

# NUMISMATIC POSTCARDS

1893 – 1938

Including their albums & boxes



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Lenzerheide, Switzerland



Listing over 2'000 embossed postcards picturing coins from over 80 countries. Cards by Hugo Semmler Magdeburg (H.S.M.), Max Heimbrecht, Walter Erhard, A.H.H., Boots the Chemists, Raphael Tuck & Fils and a few others.....





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## INTRODUCTION TO THE 2026 EDITION

This is the second update of Numismatic Postcards since the first edition of this catalogue was made available via the Newman Numismatic Portal in 2023. This updated 2026 edition includes additional series, separates “Great Britain & Ireland” from “Great Britain” (without Ireland), and a great number of varieties previously not yet listed. The list of albums and boxes is updated as well.

Coin-cards not listed, from 1893 – 1938, we ll gladly include in a future update. Please write to:

[muis100@hotmail.com](mailto:muis100@hotmail.com)

Footnotes are added as ( ), the References found at the end.

## INTRODUCTION

Early examples of embossed coins on cardboard appeared in a coin-catalogue by Fliessbach, Leipzig, 1853 (1), and by C. Martin – “the current coins of all countries”, London, 1863 (2), with over 1,000 embossed coins and an exchange-rate table. Starting 1888 embossed cardboard coins are known for teaching in classrooms and as Christmas presents. Companies like Bing, and Balmberger, both from Nürnberg, Germany, exported cardboard coins to The Netherlands, Great Britain, and other countries (3, 4).

The earliest send postcard known was posted on 14 July 1840 to Fulham in London, United Kingdom, addressed to a Mr. Theodore Hook (5). The first commercially printed Christmas card known is by Henry Cole, London, December 1843 (6). But only from the 1890’ s onward the sending of greeting-cards and postcards became more popular, especially with well-wishes around Christmas, the New Year, and birthdays. In 1903 Hugo Semmler in Magdeburg launched a series of postcards with currency – exchange tables adding another use of coin-cards aimed at travellers and for reference purposes.

Today many collectors of coins, postcards and others have come across coin-cards, perhaps adding a few to the collection.

## ACKNOWLEDGEMENTS

Mr. Hans-Joachim Bergmann, Germany, encouraged me to list the cards we have in our collections. Much of the reference work in German was provided by him. From his collection I learned of manufacturers and distributors what I otherwise would have overlooked. He shared with me the details of a second German collection which details are included here as well as “collection W”. He introduced me to David Glatfelter in the USA, someone with an extensive coin-card collection. His earlier (unpublished) work on coin cards helped structure this catalogue next to making me aware of Designs and varieties I had not yet spotted. He also connected me to Wayne Homren, editor of E-Sylum.

Wayne Homren brought me in contact with Len Augsburg of the Newman Numismatic Portal. Based Wayne’s and Len’s advice and willingness to make this listing available via their free web side the information collected on these coin-cards is now available to all who want to read and download for free.

A further update on the Ottoman cards (Türkiye and Egypt) came from Nurüddin Gürpınar from Istanbul. He also regularly notified when he spotted a numismatic card from any other country that he did not see listed. David Sundman, president of the Littleton Coin Company, NH, pointed to an important unlisted variety of a card with photo President Taft. From a collector in Romania twelve Romanian cards unlisted until now came to light. Three more cards in Russian were found in a French collection. The lists of Canadian cards with a single embossed coin King Edward VII is now



included. The Dutch lists on cards from H. Guggenheim and others are now also included. Others have contributed as well, from a single additional coin-cards to several pieces: many thanks!

## **CATALOGUE LISTING**

The cards listed in this catalogue are from five collections, two based in Germany (7, 8), one from the U.S.A. (9), one from Türkiye and one from Switzerland (10). No comprehensive catalogue of coin-card exists, with only an Indian publication listing a small selection of several countries (11). To list therefore the combined holdings in cards and varieties might serve as a “catalogue” for collectors. So, where the word “catalogue” is used please bear in mind it is a listing of coin-cards present in those 5 collections, not with any claim it to be complete, and with much still to be discovered.

The main part of this catalogue is around the coin-cards published by Hugo Semmler, Hermann Rostock, Max Heimbrecht and Walter Erhard, sometimes referred to as “The Cambists”. These cards typically have an exchange rate table and were manufactured from 1903 to 1938. But it also wants to introduce coin-cards without such tables, published before – and during the same time, from 1893 up to the second world war. Let s call these the “non-cambists” to keep matters simple.....

This listing contains over 2,000 coin-cards, excluding varieties like Posted versus Non-Posted, or varieties with a rubber stamp of, for instance, banks, hotels, money changers, shipping companies, schools, companies, and distributors.

Excluded are cards that are not post-cards: cigarette cards, promotional material postcard sized etc. Only coin-cards that were issued suitable as postcards, and before 1940, have been included. And even so, of the non-cambists only a few cards have been selected mainly if they were produced for multiple countries, or tell a story in their own right.....

Varieties of cards not described are discovered regularly. A non-listed card is not necessarily rare, or very rare: it was just not present in any of the five collections when this catalogue was put together.

## **DATING COIN-CARDS**

No records are known on any of the cambist manufacturers that confirm a production date with certainty. On some cards there is however an indication in which period a card might have been produced. With the Caveat that cards likely were produced from any identified date ONWARDS....

The Hugo Semmler cards carry a patent number either 198266 or 218054. Of both numbers the date at which the protection was granted, plus the expiry date are known.

On the Max Heimbrecht cards the location of the company is mentioned: this helps to narrow down the period in which the card was likely printed. One the last set of cards by Max Heimbrecht there is a clear reference to the exchange-rates of July 1921, a very precise indication.....

A public announcement by Walter Erhard dated March 1924 is known confirming his purchase of the coin-card business of Max Heimbrecht. See back pages for the announcement. Walter Erhard printed on the cards the manufacturing location, and from 1930 onward the year of manufacturing is printed as well.

On roughly 1 out of 10 cards one can find a postal date. In this catalogue the OLDEST found date for a design is listed under the photo of the Design. Only going through a few thousand cards gave that information, which by its nature is a useful additional data-point.

The dates on the coins pictured might give an additional clue. However, some designs were issued by a variety of manufacturers unchanged, like the Argentinian card with the coins pictured

unchanged for nearly three decades. This in contrast to Germany with yearly updated cards for certain periods after World War I.....

The last clue is the exchange-rates in the tables: sometimes from the description of the countries, currencies, or the exchange-rate itself one can establish in which sequence compared to other cards it was manufactured but as most currencies in the table were linked via the Gold – or Silver standard most exchange rates were unchanged for a few decades on these cards....

### **NON-CAMBIST MANUFACTURERS**

Below a selection each linked to several of their cards as in this catalogue.

#### **O.P.F., OSNABRÜCKER PAPIERWAREN-FABRIK, (Germany, 1893 onwards)**

A first series of coin-cards issued for multiple countries is by OPF, a manufacturer based in Germany. This series shows for each country one gold coin, plus four banknotes. The gold pieces are nicely embossed, and all coins dated before 1900. Cards are known for Belgium, Denmark, Finland, France, Germany, the Netherlands, Norway, and Sweden, with a German card dated and posted 10<sup>th</sup> October 1893, most of the others seen dated and posted between 1898 and 1903 in countries from Europe, the U.S.A., and Latin America. On some of the Swedish cards the text in small print at the bottom: "Import: Ferdinand Hey'l, Stockholm". On a Norwegian – and on a Dutch card the name "Marco Marcovici, Brussel" is sometimes found printed. The back of each card is undivided in the national language. Most likely cards exist for additional countries.

#### **E.W., HANNOVER (Germany, 1907 onwards)**

Little is known about this publisher of coin-cards for German Empire, Alt-Brünswick and Alt-Hannover. The cards look early 1900's with postmarks found as early as February 1907.

#### **H. GUGGENHEIM & CO, ZÜRICH (Switzerland, 1899 onwards)**

Hermann Guggenheim, a Swiss lithograph, founded his company in 1893 as designer and producer of postcards based on lithography. The company is considered one of the earliest postcard-manufacturers in Switzerland. In 1898 Hermann took on photography and travelled through Europe to take pictures for his postcards including photo of cities and landmarks. Coin-cards are from the early 1900's with coins in reduced size together with banknotes around a photo in the centre. Cards are known for Belgium, France, Germany, Italy, Monaco, the Netherlands, and Switzerland. The oldest dated card is from Switzerland with a picture of Geneva, postmarked 1899 but others are dated mostly between 1902 – 1908.

#### **MEYERHOFER, FRIES & Co, WINTERTHUR (Switzerland, 1901 onwards)**

In 1876 J. Meyerhofer took over an already existing lithographic printing business with the name Fries in Winterthur (12). Initially with focus on packaging materials and advertising materials the company invested in 1899 in additional colour printing equipment.

The Shooting Thaler coin-card range exist of 10 cards, with a green, red, or blue background with post stamps seen dated 1901 up to 1904, so likely printed around the same time. Card Nr. 10 is rare – with only one thaler instead of three at the front this Design probably was not popular and is not often seen offered unlike the other 9 cards.

#### **L. MEYER VERSANDTHAUS, REIDEN (Switzerland, 1901 onwards)**

Ludi Meyer II started in 1881 his business in Manufacturing and shipping of a wide range of products for household-, professional use-, and for travelling, next to the manufacturing of furniture and importation of wine (13, 14). His "Versandthaus" was around 1900 the largest of its kind in



Switzerland thanks to richly illustrated product catalogues to households and Swiss companies. He paid his employees with "Meyer-Geld", which could be changed for formal money on request.

A variety of cards for Switzerland, and one for France are known to exist.

The furniture manufacturing, and a wine import company, the last remaining parts of the company, were sold in 2004 by Ludi Meyer IV.

## **B. JACOBS, GRONINGEN (The Netherlands, 1904 onwards)**

Benjamin Jacobs founded in 1874 a bookshop, paper card shop and paper trading company in Groningen (15). From 1882 Jacobs produced postcards for birthdays and New-Year wishes, and the content for children's books. From 1904 Jacobs produced also embossed cards, including coin-cards. The oldest dated card found was posted 7<sup>th</sup> September 1904

The earliest coin-cards with Jacob's name printed are those imported from Guggenheim, Switzerland, but soon he produced his own designs.

## **J. H. SCHAEFER, AMSTERDAM (The Netherlands, 1905 onwards)**

Under the name J. Schaefer a large series of coin-cards were published with on top a picture of an embossed 10 Gulden 1898, at the bottom the embossed 1 Gulden with the portrait of the young queen Wilhelmina, the shields of the (then) 11 Dutch provinces, Dutch stamps and a photo from different Dutch cities and landmarks in the centre. Over 50 different coin-cards are known to exist with Dutch cities and villages from Alkmaar to Zwolle (15).

## **OTTMAR ZIEHER, MÜNCHEN, BAVARIA (Germany, 1905 onwards)**

In 1880 Ottmar Zieher founded in München his company in the distribution of paper- and mailing materials, and the simple production of handmade post-cards. In 1892 he started to produce using lithography, vastly expanding his range of post-cards. Between 1898 and 1902 he published over 2,000 different designs of post-cards. His contacts included distributors in Saxony. In 1904 he obtained a German Patent, numbered 222744. This number and his name can be found on a range of post-cards with embossed post-stamps of 67 different countries. He also produced embossed post-cards for the Bavarian court, and for the Belgium king, including cards to commemorate anniversaries of Bavarian King Otto III and Prince-Regent Leopold. Although not proven Zieher is very possible the manufacturing source of embossed coin-cards "made in Bavaria". For future research....

## **CAMBIST MANUFACTURERS**

### **HUGO SEMMLER MAGDEBURG (1903 – 1906)**

The first manufacturer of coin-cards with currency exchange tables is Hugo Semmler Magdeburg. Only on the very rare first series the name is stated in full, but later mostly found as H.S.M. A patent was applied for as "Gebrauchsmuster", a form of "Use Patent", on the 7<sup>th</sup> of February 1903 which was granted under number 198266 (16).

Patent 198266 included the word "Belehrung" ("Instruction"). It is easy to see that manufacturers of toys and educational materials would protest to the inclusion of an exchange rate table on a coin card as "Instructive", or exclusive and patentable. This might be the reason a second application was filed in which the word "Belehrung" was replaced by "Information". This patent 218054 was granted on 27<sup>th</sup> November 1903 with expiry of the protection as 15<sup>th</sup> October 1906.

The abbreviation “Dep” before the patent number indicates a patent application has been filed, where “DRGM” means the application in Germany was granted.

Patents were applied for in a dozen of other countries, but only recorded as granted additionally in Belgium, France, and Great Britain. Any sign of such foreign grant quickly disappeared from a second Design onward – it looks like these grants were not sustained, possibly after protests. The Dutch filing is known to have been rejected (17). It is remarkable that only the German granted reference number 218054 appears on cards, including for Belgium and France, already from very early Designs, and any text referring to “patents applied for” or “granted” no longer printed on his cards other than on the German language “218054” cards.

Cards by Semmler are mostly found in German (post-dated from 31st Dec 1903, French (from 5<sup>th</sup> May 1904), and English (from 24<sup>th</sup> June 1904), but a series was issued also in Russian (from 8<sup>th</sup> July 1907), bi-lingual Russian and French (no dated cards known), and in Czech (no dated cards known). All have country-names in the exchange rate tables, and a country-flag. Cards can be identified by the H.S.M. initials, or by the German patent number as above, or both.

#### **NO MANUFACTURER / HERMANN ROSTOCK - HERMANN KUNSTVERLAG, NORDHAUSEN, HUGO SEMMLER NACHFOLGER / (1906 – 1908)**

With the expiry of the Semmler patents in 1906 it served no purpose to still list the patent numbers on cards printed. This might be the reason why, and when, Semmler no longer printed his initials nor patent numbers on the cards hence the cards were without a name of a manufacturer.

In “Berliner Münzblätter”, a publication dated 1908 (18), Hermann Rostock is mentioned as the formal successor of Hugo Semmler (“Nachfolger”). The description of activities mentions “Münzkarten mit den Geldsorten aller Länder”, describes the educational purposes of the cards, and that 45 cards including flags have been published and with additional ones in preparation. In another publication of the same magazine an advertisement by Hermann Rostock on coin cards, “5 pfennig / card”, 45 cards in the serie (19). It is not known if cards have been published with the Hermann Rostock name, but coin-cards for over 40 countries with Designs like Semmler’s, and in German, French, English and Czech are known without any reference to either Semmler, or – see next – Max Heimbrecht. Further research might confirm but it is likely that these cards were produced by Hugo Semmler (after expiry of the HSM 218054 patent) or by him for Hermann Rostock.

Only rarely does one find post-dated “no-manufacturer” cards, with an early example dated 1st July 1906, posted in London, GB, to Waverley, Australia.

See “Ottmar Zieher” for another possible explanation on who manufactured cards with only “Made in Bavaria”.

#### **MAX HEIMBRECHT (1906 – 1924)**

Max Heimbrecht from Meissen joined a book printer in 1899 and opened an office in Berlin to organise a book mail-order company (20). It is easy to assume Max Heimbrecht must have taken over the tools, if not the business, from Hugo Semmler or Hermann Rostock as his earliest cards have the same designs as Semmlers’. His name appears in the “Revue Numismatique” of 1906 mentioning “Geldsorten aller Länder “with 43 cards (21), as well as a Prussian publication also dated 1906 (22)

A British card is known with “H.S.M. 218054” with printed on the back “M.H. Berlin – Schbg.”, and a Danish card printed by Walter Erhard but text-stamped “Max Heimbrecht – Oranienburg” adds to potential timing - confusion..... See also under “Headings”.

Four sub-series of cards are known, printed at two different locations. The cards are of a high quality, with sharp embossed coins, and superior finish in the “metal” colorations compared

Semmler, or Walter Erhard. A card set of 40 different cards in Czech without name of a manufacturer have the same currency-exchange rate tables as Max Heimbrecht cards so likely produced by Heimbrecht.

Special cards were produced by Heimbrecht, including for Austria – Hungary to commemorate the Reign of Franz – Josef, and for the Vatican. These are sometimes found without manufacturers, name but clearly by the same maker.

An early Max Heimbrecht 45 card set in an album is known dated 1st August 1907. Most cards are by H.S.M. with headings D2, D3 and D6.

The last Designs by Heimbrecht are from June 1921, just before the onset of the German Hyperinflation. A 40-card set in an album is known with cards with the full Max Heimbrecht name printed vertically, with information by Heimbrecht on an additional insert for exchange rates September 1921, updated for October 1921. In March 1924 Max Heimbrecht sold his coin-card business to Walter Erhard.

(See the back pages for the original text in German and translation in English).

Walter Erhard Describes in the announcement that he has taken over the publishing rights from Max Heimbrecht including the title “Die Geldsorten aller Länder”. Also, he advertises three packagings of selling the old stock of Max Heimbrecht cards still available (at a 50% discount....):

Also, Walter Erhard announces that new designs will be available in May 1924.

### **WALTER ERHARD (1924 – 1938)**

World War I changed the map of Europe, and made former colonies change hands or became independent. Hyperinflation in Germany brought many people in distress with those on fixed incomes finding their income becoming worthless. Yet at the end of 1923, based strong measures by a new government, and introducing the “Rentenmark” based on loans from the U.S.A., next to resumption of work in the “Ruhrgebiet”, exchange rates normalised in 1924. The period 1924 – 1929 was a time when the Weimar economy recovered.

With exchange-rates more stable again, and travel resuming for immigration and for pleasure via cruises meant that a market for coin-cards re-appeared. This was recognised by Walter Erhard, a printer in Bavaria. He brought the tools together to start producing coin-cards, and building a new customer base from travellers, collectors, and for education (23).

With cards for “new” countries established after World War I Walter Erhard was able to expand on the coin-card offering attracting both old and new customers.

Six groups of cards are known in multiple languages, plus a set of 33 cards in Czech only. The first one, printed in Waiblingen, has the Austrian Kronen and Heller denominations in the exchange rate table in spite being withdrawn in 1922 but on some cards, coins dated up to 1924 are found (Finland, Germany). As per above announcement we assume this first series was published May 1924. The last set includes German Design 15 with a 1938 dated coin representing the last coin-card manufactured by the Cambists.

Walter Erhard also produced for the Hamburg-Südamerikanische Dampfschiffahrts-Gesellschaft (24, 25). Cards are known for Egypt, Greece, Italy, Malta, Norway, Palestine, Portugal, Spain, Syria, Tunisia, and Turkey. As the Hamburg-Süd. sailed to more countries for which Erhard produced regular cards we assume more Hamburg-Süd. cards will be discovered: France, Denmark, Sweden to name a few.

No Walter Erhard cards have been found post-dated.

Apart from Semmler, Hermann Rostock, Heimbrecht and Erhard many other names appear on coin-cards with exchange-rate tables. Especially the Designs by Semmler can be found either copied locally or made for others by Semmler. But as the manufacturing does not require complex tools or equipment, and any early patent was not on the principle of picturing coins on postcards it is easy to imagine copying without Semmler's permission might well have been a common practice.

### **PRIVATE LABEL MANUFACTURING BY CAMBISTS**

Several series were made by above cambists as "Private Label": a series identical to a cambist series but with the name of the customer printed either alongside – or instead of the cambist-manufacturer.

#### **A.H.H. (1905 onwards)**

Auguste Heintz in Herstal (A.H.H.) was a Belgian publisher of black-and white and coloured postcards with Belgian city – and village views (26). Coin-cards with the A.H.H. logo are found post-dated 1905 – 1912. Two series exist: the first one has no exchange-rate table but with a blanco centre. Larger size, 147 MM X 95 MM, and designs as the first Hugo Semmler designs with 17 different country-cards known.

The cards of the second set have a currency exchange rate table, smaller / standard postcard format, 140MM X 90 MM, with 16 different cards known. The back side is in German, French, Portuguese, English or Spanish, as are the country-indications on the front. Cards of the first set are all rare, those of the second set are regularly found in albums with otherwise Semmler or Heimbrecht cards so the connection must have been there either already at production, or with the distribution in sets and albums.

#### **BOOTS LTD., NOTTINGHAM, GREAT BRITAIN (1906 onwards)**

Boots was founded in 1849 and was early 1900's one of the first British retail pharmacy chains, and today in the UK the largest. In 1896 they introduced "Boots-Libraries" inside their pharmacies giving access to a broader public to books partly printed by Boots themselves. Boots is now part of the USA based company Walgreen Boots Inc.

Cards with the name "Boots" printed on the back are known for France, Germany, Great Britain & Ireland, India & Ceylon, Japan and the United States of North America. Boots would be large enough at the time to manufacture these cards for sale by themselves as they also printed their own packaging materials and some of the books for their libraries but given the Designs the same as Semmler' and Heimbrecht' we assume they were made by one of them for Boots.

The oldest known Boots cards, a family of five Boots cards, is from varying dates in November 1906, from Buttevant (GB) to Chorley (GB).

#### **RAPHAEL TUCK & FILS, PARIS, FRANCE (1905 onwards)**

A company founded in 1866 in London publishing books, calendars, cards, and post-cards (27,28). In 1899 they started to produce their own postcards. Most of the coloration work was contracted for in Germany, Raphael's home country. Raphael Tuck & sons were considered one of the largest manufacturers of postcards in the world, with offices in Paris, New York, and Toronto. An U.S.A. collection is known with 26,000 different Tuck cards – a prolific publisher for nearly a century into the 1960's. They issued regularly lists of people keen to write & send Tuck postcards, from Russia,



Latin America, the U.S.A., and Europe. The six coin-cards known today bearing the Raphael Tuck & Fils name are all carrying the Semmler “Dep 218054” as well. Most are Designs otherwise only known as Semmler “198266” so apart from the Tuck back-side another indication Tuck was important enough for a special series to be supplied by Semmler.

The oldest post-dated card is of 20<sup>th</sup> July 1905.

For Austria, France, Germany, Great Britain and Ireland, Greece, Italy, and the United States of America oversized cards (155mm X 103mm) have been found possibly by Raphael Tuck: Early designs copying Semmlers’, but all with crude portraits, and coins oversized and of “off-coloured” material. The exchange rate table are exact as early Semmler cards. In French only, these might have been early attempts by Raphael Tuck before adopting Semmler produced cards as part of their range.

## **DISTRIBUTORS**

Two Austrian based distributors claimed to have distributor ‘rights for countries outside Germany for one of the cambists.

### **FORTUNA HORNUNG, VIENNA, AUSTRIA (1906-1908)**

Fortuna Hornung run a shop selling books and printed matters including post-cards in the early 1900. From around 1906 coin-cards made by Hugo Semmler were sold as separate cards and in albums of 45 different cards. These were imported from Germany, but a sticker by Fortuna was attached on the front inside cover, and cards individually stamped advertising both Fortuna and the card series. Later Fortuna also produced their own album with the F. Hornung name printed on the front cover, and with cards attached with glue one-side to the spine of the album. An album is known with an Austria-Hungary Coronation card, the USA President Taft card, and the Vatican card with three popes.

Text-stamps were applied to cards claiming the exclusive global distribution rights, outside Germany, of “Geldsorten aller Staaten “.

### **ALFRED JOSEF BLÜMEL, VIENNA, AUSTRIA (1908 – 1918)**

Around 1908 the name of Alfred Josef Blümel appears on the scene: from the same address as Fortuna, coin cards and albums are now labelled and stamped with Blümels’ name. Blümel produced several albums which clearly bear his name on the front outside cover. Known are albums with a German, French, English and Spanish text, as “Edition 1913, 1914 or 1915” : no doubt to make sure stock of pre-WW I cards were used up as well. See also under “Albums”.

An album is known with printed date of 1914 but with label inside “Fortuna Hornung”: how Fortuna and Blümel were linked, partners in private or in business, or one succeeding the other, or otherwise is not known.

Each of the card-varieties produced by Walter Erhard Altensteig and Wildberg can be found with the manufacturing place deleted, and a text-stamp added “Made in Austria”. From later Max Heimbrecht and Walter Erhard Austria cards it is known there must have been a dispute over Blümel either or not being the “sole representative” of Heimbrecht, and Erhard. (Austria designs A9, 10 and 11)

### **LOCAL DISTRIBUTORS (with designs exactly as Hugo Semmler or Max Heimbrecht cards)**

Next to the above the following companies are known to have distributed cards in only their respective country based exact replication of Hugo Semmler or Max Heimbrecht cards, and with their name printed on either side of the card. Other distributors no doubt existed. The cards might have been imported as half-finished products to which photos or text locally added or manufactured completely in Germany. The oldest known post-date is included.

- Brazil: M. Orosco – Rio de Janeiro (1st May 1905)
- Brazil: Engelbert Hobbing, Porte Alegre (17th October 1915)
- Chile: Carlos Brandt, Valparaíso (30th November 1904)
- Ecuador: H.F.L.
- Egypt: Au Cartosport
- German East Africa: Kunstverlag Walther Dobbartin, Daressalaam
- Greece: Editeur M. Saliveros
- Mexico: J.C.S., Mexico City (7<sup>th</sup> August 1906)
- Mexico: J.G. Hatton, Mexico City (23 November 1906)
- Netherlands: Expl. Passage boek & kunsthandel – Den Haag
- Netherlands: J. Bijnen Fotografische Kunsthandel - Waalre
- Netherlands: Nederlandsche Handels Maatschappij - Amsterdam
- Peru: Luis Sablich, Callao
- South Africa (&Transvaal): Braune & Levy, Johannesburg (5<sup>th</sup> November 1905)
- Switzerland: Charles Benoit, Geneva
- Switzerland: Paul Bender, Zollikon-Zürich
- Tunisia: Edition Lib. Pap. de Phenix - Tunis
- Turkey: Edit. J. Ludwigsohn, Karakeuy
- Uruguay: E. Dellazoppa, Montevideo (22nd March 1905)

Listings of these can be found in the catalogue.

### **READING COIN-CARDS**

First to find is from which country the coins are, and by which printer the card was published. The name of the publisher is either printed on the back side for most, except for Hugo Semmler cards to be found on the front as H.S.M., and / or with their patent number.

The catalogue has card-codes as a letter plus number, followed by a second letter and number.

The first letter is from which **COUNTRY** the coins are. Basic knowledge of world-coins helps, but the country-indication at the bottom, plus the Krause-Mishler or Yeoman coin numbering will help also (29, 30, 31). See annex 1 for country-codes. So, FX-XX is a card with French coins,

The first number corresponds with the **DESIGN** of the card. A design is a specific, fixed set of coins as pictured in a fixed configuration. Even a small difference in location of one coin gives a different Design number. Therefore, a F1-XX is a coin-card with French coins, Design 1,

The second letter expresses the **LANGUAGE** in which the coin-card is printed. The same country-codes apply, but most cards are in German (D), French (F) or English (GB), or with multiple languages (M). So, a F1-DX card is a card with French coins, Design number 1, with text in German. A card printed with texts in multiple languages is indicated as (M).

The second number is for the text in the **HEADING** of the coin-card. See below for explanation of numbers 0 – 9. A F1-D5 card is as above, and with “Münzen und Nationalflagge” as heading.

### HEADINGS ON COIN-CARDS

Headings are seen in a variety of fonts, letter-sizes, and in texts. It is likely that many headings were printed, or with a sticker applied on cards in stock, separately, later, to complete sets. We are listing all with the cambist name / indication on the cards, both for easy reference and as to for lack of data when / if / by whom /where additional headings were printed. Below also an indication on how many different varieties of coin-cards these headings have been found.

They are grouped together as part of the catalogue coding as follows:

D0 : Postkarte mit Nationalflagge zur **Belehrung** über internationales Münzwesen

D1 : Postkarte mit Nationalflagge **zur Information** über internationales Münzwesen

F1 : Carte postale avec pavillon national pour **faire connaitre** le monnayage international

GB1: Post-card with national flag **to give information** about international coinage.

D2 : Münzenkarte **und** Nationalflagge

F2 : Monnaies **et** pavillon national

GB2 : Coin-card **with** national flag (“national flag” two words)

D3 : Münzenkarte **mit** Nationalflagge

GB3 : Coin-card **with** nationalflag ( “nationalflag “one word)

D4 : **Postkarte** mit Nationalflagge

GB4 : **Postcard** with nationalflag

D5 : **Münzen** und Nationalflagge

F5 : **Monnaies** et pavillon

D6 : Münzenkarte und **Handelsflagge**

GB6: Coin card with **commercial flag**

D7 : **Münzen** und Handelsflagge

F7 : **Monnaies** et pavillon commercial

D8 : **One-off** heading in **German**

F8 : **One-off** heading in **French**

GB8: **One-off** heading in **English**

D9 : **No heading** on a card with a **German** text

F9 : **No heading** on a card with a **French** text

GB9: **No heading** on a card with an **English** text

Cards in Czech, Russian, Spanish, Italian, Dutch, Swedish etc. follow the above codes with their country-code, with “FRU” standing for combined French with Russian

So, a card **F1** – **D1** is a French card of Design one ( **F1**-), with the text (in German) “...zur Information...” (-**D1**).

Examples 8: Münzkarte und Nationalflagge / Münzenkarte mit Handelsflagge / Münzen mit Handelsflagge (EC)/ Union-Yack (GB) etc.

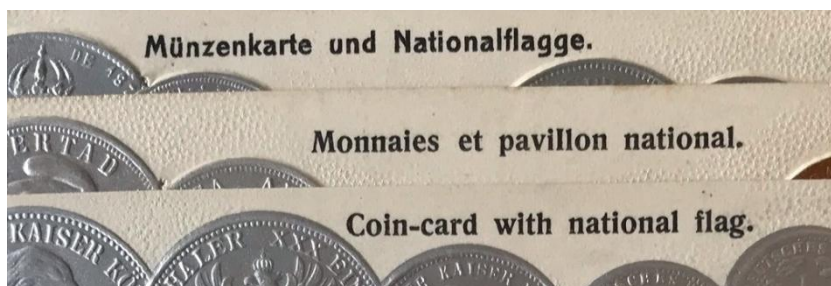


**XX- D0**: “...Belehrung...” heading in German only, including “Serie **No** 7 “(instead of “Serie **Nr** 7”). These cards carry the full “Verlag Hugo Semmler Magdeburg” name. Cards are known for 12 countries, with two different designs for Germany and two (plus one variety) for the Netherlands. Oldest post-dated found is 24<sup>th</sup> February 1904, from Berlin, Germany, to New York, USA. (Yet a later card from Germany, D2, has been found post-dated 31st December 1903).

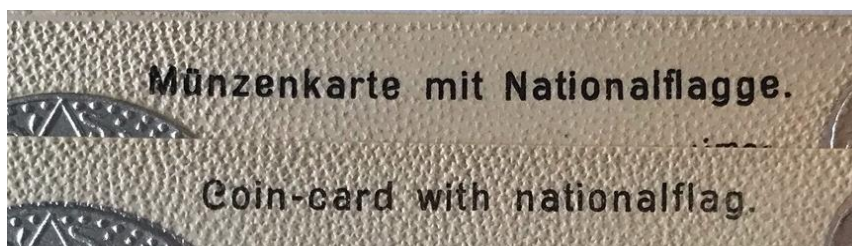


**XX-D1, XX-F1, XX-GB1 & RUS1:** In German found on 137 different cards (HSM 198266 and 218054), in French on 77 different cards, in English on 69 different cards, and Russian on 28 different cards. This is the most common heading on any of the coin-cards.

On cards without manufacturers' name 3 are known in German, 2 in French and 2 in English



**XX-D2, XX-F2 & XX-GB2:** In German found on 47 different HSM cards, in French on 26 different HSM cards and in English on 24 different HSM cards. On cards without manufacturer this heading is found on 16 in German, 9 in French, and 9 in English.

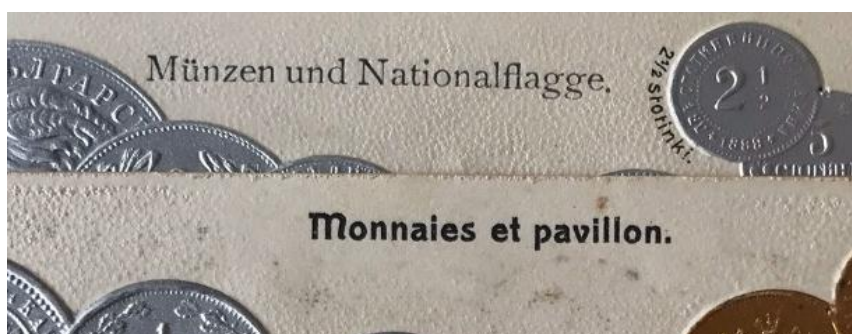


**XX-D3 & XX-GB3:** In German found on 16 different HSM cards and in English on 12 different HSM cards. On cards without manufacturer 4 are known in German and 5 in English.

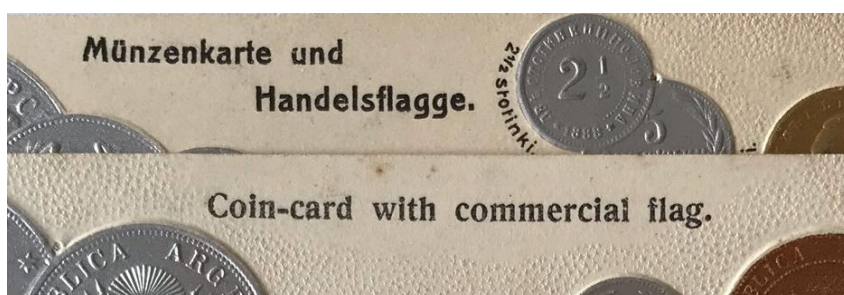




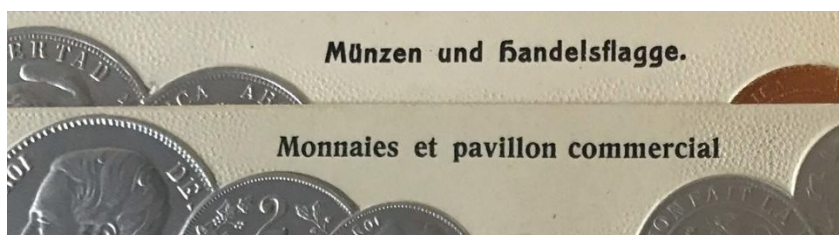
**XX-D4 & XX – GB4:** In German found on 2 different HSM cards. On cards without manufacturer 2 are known in German and 3 in English.



**XX-D5 & XX-F5:** In German found on 10 different HSM card & in French on 2 HSM cards only. On cards without manufacturer 1 is known in German.



**XX-D6 & XX-GB6:** In German found on 19 different HSM cards and in English on 3 different HSM cards. On cards without manufacturer 11 are known in German and 3 in English.



**XX-D7 & XX-F7:** In German found on 5 different HSM cards and 2 in French. On cards without manufacturer 2 are known in German and 3 in French.



**XX-D8, XX-F8 & XX-GB8:** Cards with a one-off text in German, French or English.



**XX-D9, XX-F9 & XX-GB9:** Cards with no heading with text otherwise in German, French, English, French combined with Russian or Czech. These cards were likely used later to add a heading as per above. On HSM cards with no heading 68 are known with German text, 30 with French, 31 with English, 23 with combined French with Russian and 6 with Czech text. On cards without a manufacturers name and no heading 29 in German, 6 in French, 31 in English and a full set of 40 in Czech.

## VARIETIES

Several varieties are listed, but many also not: not listed as a variety are the different backsides of cards, whether a card has been postmarked, if in a pristine condition or clipped, cut, with creases, with- or without “3-D shadow” of the coins, a text-stamp..... The varieties listed are those to serve as a guide to be extended based personal preferences, and your focus as a collector.....

## HYBRIDS

The printing on cards took place in more than one step. In rare cases the text of different steps does not match: a card with a French text but with a country-indication in, say, English. Such a hybrid is indicated as “HY”, with explanation in the listing. Most Hybrids are rare if not very rare. A hybrid is known with Austrian coins, Design 1, but country-indication “Ungarn” (Hungary).

Please note a card with more than one language is -in most cases- a multi-lingual card, printed on purpose in more than one language: these are not hybrids in our definition.



	20 Drachmen	5 Drachmen	1 Drachme	50 Lepta
Deutschland	16 M. 20 Pf.	4 M. 5 Pf.	81 Pf.	40 Pf.
Oesterreich-Ungarn	19 Kr. 5 H.	4 Kr. 76 H.	95 H.	48 H.
Frankreich, Schweiz, Balkanstaaten, Belgien, Italien,	20 Frs.	5 Frs.	1 Frs.	50 cts.
England	15 Sh. 10 1/2 d.	3 Sh. 11 1/2 d.	9 1/2 d.	4 3/4 d.
Russland	7 R. 60 K.	1 R. 87 1/2 K.	37 1/2 K.	19 K.
Ver. Staaten von Nordamerika	3 \$ 86 c.	96 1/2 c.	19 c.	9 1/2 c.
Niederlande	9 fl. 58 1/2 cts.	2 fl. 3 1 1/2 cts.	48 c.	24 c.

Wert exclusive Courtage

## EXCHANGE-RATE TABLES

Exchange-rate table ("Tables" for short) are with vertically several boxes in which one or more than one country or countries. In the catalogue description each box counts for one: "7 countries,." means that there are seven vertical boxes in each of which one country, or with a group of countries. This to keep the "counting" as simple as possible.....Above example has in the left row "Frankreich, Schweiz, Balkanstaaten, Belgien, Italien" grouped together ("Latin Monetary Union"), and this counts as "1 country". So, the listing in above table is "7 countries (vertically), 4 values (horizontally).

When no countries are included in the table the description will read something like "7 currencies....". So, vertically there are 7 boxes in total, in each of which with one (rarely more than one) currency.

On the horizontal axes several Values of the currency against which the tables give a counter-value.

Exchange rates in most tables are of currencies that were linked to one another via the Gold Standard, or Silver Standard, hence with no changes during the decades these standards were in place. On many cards text is printed "value in gold", or "value in silver" reflecting the link to these Standards.

Only with exchange rates to currencies of, for instance, Turkey or Egypt, minor exchange rate differences are known on one and the same coin card design. Fractions in the tables are sometimes written as "1/2" or "1 over 2" or both varieties in existence for one and the same design.

## COUNTRIES OR CURRENCIES IN THE EXCHANGE RATE TABLES

	20 Mark	5 Mark	1 Mark
23 Kronen 52 Heller	5 Kr. 88 H.	1 Kr. 17 1/2 H.	
19 Shillings 7 Pence	4 sh. 10 1/2 d.	11 1/4 d.	
24 Francs 69 Centimes	6 frs. 17 cts.	1 fr. 23 1/2 cts.	
17 Kroner 78 Öre	4 Kr. 44 1/2 Öre	89 Öre	
11 Gulden (Florins) 86 c.	2 fl. 96 1/2 cts.	59 cents	
9 Rubel (Roubles) 26 K.	2 Rbl. 31 1/2 K.	46 1/2 Kop.	
4 Dollars (\$)	76 1/2 cts.	1 \$ 19 cts.	23 1/2 cents

**Deutschland. Germania. Allemagne. Aleman.**  
1 Mark = 100 Pfennig.

## COUNTRIES IN THE TABLE

## CURRENCIES IN THE TABLE

Nearly all Hugo Semmler cards have country-names in the table next to their currencies. If not, it is specifically mentioned,

Barr a few exceptions, none of the Walter Erhard cards have country-names in the table. Hence in the description “Currencies”. If otherwise it is specifically mentioned,

For the Max Heimbrecht cards, and “No Manufacturer” cards the picture is diverse. Please note in the description of each variety if a table has “Countries” or “Currencies”.

### **OLD STYLE TEXT – NEW STYLE TEXT IN THE EXCHANGE RATE TABLES**

Different fonts and letter-styles can be found, in some cases in otherwise the same coin- card. Old style letters and numbers are curlier, like in above right “Currencies” card – Modern style are more like those in the “Left “Countries” card.

### **COIN-CARDS WITHOUT TABLES**

Cards are known with the centre of the coin-card left blank for writing a message. These are not rarer than a card with a table,

Also, cards are known within the centre a photo of Royalties, rulers, military leaders, cities. All photo-cards are rare, or very rare, and desirable.

### **FLAGS**

Nearly all Hugo Semmler cards carry a flag. If not, this is listed specifically, like with some photo-cards. Flags come in different sizes, and how they are displayed: if a variety this is mentioned.

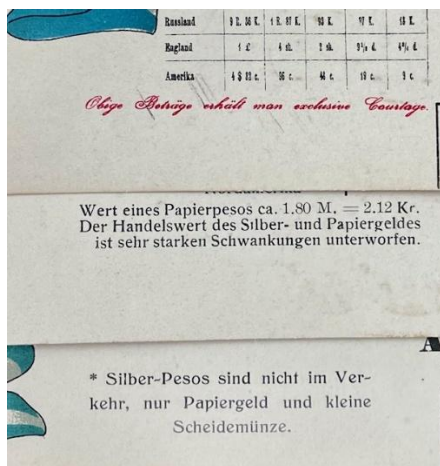
Barr a few exceptions none of the Walter Erhard cards have flags. The rare exception is specifically mentioned,

For the Max Heimbrecht cards and “No Manufacturer” cards the situation is divers. Hence in the catalogue for each Design and variety it is mentioned if with, or without a flag.

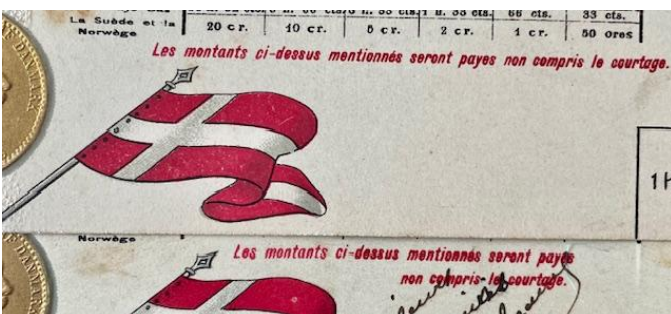
Cards are known with a war-flag instead of the country-flag like Russia and Japan related to their war Feb. 1904 – Sept 1905, or the Imperial Habsburg flag on cards of Austria and Hungary rather than their country-flag. The war-flags are scarce, the Habsburg flags rare.

### **ADDITIONAL TEXTS IN BLACK OR RED PRINT**

Additional print in either black or red is found frequently, mostly related to the fluctuation of exchange-rates, the link of exchange rates to a silver – or gold standard, or that courtage / commission is not included. Those part of the original print run are in black, applied separately later in red. The location of these printings varies, and a text sometimes is in 1 – or 2 lines for one and the same message. These varieties in location of text are listed where known but many more of these varieties will exist.



All on Argentina, design 1, showing a nice blend of messages throughout the years....



China: much detailed messages.....

Denmark, the same message in 1 – and in 2 lines

### 3D / SHADOW PRINTING

As to give a 3-Dimensional effect to the coins on coin-cards they can be found with additional printing to give 3D effect, yet with differing results. On the earlier Hugo Semmler cards any of those with such 3D effect gives a nice general effect. Most of the Max Heimbrecht cards with such additional printing sometimes gives an effect of the coin being struck as a “pied-fort”, at double-thickness. This especially nice on the larger silver coins.....For Walter Erhard cards the extra printing is not always successful in creating a 3D effect, but at times looking more as a misprint.

The extra printing is normally on one and the same side of all coins on a card, but cards are known where this 3D / shadow is on different sides for the different coins on one and the same card....

3D / shadow printing is not listed as a variety as linked to the execution of a card, so either with – or without, but never existing for one and the same variety in both ways.



## BACKSIDES

The history of post-cards in general including the development early 1900's of these backsides is widely described online and literature. We have refrained repeating as there is no special, different back-side history to coin-cards. Only where a different back-side represents a variety of cards (Medal versus Coin alignment for instance) these are mentioned in the listings.

## RUBBER-STAMPED TEXTS

Sets were bought by a variety of customers, and cards can be found with a rubber-stamped text to confirm Early Ownership. Stamps are known with names of banks, money-exchangers, shipping-companies, schools, hotels, companies, distributors or simply to carry an advertising message. A card with a rubber-stamp has a bit of extra history to it but will not easily attract a higher value. Stamps found have not been listed as varieties: a single stamp can be found on as many of 45 different cards, a complete set, and listing all these in the catalogue doesn't contribute to readability. A list of some of the rubber-stamps encountered is enclosed as Annex 2.



## CORRECTIONS TO COIN-CARDS BY THE MANUFACTURER: COINS TAPED OFF OR COINS ADDED.

On a few cards of Walter Erhard, 1932, or 1937, coins were taped off or added printed on a piece of tape. This is likely to make a correction to a coin card so old stock could be updated to be part of a newer set, or series. It is clear for coins added that these are very likely products by Walter Erhard. The added coins are not embossed and on the back side of the card the taped over coin can still be seen. More caution where coins are taped off, but none added: one could tape off today without much difficulty. Where these have been seen more than once, and the tape in the same colour as the coin card, they are listed as genuine changes by Walter Erhard.

Cards known today with coins taped off, and / or coins added on a piece of tape:

Estland: Design 3, the 1 Krone 1932 taped off and the 20 and 50 Senti added over the old 25 Senti,

France: Design 7, the 5 francs 1933, KM 887 taped off,

Germany: Design 17, the three gold pieces taped off,

Norway, Design 6, the 1 Ore and the four gold coins taped off,

Romania, Design 6, the silver 100 Lei taped over by the nickel 50 and 100 Lei.

## **RARITY AND PRICING**

In the catalogue a code for rarity is included underneath each Design. This is always for the most common variety: if one does not mind from which manufacturer, or which variety but just interested in the Design the most common one is rated as indicated. As a guide to ratings and pricing:

ER: Extremely Rare: even in the most advanced collection this card might be missing. To see another one offered for sale might take years, ("LP" – "Liebhaberpreis", or "Name Your Price" ...).

VR: Very Rare: The most advanced collections probably will have, but not always. In a good collection of, say, 500 or so different coin-cards such card might not be there (\$/€ 50 - 75)

R: Rare: Card seen with some regularity but not frequently offered for sale. Not typically part of a coin-card set or album, but sometimes one can be lucky to find one there.... (\$/€ 20-30)

S: Scarce: Seen regularly, and with some frequency, via internet and in card sets and albums, (\$/€10-15)

C : Common: To be had from various sources at the same time. (\$/€ 5-10)

A card with a clear postal date is more desirable to advanced collectors than one which was not posted..... A card which has been "trimmed", losing part of the descriptions to fit into albums etc. is valued less than a card in its original size.

## **SERIES AND GROUPS**

Cards were issued as part of series, or groups, which are not always easy to identify. For the non-cambists a description is included with the names of the non-cambists in the catalogue. For the four main cambists the following series, or groups, can be identified:

### **Hugo Semmler Magdeburg**

- Dep or DRGM 198266, in German, with "Belehrung" in the heading, all with "Serie I No...", Cards are known for 11 countries, some with more than one design. All "Belehrung" cards are very rare or extremely rare. Of some only one piece is known. All were produced in 1903. Cards are of the larger format 146 mm X 95mm.
- Dep or DRGM 198266, in German, French or English, with "Serie I Nr...." Cards are known for 19 countries, plus for Bavaria and Saxony, and some countries with more than one design. Most if not all "198266" cards must have been produced before the second patent "218054" was granted end 1903. All "198266" cards are Scarce to rare, some very rare or extremely rare. Cards are of the larger format 146mm X 95mm.

- Dep or DRGM 198266, in German, French or English, without “Serie I Nr.” Cards are known for 26 countries, adding seven countries to the above series. Cards are of the normal / standard format 140mm X 90mm.
- Dep or DRGM 218054, text in German, French, English, Russian, French & Russian or Czech.

**No Manufacturer**, cards similar in Design to Hugo Semmler, possibly by Hermann Rostock

- In German, French, English or Czech. Most without a heading, designs mostly those of Hugo Semmler
- As above but oversized 150 mm X 103 mm, like HSM 198266 Design cards but coins crude drawings. Possibly by Raphael Tuck & Fils. Only the Germany, Greece and Italy card are known to exist, texts in French only.

#### **Max Heimbrecht**

- H.M Berlin – Schöneberg with countries in the tables.
- H.M Berlin – Schöneberg, no countries but currencies in the tables.
- H.M. Berlin – Oranienburg
- Max Heimbrecht Berlin – Oranienburg, full name printed horizontal
- Max Heimbrecht Berlin – Oranienburg, full name printed vertical

#### **Walter Erhard**

- Walter Erhard Waiblingen – Stuttgart, tables including Austrian Kronen and Heller
- Walter Erhard Waiblingen – Stuttgart, tables without Austrian Kronen and Heller
- Walter Erhard Waiblingen – Stuttgart, in Czech language only
- Walter Erhard Altensteig (Württ.), dated 1930, 1931 or 1932
- Walter Erhard Altensteig (Württ.) for the “Hamburg-Süd” shipping company
- Walter Erhard Wildberg (Württ.), dated 1932
- Walter Erhard Wildberg (Württ.), dated 1937



## FAMILIES

With sending postcards popular early 1900's one occasionally can find several different coin cards sent by one individual to one and the same recipient, all sent at the same time: a "family" set of cards.... Fascinating that several cards received by someone over 100 years ago have been kept together until today, and found offered for sale at the same time.....Examples of a few families:

- 5 OPF cards sent 11-24<sup>th</sup> August 1903 from "Joan" to Maria Benet, Santas Creus (Argentina),
- 5 HSM Dep 198266 cards including D2, USA1, NL3, sent 14<sup>th</sup> May 1904 from "Felicia" in Bruxelles (B) to Mr. A. Wortel, La Louviere (B),
- 7 HSM Dep 198266 cards sent 8-11<sup>th</sup> July 1904 from "E Chr." In Paris (F) to Ms Chamonir, Lille (F)
- 33(!) HSM Dep 218054 cards with heading GB1, sent 17-24 November 1905, from "Francis" in London (GB) to Mr. A. Verplancke, Paris (F).
- 5 Boots the Chemists cards sent at different days in November 1906 by "W" in Buttevant, GB, to Miss Parker in Chorley, Lancastershire, GB.
- 2 M.Orosco Brazilian cards sent by "Walter" on 3rd August 1906 from Brazil to Miss Lamont in the U.S.A.. (DG)
- 14 DRGM 198266 cards with heading F1, all addressed to "Mrs Justine van Parys" in Rotselaer (B) sent by "Louise", all in July – September 1905, but posted from Austria, Denmark, France, Germany, Netherlands, Spain, Switzerland, and the U.S.A! That would be quite something to arrange today, leave alone in times when flying was for daredevils only....





## ALBUMS AND BOXES

Cards were sold in collector albums by Semmler, Rostock, Heimbrecht and Erhard, as well as by distributors like Fortuna and Blümel. Most albums have words like "Geldsorten aller Länder" on the cover, and can house 40, 45 or 48 cards, one or two each page.

Albums were put together taking country-cards from existing stock, not always matching in Heading-texts, or from groups as we know today. Also, collectors were encouraged to "update" their collections by regular new versions of country-cards: see below. Some owners would update their collection, partly or always, others not. Cards might have been replaced by more fancy ones by generations of next owners of an album. It is therefore difficult to find two albums with the same content in varieties, and groups. (Even if the set of countries is similar, or the same). The one thing that is consistent is that an album is typically filled with cards in one and the same language: rarely an album is seen with a mix of different languages between cards included in one album.

At the end a detailed description of albums and boxes found, in a variety of languages: German, French, English, Spanish & Italian.

## **Die Geldsorten aller Länder. - Die Banknoten aller Länder.**

**Aegypten.** Die bisherige Karte „Aegypten“ bleibt in der Sammlung und trägt jetzt die Bezeichnung „Aegypten I“.

**Dänemark.** Die bisherige Karte „Dänemark“ bleibt in der Sammlung und trägt jetzt die Bezeichnung „Dänemark I“. Die Münzen dieser Karte (Dänemark I) sind in der ganzen skandinavischen Münzunion im Umlauf, die Sonderscheidemünzen der Karte II gelten nur in Dänemark.

**Liechtenstein.** Die Münzen des Fürstentums Liechtenstein sind außer Kurs gesetzt; in diesem Land sind jetzt nur noch die Münzen und Banknoten der Schweiz im Verkehr.

Infolge der Wirtschaftskrise mußte diesmal leider eine längere Pause seit dem Erscheinen der letzten Nachtragskarten im Juni/Juli 1931 eintreten. In der festen Zuversicht, daß den Münzkarten jetzt wieder ein besserer Absatz beschieden sein wird, beabsichtigt der Verlag, von jetzt an die Nachtragskarten in Abständen von 3—4 Monaten erscheinen zu lassen.

Außerdem ist geplant, der Münzkarten-Sammlung eine ähnliche Sammlung für Banknoten an die Seite zu stellen, worauf auch an dieser Stelle hingewiesen sei. Nähere Mitteilung folgt in Kürze.

**Wildberg** (Württ.), im Februar 1933.

**Walter Erhard  
Verlag.**

### **IN THE END.....**

Collecting coin-cards can be fun and without breaking the bank. A set of 40 or so cards in an album can be found from €200 – €300 via various internet sources and auction houses. There is no “wrong way” to collect coin-cards : either one of each country or continent, or additional in different languages, as many Designs from one country – or all countries, variations in backsides of the cards, cards that have been sent versus cards not been sent.....Most collectors have started “by accident” : laying aside these cards for some years to find they make a good start of a collection.....

Listing five collections in the form of a catalogue will hopefully help others to understand coin-cards better, to identify holdings and collections more precise, and to start the “hunt” for cards to be added. With weekly new, additional varieties coming to light there is much still to be “discovered” and therefore collecting coin-cards is an area that will reward those who search with pleasant “new finds” regularly.

Have fun collecting these coin-cards and may this catalogue help you in doing so!

Lenzerheide, October 2025



## COINCARDS ALBANIA – ALBANIEN – ALBANIE - SHQIPNI

Cards issued by Walter Erhard.



### DESIGN 1 – Walter Erhard Waiblingen and Altensteig - C

- Bronze Qindar Leku 5 (1926) and 10, KM 1 and 2,
- Nickel Lek(u) 1/4 (1926), 1/2 (1926) and 1 (1926), KM 3, 4 and 5
- Silver Frang(a) Ar 2 (1926) and 5 (1926), KM 7 and 8
- Gold Franga Ar 100 (1926), KM 11

### Walter Erhard Waiblingen - Stuttgart

AL1-M9: Table 7 currencies, 2 values. Walter Erhard right

AL1-M9: Table 7 currencies, 2 values. Walter Erhard left. "A.J. Blümel...Austria" on back side

### Walter Erhard Altensteig

AL1-M9: Table 7 currencies, 2 values



DESIGN 2 – Walter Erhard Wildberg 1937 – S

As above, but no bronze coins nor silver coins, but additional nickel and gold coins:

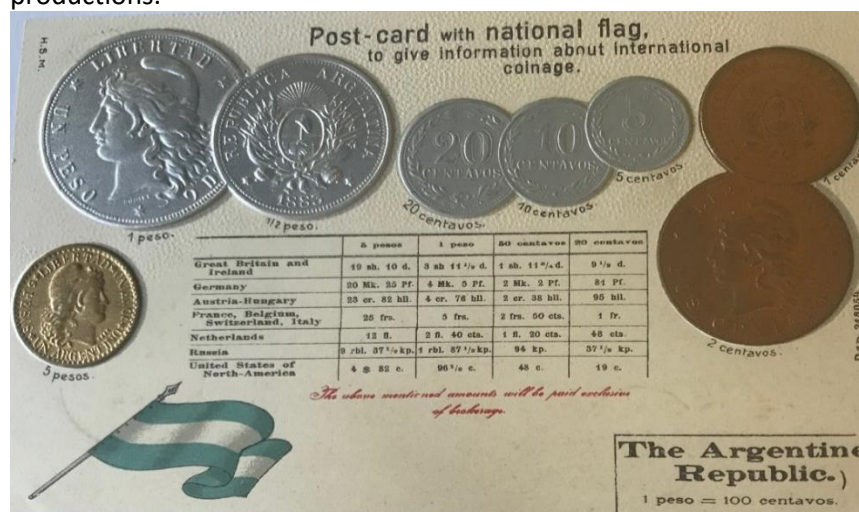
- Nickel Lek(u) ¼ (1926), ½ (1926), ½ (1930) and 1 (1926), KM 3, 4, 5 and 13
- Gold Franga Ar 10 (1927), 20 (1927) and 100 (1926), KM 9, 10 and 11

#### Walter Erhard Wildberg 1937

AL2-M9: Table 6 currencies, 1 value.

## ARGENTINA - ARGENTINIEN - ARGENTINE - REP. L'ARGENTINE - THE ARGENTINE REPUBLIC

One design is known, cards issued by Hugo Semmler, Max Heimbrecht, Walter Erhard next to local productions.



**DESIGN 1 – Hugo Semmler, Max Heimbrecht (Schöneberg and Oranienburg), Walter Erhard (Waiblingen and Altensteig 1931) and anonymus productions in Spanish – 21 Mar 1905 - C**

- Bronze Centavo(s) 1 (1886) and 2, KM 32 and 33,
- Cupro – nickel Centavos 5, 10 and 20, KM 34, 35 and 36,
- Silver Peso ½ (1883) and 1, KM 28 and 29,
- Gold 5 Pesos, KM 31.

### Hugo Semmler, H.S.M. DEP 198266 Serie I Nr. 16

RA1-D1: Table 7 countries, 5 values. Large flag

RA1-D1: Table 7 countr., 5 values. Large flag. "Uitg. J. Bijnen, Kunsthandel, Waalre" printed backside

RA1-D6: Table 7 countries, 1 value. "Wert eines...unterworfen". Large flag. Set MH-S

RA1-F1: Table 7 countries, 4 values. No "Serie I Nr. 16". Normal sized flag. "HSM" top left

RA1-F1: Table 7 countries, 4 values. No "Serie I Nr. 16". Normal sized flag. "HSM" middle left

RA1-D9HY: Hybrid, text in D, countr.-ind in F. Table 8 countr., 3 val. "Silber-pesos...Scheidemünze

RA1-E9: No table, no HSM 198266, large formal, large flag. Centre blanco. 21 Mar 1905, from Bahia Blanca (RA) to Hull (GB)

### Hugo Semmler, H.S.M. DRGM or DEP 218054

RA1-D1: Table 7 countries, 4 values

RA1-D1: Table 7 countries, 3 values. "Silberpesos...Verkehr" "Centavo" at side of coin

RA1-D1: Table 7 countries, 3 values. "Silberpesos...Verkehr". "DRGM" lower. "Centavo" above coin

RA1-D2: Table 7 countries, 2 values. "Silberpesos...unterworfen" No "HSM"

RA1-D6: Table 7 countries, 3 values. "Silberpesos...unterworfen"

RA1-D6: Table 7 countries, 3 values. "Der Handelswert...selten vor". Album MH 1 Aug 1907

RA1-D7: Table 7 countries, 2 values. "Silberpesos...unterworfen"

RA1-D7: Table 7 countries, 2 values. "Der Handelswert...selten vor"

RA1-D9HY: Hybrid, text in D, countr.-ind in F. Table 8 countr., 3 val. "Silber-pesos...Scheidemünzen

RA1-F1: Table 7 countries, 4 values.

RA1-F2: Table 7 countries, 2 values. No "HSM". "Des pesos...fluctuations"

RA1-F9: No table. 22 June 1909, from Sao Paulo (BR) to Saint Mande (F)

RA1-GB1: Table 8 countries, 4 values. Letters heading normal sized. 19 Oct 1905, London (GB) to Paris (F)

RA1-GB1: Table 7 countries, 4 values. Heading large letters. 14 July 1906, from Andover (USA) to Andover (USA)

RA1-GB6: Table 7 countries, 2 values. No "HSM". "Silver...fluctuation"

RA1-E9: No table. "Argentinien, Argentina" in/out box". Photo "El nuevo Palacio del Congreso". Flag (W)

RA1-RUS1: Table 4 countries, 4 values. No "HSM". "Dep". "La valeur...fluctuations"

RA1-FRU9: Table 7 countries, 2 values in F, country-ind. and denomination next to coins in F and RUS

#### **A.H.H. (Probably by Hugo Semmler)**

RA1-M9 : No table, cantre blanco. Country-Ind. in E, P and F. Flag

#### **No manufacturer – possibly Hugo Semmler or Hermann Rostock**

RA1-D6: Table 7 countries, 2 values. "Silberpesos...unterworfen". Flag (W)

RA1-GB9: Table 7 countries, 2 val. "Made in Germany". "The value...to fluctuations". Album Fortuna

RA1-CZ9: Table 7 countries, 1 value. "Hodnota...zmenam". Divided backside

RA1-CZ9: Table 7 countries, 1 value. "Hodnota...zmenam". Backside not divided

#### **M.H. Berlin – Schbg.**

RA1-D9: Table 8 countries, 3 values. "Silber...Scheidemünzen". Back side top-top. Flag

RA1-D9: Table 8 countries, 3 values. "Silber...Scheidemünzen". Back side upside down. Flag

RA1-M9: Table 8 currencies, 3 values. Country-indication in D, F and GB. Flag

#### **M.H. Berlin Oranienburg - Eden**

RA1-M9: Table 8 currencies, 3 values. Flag (W)

RA1-M9: Table 8 currencies, 3 values. "Papier...monnaie". Flag

RA1-M9: Table 8 currencies, 3 values. "Papier-und...Gold/d'or". Flag

RA1-M9: Table 8 currencies, 3 values. "Papier-und...Gold/d'or". No flag (W)

#### **Max Heimbrecht Berlin Oranienburg – Eden**

RA1-M9: Table 8 currencies, 3 values. Max Heimbrecht vertical. "Papier..Gold/d'or". No flag.

#### **Walter Erhard" Waiblingen – Stuttgart**

RA1-CZ9. Table 7 currencies, 3 values. "Papirové...obéhu" in two lines.

RA1-M9: Table 8 currencies with Kronen Heller, 3 values. "Papier-und...Gold/d'or"

RA1-M9: Table 7 currencies, 3 values. "Papier..Gold/d'or"

#### **Walter Erhard Altensteig 1931**

RA1-M9: Table 6 currencies, 3 values. "Papier-...d-or"



### Anonymous productions in Spanish

RA1-E9: No table, text front side. Back side “Registrado” and “Tarjeta postal”. Large flag.

RA1-E9: No table, no text front side. Back side “Registrado” and “Tarjeta postal”. Large flag.

RA1-E9: No table, no text front side. Back side “Tarjeta postal”. Large flag.



RA1-E9: “Argentinien, Argentina” in/out box”. Photo “El nuevo Palacio del Congreso”. Flag (W)

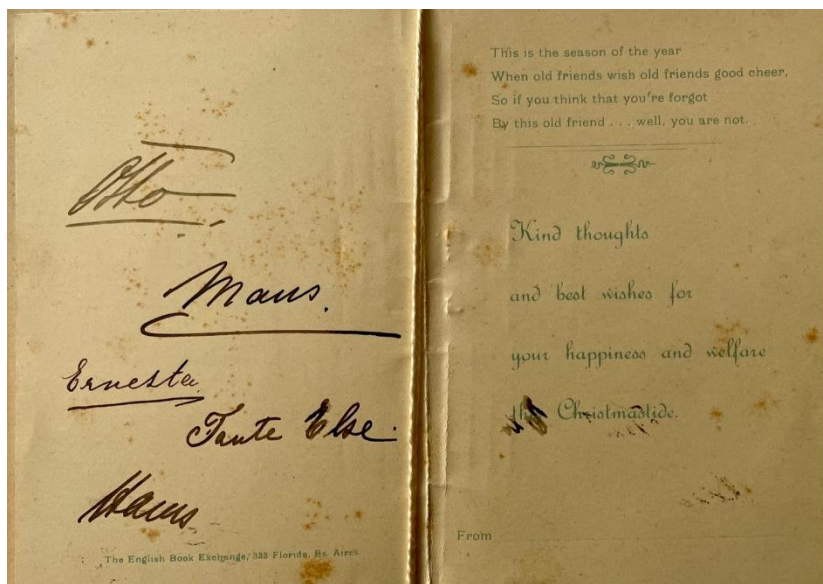


DESIGN 10 – Printed logo Y.B.A.Hos, post-date January 1908 - R

A nicely embossed card with a clear early post-date. Coin embossed:

- Gold Argentino, KM 31.





# **DESIGN 10 – The English Book Exchange, Buenos Aires (Argentina) - R**

Folded into two to make a New Year card. Card with two Argentine embossed Cupro-Nickel coins.

## AUSTRIA – HUNGARY, OESTERREICH – UNGARN, AUTRICHE – HONGRIE, AUSTRIA – HUNGRIA, RAKOUSKO-UHRY

Six Designs are known for the Donau- Monarchy Austria – Hungary. Cards issued by Hugo Semmler and Max Heimbrecht. For Austria or Hungary each separate see Austria or Hungary.



### DESIGN 1 – Max Heimbrecht Schöneberg - C

- Bronze Heller 1 (1896) and 2 (1898) reverse, KM 2800 and 2801,
- Cupro-nickel Heller 10 (1895) and 20 (1894), KM 2802 and 2803,
- Silver Krone(n) 1 (1899), 2 (1912) 5 and 5 (1908), KM 2804, 2821, 2813 and 2809,
- Gold Kronen 10 (1892) 20 and 100, KM 2805, 2806 and 2812.

### M.H. Berlin – Schbg.

AH1-D8: Table 7 countries, 3 values. Text on top 2 lines “2 Kronen...= 2 Kronen”. Austrian flag.

AH1-D8: Table 7 countries, 3 values. Text on top 3 lines “Neue...eingezogen”. Austrian flag.

AH1-D8: Table 7 countries, 3 values. Text on top “Neue...Verkehr””. Austrian flag (W)

AH1-D8: Table 7 currencies 3 values. Text on top 1 line “2 Coronae...=1FL (Gulden)” (HB)

AH1-D9: Table 7 currencies, 3 values (W)

### No manufacturer (possibly Max Heimbrecht and / or Hermann – Rostock)

AH1-M9: Table 7 currencies, 3 values. No flag (W)



### DESIGN 2 - Hugo Semmler – C

This Design pictures Hungarian coins only.

- Bronze Filler 1 and 2, both Hungary, KM 480 and 481,
- Cupro-nickel Filler 10 and 20, both Hungary, KM 482 and 483,
- Silver Forint 1 (1871) Hungary, KM 453,
- Silver Krone 1 (1892) and 5, both Austria, KM 2804 and 2807,
- Gold Korona 10 and 20 (1892), both Hungary, KM 485 and 486.

**Hugo Semmler, H.S.M. Dep 218054**

AH2-D9: Table 7 countries, 3 values. “Levelezo Lap” back side. No flag

**No manufacturer (possibly Max Heimbrecht and / or Hermann – Rostock)**

AH2-M9: Table 7 currencies, 3 values. Flag (W)



**DESIGN 3 – Max Heimbrecht Berlin Oranienburg - R**

- Bronze Heller 1 (1896) and 2 (1898) both obverse and reverse, KM 2800 and 2801,
- Cupro-nickel Heller 10 (1895) and 20 (1894), KM 2802 and 2803,
- Silver Krone(n) 1 (1899), 2 (1912) and 5, KM 2804, 2821 and 2813,
- Gold Kronen 10 (1892) 20 and 100, KM 2805, 2806 and 2812.

The country-indication is “Oesterreich – Ungarn I” so listed here although all coins are Austrian only.

**M.H. Berlin Oranienburg – Eden**

AH3-M9: Table 7 currencies, 3 values. Flag

**Max Heimbrecht Berlin Oranienburg – Eden**

AH3-D9: Table 7 currencies, 3 values. Max Heimbrecht Oranienburg – Eden horizontal. Flag





#### DESIGN 4 – Max Heimbrecht Berlin Oranienburg – R

Below coins are all Hungarian:

- Bronze Filler 1 and 2 (1905), KM 480 and 481,
- Nickel Filler 10 and 20, KM 482 and 483,
- Silver Korona 1 (1892), 2 (1892) and 5, KM 484, 493 and 488,
- Gold Korona 10, 20 (1893) and 100 (1907), KM 485, 486 and 491.

The country-indication is" Oesterreich – Ungarn II" so listed here yet all coins are Hungarian only.

#### M.H. Berlin Oranienburg – Eden

AH4-M9: Table 7 currencies, 3 values. Flag





**EXAMPLE NO MANUFACTURER – 18 July 1909**

**DESIGN 5 – Max Heimbrecht and Anonymous (Max Heimbrecht and / or Hermann Rostock) – June 1921 - S**

A “Special Edition” to commemorate the 40<sup>th</sup> Anniversary of the coronation in Hungary, and the 60<sup>th</sup> Anniversary of the reign of Franz Josef in Austria. Seven varieties are known none with flag.

- Silver Krona Austria (1908) obverse and reverse, KM 2808,
- Silver 5 Korona Hungary (1907) obverse and reverse, KM 489,
- Gold Kronen 10 (1908) and 20 (1908), Austria, both obverse and reverse, KM 2810, and 2811,
- Gold 100 Korona Hungary (1907) obverse and reverse, KM 490.

**M.H. Berlin – Schbg. Made in Germany**

AH5-M9: Table 7 curr., 1 value, full denominations next to coins, anniversary years at the bottom.

AH5-M9: Table 7 curr., 1 value, full denom. next to coins, anniversary years both sides top Crown.



### M.H. Berlin – Oranienburg Eden

AH5-M9: Table 7 curr., 1 value, full denom. next to coins, anniversary years both sides top Crown.

AH5-M9: Table 7 curr., 1 value, full denom. next to coins, anniversary years  
and “Oesterreich : Ungarn” both sides top Crown (Like Design 6)

AH5-M9: Table 7 currencies, 1 value, single letters next to coins, no anniversary years. Italian set.

### No manufacturer (possibly Max Heimbrecht and / or Hermann – Rostock)

AH5-D9: No table, photo Emperor Franz Josef seated on throne holding sceptre. Album Fortuna

AH5-D9: No table, ph. Emperor Franz Josef as baby, young man, and young Emperor. Album Fortuna

AH5-D9: No table, ph. Emperor Franz Josef as young man and young Emperor.

AH5-D9: No table, ph. Emperor Franz Josef as young man and young Emperor, regalia, no  
Denominations next to coins

AH5-D9: No table, photo Emperor Franz Josef head “en profile”. 18 July 1909, from Bregenz (A) to  
Barcelona (E)

AH5-D9: Table 7 countries, one value. Explanation “a and b” to coins, including (c.) “Habsburger  
Hauskrone”. (W)

AH5-M9: Table 7 curr., abbreviated denominations Austrian coins only next to coins, years bottom

AH5-M9: Table 6 curr., no denominations next to coins, anniversary years both sides bottom Crown





## DESIGN 6 – M. H. Berlin – Oranienburg - Eden - R

A second “Special Edition” to commemorate the 40<sup>th</sup> Anniversary of the coronation in Hungary, and the 60<sup>th</sup> Anniversary of the reign of Franz Josef in Austria. Two varieties are known, no flag. The 5 Kronen and 100 Kronen are changed to include:

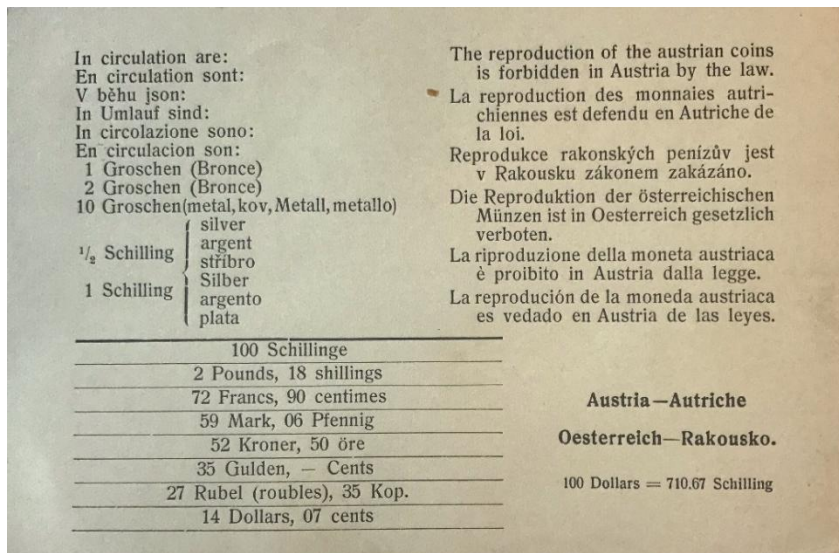
- Silver 5 Korona Hungary (1907), obverse only, KM 489,
- Silver 5 Kronen Austria (1908), KM 2809,
- Gold 100 Korona Hungary (1907), obverse only, KM 490,
- Gold 100 Kronen Austria (1908), KM 2812.

The 1 Kronen piece is unchanged. Of perhaps 50 or so “Special Edition” cards seen only 3 were of the above design. The second card was found in a complete July 1921 set with all other 36 cards in the set with the full Max Heimbrecht name printed vertically.

## M.H. Berlin – Oranienburg Eden - R

AH6-M9: Table 7 curr., 1 value, full denom. to coins, anniversary years both sides top Crown.

AH6-M9: Table 7 curr., 1 value. As previous but additional “Wert in...in Gold” and country-indications for Austria in top line, Hungary in second line. Full name vertically.



A card was included in the Max Heimbrecht and Bluemel albums related to the Austrian coins. If indeed it was forbidden to reproduce Austrian coins at that time this might explain why the Austrian Commemorative cards were issued which pictured the by then obsolete coins of Franz Josef.



#### DESIGN 10 – Von Würthle & Sohn, Salzburg (Austria), post-dated 30 Dec 1901 - S

A beautifully embossed card postmarked 30.XII.1901 with gold coins from Austria and Hungary. This is just an example of many more such cards printed over 100 years ago but with clear coins as follows:

- Austria, Gold 1 Dukat and 20 Kronen (1901), KM 2264 and 2806,
- Hungary, Gold 20 Korona (1901), KM 486.

From 1871 to 1918 Austria, Germany and Russia shared a tripoint which was known as the “Dreikaiserecke” or “three Emperors’ corner”, near the towns of Myslowice, Sosnowiec and Jaworzno in present day Poland. It became a popular tourist spot especially for German tourists. Some nice coin-cards have survived...





**DESIGN 10 – Max Mölle, Myslowitz, (Austria-Hungary), post-date 26 Feb 1903 - S**

- Gold German 20 Marks, KM 521,
- Gold Austrian 20 Kronen, KM 2806,
- Gold Russian 15 Roubles, KM 65



**DESIGN 10 – Ottomar Zieher, München (Germany), post-date 23 Feb 1903 - S**

- Gold Austrian 20 Kronen, KM 2806,
- Gold German 20 Marks, KM 521,
- Gold Russian 15 Roubles, KM 65.

Another tripoint involving Austria is at the Bodensee, or Lake Constance, where Austria, Germany and Switzerland meet. In the 19<sup>th</sup> century there even were five different local time zones around Lake Constance, and one needed to travel only 46 kilometres / 29 miles to visit five time zones: Constance adhered to the Karlsruhe time zone, Friedrichshafen the one of Württemberg, in Lindau the Bavarian clock was followed, Bregenz used the Prague time, and Switzerland the Bern time keeping.....The five flags are displayed on the card.....



**DESIGN 10 – Unknown Austrian production, post-date 1 Jan 1903 - S**

- Austrian Silver Krone (1893), KM 2804,
- German Silver 1 Mark (1874), KM 7,
- Swiss 1 Franc (1876), KM 24.



**DESIGN 10 – post-dated 1 May 1913 – R**



**DESIGN 10 – Local production - S**

New Year wish with two embossed Austrian coins as follows:

- Silver 1 Krone (1899), KM 2804.
- Gold 20 Kronen, KM 2806.



## AUSTRIA – OESTERREICH – AUTRICHE - RAKOUSKO

Eighth Designs are known for Austria (without Hungary ). Cards issued by Hugo Semmler, Max Heimbrecht and Walter Erhard. For Austria with Hungary combined see “Austria and Hungary”.



**DESIGN 1 – Hugo Semmler – 8 July 1904 - C**

- Bronze Heller 1 (1896) and 2 (1898) both obverse and reverse, KM 2800 and 2801,
- Cupro-nickel Heller 10 (1895) and 20 (1894), KM 2802 and 2803,
- Silver Krone(n) 1 (1899), 1 Forint (1870) and 5 Kronen, KM 2804, 2221 and 2813,
- Gold Kronen 10 (1892) and 20, KM 2805 and 2806.

### Hugo Semmler, H.S.M. DRGM or Dep 198266 Serie I Nr 2

A1-D0: “Belehrung”, “No 2 “instead “Nr. 2”, table 10 countr., 6 values, Full name left. Habsburg flag

A1-D0: “Belehrung”, “No 2 “instead “Nr. 2”, table 10 countries, 6 values, Habsburg flag. No full name nor HSM, only “DRGM 198266”. Habsburg flag. (W)

A1-D1: Table 10 countries, 6 values

A1-D1: Table 7 countries, 3 values. No “DRGM 198266”, heading in different font & style in 2 lines.

A1-D6: Table 7 countries, 3 values. No “DRGM 198266”

A1-D6: Table 7 countries, 3 values. No “DRGM 198266”. Country-indication error :”Ungarn”

A1-D9: Table 10 countries, 6 values

A1-D9: No table. Text “Prosit Neujahr!” (DG)

A1-D9: No table. Handwritten wish.

A1-F1: Table 9 countries, 6 values.

A1-F9: No table, 8 July 1904, from Chamonir (B) to Lille (F)

A1-F9: No table

A1-GB1: Table 9 countries, 6 values

A1-GB9: Table 6 countries, 3 values. “Made in Germany” front. Album Fortuna

A1-GB9: No table, no country-indication.

### Hugo Semmler H.S.M. DRGM or DEP 218054

A1-D1: Table 10 countries, 6 values. “Wert exclusive Courtage” writing script. Large flag

A1-D1: Table 6 countries, 4 values. “Wert exclusive Courtage” block script. Medium flag

A1-D2: Table 6 countries, 4 values. Habsburg flag. Album MH 1 Aug 1907

A1-D6: Table 6 countries, 4 values. Austrian flag

A1-D9: Table 7 countries, 3 values. (W)

A1-D9: No table

A1-F1: Table 9 countries, 6 values. Heading starts on top 1 Couronne. Small script

A1-F1: Table 9 countries, 6 values. Heading starts in between 1 and 2 Couronnes. Medium script

A1-F1HY: Hybrid, text F, country-ind. in F and GB. Table 9 countries, 6 values. "Austria...100 Heller"

A1-GB1: Table 6 countries, 5 values. No "Serie I nr. 2" but "Printed in Bavaria"

A1-GB1: Table 6 countries, 5 values. 10 Nov 1905, from London (GB) to Paris (F)

A1-GB2: Table 7 countries, 3 values.

A1-GB9HY: Hybrid, text GB, country indication in F. Table 6 countries, 3 values

A1-M9: No table, photo "Salzburg vom Kapuzinergarten". No flag (W)

### A.H.H. (Possibly Hermann Rostock or Max Heimbrecht)

A1-D6HY: Hybrid, text in D, country-indications in F and GB. Table 7 countries, 3 values. Flag

### No manufacturer, possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht.

A1-D8: Table 7 countries, 3 Werte. "2 Kronen...Waehrung" as heading. "Auserdem...Prägung".  
Habsburg flag. (W)

A1-D9: Table 7 countries, 3 Werte. "Auserdem...Prägung". Habsburg flag. (W)

A1-GB6: Table 7 countries, 3 values. "Made in Germany". Flag

A1-GB9: No table. "Post-card" printed back side. No country-indication. Habsburg flag.

A1-CZ1: Table 10 countries, 6 values. "Horejsi...kurtaze". Habsburg flag



### DESIGN 2 – Unknown manufacturer, possibly Raphael Tuck & Fils – VR

- Bronze Heller 1 (1896) and 2 (1897) both obverse and reverse, KM 2800 and 2801,
- Cupro-nickel Heller 10 (1895) and 20 (1894), KM 2802 and 2803,
- Silver Krone(n) 1 (1899), 1 Florint (1879) and 5 Kronen, KM 2804, 2221 and 2813,
- Gold Kronen 10 (1892) and 20, KM 2805 and 2806.

The coins on this card are all as Design 1 but each rather crude, some with different dates, and different in appearance compared to the real coins. The copper coins look bronze, the cupro-nickel coins look aluminium, the gold coins yellow-bronze. The denominations are spelled “Couronnes” and “Hellers”. A similar card is known for France, Germany, Great Britain, Greece, Italy, and for the United States of America and likely more cards from this series will come to light.

A2-F1: Table 9 countries, 6 values. Austrian flag



### DESIGN 3 – Max Heimbrecht Schöneberg - C

All with countries in table and flag. As Design 1 with additionally:

- Silver 5 Kronen (1908), KM 2809.

### M.H. Berlin – Schbg.

A3-D9: Table 7 countries, 3 values. “Ver. St v. Amerika”. Oest. Flag.

A3-D9: Table 7 countries, 3 values. “Ver.Staaten v. Amerika” Text “Ausserdem...Prägung” Hab. Flag



### DESIGN 4 – Max Heimbrecht Oranienburg - R

- Bronze Heller 1 (1896) and 2 (1898) both obverse and reverse, KM 2800 and 2801,
- Iron Heller 2 (1918) and 20 (1918), KM 2834 and 2826,
- Cupro-nickel Heller 10 (1895) and 20 (1894), KM 2802 and 2803,
- Silver Krone(n) 1 (1899), 2 (1912) and 5, KM 2804, 2821 and 2813,
- Gold Kronen 10 (1892) 20 and 100, KM 2805, 2806 and 2812.

Considered the last version by Heimbrecht with reference to June 1921 exchange rates.



### Max Heimbrecht Berlin Oranienburg – Eden

A4-M9: Table 7 currencies, 2 values. Full name vertically. “Wert in Gold...Papier”. No flag. Set June 1921



### DESIGN 5 – Walter Erhard Waiblingen - C

Unusual is the text vertically to the right promoting the coining at the Mint of Gold Coins, but also on the back the printed message on being the “Sole and only responsible Publisher and printer”. (Allein verantwortlicher Herausgeber und Verleger”.

- Bronze Groschen 1(1929) and 2, KM 2836 and 2837,
- Cupro-nickel Groschen 10 (1925), KM 2838,
- Silver Schilling ½ (1925) and 1 (1925), KM 2839 and 2840,
- Gold Kronen 25 (1927) and 100 (1927), KM 2841 and 2842.

### Walter Erhard Waiblingen – Stuttgart

A5-M9: Table 7 curr., 1 value. “Die Ausfuhr...verbotten” printed vertically right side. Set WE-A/W



### DESIGN 6 – Walter Erhard Altensteig - R

- Bronze Groschen 1(1929) and 2, KM 2836 and 2837,
- Cupro-nickel Groschen 10 (1925), KM 2838,
- Silver Schilling ½, 1, 2 (1928), and 2 (1936) and 5 (1935), KM 2839, 2840 and 2843,
- Gold Kronen 25 (1927) and 100 (1927), KM 2841 and 2842.

A6-M9: Table 1 currency, 8 values. “Die Ausfuhr...verbotten” printed vertically right side



### DESIGN 7 – Walter Erhard Wildberg 1932 - C

- Bronze Groschen 1(1929) and 2, KM 2836 and 2837,
- Cupro-nickel Groschen 5, and 10 (1925), KM 2846 and 2838,
- Silver Schilling ½, 1, and 2 (1928), KM 2839, 2840 and 2843,
- Gold Kronen 25 (1927) and 100 (1927), KM 2841 and 2842.

### Walter Erhard Wildberg 1932

A7-M9: Table 6 curr., 1 value. “Die Ausfuhr...verboten” printed vertically right side. Set WE A/W



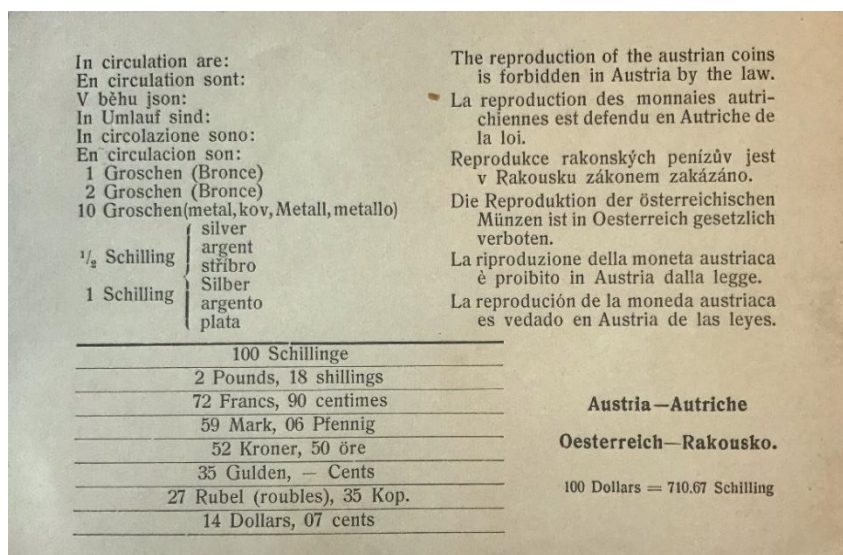
### DESIGN 8 – Walter Erhard Wildberg 1937 - S

- Bronze Groschen 1(1929) and 2, KM 2836 and 2837,
- Cupro-nickel Groschen 5, 10 (1925), and 50, KM 2846, 2838 and 2854,
- Cupro-nickel Schilling 1, KM 2851,
- Silver Schilling 2 (1928), 2 (1936) and 5 (1935), KM 2843, 2858 and 2853,
- Gold Kronen 25 (1927) and 100 (1927), KM 2841 and 2842.

### Walter Erhard Wildberg 1937

A8-M9: Table 6 currencies, 1 value





A card was included in the Max Heimbrecht and Blümel albums related to the Austrian coins. If indeed it was forbidden to reproduce Austrian coins at that time this might explain why the Austrian Commemorative cards were issued which pictured the by then obsolete coins of Franz Josef.



A very rare mule, postcard with coins of Austria, design 1 , with country-indication “Ungarn”. Never seen before, yet found online in a set of 43 cards for €55/set.

## BELGIUM – BELGIEN – LA BELGIQUE - BELGICA

Seven Designs are known, by Hugo Semmler, Max Heimbrecht and Walter Erhard. The country name in different languages at the bottom right.



### Design 1 – Hugo Semmler – 27 April 1904 - S

- Copper Centime(s) 1 and 2, both French Language, KM 33 and 35,
- Cupro-nickel Centimes 5 (Dutch), 10 (Dutch) and 20 (French), KM 41, 49, and 20,
- Silver Centimes 50 (French - 1901), Y 15,
- Silver Franc(s) 1 (1886), 2 (1867) and 5, all three French language, KM 29, 30 and 24,
- Gold Francs 20 (1877), KM 37. Y 19.

### Hugo Semmler, H.S.M. DRGM 198266 Serie I Nr.9

B0-D9: "Belehrung". Table 11 countries, 6 values. Name in full vertically left (W)

B1-D9: Table 11 countries, 6 values. 27 April 1904, from Dresden (D) to Coburg (D)

B1-D9: Table 11 countries, 6 values, no "Serie I Nr. 9"

B1-GB1: Table 11 countries, 6 values. 3 Feb 1905, from Anvers (B) to Montevideo (UY)



## DESIGN 2 – Hugo Semmler – 11 July 1904 - C

As Design 1 but a different 5 Centimes:

- Copper Centime(s) 1 and 2, both French Language, KM 33 and 35,
- Cupro-nickel Centimes 5 (Dutch), 10 (Dutch) and 20 (French), KM 54, 49 and 20,
- Silver Centimes 50 (French - 1901), KM 50,
- Silver Franc(s) 1 (1886), 2 (1867) and 5, all three French language, KM 29, 30 and 24,
- Gold Francs 20 (1877), KM 37.

On the 198266 Series the 5 Centimes is found both with the centre hole coloured (“unholed”) as well as with the hole correctly non-coloured.

### Hugo Semmler, H.S.M. DRGM or DEP 198266 Serie I Nr.9

B2-D1: Table 11 countries, 6 values, 5 Centimes “holed”

B2-D1: Table 11 countries, 6 values, 5 Centimes “unholed”

B2-D9: Table 11 countries, 6 values, 5 Centimes “unholed”

B2-F1: Table 10 countries, 6 values, 5 Centimes “holed”. “Les montants...le courtage”

B2-F1: Table 10 countries, 6 values, 5 Centimes “unholed” “Les montants...le courtage”

B2-F1: Table 10 countries, 6 values, 5 Centimes “unholed”. 11 July 1904, Hazebroeck (B) to Lille (F)

B2-F8: No table, 5 Centimes “holed”. Heading, left, “Serie I Nr. 9”

B2-F9: No table, 5 Centimes “unholed”. 6 Aug 1904, from Brussel (B) to Buenos Aires (RA)

B2-F9: No table, 5 Centimes “holed”

B2-F9: No country-indication, no table, “Meilleurs Souhaits !” in centre, 5 Centimes “unholed”

B2-F9: No country-indic., no table, “Que dis-tu...te regale” in four lines, 5 Centimes “unholed”

B2-F9: No country-indic., no table, “Deze kaart...wensch ik U” in two lines, 5 Centimes “holed”

B2-GB1: Table 10 countries, 6 values, 5 Centimes “unholed”

B2-GB1: Table 10 countries, 6 values, 5 Centimes “holed”. 5 Feb 1905, Cowes (GB) to Cowes (GB)

B2-GB1: Table 10 countries, 6 values, 5 Cent. “unholed”, “M.H. Armstrong Manchester”

B2-B1: No country-indication, no table, 5 Centimes “unholed”

### Hugo Semmler, H.S.M. Dep 218054

B2-GB1: Table 10 countries, 6 values, “Printed in Bavaria”. “Holed”. Back-side top-top

B2-GB1: Table 10 countries, 6 values, “Printed in Bavaria”. “Holed”. Back-side top-bottom



B2-GB1: Table 8 countries, 5 values, "Printed in Bavaria". "Holed"

**A.H.H. (Probably by Hugo Semmler)**

B2-M9: No table, centre blanco. Country-Ind. in E, P and F. Flag



**DESIGN 3 – Hugo Semmler – 27 Sep 1905 - C**

As Design 2 but a different 1- and 2-Francs King Leopold II 1904 / with long beard:

- Copper Centime(s) 1 and 2, KM 33 and 35,
- Cupro-nickel Centimes 5 (Dutch), 10 (Dutch) and 20 (French), KM 55, 53 and 20,
- Silver Centimes 50 (1901), KM 50,
- Silver Franc(s) 1, 2 (1904) and 5, all three French language, KM 56, 58 and 24,
- Gold Francs 20 (1877), KM 37.

**Hugo Semmler, H.S.M. DRGM 198266**

B3-D1: Table 11 countries, 6 values

**Hugo Semmler, H.S.M. DRGM or DEP 218054**

B3-D1: Table 7 countries, 4 values

B3-D6: Table 7 countries, 4 values. Album MH 1 Aug 1907

B3-D2HY: Hybrid, text in D, country-indication in F. 8 currencies, 3 values

B3-D2HY: Hybrid, text in D, country-indication in F. 8 currencies, 3 values. "In Nickel...Kurs"

B3-D2HY: Hybrid, text in D, country-indication in F. 8 countries, 3 values. "In Nickel...Kurs"

B3-D9HY: Hybrid, text in D, country-ind. in F. 8 countries, 3 values. "In nickel...ausser Kurs". Flag

B3-F1: Table 7 countries, 4 values

B3-F2HY: Hybrid text in F, D and GB, table stickered in D, 8 currencies, 3 values.

B3-F2HY: Hybrid text in F and D, table stickered in D, 8 currencies, 2 values. (pictured)

B3-F2HY: Hybrid text in F, country-ind. GB, D and E., table stickered in D, 8 currencies, 3 values.

B3-GB1: Table 8 countries, 6 values. Medium font. "Dep" vertical top-right

B3-GB1: Table 8 countries, 5 values. Medium font. "Dep" vertical top-right

B3-GB1: Table 8 countries, 6 values. Medium font. "Dep" vertical middle right side

B3-GB1: Table 10 countries, 6 values. Large font

B3-GB9: Table 7 countries, 3 values

B3-GB9: Table 7 countries, 3 values. "Nickel-coins...25 centimes". Flag

B3-RUS1: Table 9 countries, 6 values. Texts in Cyrillic. Flag. 20 Apr 1915, from Moskou (RUS) to London (GB)

B3-FRU9: Table in F 7 countries, 2 val., country-ind. and denominations to coins in F and RUS

B3-M9: No table, photo "Anvers, panorama". Country-indication in D, F and GB. No flag. 27 Sep 1905, from Anvers (B) to Anvers (B)

**No manufacturer. Possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht.**

B3-D6: Table 8 countries, 3 values. Flag

B3-D9: Table 8 countries, 3 values. "In Nickel.....ausser Kurs. Ver. St....". Flag

B3-D9: Table 8 countries, 3 values. "Ver. Staaten....". Flag

B3-F7: Table 7 countries, 4 values. Flag

B3-F7HY: Hybrid, sticker with 8 currencies, 3 values in D, country-indication in F, D, GB and E.

B3-F7HY: Hybrid, sticker with 8 currencies, 2 values in D, country-indication in F, D, GB and E.

B3-GB6: Table 7 countries, 3 values. "Made in Germany". Flag

B3-GB9: Table 7 countries, 3 values. "Nickel coins...25 centimes". Flag

B3-GB6HY: Hybrid, sticker with 8 currencies, 2 values in D, country-indication in GB, "Belgien" typed.

B3-GB9: No country-indication nor table. "Post-card" printed back side. Flag

B3-CZ9: Table 8 countries, 3 values. Flag



**DESIGN 4 – Max Heimbrecht Schöneberg and Oranienburg - S**

In German only, with flag and countries in exchange table.

- Copper Centime(s) 1 and 2, KM 33 and 35,

- Cupro-nickel Centimes 5, 10 and 25 (1910) all three Dutch language, KM 67, 53 and 69,
- Silver Centimes 50 (1901-French), 50 (Dutch), KM 60 and 71,
- Silver Franc(s) 1 (French), 1 (Dutch - 1910), 2 (French - 1904) and 5, KM 56, 73, 58 and 24,
- Gold Francs 20 (1877), KM 37.

#### M.H. Berlin – Schbg.

B4-D9: Table 8 countries, 3 values. “Die Belgische...usw”. Flag

B4-F9: Table 8 countries, 3 values.Flag

B4-M9: Table 8 currencies, 3 values. Flag

B4-X9: No table, centre blank. Flag

#### M.H. Berlin – Oranienburg.

B4-M9: Table 8 currencies, 3 values. Flag



#### DESIGN 5 – Max Heimbrecht (Schöneberg and Oranienburg) and Walter Erhard Waiblingen – June 1921 - C

Cards in four languages by both publishers. As Design 4 but Gold 20 Francs both obverse and reverse.

#### M.H. Berlin Oranienburg - Eden

B5-M9: Table 8 currencies, 3 values. Flag

B5-M9: Table 8 curr., 3 val. “Münzen...etc”. Flag.

B5-M9: Table 8 currencies, 3 values. Stamp “Max Heimbrecht...Berlin”. Flag (DG)

#### Max Heimbrecht Berlin Oranienburg - Eden

B5-M9: Table 8 curr., 3 val. “Münzen...etc”. “Max Heimbrecht Oranienburg” horizontal. Flag.

B5-M9: Table 8 curr., 3 val. “Wert in...fluctuating”. “Max Heimbrecht Oranienburg” vertically.

No flag.Set June 1921

#### Walter Erhard Waiblingen – Stuttgart

B5-CZ9 : Table 7 currencies, 3 values. “Hodnota...kolisava” in 2 lines

B5-M9: Table 8 currencies with Kronen Heller, 3 values



## B5-M9: Table 7 currencies, 3 values



### DESIGN 6 – Walter Erhard Altensteig 1930 - S

Card in four languages, no countries in exchange table, no flag

- Copper Centime(s) 1 and 2, both French language, KM 76 and 64,
- Cupro-nickel Centimes 5, 10 and 25 (1910) all three Dutch language, KM 67, 53 and 69,
- Nickel Centimes 50 (1922-French language), KM 88,
- Nickel Franc(s) 1 (1923 – Dutch Language) and 2 (1923 – Dutch language), KM 90 and 92,

### Walter Erhard Altensteig 1930

B6-M9: 7 currencies, 1 value



### DESIGN 7 – Walter Erhard Wildberg 1932 - S

Card in four languages, no countries in exchange table, no flag

- Copper Centime(s) 1 and 2, both French language, KM 76 and 64,
- Cupro-nickel Centimes 5, 10 and 25 (1910) all three Dutch language, KM 67, 53 and 69,
- Nickel Centimes 50 (1922-French language), KM 88,

- Nickel Franc(s) 1 (1923 – Dutch Language), 2 (1923 – Dutch language), 5 (1930 – French language) and 10 (1930 – French language), KM 90, 92, 97 and 99.

### Walter Erhard Wildberg 1932

B7-M9: 6 currencies, 1 value



B3-M9: No table, photo “Anvers, panorama”. Country-indication in D, F and GB. No flag.



### DESIGN 10 – OSNABRÜCKER PAPIER-FABRIK OPF (Germany), post-dated 11 Aug 1903 - R

Card from the first known international series of coin postcards – similar cards with one gold coin and four bank notes are known for Denmark, Finland, Germany, The Netherlands, Norway and Sweden. All are found with postmarks from 1893 to 1903.

- Gold 20 Francs, KM 37,
- Notes, Francs 20, 50, 100 and 1000, Pick 62, 63, 64 and 66.





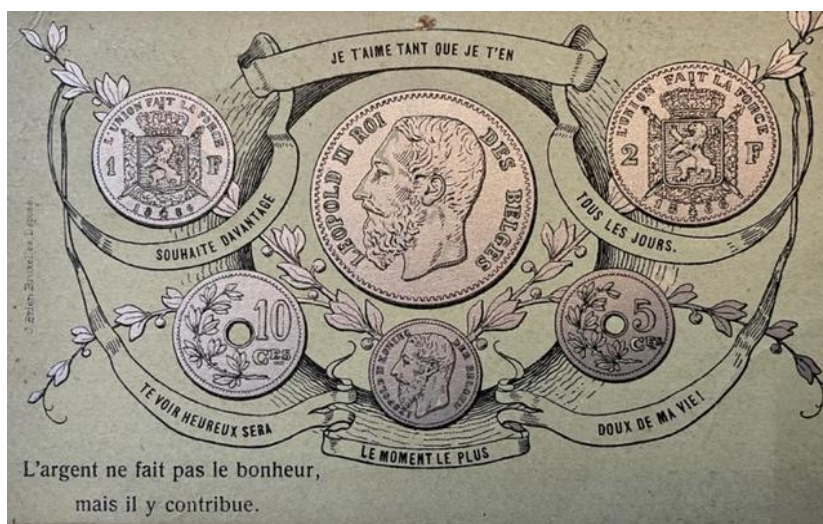
**DESIGN 10 – post-dated 1 January 1903 – R**

A nice early New Year wish card with embossed Gold 10 Francs pieces dated 1877, like KM A33. The 10 Francs with this head of Leopold II and this obverse was struck as a rare pattern with year 1867, not 1877, with the common 20 Francs piece to be found dated 1877.....Card dated 22 January 1903, from Bruxelles (B) to Bruxelles (B)



**DESIGN 10 – Marcovici, Bruxelles (Belgium) – 21 Apr 1905 - R**

Cards to commemorate the 75<sup>th</sup> anniversary of the founding of Belgium. A 1 Franc piece of Leopold I, and a 1 Franc piece with portrait of Leopold II on the right card, a 1 Franc piece with the double-portrait Leopold I and II as struck in 1880 to commemorate the 50<sup>th</sup> Anniversary. 21 April 1905, from Brussel (B) to La Louviere (B)



**DESIGN 10 – J. Brien, Bruxelles (Belgium) – 10 Nov 1904 - S**

Card-series known with coins of different countries, the largest coin being from either Belgium, the Netherlands, France or Italy. Others will exist. The card above has an overprint of a Belgian department store advertising their international offerings but other cards do not have such overprint. 10 Nov 1904, from Anvers (B) to Brussel (B)

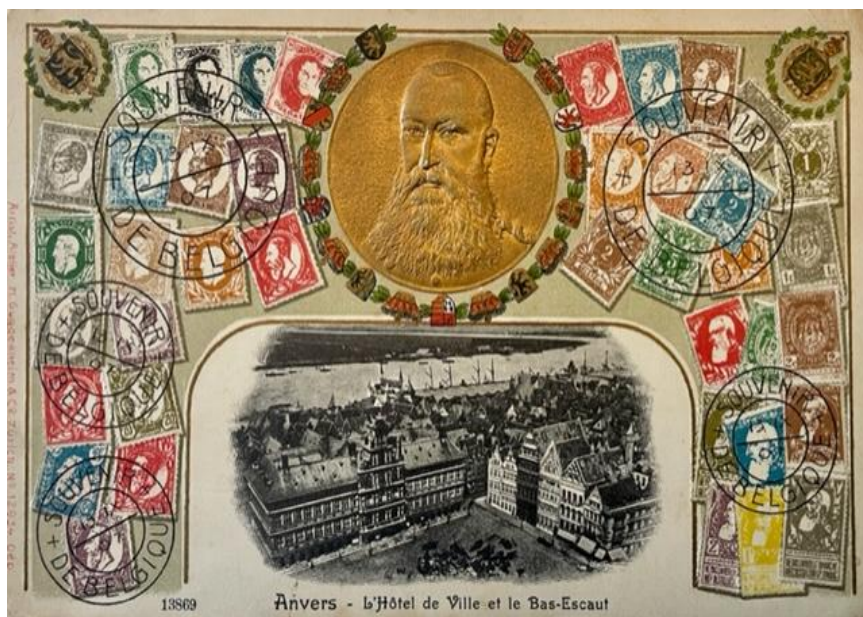


**DESIGN 10 – Guggenheim and Company, Zürich (Switzerland) – 11 Dec 1907 - R**

Part of a wide series of coin-cards with photos Guggenheim also produced related to Belgian cities and monuments. Coins are stylized and at roughly 50% of the original size for coins in circulation around 1900. Country-cards are known for Belgium, France, Germany, Italy, Monaco, The Netherlands, and Switzerland. Known cities and places for Belgium include:

- Blank, no photo,
- Anvers – “la nouvelle gare centrale”
- Bruxelles, “Panorama”
- Centre printed text “Souvenir de Belgique”. 11 Dec 1907, from Anvers (B) to Anvers (B)
- Heist, “Heyst s. mer – la plage”





**DESIGN 10 – Guggenheim and Company, Zürich (Switzerland) – 3 Jan 1909 - S**

A second series by Guggenheim, this one displaying the bearded portrait of King Leopold II as can be seen on many Belgian medals and a few patterns 5 Francs pieces. Cards known include:

- \* Blanc Centre
- \* Anvers, "L'hôtel de Ville et le Bas-Escaut". 3 Jan 1909, from Anvers (B) to Villers-la-Ville (B)
- \* Anvers, "La nouvelle gare centrale" (DC)
- \* Bruxelles, Panorama
- \* Malines, "Palais de Justice"
- \* Malines, "Eglise St-Rombaut et la Grand` Place"
- \* Ostende, "Sur l'estacade"
- \* Tournai, "Panorama pris de la Tour St-Brice"



**DESIGN 10 – Guggenheim and Company, Zürich (Switzerland) – S**

A third design by Guggenheim, this one with an enlarged obverse as used on the Belgian Silver coins 50 Centimes, 1 and 2 Francs, 1910 – 1914 so likely from around that time although found post-dated 18 Oct 1930, from Bruxelles (B) to Berlin (B). Similar cards exist for France and Switzerland.

## BELGIAN CONGO – BELGISCH KONGO – CONGO BELGE – CONGO BELGICO – BELGA CONGO

One design is known. Card issued by Walter Erhard, Altensteig dated 1931. No head title. Country indication in five languages at the bottom of the card. In the middle seven exchange rates in one column against the Belgian calculation unit of Belga (= unit of 5 Belgian Francs).



### DESIGN 1 – Walter Erhard Altensteig 1931 - R

- Copper Centime(s) 1 (1919) and 2 (1919), KM 15 and 16,
- Copper-nickel Centimes 5 (1926), 10 (1922), 20 (1910) and 50 (1924), KM 17, 18, 19 and 22,
- Copper-nickel Franc 1 (1927), KM 21

The 50 Centimes has the Dutch / Flemish text, the 1 Franc the French / Wallonian text.

### Walter Erhard Altensteig 1931

BCO1-M9: Table 7 currencies, 1 value





## BRAZIL – BRASILIEN – BRESIL - BRASIL

Four Designs are known, by Hugo Semmler, A.H.H., Max Heimbrecht, Walter Erhard and two local producers.



### DESIGN 1 – Hugo Semmler, A.A.H., M. Orosco, Rio de Janeiro (Brazil) and Engelbert Hobbing, Porte Alegre (Brazil) – 27 Dec 1904 - C

- Bronze Reis 10, 20 and 40, KM 473, 474 and 475,
- Cupro-nickel Reis 50, 100 and 200, KM 482, 483 and 484,
- Silver Reis 500 (1889), 1,000 and 2,000, KM 494, 481 and 482.

### Hugo Semmler, H.S.M. Dep 198266 Serie I Nr. 15

BR1-D1: Table 7 countries, 5 values. Large flag

BR1-F1: Table 8 countries, 4 values. Normal sized flag

### Hugo Semmler, H.S.M. Dep 218054

BR1-GB1: Table 7 countries, 4 values. "Printed in Bavaria"

BR1-GB1: Table 7 countries, 4 values. 23 Nov 1905, London (GB) to Paris (F)

BR1-RUS1: Table 7 countries, 4 values

BR1-FRU9: Table 7 countries, 2 values in F, country-ind. and denominations to coins in F and RUS

### A.H.H. (possibly Max Heimbrecht or Hermann - Rostock)

BR1-M9: No table. Country-indication in D, F and GB. Flag

### A.H.H. - Cardozo, Filho & Motta – Sao Paulo (Brazil)

BR1-M9: No table, handwritten text. Flag. 24 Dec 1904, from Brazil (BR) to Paris (F)



**M. Orosco & C – Rio de Janeiro (Design 1), all without flag – 1 May 1905 - R**

- BR1-BR9: No table, no country-indication. Photo Rio de Janeiro, port with one sailing ship
- BR1-BR9: No table, no country-indication. Photo Rio de Janeiro, port with various sailing ships
- BR1-BR9: No table, no country-indication. Photo Rio de Janeiro, Pao de Acucer/Sugar Loaf Mountain
- BR1-BR9: No table, no country-indication. Photo Rio de Janeiro, botanical gardens.
- BR1-BR9: No table, no country-indication. Photo Petropolis, Imperial summer residence (W)
- BR1-BR9: No table, no country-indication. Photo Bahia, San Salvador, harbour. 1 May 1905, from Bahia (BR) to Lyon (F)

**Engelbert Hobbing, Porte Alegre – 17 Oct 1915 - R**

- BR1-BR9: No table, no country-indication. In centre, with sticker, "A. Andre Pinto...Pelotas". Flag
- BR1-BR9: No table, no country-indication. In centre stamped "A. Andre Pinto...Pelotas". Flag. 17 Oct 1915, from Pelotas (BR) to Genua (I)
- BR1-BR9: No table, no country-indication. In centre handwritten text. Flag (W)

**Coin-card with national flag.**

	10 milreis gold	Nominal value of 1 milreis	Commercial value	1 milreis silver	1 milreis paper
Great Britain and Ireland	1 £ 2 sh. 6 1/2 d.	1 sh. 11 1/2 d.	1 sh. 5 d.	11 1/2 d.	
France, Belgium, Switzerland, Italy	28 frs. 31 cts.	2 frs. 50 cts.	1 fr. 78 cts.	1 fr. 23 cts.	
Germany	22 Mk. 93 Pf.	2 Mk. 2 Pf.	1 Mk. 44 Pf.	1 Mk.	
Austria-Hungary	26 cr. 98 h.	2 cr. 98 h.	1 cr. 70 h.	1 cr. 18 h.	
Netherlands	13 fl. 67 cts.	1 fl. 20 cts.	86 1/2 cts.	59 cts.	
Russia	10 rubl 61 1/2 kp.	93 1/2 kp.	67 Kp.	46 Kp.	
U. S. of America	5 \$ 47 1/4 c.	48 c.	34 1/4 c.	24 c.	

*The above mentioned amounts will be paid exclusive of exchange.*

**Brazil.**  
1 conto di milréis = 1000 milréis.  
1 milréis = 1000 réis.

**DESIGN 2 – Hugo Semmler – 9 Feb 1909 - C**



As Design 1 but additional:

- Gold Reis 10,000, KM 496.

### Hugo Semmler, H.S.M. DRGM or Dep 218054

BR2-D1: Table 7 countries, 4 values. Small font

BR2-D1: Table 7 countries, 3 values. Small font

BR2-D1: Table 7 countries, 3 values. Medium font

BR2-D2: Table 7 countries, 3 values. "Obige...1 Mark". Album MH 1 Aug 1907

BR2-D2: Table 7 countries, 3 values. "DRGM 218054" but no "H.S.M."

BR2-F1: Table 7 countries, 4 values

BR2-F9: No table. 9<sup>th</sup> Feb. 1909, from Sao Paulo (BR) to St. Mande (F)

BR2-HY9: Table 7 countries, 2 values. Text in French, country-indication in D, F added (W)

BR2-GB1: Table 7 countries, 4 values. "Printed in Bavaria"

### No manufacturer. Possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht

BR2-D1: Table 7 countries, 3 values. Text in two lines. "Silberwährung". Flag. Album Fontana

BR2-D2: Table 7 countries, 3 values. "Obige Werte...1 Mark". Flag

BR2-GB2: Table 4 countries, 4 values. "Made in Germany". Flag

BR2-GB9: Table 7 countr., 2 val. "Made in Germany". "The value...fluctuations". Flag. Album Fortuna

BR2-GB9: No table. "Post-card" on back side. Flag

BR2-CZ9: Table 7 countries, 3 values. "Stribrna...kursovnim". Flag

BR2-CZ9: Table 7 countries, 3 values. "Stribrna....kursovnim". "Carte Postale..." Flag



### DESIGN 3 – Max Heimbrecht (Schöneberg and Oranienburg) and Walter Erhard (Waiblingen) – 9 June 1914 - C

- Copper Reis 10, 20 (1908) and 40, KM 473, 490 and 491,
- Cupro-nickel Reis 100 (1901), 200 and 400 (1901), KM 503, 504 and 505,
- Silver Reis 500 (1906), 1,000 and 2,000 (1906), KM 506, 507 and 508,
- Gold Reis 10,000 (1892), KM 496.

### No manufacturer. Possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht

BR3-BR9: No table. Medium sized flag (W)

### M.H. Berlin – Schbg.

BR3-D9: Table 8 countries, 2 values. “Der Wert...im Verkehr”. “Ver. Staaten. v...” Flag

BR3-D9: Table 8 countries, 2 values. “Der Wert...im Verkehr”. “Ver. St. v....”. Flag

BR3-D9: Table 8 countries, 2 values. “Der Wert...1000 Milreis”. Flag

BR3-M9: Table 8 currencies, 2 values. Text “Papiergeld...fluctuante”. Flag

### M.H. Berlin Oranienburg – Eden

BR3-M9: Table 8 currencies, 2 values. “Papiergeld...fluctuante”. Flag

BR3-M9: Table 8 currencies, 1 value. “Wert in...Pence (d)”. Flag

BR3-M9: Table cancelled, text vertical added “ Pap. 1921...U.S.A. Text “Papiergeld...fluctuante”. Flag.  
Set June 1921

BR3-M9: No table, handwritten text in centre. Flag. 9 June 1914, from Sao Paulo (BR) to Brussel (B)

### Walter Erhard Waiblingen – Stuttgart

BR3-M9: Table 8 currencies with Kronen Heller, 1 value.

BR3-M9: Table 7 currencies, 1 value.

BR3-CZ9: Table 7 currencies, 1 value. “Hodnota...kolisave”, “Alfred Blümel...82”



### DESIGN 4 – Walter Erhard Altensteig 1931 - S

Four languages at the same time combined.

- Cupro-nickel Reis 100 (1901), 100 (1927), 200, 200 (1928), 400 (1901) and 400 (1929), KM 503, 518, 504, 519, 505 and 520,
- Aluminium-bronze Reis 500 (1922) and 1,000 (1927), KM 524 and 525,
- Silver Reis 2,000 (1929), KM 526.

### Walter Erhard Altensteig 1931

BR4-M9: Table 6 currencies, 1 value.





DESIGN 10 – C.A. Materassi, Firenze (Italy), post-dated 26 Feb 1904 – S

Two 100 Reis coin pieces next to 4 denominations bank notes. Dated 26 February 1904, from Caracas (VY) to Paris (F)



## BULGARIA – BULGARIEN – LA BULGARIE - BULHARSKO

Four designs are known, all by Hugo Semmler, Max Heimbrecht and Walter Erhard. The country name in different languages can be found at the bottom right corner.



### DESIGN 1 – Hugo Semmler and Max Heimbrecht – 6 March 1906 - C

- Bronze Stotinki 1 (1901), 2 (1881), 5 (1881) and 10 (1881), KM 22, 1, 2 and 3,
- Cupro-nickel Stotinki 2 1/2 (1888), 5 (1888), 10 (1888) and 20 (1888), KM 8, 9, 10 and 11,
- Silver Stotinki 50 (1891), KM 12,
- Silver Lev(a) 1, 2 (1891) and 5, KM 13, 14 and 15,
- Gold Leva 10, 20 (1894) and 100, KM 19, 20 and 21.

### Hugo Semmler, HSM DRGM or Dep. 218054

BG1-D1: Table 6 countries, 4 values. Small font heading

BG1-D1: Table 6 countr, 4 val. Medium font "Uitg. J. Bijnen, Kunsthandel, Waalre" printed back side

BG1-D5: Table 7 countries 4 values. Text "Der Wert...unterworfen"

BG1-D6: Table 6 countries, 4 values. Album MH 1 Aug 1907

BG1-D9: Table 7 countries, 4 values (W)

BG1-D5HY: Hybrid, text in D, country-indication in F. Table 7 countries, 4 values. HSM Dep 218054

BG1-D9HY: Hybrid, text in D, country-indication in F. Table 8 countries, 2 values.

BG1-D9HY: Hybrid, text in D, country-indication in F. Table 8 countries, 2 values. HSM Dep 218054

BG1-F1: Table 6 countries, 4 values. HSM Dep 218054

BG1-F9: No table, centre blanc. HSM Dep 218054

BG1-GB1: Table 6 countries, 4 values. 6 Mar 1906, London (GB) to Paris (F)

BG1-GB9: Table 6 countries, 4 values. "The above...of brokerage". Album Fortuna

BG1-GB9HY: Hybrid, text in GB, country-ind. in F. Table 7 countries, 2 values. "Made in Germany"

BG1-RUS1: No table. Dep 218054

### A.H.H. (possibly Hermann Rostock or Max Heimbrecht)

BG1-D9HY: Hybrid, text in D, country-indication in D, F, GB. Table 7 countries, 4 values. Flag

**No manufacturer. Possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht**

BG1-D5: Table 7 countries 4 values. Text "Der Wert...unterworfen". Flag (W)

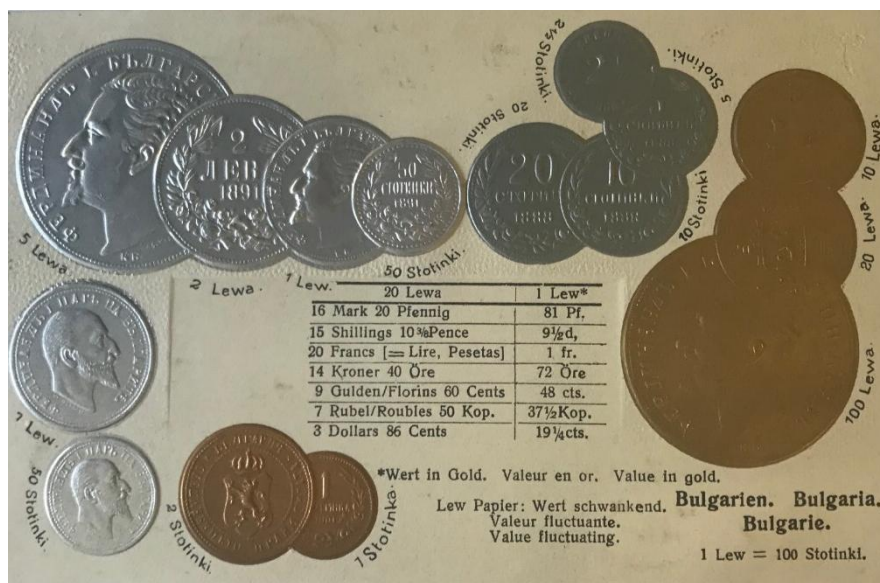
BG1-D9: Table 8 countries, 2 values. Flag

BG1-GB9: No table, no texts. "Post card" on back side. Flag

BG1-CZ9: Table 7 countries, 4 values. "Hodnota...zmenam". Flag

**Max Heimbrecht Berlin – Schöneberg**

BG1-D9: Table 8 countries, 2 values. Flag



**DESIGN 2 – Max Heimbrecht (Schöneberg and Oranienburg) and Walter Erhard (Waiblingen) – June 1921 - C**

- Bronze Stotinki 1 (1901) and 2, KM 22 and 23,
- Cupro-nickel Stotinki 2 ½ (1888), 5 (1888), 10 (1888) and 20 (1888), KM 8, 9, 10 and 11,
- Silver Stotinki 50 (1891) and 50, KM 12 and 27,
- Silver Lev(a) 1, 1, 2 (1891) and 5, KM 12, 28, 13, 14 and 15,
- Gold Leva 10, 20 (1894) and 100, KM 19, 20 and 21.

**M.H. Berlin – Schbg.**

BG2-D1: Table 8 countries, 2 values. Flag

BG2-D9: Table 8 countries, 2 values. "ca 1% Goldagio". "Ver. St.". Flag

BG2-D9: Table 8 countries, 2 values. "ca 1% Goldagio". "V. St.". Flag

**M.H. Berlin Oranienburg - Eden**

BG2-M9: Table 8 currencies, 3 values. Flag

BG2-M9: Table 8 currencies, 3 values. No flag

**Max Heimbrecht Berlin Oranienburg - Eden**

BG2-M9: Table 8 currencies, 2 values. Full name vertical. No flag. Set June 1921

**Walter Erhard Waiblingen – Stuttgart**

BG2-M9: 8 currencies with Kronen Heller, 2 values

BG2-M9: 7 currencies, 2 values



BG2-CZ9: Table 7 currencies, 2 values. “Hodnota...Kolisava” in two lines



### DESIGN 3 – Walter Erhard (Waiblingen and Altensteig) - C

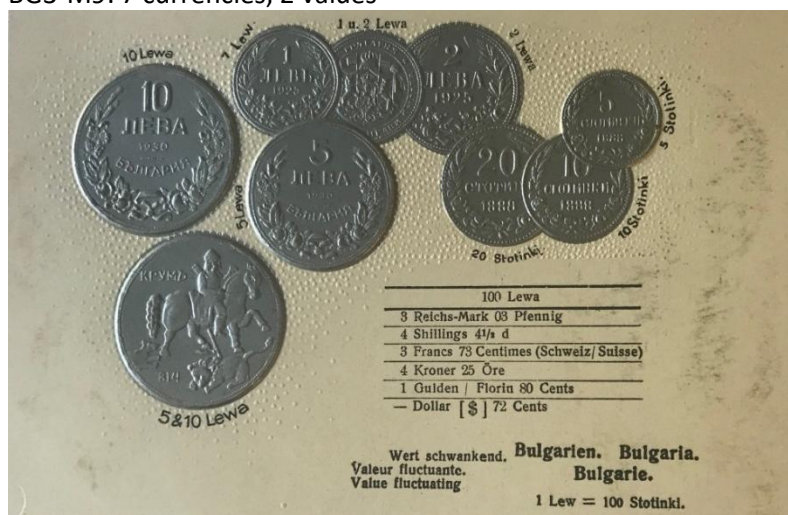
- Bronze Stotinki 1 (1901) and 2, KM 22 and 23,
- Cupro-nickel Stotinki 2 ½ (1888), 5 (1888), 10 (1888) and 20 (1888), KM 8, 9, 10 and 11,
- Cupro-nickel Lev(a) 1 (1925) and 2 (1925), KM 37 and 38,
- Aluminium Lev(a) 1 (1923) and 2 (1923), KM 35 and 36,
- Silver Stotinki 50 (1891) and 50, KM 12 and 27,
- Silver Lev(a) 1, 1, 2 (1891) and 5, KM 12, 28, 13, 14 and 15,
- Gold Leva 10, 20 (1894) and 100, KM 19, 20 and 21.

### Walter Erhard Waiblingen – Stuttgart

BG3-M9: 7 currencies, 2 values. “Lew Papier...fluctuating”

### Walter Erhard Altensteig

BG3-M9: 7 currencies, 2 values



### DESIGN 4 – Walter Erhard Wildberg 1932 - S

- Cupro-nickel Stotinki 5 (1888), 10 (1888) and 20 (1888), KM 8, 9, 10 and 11,
- Cupro-nickel Lev(a) 1 (1925), 2 (1925), 5 (1930) and 10 (1930), KM 37, 38, 39 and 40.

### Walter Erhard Wildberg 1932

BG4-M9: 6 currencies, 1 value



DESIGN 10 – TIP. LIT ESTA DELDA HNOS

A Spanish manufactured advertising postcard, with neatly printed all copper, copper-nickel, silver – and gold coins circulating around 1900. Possibly these were also printed with coins from other countries but to date only this one with Bulgarian coins is known....

- Bronze Stotinki 1 (1901), 2 (1881), 5 (1881) and 10 (1881), KM 22, 1, 2 and 3,
- Cupro-nickel Stotinki 2 ½ (1888), 5 (1888), 10 (1888) and 20 (1888), KM 8, 9, 10 and 11,
- Silver Stotinki 50 (1891), KM 12,
- Silver Lev(a) 1, 2 (1891) and 5, KM 13, 14 and 15,
- Gold Leva 10, 20 (1894) and 100, KM 19, 20 and 21.





## CANADA

One design with two varieties is known, the first one by Walter Erhard, Waiblingen – Stuttgart, the second one by Walter Erhard, Wildberg (Württ.). A card without manufacturer 'name printed is known: most likely a printing error.....None picture the national flag, nor head title. Country indication at the bottom of the card in the middle for the first design, to the right in the second design. In the centre the exchange rate table with six or seven exchange rates in two columns, which are different between the two versions. Both cards show the pattern silver one dollar 1911 top left of which two pieces are known to exist, with the only piece in private hands sold via Heritage Chicago in August 2019 for CAD \$735,000..... That piece was in hands of one family 1911 – 1960.....The piece on the card is as close most of us will get to admire this piece.....



## Mark to Rouble

### Reichs-mark to Dollar

### DESIGN 1 – Walter Erhard (Waiblingen and Wildberg) - R

- Bronze 1 cent (1900) and (1925), KM 7 and 28,
- Nickel 5 Cents (1924), KM 29,
- Silver Cents 10 (1921), 25 (1921) and 50 (1921), KM 23, 24 and 25,
- Silver Dollar (1911) KM Pn 15,
- Gold Dollars 5 (1911) and 10 (1911), KM 26 and 27.

## Walter Erhard Waiblingen – Stuttgart

CAN1-M9: Table 6 currencies, 2 values. Table from Mark to Rubel. “Walter Erhard” at the right

CAN1-M9: Table 6 currencies, 2 values. Table from Mark to Rubel. "Walter Erhard" at the left

**No manufacturer – Likely Walter Erhard Waiblingen**

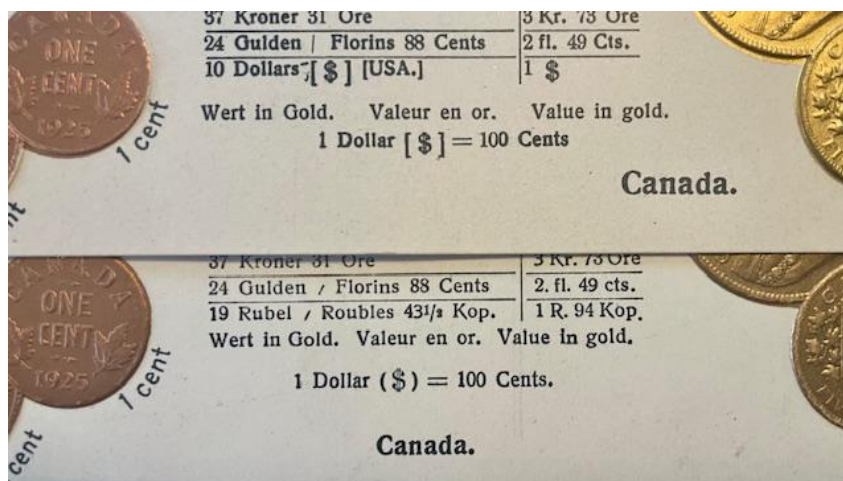
CAN1-M9: Table 6 currencies, 2 values. Table from Mark to Rubel. No manufacturer' name

### Walter Erhard Wildberg 1937

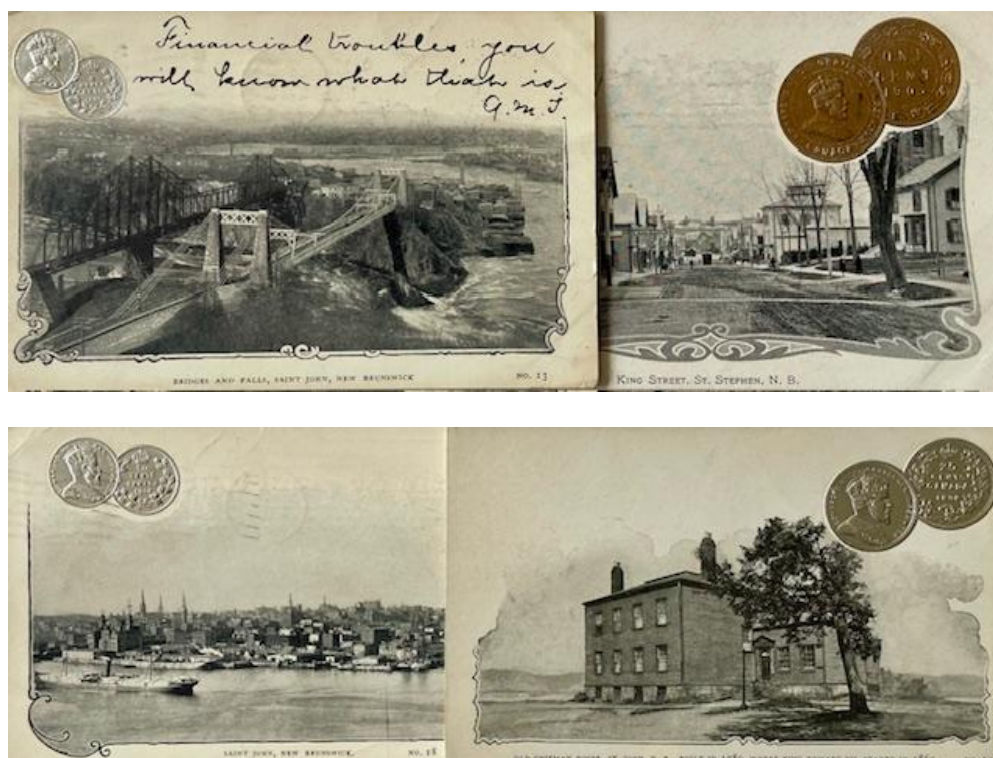
CAN1-M9: Table 7 currencies, 2 values. Currencies in the table ranging from Reichs-Mark to Dollars.

"Canada" at the bottom – right corner. Very Rare





Only one in ten Canada cards are like the top one: Reichs-Mark to Dollar.....



## DESIGN 10 – New Brunswick Tourist Association, Department of Agriculture, Ottawa – 13 May 1905 – S

Many different photo-cards were produced, highest number seen is No. 71. Those with a 1 Cent coin are common, with a 5 Cents piece a little less so, those with a 10 Cents piece are scarce, and with a 25 Cents piece rare. A card with a 50 Cents piece possibly exists but not yet seen. Cards are found post-dated from May 1905 onward. Below a few of those described:

### With 1 Cent 1903

- Caverhill Hall, St. John, N.B. where Prince of Wales Stayed in 1901 (HP)
- Exhibition buildings, Saint John, New Brunswick.
- Germain Street (looking South), St. John. N.B., N. 68

- Golf Grounds, St. Stephen, New Brunswick, No. 45
- King Street, St. Stephen, N.B.
- Point Prim. Light, Digby, N.S. No. 47
- Union Depot, Saint John, New Brunswick, No. 26

#### With 5 Cents 1902

- Bank of New Brunswick and Post Office, St. John, N.B. No. 28
- Bridges and falls, Siant John, New Brunswick, No. 13
- Custom House, Saint John, New Brunswick No. 21
- Glimpses of the Saint John River. No. 8
- King Square and young monument, Saint John, New Brunswick. No. 29
- Main Street (looking North), St. John, N.B. No. 69 (HP)
- Martello Tower, Saint John, New Brunswick No. 5
- Railway yard, McAdam Jct., N.B.

#### With 10 Cents 1902

- Free Public Library, Saint John, New Brunswick. No. 23
- Grand Falls, St. John River. No 1
- Saint John, New Brunswick. No. 18

#### With 25 Cents 1902

- Charlotte Street (looking North), St. John, N.B. No 71
- C.P.R. Depot, Mc Adam Jct., N.B.
- Harbor Scene, Saint John., New Brunswick. No 9
- Old Chipman House, St. John, N.B, built in 1879, where King Edward VII stayed in 1860, No25
- Point Prim Light, Digby, N.S. No. 47
- Reversing Falls, Saint John, tide running up. No. 4
- Saint John, New Brunswick No. 18



#### DESIGN 11 – McCoy Printing Company, Mongton, N.B. – 7 August 1905 – S

Another printer of cards with photos of Canadian city – and landscape views, with an embossed Canadian coin. Different publishers' names are found printed below the photo.

Cards are known with a One Cent 1904, and with a Five Cents 1904. The embossing is less pronounced on these cards compared those of Design 10. Cards are found post-dated from August 1905 onward. Below a few of those described:

#### **With 1 Cent 1904**

- Blockade, Dary N.S.
- Derby, N.S. looking North from the South Mountain (HP)
- Falls among the Pot Holes, near Elgin, N.B.
- Grand Hotel Yarmouth, N.S.
- King Street, St. Stephen, N.B.
- Law Courts building, Charlottetown, P.E.I.
- Mill Cove near Newcastle, N.B. (EB)
- Old Grand Pre Church
- Public Library, Windsor, Can.
- River Lynn, Simcoe Ont.
- Saint John, New Brunswick No. 18 (EB)
- Shelburne, looking South, N.S.
- Shelburne, looking West. (HP)
- St. Croix cotton mill, Milltown, N.B. (EB)
- STR. Rustler. Newcastle, N.B. (HP)
- „The Bore “Petitcodiac River, Mongton, N.B.

#### **With 5 Cents 1904**

- Acadian well and Willows, Grand pre.
- Bay View Lodge, Yarmouth, N.S. (EB)
- G.T.R. Viaduct, Simcoe, Ont (EB)
- Hospital St. Stephen, N.B.
- Public Library, Windsor, Can.
- Southern Cross, Grand Maman, N.B.
- St. Croix cotton Mill, Milltown, N.B.
- Str. Alexandra, Newcastle, N.B.
- The Dominion Atlantic Railway's S.S. Prince Rupert...outward bound, (in four lines)
- The Falls, Shelburne, N.S.
- The Iron Bridge Petit Codiac, N.B.

#### **With 10 Cents 1904**

- Acadia Seminary, Wolfsville, N.S. (J.F. Herbin, Publisher, Wolfsville, N.S. )

#### **Design 12 – Harry L. Wall, Souvenirs of St. Stephen, N.B.**

#### **With 1 Cent 1903**

- Saint John, New Brunswick, No. 18
- Souvenirs of St. Stephen, N.B.



## CHILE - CHILI

Two Designs are known with varieties by Hugo Semmler, Max Heimbrecht, Walter Erhard, A.H.H. and local producer Carlos Brandt.



**DESIGN 1 – Hugo Semmler, Max Heimbrecht (Schöneberg and Oranienburg), A.H.H., Walter Erhard (Waiblingen) and Carlos Brandt, Valparaíso – 22 Sept. 1904 - C**

- Centavo(s) 1 (1878), 2 and 2 ½ (1895), KM 146a, 147a and 150,
- Silver Centavos 5 (1901), 10 (1896), 20 and 50 (1902), KM 155, 156, 151 and 160,
- Silver Peso 1, KM 152,
- Goldpeso(s) 5, 10 (1895) and 20, KM 153, 154 and 158.

The gold pieces are wrongly labelled on some of Design 1 cards as 2, 5 and 10 goldpesos.

### Hugo Semmler, HSM Dep 198266

RCH1-D1: Table 7 countries, 5 values. HSM Dep 198266 Serie I Nr. 18. Large flag

RCH1-D9: No table. Dep 198266 Serie I Nr. 18. Large flag

RCH1-F1: Table 8 countries, 4 values. HSM Dep 198266. Normal flag

RCH1-F1: No table. HSM Dep 198266 Serie I Nr. 18. Normal flag. "A. Garay...A.P.N. 2644" (DG)"

### Hugo Semmler, HSM DRGM or Dep 218054

RCH1-D1: Table 7 countries, 4 values. Heading medium letters. "Oesterreich" second place table.

Album MH 1 Aug 1907

RCH1-D1: Table 7 countries, 4 values. Heading small letters. "Frankreich etc." second place table

RCH1-D1: Table 7 countries, 4 values. "Ursprünglicher...zu Hoch" in red

RCH1-D1: Table 7 countries, 3 values. "Regierungskurs...zu Hoch" in black. Album Fortuna

RCH1-D1: Table 7 countries, 3 values. "Regierungskurs...zu Hoch" in red. Set MH-S

RCH1-D2: Table 7 countries, 3 values. "1 peso =...."

RCH1-D2: Table 7 countries, 3 values. "1 peso =....". "Der Handelswert...unterworfen"

RCH1-D2: Table 7 countries, 3 values. "1 peso (p) =...."

RCH1-D2: Table 7 countries, 3 values. Back side blank. No "HSM"

RCH1-D9: Table 8 countries, 3 values. "Goldmünzen...Pesos". "Printed in Bavaria"

RCH1-D9: No table, "HSM Dep 218054 printed in Bavaria". 1 Sep 1906

RCH1-F2: Table 7 countries, 4 values. 25 May 1907, from F to F

RCH1-F9: Table 7 countries, 2 values

RCH1-F9: No table, centre blanco. 26 Sep 1908, from RCH to Ipswich, Mass. (USA)

RCH1-GB1: Table 7 countr., 4 val.. Dep vertical top right. 2 Nov 1905, from London (GB) to Paris (F)  
RCH1-GB1: Table 7 countries, 4 values. Dep vertical top middle  
RCH1-GB2: Table 7 countries, 3 values

RCH1-RUS1: Table 7 countries, 4 values (HB)

RCH1-FRU9: Table 7 countries, 2 values in F, country-ind. and denominations to coins in F and RUS

**A.H.H. (possibly Hermann Rostock or Max Heimbrecht)**

RCH1-M9: No table. Normal flag. Posted in UY

**No manufacturer, possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht**

RCH1-D2: Table 7 countries, 3 values. "Die "Handelswert...unterworfen". Flag

RCH1-GB4: Table 7 countr., 2 val. "Made in Germany" only. "1 doblon...pesos". Flag. Album Fortuna

RCH1-CZ9: Table 7 countries, 2 values. "Carte postale - Postkarte" on backside. Flag

RCH1-CZ9: Table 7 countries, 2 values. Backside blanc. Flag

**M.H. Berlin – Schbg.**

RCH1-D9: Table 8 countries, 3 values. "Goldmünzen...Pesos". Flag

RCH1-F9: Table 7 currencies, 2 values. "Valeur...11 cts.".Flag

**M.H. Berlin Oranienberg – Eden**

RCH1-M9: Table 8 currencies, 3 values. Flag

RCH1-M9: Table 8 currencies, 3 values. "Wert...fluctuante". Flag (W)

**Carlos Brandt, Valparaiso**

RCH1-RCH9: No table. Text "Salud Y...el Ano Nuevo". Large flag

RCH1-RCH9: No table. Text handwritten and postage stamp. Large flag

RCH1-RCH9: No table. Large flag. 22 Sept. 1904, from RCH to Lima, Peru



## DESIGN 2 – Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – June 1921 – C

As Design 1 with additional:

- Silver Centavos 5 (1884), 10 (1896), 20 (1898) and 40, KM 137, 136, 138 and 163.

The gold pieces are correctly labelled on the cards as 5, 10 and 20 goldpesos.

### M.H. Berlin Oranienburg – Eden

RCH2-M9: Table 8 currencies, 3 values. Text “Papiergeld...fluctuante”. Flag

RCH2-M9: Table 8 currencies, 3 values. Text “Wert schwankend...fluctuante”. Flag

### Max Heimbrecht Berlin Oranienburg – Eden

RCH2-M9: Table 8 currencies, 3 values. Full name vertical. “Wert...(USA)”. No flag. Set June 1921

### Walter Erhard Waiblingen – Stuttgart

RCH2-M9: Table 8 currencies with Kronen Heller, 2 values. “Wert...fluctuante”

RCH2-M9: Table 7 currencies, 2 values. “Wert...fluctuating”

RCH2-M9: Table 7 currencies, 2 values. “Wert...fluctuante”. Dry stamp “Hornsey Public Libraries”

RCH2-CZ9: Table 7 currencies, 2 values. “Hodnota...kolisajici” in two lines



## CHINA – CHINE & CHINA – CHINE with Provinces Kwang – Tung and Hu – Peh.

Three designs are known, all by Hugo Semmler, Max Heimbrecht and Walter Erhard.



### DESIGN 1 CHINA WITH PROVINCES KWANG – TUNG AND HU-PEH – Hugo Semmler, Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – 2 Feb 1906 - C

This Design indicates two of the provinces, Kwang-Tung & Hu-peh, next to the country-name. No doubt as these were main contact points with western traders early 1900'.

None of the Chinese cards have country-names in the exchange rate tables.

- Copper 10 Cash, KM 122,
- Bronze 1 Cash, KM 441,
- Silver Cents 10 (Kwang-Tung), 20 (Hu-Peh), 50 (Hu-Peh), KM 200, 125 and 126,
- Silver 1 Dollar (Kwang-Tung), KM 203,
- Gold ingot (not a coin – value by weight according to certification by inscriptions)

Values on card as 1/10 Dollar for the 10 Cents, 1/5 Dollar for the 20 Cents and ½ Dollar for the 50 Cents but the values on the coins are in Cents, not in Dollar – fractions.

### Hugo Semmler, HSM 218054

CN1-D9: Table 5 currencies, 1 value. HSM DRGM 218054

CN1-D9: Table 5 currencies, 1 value. HSM DRGM 218054. "Gold-...Gewicht"

CN1-GB9: Table 5 curr., 1 value. "1 Tael...2cd". 2 Feb 1906, from London (GB) to Paris (F)

CN1-M9: Table 5 currencies, 1 value. HSM Dep 218054 printed in Bavaria

CN1-M9: Table 5 currencies, 1 value. HSM Dep 218054. "1921 circa...3sh.9 d" left."100...fluctuante"

### No manufacturer, possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht

CN1-D9: Table 8 currencies, 1 value. "Münzen im...Edelmetall" + "1 Haikuan...M. 2.80". Flag

CN1-D9: Table 5 currencies, 1 value. "Durchschnittswert" + "1 Tael...Gramm Silber". Flag

CN1-D9: Table 5 curr., 1 value. "1 Tael...Gramm Silber" + "Gold-...Gewicht". Flag. Album MH 1 Aug 1907

CN1-F9: Table 5 currencies, 1 value. "Valeur...approximative" + "1 Tael...grammes". Flag

CN1-GB9: Table 5 currencies, 1 value. "Printed at Works in Saxony". Album Fortuna

CN1-CZ9: Table 6 currencies, 1 value. "1 tael...Striba" and "Zlaté...vahy". Flag

CN1-M9: Table 8 currencies, 1 value. "Gold- und...par poids". "100 Dollars...fluctuante", "1921...3 sh. 9 d". Flag. Set June 1921

#### M.H. Berlin - Schöneberg

CN1-D9: Table 5 curr., 1 val. "Gold- ...Gewicht". "1 Tael...Silber. "MH" stamped on the back. Flag

#### M.H. Berlin Oranienburg – Eden

CN1-D9: Table 8 currencies, 1 value. "1 Haikuan...Edelmetall". Flag (W)

CN1-M9: Table 8 currencies, 1 value. "Gold- und...par poids". "100 Dollars...fluctuante"". Flag

#### Walter Erhard Waiblingen – Stuttgart

CN1-M9: Table 8 curr. with Kronen Heller, 1 value. "Gold...poids". "100...fluctuante". Album WE

CN1-M9: Table 7 currencies, 1 value. "Gold...poids". "100...fluctuante"

CN1-CZ9: Table 7 currencies, 1 value. "Zlate...vaha". "100. Stribra"



#### DESIGN 2 - CHINA I – CHINE I – Walter Erhard Altensteig 1930 and Wildberg 1932 - S

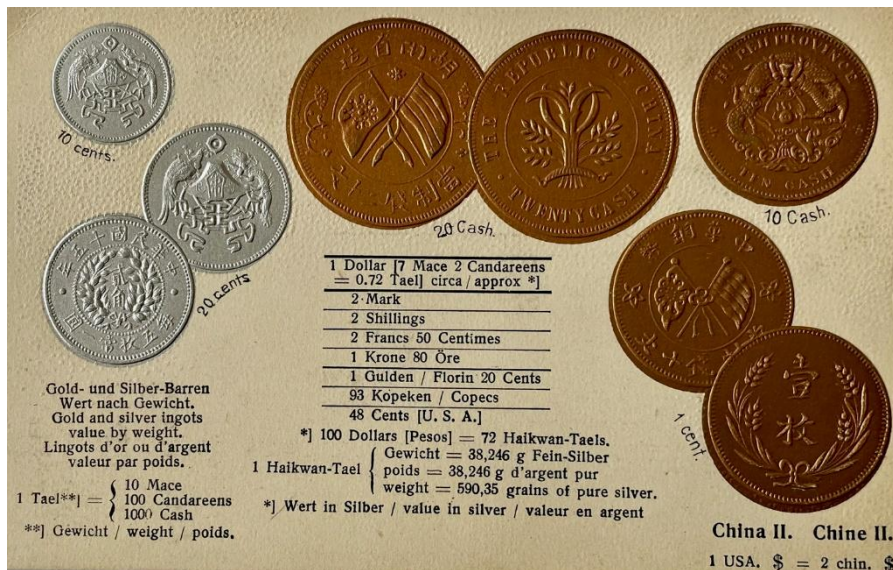
- Silver Cents 10 (Kwang-Tung), 20 (Hu-Peh) and 50 (Hu-Peh), KM 200, 125 and 126,
- Silver 1 Dollar (Kwang-Tung) and Dollar Republic, KM 318a.
- Gold ingot (not a coin – value by weight according to certification by inscriptions)

#### Walter Erhard Altensteig 1930

CN2-M9: Table 7 currencies, 1 value. "China I Chine I"

#### Walter Erhard Wildberg 1932

CN2-M9: Table 7 currencies, 1 value. "China I Chine I". "Gold...argent". "100...silver". Set WE – A/W



### DESIGN 3 – CHINA II – CHINE II – Walter Erhard Altensteig 1930 and 1932 - S

- Copper 10 Cash (Hu-Peh), 1 Mei (Cent) and 20 Cash (Republic), KM 122, 307 and 400,
- Silver Chio 1 and 2 (10 and 20 Cents), Year 15 (1926), KM 334 and 335.

#### Walter Erhard Altensteig 1930

CN3-M9: Table 7 currencies, 1 value. "China II Chine II". "Gold...poids". "100...argent"

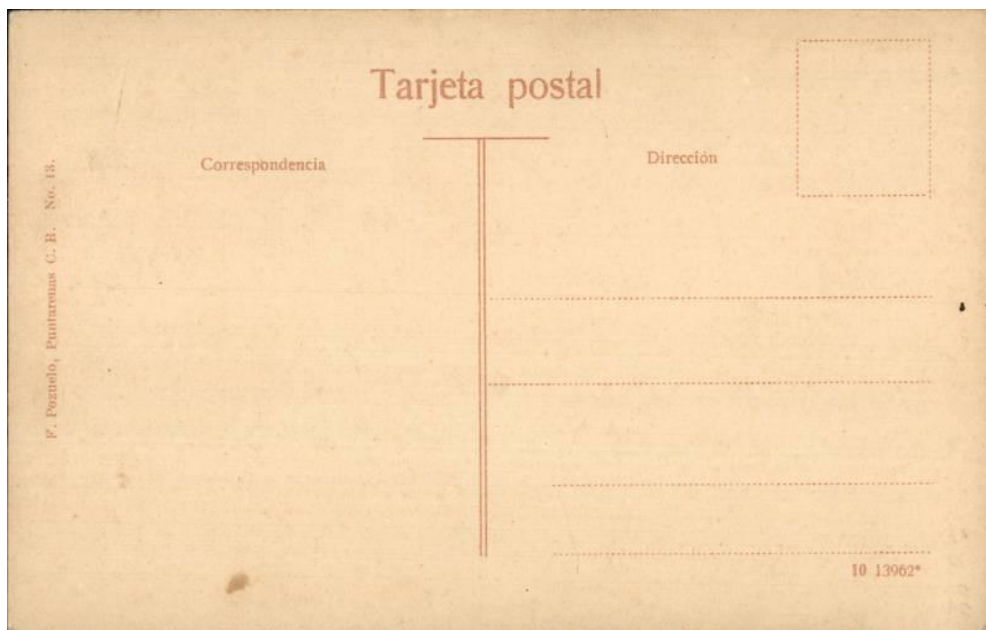
#### Walter Erhard Altensteig 1932

CN3-M9: Table 7 currencies, 1 value. "China II Chine II". "Gold...poids". "100...argent"



## COSTA RICA

A single design from a Puntarenas – Costa Rica based manufacturer / distributor, looking early last century.



- Silver Centimos 5, 10, 25 (1864) and 50, KM 145, 146, 106 and 143,
- Gold Colones 2, 5, 10 (1900) and 20, KM 139, 142, 140 and 141.

### F. POZUELO - PUNTERENAS

CR10 – E8: No table, heading “Monedas de Costa Rica”, Cost Rica shield surrounded by coins (W)

## CRETE, CRETA, KRETA

Two designs are known, both from the same publisher Perakis, Fortzakis & Cie, La Canee (Crete).



Editeurs : Perakis, Fortzakis & Cie, La Canee ( Crete) – 4<sup>th</sup> March 1906 – ER

- Bronze Lepton 1, (1900), and Lepta 2 (1900), KM 1 and 2,
- Cupro-nickel Lepta 5 (1900), 10 (1900) and 20 (1900), KM 3, 4 and 5.

CT10 – F9: No table, “Monnaies Crétoises en nickel et cuivre” (Crete coins in nickel and copper) at the bottom. 4 March 1906, from Xania (CT) to Constantinople (TR)



Editeurs : Perakis, Fortzakis & Cie, La Canee ( Crete) – 17 May 1912 – ER

- Silver 50 Lepta (1901), 1 Drachma (1901), 2 and 5 Drachmai (both 1901), KM 6, 7, 8 and 9.

CT10 – F9: No table, “Monnaies Crétoises en argent” ( “silver coins from Crete” ) at the bottom. 17 May 1912, from Rome (I)



## CUBA

The full set of Cuban silver coins are pictured on this card, the coins all looking fresh from the mint & all dated 1915, the first year in which these coins were struck. The coins pictured on this card were struck to the standard of USA coins of the time, the Peso containing the exact silver weight and fineness as a USA silver dollar of the time.



**CU 10 – Local production by “AZO” - R**

- Silver centavos 10 (1915), 20 (1915) and 40 (1915), KM A12, 13 and 14,
- Silver Peso (1915), KM 15

## HABANA - CUBA

A post-card that is most likely an advertising card for Habana Cigars rather than a coin-card from Cuba.....but included as a curiosity for the embossed coin with Queen Isabel II from Spain.....



**CU10 – Illustrated Postcard Company, Montreal (Canada) - S**



**ČESKOSLOVENSKÁ REPUBLIKA – REPUBLIQUE TCHÉCOSLOVAQUE – TSCHÉCHOSLOWAKISCHE REPUBLIC – CZECHOSLOVAK REPUBLIC – ČESKOSLOVENSKÁ REPUBLIKA**

Three designs are known, by Walter Erhard, Waiblingen and Altensteig.



**DESIGN 1 – Walter Erhard Waiblingen – Stuttgart - S**

- Zinc 2 Halére (1923), KM 5,
- Bronze Haléru 5 and 10 (1923), KM 6 and 3,
- Cupro-nickel Haléru 20 and 50 (1922), KM 1 and 2,
- Cupro-nickel 1 Koruna (1923), KM 4.

**Walter Erhard Waiblingen - Stuttgart**

CZ1 – M9: Table 6 currencies, 1 value.



**DESIGN 2 – Waiblingen and Altensteig - S**

As Design 1 but additional:

- Cupro-nickel 5 Korun, KM 10.

**Walter Erhard Waiblingen - Stuttgart**

CZ2 – M9: Table 6 currencies, 1 value

**Walter Erhard Altensteig**

CZ2 – M9: Table 6 currencies, 1 value (HB)



### DESIGN 3 – Walter Erhard Altensteig 1930 - S

As Design 2 but without the zinc 2 Haléru

CZ3 – M9: Table 6 currencies, 1 value. "Circulation...halten".

## DANZIG - FREIE STADT DANZIG – DANTZIG – DANTZICK – DANTZIC – SVOBODNÉ MESTO GDANSKO

Two designs are known, issued by Walter Erhard (Waiblingen and Wildberg).



### DESIGN 1 – Walter Erhard Waiblingen – Stuttgart - S

- Bronze Pfennig (e) 1 and 2 (1923), KM 140 and 141,
- Cupro-nickel Pfennige 5 and 10 (1923), KM 142 and 143,
- Silver Gulden ½ (1923), 1 (1923) 2 and 5 (1923), KM 144, 145, 146 and 147.

### Walter Erhard Waiblingen – Stuttgart

DAN1-M9: Table 7 currencies, 2 values. “..Sterling [£]”. “25 Gulden” starts under “ll” of “Dollar”.

DAN1-M9: Table 7 currencies, 2 values. “...Sterling (£)”. “25 Gulden” starts under “D” of “Dollar”.

DAN1-CZ9: Table 6 currencies, 2 values. “25 zlatych...sterlinku”.

### No manufacturer, most likely Walter Erhard

DAN1-M9: Table 7 currencies, 2 values



### DESIGN 2 – Walter Erhard Wildberg 1937 - R

- Bronze Pfennig (e) 1 and 2 (1923), KM 140 and 141,
- Aluminium-bronze Pfennige 5 (1932) and 10 (1932), KM 151 and 152,
- Nickel Gulden ½ (1932), 1 (1932), 5 (1935) and 10 (1935), KM 153, 154, 158 and 159.

### Walter Erhard Wildberg 1937

DAN2-M9: Table 6 currencies, 1 value.





**DESIGN 10: Russian manufactured, Script in Cyrillic, price 10 Kopeke**

A nice coin-card likely from early 1900, with pictures of 8 coins minted for Danzig when ruled by Polish kings Stephan, Sigfrid I, Sigfrid III, and Johannes III. Coins dated between 1536 (the oldest) and 1615 (the most recent....).

## DENMARK - DÄNEMARK - DANEMARK - LE DANEMARK – DINAMARCA – DANSKO

Seven designs are known, issued by Hugo Semmler Magdeburg (H.S.M.), Max Heimberg (M.H.), A.H.H. and Walter Erhard next to an early local issue by Stenders Kunstflg. and an issue printed in Iceland, Reykjavik, by Helgi Arnason



### DESIGN 1 – Hugo Semmler and A.H.H. – 8 June 1904 - C

This design has two Swedish coins as it was part of the Scandinavian Monetary union, established 1873 and dissolved 1924.

- Copper Ore 1, 2 and 5 (Sweden – 1895), Y 8, 9 and 16 (Sweden),
- Silver Ore 10, 25, 50 (Sweden - 1898), Y 11, 12 and 21 (Sweden),
- Silver Krone(r) 1 and 2 (1875), Y 13 and 14,
- Gold Kroner 10 and 20 (1890). Yeoman 18 and 19.

### Hugo Semmler DRGM or Dep 19266 Serie I Nr. 8

DK1-D0: "...zur Belehrung...". Table 11 countries, 6 values. "No 8" instead of "Nr. 8" (W)

DK1-D1: Table 11 countries, 6 values. "Dep 19266 Serie I Nr. 8" (HB)

DK1-D1: Table 11 countries, 6 values. "DRGM 19266 Serie I Nr. 8"

DK1-D8: Table 11 countries, 6 values. "DRGM 19266 Serie I Nr. 8" top left

DK1-D8: Table 11 countries, 6 values. No manufacturer but "Serie I Nr. 8" top left

DK1-D9: Table 11 countries, 6 values. Small font letters. "überreicht...Bankhaus...Halle a. S" (HB)

DK1-D9: Table 11 countries, 6 values. Small font letters. 14 Feb 1905, Doorn (NL) to Emmen (NL)

DK1-F1: Table 9 countries, 6 values. "Les montants..." in one line. "Dep..."

DK1-F1: Table 9 countries, 6 values. "Les montants..." in two lines. "Dep..."

DK1-F9: No table. "HSM Dep 19266". 8 June 1904, from Brussel (B) to Schaerbeek (B)

DK1-GB1: Table 9 countries, 6 values. "HSM Dep 19266 Serie I Nr. 8". 19 Nov 1906, from Kensington (GB) to Fairford (GB)

DK1-GB1: Table 9 countries, 6 values. "Serie I Nr. 8" only (HB)

DK1-DK8: No table. "Serie I Nr. 8" top left. No country-indication (HB)

DK1-DK8: No table. "Serie I Nr. 8" top left. "Gloedeligt Nytaar" printed in center. No country-indication

**Hugo Semmler HSM DRGM or Dep 218054**

DK1-D1: Table 11 countries, 6 values

DK1-D2: Table 7 countries, 3 values. "DRGM 218054" vertical right-middle

DK1-D6: Table 7 countries, 3 values. "DRGM 218054" vertical right middle. Album MH 1 Aug 1907

DK1-D9: Table 7 countries, 2 values. "HSM DRGM No 218054" twice printed.

DK1-D9: Table 7 countries, 2 values. "HSM DRGM No 218054"

DK1-D9: No table. "HSM DRGM No 218054" (HB)

DK1-D9: No table. "DRGM No 218054" (HB)

DK1-F1: Table 9 countries, 6 values "HSM Dep 218054"

DK1-F1: Table 7 countries, 4 values. "Value...courtage." in block script

DK1-HY1: Table 7 currencies, 2 values, stickered. Country-ind. F, D, GB and E. Flag

DK1-GB1: Table 9 countries, 6 values. "Dep 218054 printed in Bavaria"

DK1-GB1: Table 9 countries, 6 values. 6 Nov 1905, from London (GB) to Paris (F)

DK1-GB1: Table 9 countries, 6 values. "HSM Dep 218054 printed in Bavaria"

DK1-GB1: Table 9 countries, 6 values. "Printed in Bavaria". Larger font.

DK1-GB9: No table. "Dep 218054 Printed in Bavaria".

DK1-RUS1: Table 9 countries, 5 values. (HB)

DK1-FRU9: Table 7 countries, 2 values in F, country-ind. and denominations to coins in F and RUS

DK1-M9: Table 7 countries, 4 values. Country-indication in 4 languages (HB)

DK1-M9: Table 7 currencies, 2 values stickered. Country-indication in 4 languages

**A.H.H. (probably Hermann Rostock or Max Heimbrecht)**

DK1-M9: Table with sticker over original, GB text. 7 currencies, 2 values

DK1-HY9: Table with sticker over original, GB text, 7 currencies, 2 values. "Dänemark" typed, and "Denmark" printed in addition.

**Manufacturer unknown, possibly Hugo Semmler or Hermann Rostock**

DK1-M9: No table. (HB)

A very rare hybrid card, DK1-M1HY, with country-indication in German, English and Spanish added to the original printed in French, heading F1, with the exchange-rate table stickered with the exchange rate table as from Max Heimbrecht – Oranienburg card Design DK3.





## DESIGN 2 – Hugo Semmler and Max Heimbrecht Schöneberg - C

As design 1, but both Swedish coins deleted with the 5 Ore replaced by

- Copper 5 Ore Y 10

### Hugo Semmler DRGM 218054

DK2-D2: Table 7 countries, 4 values. No "HSM" (HB)

DK2-D2: Table 7 countries, 3 values. With "HSM"

DK2-D6: Table 7 countries, 4 values

DK2-D6: Table 7 countries, 3 values. Set 1907

DK2-D9: Table 7 countries, 2 values (W)

DK2-GB6: Table 7 countries, 3 values (HB)

DK2-M9: Table with 7 countries, 2 values

### Manufacturer unknown, possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht

DK2-D2: Table 7 countries, 3 values. Text "Wert Excl. courtage..." in red

DK2-D2: Table 7 countries, 3 values. Text "Wert Excl. courtage..." in black

DK2-D9: Table 7 countries, 4 values (HB)

DK2-D9: Table 7 countries, 2 values.

DK2-F2: Table 7 countries, 3 values

DK2-GB2: Table 7 countries, 3 values. "Printed in Saxony"

DK2-GB9: Table 7 countries, 2 values. Country-indication D, F and GB. Flag. Album Fortuna

DK2-CZ9: Table 7 countries, 3 values. "Hodnota...kurtaze". "Carte postale – Postkarte" on back. Flag

DK2-CZ9: Table 7 countries, 3 values. "Hodnota...kurtaze". Back side blanc. Flag

DK2-M2: Hybrid, Table 7 countries, 2 values.

DK2-M2: Table 7 countries, 4 values. Text "Wert Excl. courtage..." in black (HB)

DK2-M9: Table 7 countries, 2 values. Flag

### M.H. Berlin – Schbg.

DK2-D9: Table 7 countries, 2 values. Album MH

DK2-D9: Table 7 countries, 2 values (HB)

DK2-D9: Table 7 countries, 2 values. Stamp “Max Heimbrecht...Schöneberg” in Oval (HB)



### DESIGN 3 – Max Heimbrecht Schöneberg – 21 Apr 1913 - R

As design 2, with additional

- Gold 20 Kroner 1908, Frederik VIII, Y 27, both Obverse and Reverse.

### M.H. Berlin – Schbg.

DK3-D9: Table 7 countries, 2 values. “Dänemark” Flag. Flag

DK3-D9: Table 7 countries, 2 values. “Dänemark/Danmark”. Flag. 21 Apr 1913, DK to Seaham (GB)

DK3-D9: Table 7 countries, 2 values. “Dänemark/Danmark”. Larger font/letters Flag.



### DESIGN 4 – Max Heimbrecht Schöneberg and Oranienburg - S

- Copper Ore 1, 1 (1910), 2 (1909) and 5, Y 8, 20, 21, 22
- Silver Ore 10, 10 (1911), 25 and 25, Y 11, 23, 12, 24
- Silver Krone(r) 1 and 2 (1875), Y 13 and 14,
- Gold Kroner 10, 10 (1909), 20 (1890) and 20 (1908), Y18, 26, 19 and 27.

**M.H. Berlin - Schbg.**

DK4-D9: Table 7 countries, 2 values. Flag

DK4-M9: Table 7 currencies, 2 values. Flag

**M.H. Berlin – Oranienburg**

DK4-DK9: No table, nor country-indication. Centre blank, no heading....(HB)

DK4-M9: Table 7 currencies, 2 values. Flag

DK4-M9: Table 7 currencies, 2 values. Values at each denomination. “A. C. - Collection”. Flag (HB)



**DESIGN 5 – Max Heimbrecht Oranienburg - S**

As design 4, but added:

- Gold 10 Kroner 1913, Y 44, Christian X.

**M. H. Berlin – Oranienburg - Eden**

DK5-M9: Table 7 currencies, 2 values. Flag with “Danmark” above

DK5-M9: Table 7 currencies, 2 values. Flag

**Max Heimbrecht – Oranienburg - Eden**

DK5-M9: Table 7 currencies, 2 values. Full name vertical. Flag





#### DESIGN 6 – Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – June 1921 - C

- Copper Ore 1, 1 (1910), 2 (1909), and 5, Y 8, 20 and 21,
- Iron 2, Y 29a,
- Silver Ore 10, 10 (1911), 10 (1916), 25, 25, and 25, Y 22, 11, 23, 36, 12 and 24,
- Silver Krone (r) 1 and 2, Y 37 and 38,
- Gold 10, 10 (1909), 10 (1913), 20 (1890), 20 (1908) and 20. Y 39, 18, 26, 44, 19, 27 and 45.

#### M.H. Berlin Oranienburg - Eden

DK6-M9: Table 7 currencies, 2 values. No flag (HB)

#### Max Heimbrecht Berlin Oranienburg – Eden

DK6-M9: Table 7 currencies, 2 values. Full name vertically. No flag. Set June 1921

#### Walter Erhard Waiblingen – Stuttgart

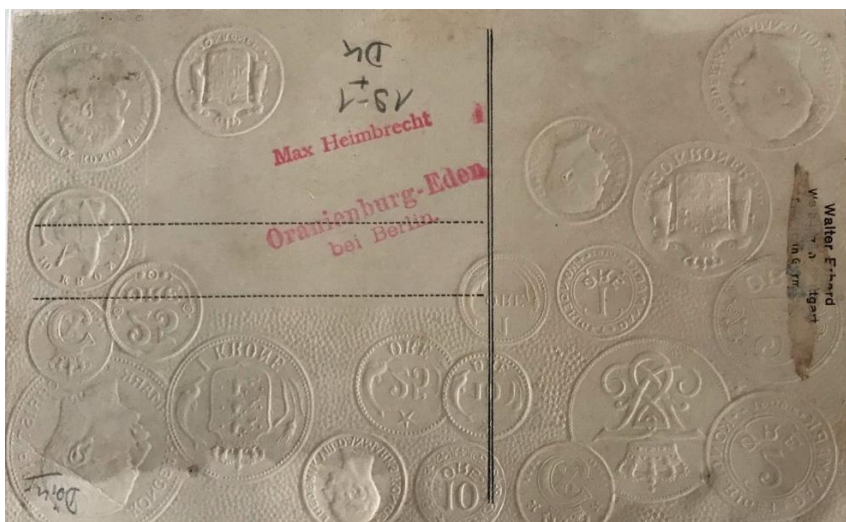
DK6-CZ9: Table 6 currencies, 2 values. Hodnota...kolisava" in 4 lines

DK6-M9: Table 7 currencies with Kronen Heller, 2 values

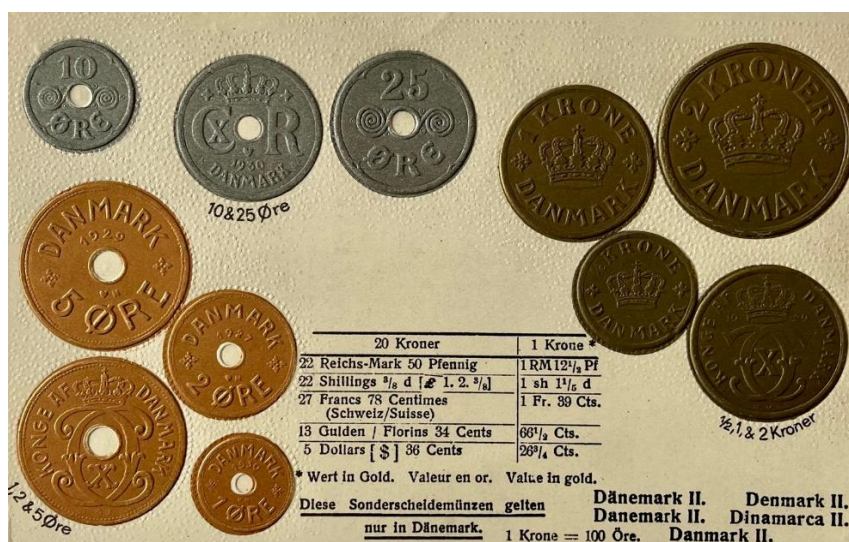
DK6-M9: Table 7 curr. with Kronen Heller, 2 val. Stamp "Max Heimbrecht...Oranienburg" !! (HB)

DK6-M9: Table 6 currencies, 2 values, narrow font

DK6-M9: Table 6 currencies, 2 values, wider font



DK6-M9 : Walter Erhard card with stamp predecessor “Max Heimbrecht...Oranienburg” !! (HB)



#### DESIGN 7 – Walter Erhard Wildberg 1932 - S

- Copper Ore 1 (1930), 2 (1927) and 5 (1929), Y 46, 47, 48
- Cupro-nickel 10 and 25 (1930), Y 49 and 50,
- Aluminium-bronze 1/2, 1 Krone and 2 Kroner, Y 33, 34 and 35.

#### Walter Erhard Wildberg 1932

DK7-M9: Table 5 currencies, 2 values. Set WE – A/W



#### DESIGN 10 – Stenders Kunstflg. - R

- Bronze Ore 1, 2 and 5, Y 8, 9 and 10,
- Silver Ore 10 and 25, Y 11 and 12
- Silver Krone(r) 1 and 2, Y 13 and 14,
- Gold Kroner 10 and 20, Y 18 and 19.



#### DESIGN 10 – Helgi Arnason, Reykjavik (Iceland) - VR

Card by “Utg. Helgi Arnason, Reykjavik”. No text on the front, “Brjefspjald – Capte Postale” and name printer on the backside divided into two equal parts. Coins are:

- Copper Ore 1, 2 and 5, KM 812, 813 and 814,
- Silver Ore 10 and 25, KM 818 and 815,
- Silver Krone(r) 1 (1916), 2, and commemoratives (1892), (1903), (1906) and (1912), KM 819, 820, 800, 802, 803 and 811,
- Gold Kroner 10 and 20, KM 816 and 817.

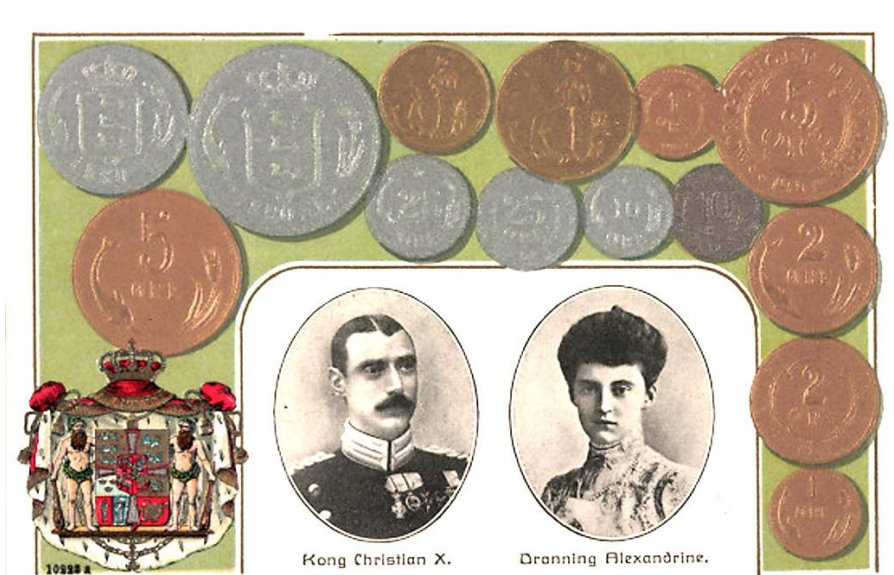
Iceland became independent from Denmark in 1918. Above Design was printed in Reykjavik before 1918, hence showing Danish coins. Listed under both Iceland (as Design 10) and Denmark accordingly.





**DESIGN 10 – OSNABRÜCKER PAPIERWAREN-FABRIK, OPF (Germany), post-dated 24 Aug 1903 - R**  
 Card from the first known international series of postcards – similar cards with one gold coin and four bank notes are known for Belgium, Finland, France, Germany, The Netherlands, Norway and Sweden. 24 Aug 1903, from Buenos Aires (RA) to Santa Creus (RA). Cards in this series are usually found with postmarks from 1893 to 1903.

- Gold 20 Kroner, KM 791,
- Notes Kroner 5, 10, 50 and 100, Pick 1, 2, 3 and 4



**H. Chr. Petersen, Kunstforlag, Copenhagen**

## ECUADOR – EQUATEUR – EQUATORE - REPUBLIQUE DE L'EQUATEUR

Two designs are known by Hugo Semmler, Max Heimbrecht and Walter Erhard next to a local production with initials H.F.I..



### DESIGN 1 – Hugo Semmler, Max Heimbrecht (Schöneberg and Oranienburg), Walter Erhard (Waiblingen) and H.F.I. – 28 Dec 1906 - C

- Copper Centavo(s) 1/2, 1 and 2 (1872), KM 54, 45 and 46,
- Cupro-nickel ½ Decimo, KM 49,
- Silver Decimo ½ (1889), 1, 2 (1895), KM 55, 50 and 51,
- Silver Sucre ½ and 1 (1894), KM 52 and 53,
- Gold Sucre 10, KM 56.

### Hugo Semmler DRGM or Dep 218054

EC1-D1: Table 7 countries, 4 values. Medium font heading

EC1-D1: Table 7 countries, 4 values. Medium font heading. "Silberwährung"

EC1-D1: Table 7 countries, 4 values. Small font heading. "Nur für Adresse"

EC1-D2: Table 7 countries, 4 values. "Der Wert...unterworfen"

EC1-F1: Table 6 countries, 4 values

EC1-GB1: Table 6 countries, 4 values. "HSM printed in Bavaria"

EC1-M9: No table. Country-indication in F, D, E and GB. Centre blank with handwritten text 28<sup>th</sup> Dec 1906, from Guyaquil (EC) to Louvraine (B)

### No Manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht

EC1-D6: Table 7 countries, 4 values. Flag

EC1-D7: Table 7 countries, 4 values. Flag

EC1-D8: Table 7 countries, 4 values. "...mit Handelsflagge". Flag

EC1-D8: Table 7 countries, 4 values. "...mit Handelsflagge"+"Der...unterworfen". Flag. Album MH Aug 1907

EC1-D9: Table 8 countries, 2 values

EC1-D9: Table 7 countries, 2 values. "Silber...unterworfen". Flag

EC1-GB9: Table 7 countries, 2 values. "The value...fluctuations". Flag. Album Fortuna

EC1-GB9: Table 6 countries, 4 values. "Silver-standard". Flag

EC1-CZ1: Table 7 countries, 4 val. "Carte-postale – Postkarte". "Hodnota...kursovnim". Flag  
 EC1-CZ1: Table 7 countries, 4 val. Back blanc. . "Hodnota...kursovnim". Flag

### M.H. Berlin – Schbg.

EC1-D9: Table 8 countries, 2 values. "Der gesetzliche...Pfund". Flag  
 EC1-D9: Table 8 countries, 2 values. "Der gesetzliche...Silberwerte". Flag  
 EC1-D9: Table 8 countries, 2 values. "1 Condor...Pfund)". Flag

EC1-F9: Table 7 countries, 2 values. Flag

EC1-GB9: Table 8 countries, 2 values  
 EC1-GB9: Table 7 countries, 2 values. "The value...fluctuations". Flag

### M.H. Berlin Oranienburg – Eden

EC1-D9: Table 8 currencies, 2 values. "1 Condor...Sterling (£)". Flag

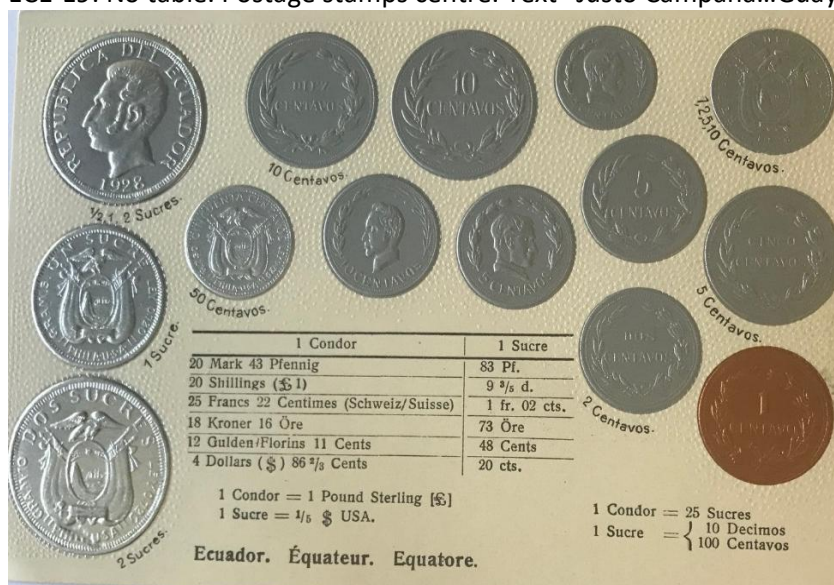
### Walter Erhard Waiblingen – Stuttgart

EC1-CZ9: Table 7 currencies, no Kronen Heller, 2 values. "1 condor...sterlinku(£)" in 1 line

EC1-M9: Table 8 currencies with Kronen Heller, 2 values. "Walter Erhard" left or right  
 EC1-M9: Table 7 currencies, 2 values

### H.F.L.

EC1-E9: No table. "Tareja postal" on back side. Flag. From EC to Santo Maro (CU)  
 EC1-E9: No table. Postage stamps centre. Text "Justo Campana...Guayaquil". Flag



### DESIGN 2 – Walter Erhard Altensteig 1931 - S

- Bronze Centavo 1, KM 67, Y 44,
- Cupro-nickel Centavos 2, 5, 5, 10 and 10, KM 59, 60, 62, 65 and 66,
- Nickel Centavos 5 and 10, KM 69 and 70,
- Silver Centavos 50, KM 71,
- Silver Sucre(s) 1 and 2 (1928), KM 72 and 73.

### Walter Erhard Altensteig 1931

EC2-M9: Table 6 currencies, 2 values



## EGYPT – ÄGYPTEN – L' EGYPT – EGIPTO - EGYPTO

Four Designs are known, by Hugo Semmler, Max Heimbrecht, A.H.H. and Walter Erhard, next to a few nice local productions.



ET1-M9: No table, photo "Phylae. vue Générale de la partie du sud" (DC)

### **HSM 218054 – Au Cartosport, Max. H. Ruddmann, Le Caire**

ET1-F9: No table, photo "Thebes. Les Colosses de Memnon" "Au Cartosport...Le Cairo" above box printed. No flag (W)

ET1-F9: No table, photo "Pyramide de Cheops, le Sphinx et le Temple". "Au Cartosport...Le Cairo" above box printed. No flag. From Cairo (ET) to Besancon (F), 9 Aug 1908

ET1-F9: No table, photo "Luxor, Le Temple, la grde. Colonnade". "Au Cartosport...Le Cairo" above box printed. No flag. From Cairo (ET) to Besancon (F), 3 Aug 1912

ET1-F9: No table, photo "Port Said, Palais de la Compagnie du Canal". "Au Cartosport...Le Cairo" above box printed. No flag. From Alexandria (ET), to Bruxelles (B), 6 Aug 1906.  
Sold at eBay auction April 2025 for \$202.00.....

### **A.H.H. (probably Hermann Rostock or Max Heimbrecht)**

ET1-D9HY: Hybrid, text in D, country-indication in F. Table 8 currencies, 4 values. Flag

ET1-D9HY: Hybrid, text in D, country-indication in F. Table 8 currencies, 4 values. Currencies under flag

### **No manufacturer, possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht**

ET1-F2: 7 countries, 4 values. Flag

ET1-F9: 7 countries, 3 values. "A. Ferrato – Torino" rubber stamped on back. Flag

ET1-GB2: 7 countries, 4 values. U.S. of America not aligned. Blank backside. Flag

ET1-GB9: 7 countries, 4 values. Flag

ET1-CZ9: Table 8 countries, 4 values. "Hodnota...kurtaze". Flag

### **M.H. Berlin – Schbg.**

ET1-D9: Table 8 countries, 3 values. In table "Ver. Staaten v. America". "24 Kr. 41 H". Flag

ET1-D9: Table 8 countries, 3 values. In table "Ver. Staaten v. America". „24 Kr. 40 H“ Flag

ET1-F9: Table 7 countries, 3 values. Flag

ET1-GB9: Table 7 countries, 3 values. Flag

ET1-M9: 8 currencies, 3 values. Flag

### **M.H. Berlin Oranienburg - Eden**

ET1-M9: Table 8 currencies, 3 values. "Agypten Egypt" ending under 2 Para. Flag.

ET1-M9: Table 8 currencies, 3 values. "Agypten Egypt" ending left from 2 Para. Flag.

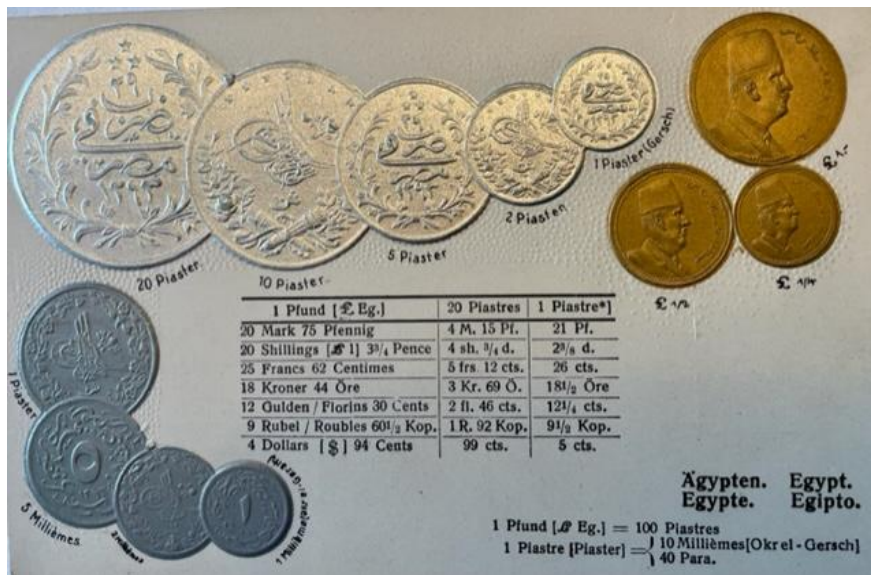
ET1-M9: Table 8 currencies, 3 values. Vertical right from table "(\*) WERT...gold". Flag

### **Walter Erhard Waiblingen – Stuttgart**

ET1-GB9: Table 7 currencies, 3 values. No flag (NG)

ET1-M9: Table 8 currencies with Kronen Heller, 3 values. No flag

ET1-M9: Table 7 currencies, 3 values. Flag



## DESIGN 2 – Walter Erhard Altensteig 1931 and 1932 - C

- Cupro-nickel Girsh 1/10 (AH 1293), 2/10, (AH 1293 Year 13), 5/10 (AH 1293 Year 20) and 1 (AH 1293 Year 20), KM 289, 290 and 291,
- Silver Girsh 1 (AH 1293), 2 (AH 1293 Year 20), 5 (AH 1293 Year 29), 10 and 20 (AH 1293 Year 29), KM 292, 293, 294, 295 and 296,
- Gold Girsh 20, 50 and 100, KM 351, 352 and 353.

## Walter Erhard Altensteig, 1931 and 1932

ET2-M9: Table 7 currencies, 3 values. "1931"



## HAMBURG-SÜDAMERIKANISCHE DAMPSCHIFFFAHRTS-GESELLSCHAFT

ET2-M9: Table 1 currency, 10 values (W)

ET2-M9: Table 1 currency, 10 values. Table cancelled out. (W)

Issued by the Hamburg – Südamerikanische Dampfschiffahrts-Gesellschaft for passengers on their Mediterranean cruises. "Aegypten" in the centre above currency table against one currency, the Reichsmark, in 10 values. The card is dated 1931 on its back.



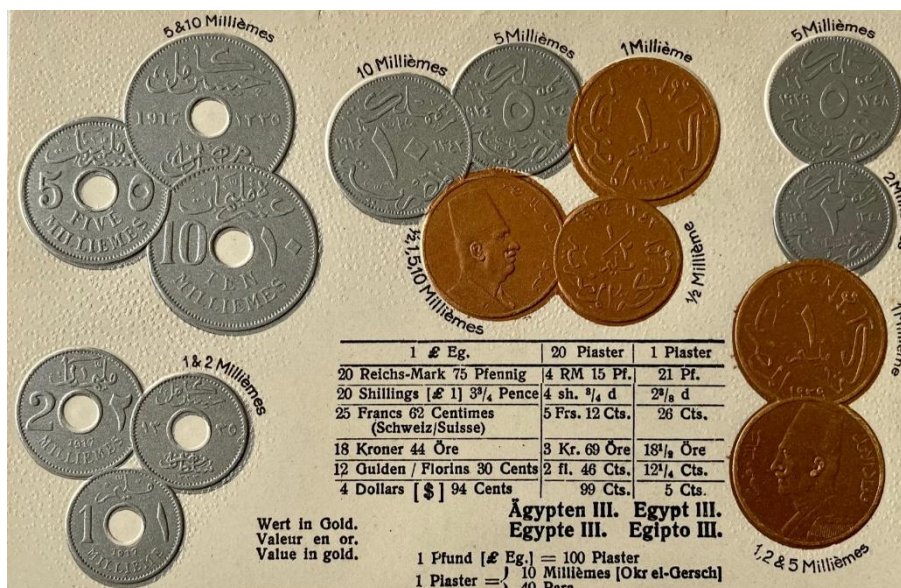


### DESIGN 3 – Walter Erhard Wildberg 1932 - S

- Silver Piastres 2 (1917), 5 (1916), 5 (1920), 10 (1917), 10 (1920) and 20 (1916), KM 317, 318, 325, 319, 327 and 321,
- Silver Girsh 2 (1923), 2 (1929), 5 (1923), 5 (1929), 10 (1929) and 20 (1923), KM 335, 348, 336, 349, 337, 350 and 338.

### Walter Erhard Wildberg 1932

ET3-M9: Table 6 currencies, 1 value. Set WE A/W



### DESIGN 4 – Walter Erhard Wildberg 1932 - S

- Bronze Millim 1/2 (1924), 1 (1924) and 1 (1929), KM 330, 331 and 344,
- Cupro – nickel Millieme(s) 1 (1917), 2 (1917), 2 (1929), 5 (1924), 5 (1927), 5 (1929), 10 (1917) and 10 (1924), KM 313, 314, 345, 315, 333, 346, 316 and 334.

### Walter Erhard Wildberg 1932

ET4-M9: Table 6 currencies, 1 value. Set WE A/W





ET1-F9: No table, photo "Thebes. Les Colosses de Memnon" (HB)



ET1-F9: No table, photo "Karnak. Grd Temple Bas-relief"



ET1-F9: No table, photo "Phylae. Vue Générale de la partie du sud"





ET1-F9: No table, photo "Luxor. Le Temple, la grde. Colonnade"



ET1-F9: No table, photo "Pyramide de Cheops. Le Sphinx et le Temple"

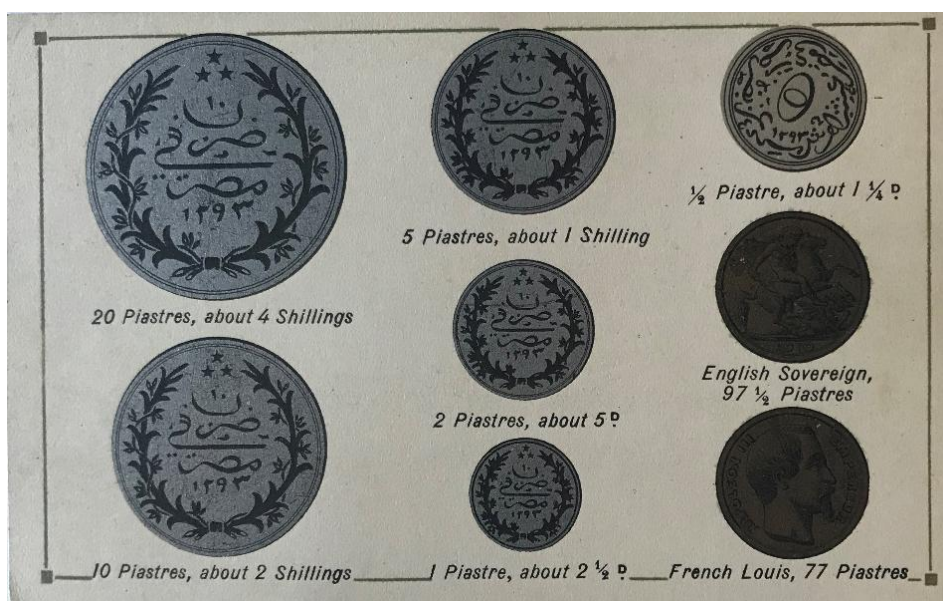


ET1 – F9: No table, photo "Port Said, Palace de la Compagnie du Canal"





Backside ET1 – F9: “Port Said, Palace de la Compagnie du Canal”

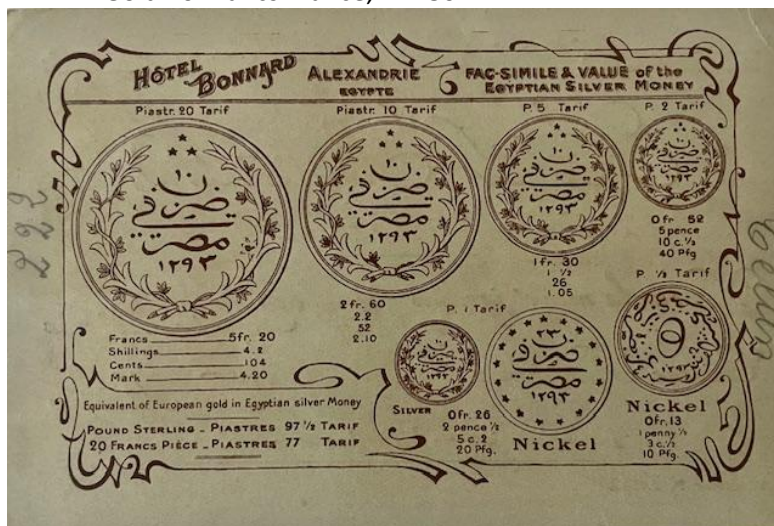




### DESIGN 10 – J. Magnemat, Cairo - VR

A neat local production to advertise to travellers including tourists to Cairo. Rudimentary exchange rates to Gold French and English coins.....

- Cupro-nickel 5/10 Piastre (AH 1293), KM 291,
- Silver Piastre(s) 1, 2, 5 and 10, all dated AH 1293 year 10, KM 292, 293, 294, 295 and 296,
- Gold Sovereign Great Britain (1910), KM 805,
- Gold 20 Francs France, KM 801.





### DESIGN 10 – Hotel Bonnard - Alexandria - VR

A neat local production to advertise to travellers including tourists to Alexandria. Rudimentary exchange rates to Francs, Shillings, Cents and Mark.....

- Cupro-nickel 5/10 Piastre AH 1293, year 23, KM 291,
- Silver Piastre(s) 1, 2, 5, 10 and 20, all dated AH 1293 year 10, KM 292, 293, 294, 295, 296 and 297.



### DESIGN 10 – Brüder Kohn Wien 1 (Austria) – 26 December 1909, from Alexandria (Egypt) to Basel (Switzerland) – VR

A jolly Austrian postcard with a satirical picture of a tourist returning from a hunting trip having caught only a small hare.....(" Big Game"). His support staff, quite a few people, are walking behind the "hunter" on his mule. A local guide is applauding the tourist for his catch.....

The card is by Bruder Kohn, Vienna, Austria, as part of a series of 12 cards. This card is numbered 951-8, so number 8 of the series. The 12 cards all have Egyptian scenes with foreign tourists getting into trouble, being asked for bakhshes (tips), or losing their way at the pyramids.....The card was produced around 1908, and these satirical picture cards were rather popular by both Senders and Recipients.....

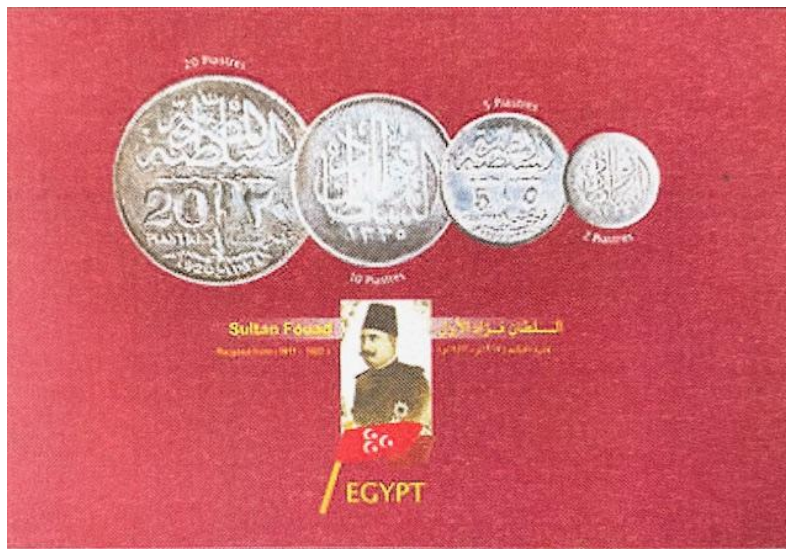
The card was written in Alexandria, Egypt, post-dated 26<sup>th</sup> December 1909, the writer wishing a good New Year to the recipient, his friend in Basel (Switzerland), talking about his sister having moved to Bern, and hoping to be meeting one another any time soon in 1910....



Two nicely embossed Egyptian coins on the card. Remarkably, the other cards in this series do not have such coins embossed, nor printed.....

- Cupro-nickel 5/10 Piastre (AH 1293), and 1 Girsh (AH 1293), KM 291 and KM 292.

#### DESIGN 10 – Unknown manufacturer – Silver coinage King Fuad – ER

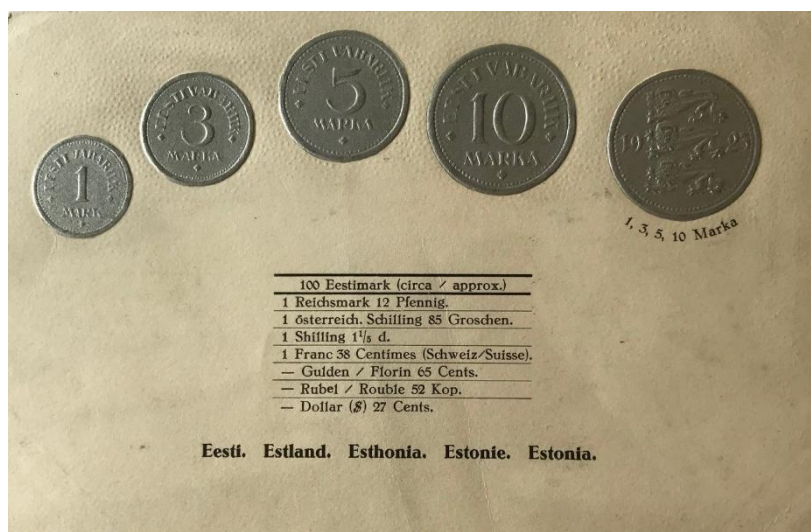


A beautiful coin – card featuring four silver coins: 2, 5, 10 and 20 Piastres, AD1920 / AH 1335. The coins were struck at the Heaton Mint, UK, and show a delicate calligraphy to a high standard. The card is very rare.

- Silver Piasters 2, 5, 10 and 20, all dated (AD) 1920, (AH) 1335. KM 317, 318, 319 and 321.

## ESTLAND – ESTONIA – ESTHONIA - ESTONIE – EESTI - ESTONSKO

Three designs are known, the first one by Walter Erhard, Waiblingen – Stuttgart, the second and third by Walter Erhard, Wildberg.



### DESIGN 1 – Walter Erhard Waiblingen - S

- Nickel-bronze Mark(a) 1, 3, 5 and 10 (1925), KM 1a, 2a, 3a and 4,

### Walter Erhard Waiblingen - Stuttgart

EST1-CZ9 : Table 7 currencies, 1 value. "Estonisko...priblizne" in 2 lines

EST1-M9 : Table 7 currencies, 1 value



### DESIGN 2 – Walter Erhard Wildberg 1937 - R

- Bronze Sent(i) 1, 2 (1934) and 5, KM 19, 15 and 11,
- Nickel-bronze Senti 10 (1931) and 25 (1928), KM 12 and 9,
- Aluminium-bronze 1 Kroon (1934), KM 16,
- Silver Kroon(i) 1 (1933) and 2 (1930), KM 14 and 20.

### Walter Erhard Wildberg 1937

EST2-M9 : Table 7 currencies, 1 value. "10 senti" diagonal under coin



### DESIGN 3 – Walter Erhard Wildberg 1937 - R

- Bronze Senti(i) 1, 2 (1934) and 5, KM 19, 15 and 11,
- Nickel-bronze Senti 10 (1931), 25 and 50, KM 912, 17 and 18,
- Aluminium-bronze 1 Kroon (1934), KM 16,
- Silver Kroon(i) 1 (1933) *TAPED OFF* and 2 (1930), KM 14 and 20.

The picture of the 20 and 50 Senti are taped over the 25 Senti piece. The real 20 and 50 Senti are of the same metal as the 10 Senti but on this coin card look as if made from a different metal. The 1 Kroon Silver is taped off.....A peculiar coin card..

### Walter Erhard Wildberg 1937

EST2-M9 : Table 6 currencies, 1 value. Denominations next to each coin.

EST2-M9 : Table 6 currencies, 1 value. Denominations only next to the (Alu-) Bronze coins (W)





**DESIGN 10 – 31 Dec 1935 - C**

A nice Design with postmark 31th Dec. 1935, from Petseriest (EST) to Tallinn (EST), picturing post WW II coins in simplified drawing:

- Bronze 1 Senti, KM 10,
- Bronze 5 Senti, KM 11,
- Silver 2 Krooni, KM 20.

## FINLAND – FINNLAND – LA FINLANDE – FINLANDIA – FINSKO - SUOMI

Five Designs are known, by Hugo Semmler, Max Heimbrecht and Walter Erhard. Except the modern Walter Erhard cards all others carry the Russian flag.



### DESIGN 1 – Hugo Semmler and Max Heimbrecht (Schöneberg and Oranienburg) – 9 Aug 1905 - C

- Copper Penni(a) 1 (1900), 5 and 10 (1900), KM 13, 14 and 15,
- Silver Pennia 25 (1889) and 50, KM 6 and 2,
- Silver Markka(a) 1 (1892) and 2, KM 3 and 7,
- Gold Markkaa 10 (1873) and 20, KM 8 and 9.

### Hugo Semmler, HSM Dep 198266

SF1-F1: Table 7 countries, 4 values

SF1-F1: Table 8 countries, 4 values

### Hugo Semmler, HSM DRGM or Dep 218054

SF1-D1: Table 8 countries, 4 values. HSM DRGM 218054

SF1-D1: Table 7 countries, 4 values. HSM DRGM 218054

SF1-D6: Table 7 countries, 4 values. HSM DRGM 218054

SF1-D9: Table 7 countries, 4 values. HSM DRGM 218054. Country-ind. in box . Album MH 1 Aug 1907

SF1-D9: Table 7 countries, 4 values. HSM DRGM 218054. Country-indication not in box (HB)

SF1-D6HY: Hybrid, text in D, country-indication in F. Table 7 countries, 4 values. HSM Dep 218054

SF1-D9HY: Hybrid, text in D, country-indication in F. Table 7 countries, 4 values. HSM Dep 218054

SF1-F1: Table 8 countries, 4 values. Dep 218054.

SF1-F5: Table 7 countries, 2 values. Dep 218054.

SF1-GB1: Table 8 countries, 4 values. HSM Dep 218054 printed in Bavaria

SF1-GB1: Table 8 countries, 4 values. Dep 218054 printed in Bavaria

SF1-GB1: Table 8 countries, 4 values. Large font. 10 Nov 1905 from London (GB) to London (GB)

SF1-GB1: Table 8 countries, 4 values. Dep 218054. 9 Aug 1905, from Uptrain Victoria (AUS) to Monee Ponds (AUS)

SF1-GB9: Table 7 countries, 2 values. HSM Dep 218054 printed in Bavaria

SF1-GB9HY: Hybrid, text in GB, country-ind. in D. Table 7 countries, 2 values. Album Fortuna

SF1-RUS1: Table 7 countries, 4 values, all in Cyrillic script (DG)

SF1-FRU9: Table 7 countries, 2 values in F, country-ind. and denominations to coins in F and RUS

**No manufacturer, possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht**

SF1-D6: Table 7 countries, 4 values. Flag

SF1-D9: Table 8 countries, 2 values. Flag (W)

SF1-CZ9: Table 7 countries, 4 values. "Hodnota...kurtaze". Back side blank. Flag

SF1-X9: no table, no text in centre. No flag

**M.H. Berlin – Schbg.**

SF1-D9: Table 8 currencies, 2 values. "Ver. Staaten....". Flag

SF1-D9: Table 8 currencies, 2 values. "V.St....."Flag

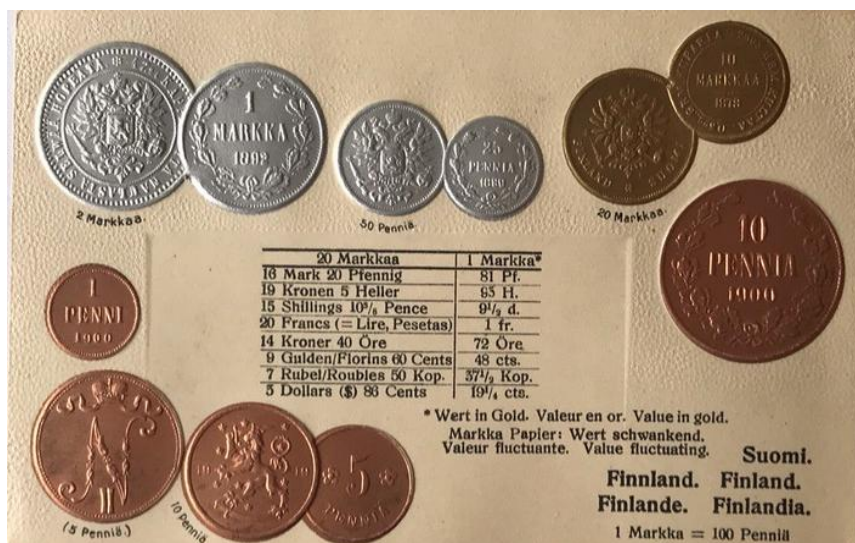
SF1-M9: No table, centre blanc

**M.H. Berlin Oranienburg - Eden**

SF1-D9: Table 8 currencies, 2 values. Flag

SF1-M9: Table 8 currencies, 2 values. Flag

SF1-M9: Table 8 currencies, 2 values. "Wert in...fluctuating". Flag (W)



**DESIGN 2 – Max Heimbrecht Oranienburg – June 1921 - R**

- Copper Penni(a) 1 (1900), 5, 5, 10 (1900) and 10 (1919), KM 13, 14, 22, 15 and 24,
- Silver Pennia 25 (1889) and 50, KM 6 and 2,
- Silver Markka(a) 1 (1892) and 2, KM 3 and 7,
- Gold Markkaa 10 (1873) and 20, KM 8 and 9.

**Max Heimbrecht Berlin Oranienburg – Eden**

SF2-M9: Table 8 currencies, 2 values. Name in full vertically. No flag. Set June 1921





### DESIGN 3 – Walter Erhard Waiblingen - C

- Bronze Penni(a) 1, 5 and 10 (1919), KM 22, 23 and 24,
- Cupro-nickel Pennia 25 and 50, KM 25 and 26,
- Cupro-nickel Markka (1922), KM 27,
- Gold Markkaa 10 (1873) and 20, KM 8 and 9.

### Walter Erhard Waiblingen – Stuttgart

SF3-M9: Table 8 currencies with Kronen Heller, 2 values

SF3-CZ9: Table 7 currencies, 2 values. “Hodnota...kolisava”



### DESIGN 4 – Walter Erhard (Waiblingen and Altensteig) - C

- Bronze Pennia 5 and 10 (1919), KM 23 and 24,
- Cupro-nickel Pennia 25 and 50, KM 25 and 26,
- Cupro-nickel Markka (1922), KM 27.

### Walter Erhard Waiblingen – Stuttgart

SF4-M9: Table 7 currencies, 2 values. “Wert in Gold...Value fluctuating”

SF4-M9: Table 6 currencies, 1 value. “39,70 Markkaa = 1 Dollar”

### Walter Erhard Altensteig

SF4-M9: Table 6 currencies, 1 value. "39,70 Markkaa = 1 Dollar"



### DESIGN 5 - Walter Erhard Altensteig 1931 - S

- Bronze Pennia 5 and 10 (1919), KM 23 and 24
- Cupro-nickel Pennia 25 and 50, KM 25 and 26,
- Cupro-nickel Markka (1922), KM 27.
- Iron Pennia 25 and 50, KM 25b and 26b,
- Iron Markka 1, KM 30b,
- Aluminium-bronze Markkaa 5 (1922), 10 and 20, KM 31, 63 and 32,
- Gold Markkaa 100 and 200 (1922), KM 28 and 29.

### Walter Erhard Altensteig 1931

SF5-M9: Table 6 currencies, 1 value. "39,70 Markkaa = 1 Dollar"



### DESIGN 10 – OSNABRÜCKER PAPIER-FABRIK, OPF (Germany), post-dated 4 March 1903 - R

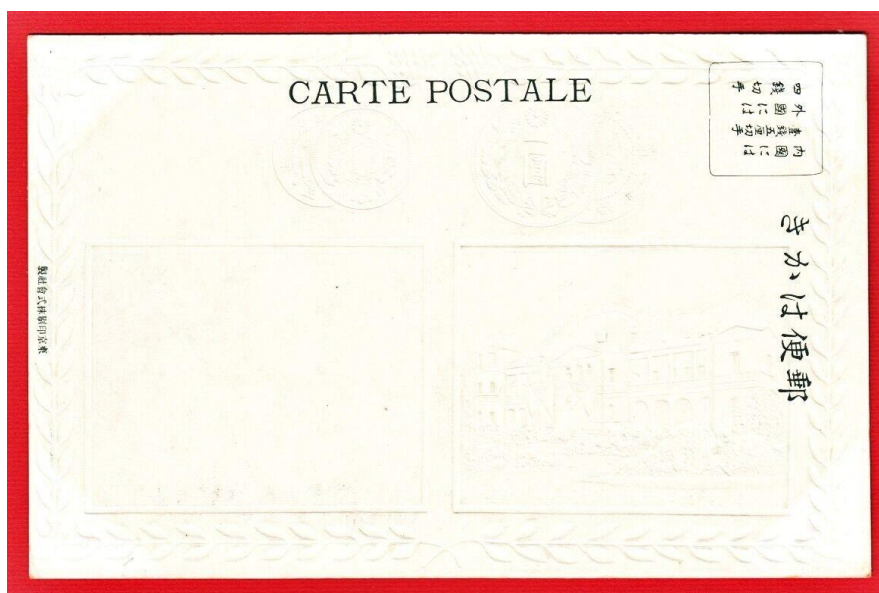
Card from the first known international series of coin postcards – similar cards with one gold coin and four bank notes are known for Belgium, Denmark, France, Germany, The Netherlands, Norway and Sweden. All are found with postmarks from 1893 to 1903. 4 March 1903, from Brussel (B) to Brussel (B)

- Gold 20 Markkaa, KM 9,
- Notes Markkaa 20, 50, 100 and 500, Pick 5, 6, 7 and 8.



## FORMOSA - TAIWAN

From 1895 to the Japanese surrender in World War II, 1945, Japan was ruling the island of Formosa, Taiwan. A single numismatic postcard design is known, dated 1906. The coins are gold and silver coins from Japan early 1900's. This postcard was sold October 2023 for \$180 on eBay.



## DESIGN 10 – Local manufacturer, Taiwan

- Gold 10 Yen, KM 12,
- Silver 1 Yen, Year 10, KM A25



## FRANCE - FRANKREICH - LA FRANCE – FRANCIA - FRANCIE

Seven designs are known, by Hugo Semmler, Boots, Max Heimbrecht, Walter Erhard and Boots.



### DESIGN 1 – Hugo Semmler and Private Label for Raphael Tuck & Fils – 23 Apr 1904 - S

- Bronze Centime(s) 1, 2, 5 (1898) and 10, KM 840, 841, 842 and 843,
- Silver Centimes 20 (1867) and 50 (1900), KM 808 and 854,
- Franc(s) 1, 2 (1899) and 5, KM 844, 845 and 820,
- Gold Francs 5 (1859), 10 (1899) and 20 (1902), KM 787, 830 and 846.

### Hugo Semmler, HSM DRGM or Dep 198266 Serie I Nr. 5

F1-D0: Table 10 countries, 6 values. “Belehrung”, Full name vertical (W)

F1-D1: Table 10 countries, 6 values

F1-D1: Table 10 countries, 6 values. Denominations near 1- and 2-Francs mis-aligned

F1-D9: Table 10 countries, 6 values. 23 April 1904, from Anvers (B) to Hamburg (D)

F1-D9: No table. 24 Oct 1904, from Winterthur (CH) to Paris (F) + 8 Feb 1906, from Cape Verde (CV) to Canada (CDN)

F1-F1: Table 10 countries, 6 values. 16 Jan 1905, from Paris (F) to Buenos Aires (RA)

F1-F9: Table 7 countries, 3 values

F1-F9: No table. 14 Mar 1905, from Verviers (B) to Verviers (B)

F1-GB1: Table 10 countries, 6 values. 24 June 1904, from Sale (GB) to Brooklands (GB)

F1-GB1: Table 10 countries, 6 values. “M.H. Armstrong, Manchester” printed front

F1-X9: No table, centre blank. No country-indication. Flag

### Hugo Semmler Dep 218054

F1-RUS1: Table 9 countries, 6 values. (DEL)

### Hugo Semmler Dep 218054 Private Label for Raphael Tuck & Fils

F1-F1: Table 8 countries, 5 values



## DESIGN 2 – Hugo Semmler – 15 July 1905 - C

The same coins as Design 1 but without the silver 20 Centimes, and re-arranged to include:

- Cupro-nickel 25 Centimes (1904), KM 856.

## Hugo Semmler, HSM DRGM or Dep 218054

F2-D1: Table 10 countries, 6 values (W)

F2-D1: Table 7 countries, 4 values

F2-D2: Table 7 countries, 4 values. Album MH 1 Aug 1907

F2-D2: Table 7 countries, 4 values. "DRGM 218054" only. No denominations below gold coins.

F2-D9: Table 8 countries, 3 values

F2-F1: Table 7 countries, 4 values (HB)

F2-F9: Table 7 countries, 3 values

F2-GB1: Table 8 countries, 5 values. "Printed in Bavaria"

F2-GB1: Table 8 countries, 5 values. 2 Nov 1910, from London (GB) to Paris (F)

F2-GB1: Table 7 countries, 3 values. "Printed in Germany". In table Neth. spelled "Nelherlands"

F2-GB6: Table 7 countries, 3 values. 15 July 1907, from Liverpool (GB) to Newcastle (GB)

F2-GB9: Table 7 countries, 3 values/ Album Fortuna

F2-GB9: No table. 10 Mar 1917, from Peckham (GB) to London (GB)

F2-GB9: No table. "Made in Bavaria"

F2 – CZ9: Table 7 countries, 4 values. "Hodnota...kurtaze". Flag

F2-D2HY: Hybrid, text in D, country-indication in F. Table 8 countries, 3 values. Set MH-S

F2-D9HY: Hybrid, text in D, country-indication in F. Table 8 countries, 3 values

F2-D9HY: Hybrid, text in D, country-indication in F. Table 8 countries, 3 values. "HSM" only

F2-M9: No table, photo "Nizza, Riva col Capo Montboron e Vivajo". No flag

F2-M9: No table, photo "Paris – L 'Opéra". Country-indication in box D, F and GB. No flag

## Boots the chemists.

F2-GB3: Table 8 countries, 5 values. Flag

No manufacturer, possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht

F2-D9: Table 8 countries, 3 values. Flag

F2-F2: Table 7 countries, 4 values. Flag

F2-D9HY: Hybrid, text in F, country-indication in D & F. Table 7 countries, 3 values

F2-GB2: Table 7 countries, 3 values. "Printed in Germany". In table Neth. spelled "Netherlands"

F2-GB2: Table 8 countries, 5 values. Flag



DESIGN 3 – Unknown manufacturer, possibly Raphael Tuck & Fils – 11 March 1906 - VR

- Bronze Centime(s) 1, 2, 5 and 10, KM 840, 841, 842 and 843,
- Cupro-nickel 25 Centimes (1904), KM 856.
- Silver Centimes 50 (1900), KM 854,
- Franc(s) 1, 2 (1899) and 5, KM 844, 845 and 820,
- Gold Francs 5 (1859), 10 (1899) and 20 (1902), KM 787, 830 and 846.

The coins on this card are all as Design 2 but each rather crude, and different in appearance compared to the real coins. The copper coins look bronze, the cupro-nickel coin looks aluminium, the gold coins yellow-bronze. The denominations are spelled "Francs" and "Centimes". A similar card is known for Austria, Germany, Great Britain, Greece, Italy, and for the United States of America and likely more cards from this series will come to light.

F3-F2: Table 7 countries, 4 values. From France to Milano (I), 11<sup>th</sup> March 1906. Flag





#### DESIGN 4 – Max Heimbrecht (Schöneberg and Oranienburg) and Boots - C

- Bronze Centime(s) 1, 2 (1908), 5 and 10, KM 840, 841, 842 and 843,
- Nickel 25 Centimes (1904), KM 856,
- Silver Centimes 50 (1900), KM 854,
- Franc(s) 1, 2 (1899) and 5, KM 844, 845 and 820,
- Gold Francs 5 (1859), 10 (1899), 20 (1902) and 100, KM 787, 830, 846 and 832.

#### M.H. Berlin – Schbg.

F4-D9: Table 8 countries, 3 values. “Ver. Staaten. v. Amerika” in table. Flag

F4-D9: Table 8 countries, 3 values. “Ver. St. v. Amerika” in table. Flag

F4-D9: Table 8 countries, 3 values. “Ver. St. v. Amerika”. No “5 Centimes” near coin. Flag

F4-F9: Table 7 countries, 3 values. Flag (DEL)

F4-GB9: Table 7 countries, 3 values. “U.S. of America”. No “5 Centimes” near coin. Flag

F4-M9: Table 8 currencies, 3 values. Letters, numbers in table curly/old style. Flag

F4-M9: Table 8 currencies, 3 values. Letters, numbers in table straight/new style. Flag

#### M.H. Berlin Oranienburg – Eden

F4-M9: Table 8 currencies, 3 values. Flag

#### Max Heimbrecht Berlin Oranienburg – Eden

F4-M9: Table 8 currencies, 3 values. Name in full horizontal. Flag



### DESIGN 5 – Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – June 1921 - C

- Bronze Centime(s) 1 and 2 (1908), 5 and 10, KM 840 and 841,
- Cupro – nickel Centimes 5 (1918), 10 and 25 (1918), KM 865, 866a and 867a,
- Silver Centimes 50 (1900), KM 854,
- Franc(s) 1, 2 (1899) and 5, KM 844, 845 and 820,
- Gold Francs 5 (1859), 10 (1899), 20 (1902) and 100, KM 787, 830, 846 and 832.

### Max Heimbrecht Oranienburg – Eden

F5-M9: Table 8 currencies, 3 values. Full name vertical left. No flag. Set June 1921

### Walter Erhard Waiblingen – Stuttgart

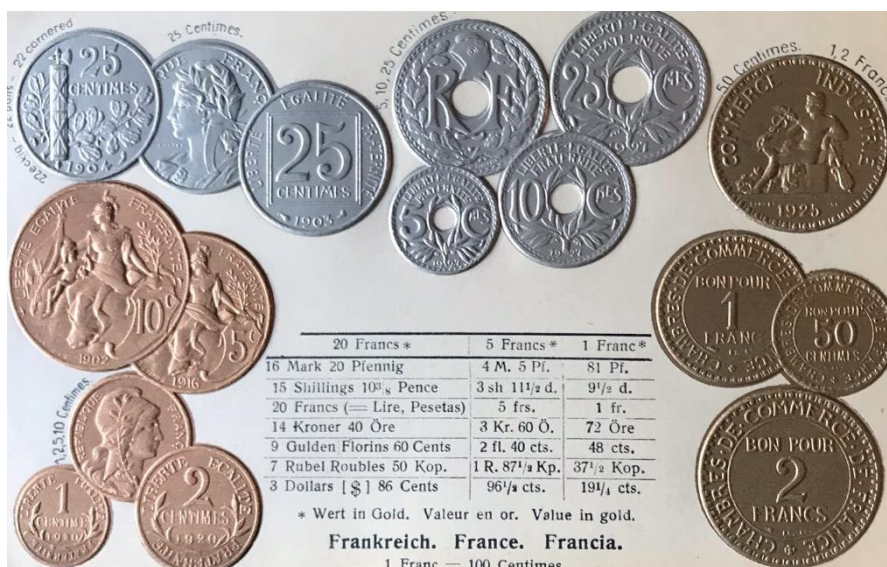
F5-CZ9 : Table 7 currencies, 3 values. “Hodnota...centimu” in 4 lines

F5-M9: Table 8 currencies with Kronen Heller, 3 values

F5-M9: Table 7 currencies, 3 values. “Souvenir”

F5-M9: Table 7 currencies, 3 values. Stamp “A.J. Bluemel” in 3 lines

F5-M9: Table 7 currencies, 3 values. Stamp “A.J. Bluemel” in 6 lines

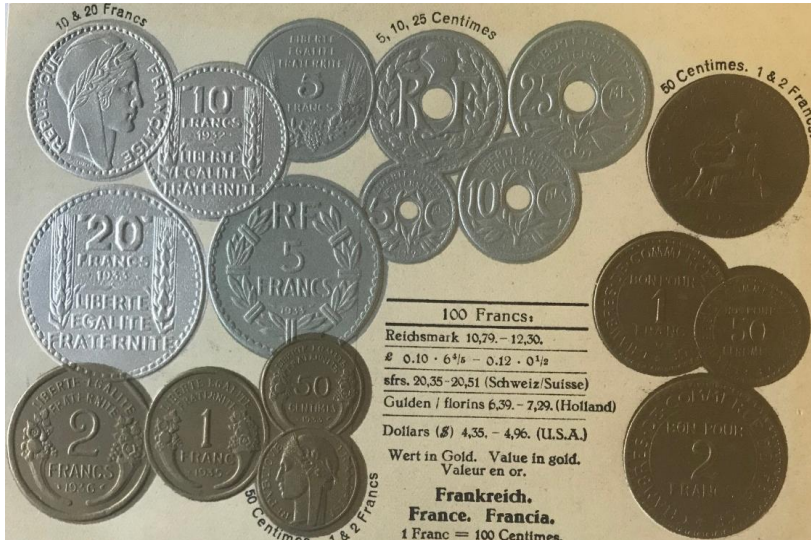


### DESIGN 6 – Walter Erhard Altensteig – S

- Bronze Centime(s) 1 (1920), 2 (1920), 5 (1916) and 10 (1902), KM 840, 841, 842 and 843,
- Cupro – nickel Centimes 5 (1927), 10 (1927) and 25 (1927), KM 875, 866a, and 867a,
- Nickel Centimes 25 (1903) and 25 (1904), KM 855 and 856,
- Aluminium - bronze Centimes 50, KM 884,
- Aluminium – bronze Franc(s) 1 and 2 (1925), KM 876 and 877.

### Walter Erhard Altensteig

F6-M9: Table 7 currencies, 3 values



### DESIGN 7 – Walter Erhard Wildberg 1937 - S

- Cupro – nickel Centimes 5 (1927), 10 (1927) and 25 (1927), KM 875, 866a and 867a,
- Aluminium - bronze Centimes 50 (1933) and 50, KM 884 and 894,
- Aluminium – bronze Franc(s) 1, 1 (1935), 2 (1925) and 2 (1936), KM 876, 877, 885 and 886,
- Nickel Francs 5 (1933) and 5 (1933), KM 887 and 888,
- Silver Francs 10 (1932) and 20 (1933), KM 878 and 879.

### Walter Erhard Wildberg 1937

F7-M9: Table 5 currencies, 1 value.

F7-M9: Table 5 currencies, 1 value. 5 Francs KM887 taped off.





**F2-M9: No table, photo “Paris – L ‘Opéra”. No flag**



**F2-M9: No table, photo “Nizza, Riva col Capo Montboron e Vivajo”. No flag**



A few old stationary items, letter and envelope, with embossed French coins....



**DESIGN 10.1 - L. Meyer Versandthaus- Reiden (Switzerland) – VR**

A “companion – card” to a Swiss version with Early Swiss (silver) coins. Coins are those that circulated in the French Empire before the 1870 revolution / the Third French Republic. Cards seen on grey-green, off-white, and light pink (post-dated 13<sup>th</sup> December 1901).

- France, Gold Francs 5 (1848), 10, 20 (1839), 40 (1811), 50 (1857) and 100 (1869), KM 787, 800, 750, 696, 785 and 802,
- Switzerland Gold 20 Francs, KM 31,
- Italy, Sardinia, Gold 100 Lire (1830), KM 123.

The off-white version has the name L. Meyer’s Versandthaus front – bottom



**DESIGN 10.2 - L. Meyer Versandthaus- Reiden (Switzerland) – VR**

A similar card to above 10.1, but with different verse in text. In four lines : “ Mit diesem...und wohlgenut!“. Name L. Meyer at front – bottom.





**DESIGN 10 – OSNABRÜCKER PAPIERWAREN-FABRIK, OPF, (Germany), post-dated 7 June 1903 - R**  
 Card from the first known international series of coin postcards – similar cards with one gold coin and four bank notes are known for Belgium, Denmark, Finland, Germany, The Netherlands, Norway and Sweden. All are found with postmarks from 1893 to 1903. 7 June 1903, from Reims (F) to Remiremont (F)

- Gold 10 Francs (1868), KM 800
- Notes Francs 50, 100, 500 and 1000, Pick 64, 65, 66 and 67

**DESIGN 10 – unknown local manufacturer - C**

- Gold Francs 10 (1900) and 20, KM 846 and 847.

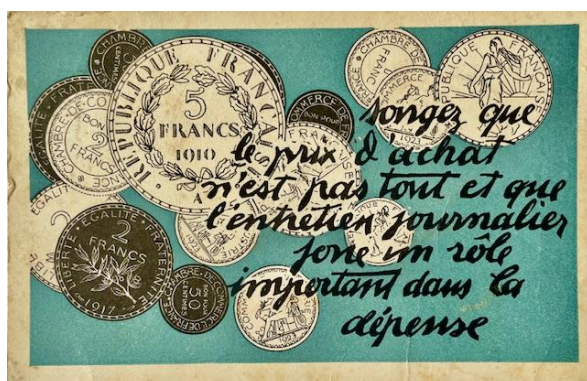
Varieties exist, with one – or two clovers top left, and with different wel-wishes. A few examples:

- Une bonne et heureuse nouvelle année
- Ce sont des porte – bonheur !
- L'argent s'en va L' amitié reste
- Bonheur

**Design 10 – various manufacturers, all with embossed silver and / or gold coins. Many different designs, below as an example only.**









#### DESIGN 10 – Guggenheim and company, Zürich, Switzerland - S

Part of a wide series of coin-cards with photos Guggenheim also produced related to French cities and monuments. Coins are stylized and at roughly 50% of the original size for coins in circulation around 1900. Country-cards are known for Belgium, France, Germany, Italy, Monaco, The Netherlands, and Switzerland. Known cities and places for France include:

- Annemasse, “Vue générale et le Saleve”
- Menton, “La vieille ville”
- Nice, “Avenue de la Gare”
- Nice, “Les Jetee Promenade”
- Nice, “Les nouveaux jardins”
- Paris, “Arc de Triomphe de la Victoire”
- Paris, “Arc de Triomphe et Champs-Élysées”
- Paris, “Boulevard Montmartre”
- Paris, “L’Hôtel de Ville”
- Paris, “La Madeleine”
- Paris, “La Place de la Concorde”
- Paris, “Le Dôme des Invalides”
- Paris, “Le Tour Eiffel”
- Paris, “Le Trocadéro”
- Paris, “Monument Gambetta aux Nouveau Louvres”
- Paris, “Panorama”
- Paris, “Place de la République”
- Paris, “Place de l’ Opéra”
- Paris, “Pont Alexandre III”
- Paris, “Rue Soufflot”





**DESIGN 10 – Guggenheim and company, Zürich, Switzerland – 14 Jan 1910 - S**

A second series by Guggenheim has the laureated head of the Roman Goddess of Agriculture, Cérès, as on the silver coins of the Second and Third French Republic. No other coins are pictured but all with a photo as above series:

- Beaulieu, from France to Court St. Etienne (B), "Beaulieu"
- Blanco centre, 14 Jan 1910, from Paris (F) to Paris (F)
- Mulhouse, "Hôtel des Postes"
- Paris, "Arc de Triomphe de la Victoire"
- Paris, "Arc de Triomphe en Champs-Élysées"
- Paris, "Bois de Bologne – Le Grand Lac"
- Paris, "Le Dôme des Invalides"
- Paris, "Le Tour Eiffel"
- Paris, "Le Grand Palais"
- Paris, "L'Hôtel de Ville"
- Paris, "La Madeleine"
- Paris, "La place de la Concorde"
- Paris, "Monument Gambetta aux Nouveau Louvres"
- Paris, "Boulevard Montmartre"
- Paris, "Place de la République"
- Paris, "Pont Alexandre III"
- Paris, "Rue Soufflot"
- Paris, "Square Saint-Pierre et le Funiculaire"
- Paris, "Le Trocadéro"
- Troyes, "Fontaine Argence-Lycée"





#### DESIGN 10 – F.F., Paris - S

Two series of cards issued in support of the “Great Railway Strike 1910”. The French public were asked to donate 5 Francs for which they received one of these cards with a photo of a distressing situation for passengers, the strikers, and the French cities. At least 14 cards exist.



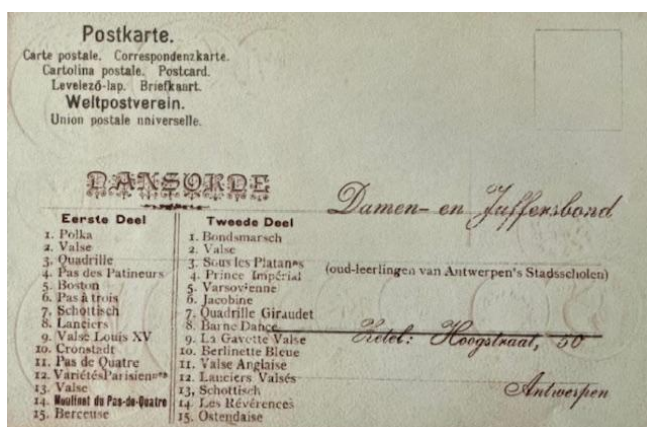
#### DESIGN 10 – unknown printer – R

A remarkable post-card with coins ranging from the golden 40 Francs Emperor Napoleon Bonaparte (1811), 5 Francs King Louis Phillippe I (1845), 5 Francs from the Second Republic (1848), 5 Francs Louise Napoleon II (1855) and golden 10 and 20 Francs from the fourth Republic hence covering 100 turbulent years, 1811 – 1906. All coins with description in Chinese.....



DESIGN 10 – “La Favorite” – Dated 28 March 1918 – C

One of a set of cards with the “new” Cupro-Nickel coinage of 5, 10 and 25 Centimes. All with military / soldiers from the First World War period and a few lines to a loved one.....28 March 1918, from Loucour (F) to Paris (F)



Printed advertisement for dance-classes in Antwerpen, Belgium, found on a French F1 – F1 card.....



### COINCARDS GERMAN EMPIRE – ALT-BRAUNSCHWEIG

Six varieties of one design are known all by Verlag E.W., Hannover (Germany). A remarkable set as all have denominations pre-1875 yet the cards we believe must be early 1900's. All varieties have the same coins and in the same lay-out:

#### DESIGN 1 – Verlag E.W., Hannover (Germany) - R

- Copper Pfennig(e) 1 (1856) and 2, KM 1141 and 1143,
- Silver Groschen ½, 1 (1859) and 4 (1840), KM 1151, 1150 and 1135,
- Silver Thaler (1841) and 2 Thaler, KM 1131 and 1136,
- Gold ½ Pistole and 2 Pistole, KM 1125 and 1147,
- Gold 20 Mark (1875), KM 1160.

Similar cards, for Alt-Hannover, from the same printer also carry a number which might indicate a series of cards were issued commemorating the various Duchies pre- Empire times. The card with picture of “König George V und Königin Marie von Hannover” (Nr. 119) was also issued with the same picture for Alt Hannover (nr. 108). The card with picture Nr. 118 has yet to be found.

#### Verlag E.W., Hannover

BRA1-D9: No table, photo “Wilhelm Herzog von Braunschweig – L.” (Nr. 114)

BRA1-D9: No table, photo “Herzog Ernst August & Herzogin Thyra von C.” (Nr. 115) (HB/DG)

BRA1-D9: No table, photo “Prinz Ernst August von Cumberland” (Nr. 116)

BRA1-D9: No table, photo “Burg Dankwarderode” (Nr. 117) (HB/DG)

BRA1-D9: No table, photo “König George V und Königin Marie von Hannover” (Nr. 119)

BRA1-D9: No table, photo “Residenz-Schloss” (Nr. 120)





## COINCARDS GERMAN EMPIRE – ALT HANNOVER

Twelve varieties of one design are known, from two different publishers. A remarkable set as all have denominations pre-1872 yet the postmarks on three of them are much later, 1907, 1909 and 1910. All versions have the same coins and in the same lay-out.



**Verlag E.W., Hannover and A & B Brunotte, Hannover – 5 Feb 1905 - R**

- Copper Pfennig(e) 1 (1852B) and 2, KM 216 and 217,
- Silver 4 Pfennige (1840S), Groschen (1865), 1/12 einen Thaler (1853), 1/6 einen Thaler and 16 Gute Groschen (1834A), KM 177, 236, 219, 238 and 145,
- Gold ½ Pistole, 5 Thaler/Pistole (1849) and 2 Pistole, KM 215, 210 and 200.

The card with picture of “König George V und Königin Marie von Hannover” (Nr. 108) was also issued with the same picture for Alt-Braunschweig (nr. 119). The card with picture Nr. 101, 102, 107 and 110 have yet to be found, from Nr. 114 onward see “Alt-Braunschweig”.

### **Verlag E.W. Hannover.**

HAN1-D9: No table, photo “Mausoleum “(Nr. 103)

HAN1-D9: No table, photo “Ernst August Denkmal” (Nr. 104)(AK)

HAN1-D9: No table, photo “Schloss Herrenhausen” (Nr. 105)

HAN1-D9: No table, photo “Welfen – Schloss” (Nr. 106) 5 Feb 1907 from Persum (D) to Berlin (D)

HAN1-D9: No table, photo “König George V und Königin Marie von Hannover” (Nr. 108)

HAN1-D9: No table, photo “Herzogin Thyra Herzog Ernst August von Cumberland” (Nr. 109) 30 July 1907, from Hannover (D) to Hamburg (D).

HAN1-D9: No table, photo “Marienburg b. Nordstemmen” (Nr. 111)(eBay)

HAN1-D9: No table, photo “Georgstrasse” (nr. 112)

HAN1-D9: No table, photo “Herrenhäuser Allee” (Nr. 113)



**Verlag A & B Brunotte, Hannover**

HAN1-D9: No table, text in centre "Altes Gold...neue Lappen"

HAN1-D9: No table, text in centre "Glück und Segen im Neuen Jahr!" (HB/DG)

HAN1-D9: No table, shield Hannover, blanco centre

**No name of the publisher, nor number**



HAN1-D9: No table, no photo, centre blank. Posted Berlin(D) to Verden(D) on 10 Nov 1912 (AK)



## COINCARDS GERMAN EMPIRE – BAVARIA – BAYERN

A single Bavarian Design by Hugo Semmler is known in five varieties. On top the text “Serie I Nr. 1”, with a German text in the centre.

Why the Bavarian card also has the “Serie I Nr. 1” just like the Imperial card with Prussian coins, Design 1, is unknown but cards exist with an exchange-rate table so might have been sold as part of a set with the Bavarian card replacing the German Empire / Prussian card with picture Frederick III.



### DESIGN 1 – Hugo Semmler, HSM DRGM 198266, post-dated 5 July 1904 - VR

- Copper Pfennig 1 and 2 (1900), KM 10 and 16,
- Cupro – nickel Pfennig 5 (1900) and 10 (1900), KM 11 and 12,
- Silver 50 Pfennig (1875), Mark (1902), 2 Mark with portrait of King Ludwig II, and 5 Mark with portrait of King Otto of Bavaria, KM 6, 7, 903, and 915,
- Silver Vereinsthaler (1859), KM 886,
- Gold 10 Mark (1885) and 20 Mark, KM 898 and 900.

### Hugo Semmler, HSM DRGM 198266

BAV1-D1: Table 8 countries, 7 values. Bavarian flag

BAV1-D9: Table 8 countries, 7 values. German Imperial flag. 5 July 1904, from d to Bradford (GB)

BAV1-D9: No table. Text “So eine Ansicht...wünsch ich Dir”. Bavarian flag

BAV1-D9: No table. Text “So eine Ansicht...wünsch ich Dir”. German Imperial flag

BAV1-D9: No table. Text “Besten Glückwunsch!”. Bavarian flag



BAV1-D9: No table. Text “Prosit Neujahr”. Bavarian flag

BAV1-D9: No table. Text “Viel Glück zum neuen Jahr”. Bavarian flag (Del)



A few examples of postcards commemorating the 90<sup>th</sup> birthday of Bavarian Regent Leopold. These cards picture each one of the commemorative coins struck for the very occasion in 1911. (2, 3 or 5 Mark 1911, Silver, KM 516, 517 and 518)



Two varieties of coin – cards with a silver coin of King Ludwig III.



A card with the Regent Prince Luitpold



## COINCARDS GERMAN EMPIRE – SAXONY - SACHSEN

Two Saxony Designs are known in three varieties, the first one by Hugo Semmler. On top the text “Serie I Nr. I”, with a German text in the centre. On the card the German Imperial flag or the Saxony flag.

Why the Saxony card also has the “Serie I Nr. 1” just like the Imperial card with Prussian coins, Design 1, is unknown but cards exist with an exchange-rate table so might have been sold as part of a set with the Saxony card replacing the German Empire / Prussian card.



### DESIGN 1 – Hugo Semmler, HSM DRGM 198266 – 17 Feb 1904 - ER

- Copper Pfennig 1 and 2 (1900), KM 10 and 16,
- Cupro – nickel Pfennig 5 (1900) and 10 (1900), KM 11 and 12,
- Silver 50 Pfennig (1875), Mark (1902), 2 Mark and 5 Mark, the last two with portrait of King Albert of Sachsen, KM 6, 7, 1238, and 1237,
- Silver Vereinsthaler (3 Mark) with portrait of King Johann of Sachsen, KM 1214,
- Gold 10 Mark (1885) and 20 Mark, KM 1235 and 1236.

### Hugo Semmler, HSM DRGM 198266

SAX1-D1: Table 8 countries, 7 values. No country-indication. Saxony flag. 24 Dec 1912, from Berlin (D) to Berlin (D)

SAX1-D9: Table 8 countries, 7 values. No country-indication. German Imperial flag. 17 Feb 1904, from Dresden (D) to Davenport (USA)

SAX1-D9: No table. Text “Besten Glückwunsch!”. No country-indication. German Imperial flag

SAX1-D9: No table. Text “Viel Glück zum Neuen Jahr”. No country-indication. Saxony flag

SAX1-D9: No table. Text “Prosit Neujahr”. Saxony flag (DC)

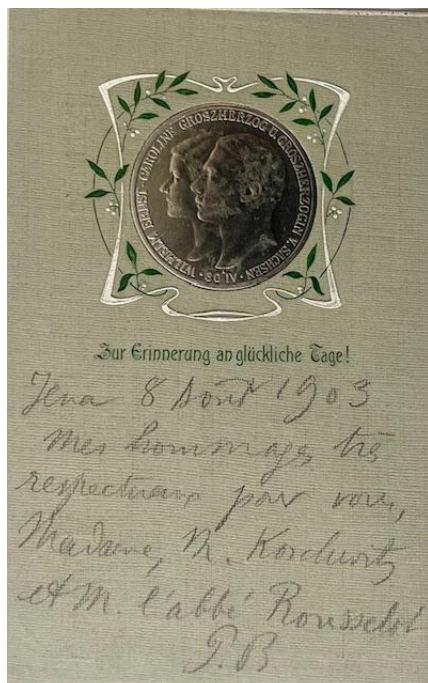


## DESIGN 2 – No Manufacturer, likely Max Heimbrecht - ER

- Copper Pfennig 1 and 2 (1900), KM 10 and 16,
- Cupro – nickel Pfennig 5 (1900) and 10 (1900), KM 11 and 12,
- Silver Mark 1/2, 1 (1902), 2 Mark (1908) and 5 Mark, the first with portrait of King Friedrich August III, the second with portrait of Albert of Sachsen, KM 6, 7, 1263, and 1237,
- Gold 10 Mark (1907) and 20 Mark, King Friedrich August III, KM 1264 and 1265.

## No Manufacturer

SAX2-D2: Table 7 countries, 4 values. "Sachsen" right below. Saxony flag (W)



One of a few different postcards commemorating the first wedding anniversary of Grand-duke Wilhelm Ernst with Caroline von Reuss. This card pictures one of the two commemorative coins struck for the very occasion in 1903. (5 Mark 1903, Silver, Jäger 159)



## GERMAN EMPIRE - GERMANY – DEUTSCHLAND – L'ALLEMAGNE – ALEMANIA

Seven Designs are known for the Germany Empire next to one Design for Bavaria and two for Saxony. For later issues see Germany.



### DESIGN 1 – Hugo Semmler Magdeburg W. - ER

- Copper Pfennig 1 and 2 (1902), KM 3 and 4,
- Cupro-nickel Pfennig 5 (1901) and 10 (1902), KM 11 and 12,
- Silver Pfennig 50 (1902), KM 6 Variety, year not struck for circulation,
- Silver Vereinsthaler (1859), KM 471,
- Silver Mark 1 (1901), 2 and 5, KM 14, 506 and 512,
- Gold Mark 10 (1901) and 20, KM 520 and 505.

We see this as the first card issued by Semmler, the basis on which their later cards. It has the “Belehrung” text but without “Serie I No 1” as not part of a serie like the later “Belehrung” cards. Also a greeting “Besten Gruss” in the flag, not seen at any other “Belehrung” cards. Above the table “Exclusive courtage erhält Mann ca:”, the table more simple, and the coin-types and dates on a number of the coins different from next design (including an error date on the 50 Pfennig). Semmlers’ name in full, with the addition of “W” after “Magdeburg”. The Vereinsthaler was legal tender as 3 Mark until 1st October 1907.

### Hugo Semmler, HSM DRGM 198266

D1-D0: “Belehrung”. Table 8 countries, 7 values. “Verlag Hugo Semmler Magdeburg W.” vertically left (W)



**DESIGN 2 – Hugo Semmler and Private Label for Raphael Tuck & Fils – 31 Dec 1903 - C**

- Copper Pfennig 1 and 2 (1875), KM 1 and 2,
- Cupro-nickel Pfennig 5 (1902) and 10 (1900), KM 11 and 12,
- Silver Pfennig 50 (1875), KM 6,
- Silver Vereinsthaler (1867), KM 494,
- Silver Mark 1 (1902), 2 and 5, KM 14, 506 and 512,
- Gold Mark 10 (1895) and 20, KM 520 and 501.

The card pictured with post-date 31 Dec. 1903 is the earliest dated cambist card known today.

#### **Hugo Semmler, HSM DRGM or Dep 198266 Serie I Nr. 1**

D2-D0: "Belehrung". Table 8 countries., 7 values. "Serie I No 1" and "Verlag Hugo Semmler Magdeburg" vertically to the left. 24 Feb 1904, from Berlin (D) to New York (USA)

D2-D1: Table 8 countries, 7 values, post-dated 31 Dec. 1903 (HB)

D2-D1: Table 8 countries, 7 values. No "HSM"

D2-D1: Table 8 countries, 7 values. No "Serie I Nr. 1"

D2-D1: Table 8 countries, 7 values. Text "Geregelte Verdauung...Apotheken" stamped on back side

D2-D8: Table 8 countries, 6 values. "Serie I Nr. 1" as heading

D2-D8: No table, handwritten text in otherwise blanco centre. "Serie I Nr. 1" as heading

D2-D8: No table, "Besten Glückwunsch!". "Serie I Nr. 1" as heading

D2-D8: No table, "Besten Glückwunsch!". "Serie I Nr. 1" as heading. 14 May 1905, from Brussel (B) to La Louviere (B)

D2-D8: No table, "Herzlichen Glueckwuensch zum neuen Jahre!". "Serie I Nr. 1" as heading (DG)

D2-D8: No table, "So eine Ansicht...wünsch ich Dir". "Serie I Nr. 1" as heading. Post dated 12<sup>th</sup> Jan. 1904

D2-D9: No table, "Viel Glück zum Neuen Jahr"

D2-D9: Table 8 countries, 6 values. No "Serie I Nr. 1"

D2-F1: Table 8 countries, 7 values. "Dep 198266" lower/ middle

D2-F1: Table 8 countries, 6 values. "Dep 198266" top right

D2-F1: Table 8 countries, 6 values. "Dep 198266" lower/ middle

D2-F1: Table 8 countries, 6 values. Position "Dep 198266 lower. No "Serie I Nr. 1" nor "HSM"

D2-F9: No table. 28 July 1906

D2-GB1: Table 8 countries, 7 values

D2-NL8: No table, Heading “Serie I Nr. 1”, text in centre: “ Deze kaart...wensch ik U. «. Flag

### Hugo Semmler, Dep 218054

D2-D9: No table, photo “General Stoessel / Der Held von Port Arthur”. For background on General Stoessel, and card with the same picture see “Russia”.

D2-RUS1: Table 10 countries, 7 values. No “HSM”

### RAPHAEL TUCK & FILS LTD

D2-F1: Table 7 countries, 5 values. Back-side “Raphael Tuck & Fils, Paris”, “Dep. 218054” front

### A.H.H. (Probably by Hugo Semmler)

D2-M9: No table, centre blanco. Country-Ind. in E, P and F. Flag



### DESIGN 3 – Hugo Semmler and Boots – 4 Oct 1905 - C

- Copper Pfennig 1 and 2 (1875), KM 1 and 2,
- Cupro-nickel Pfennig 5 (1902) and 10 (1900), KM 11 and 12,
- Silver Vereinsthaler (1867), KM 494,
- Silver Mark 1/2 (1905), 1 (1902), 2 and 5, KM 17, 14, 506 and 523,
- Gold Mark 10 (1895) and 20, KM 520 and 515.

### Hugo Semmler, HSM DRGM or Dep 218054

D3-D1: Table 7 countries, 4 values

D3-D1: Table 7 countries, 4 values. No “HSM”

D3-D2: Table 7 countries, 4 values. “HSM”. Album Fortuna

D3-D2: Table 7 countries, 4 values. No “HSM”. Album MH 1 Aug 1907

D3-D2: Table 7 countries, 4 values. Text re Thalers bottom-right (W)

D3-D2: Table 7 countries, 4 values. Text re Thalers bottom-right. No “HSM”

D3-D3: Table 7 countries, 4 values

D3-D4: Table 7 countries, 4 values

D3-D4: Table 7 countries, 4 values. “Thaler...Drei Mark”. “Nickelgeld...Stück” left corner

D3-F1: Table 7 countries, 5 values. Table large font, medium sized flag. 26 Apr 1913, from Dison (B)

D3-F1: Table 7 countries, 5 values. Table small font, small sized flag



D3-GB1: Table 7 countries, 5 values. "Printed in Bavaria"

D3-GB1: Table 7 countries, 5 values. 4 Oct 1905, from London (GB) to Paris (F)

D3-GB2: Table 7 countries, 5 values. No "HSM". "Printed in Bavaria"

D3-GB9: Table 7 countries, 3 values. "Coins with...DREI MARK". 24 Jan 1907, GB to Abbotsville (AUS)

D3-M9: Table 7 countries, 4 values. No flag (W)

D3-M9: Table 7 currencies, 3 values. No flag (W)

D3-M9: No table, instead photo "Berlin-Emperor Wilhelm II "statue. No flag

D3-M9: No table, photo "Hohenschwangau" (river and mountains). No flag. 26 Dec 1906, from D to Velp (NL)

D3-M9: No table, photo "Basteifelsen". (Mountain formation Elbe River). No flag.

D3-M9: No table, photo "Dresden, Totalansicht von Hotel Stadt Wien aus". No flag (W)

### Boots Cash Chemists

D3-GB9: Table 7 countries, 5 values. Flag

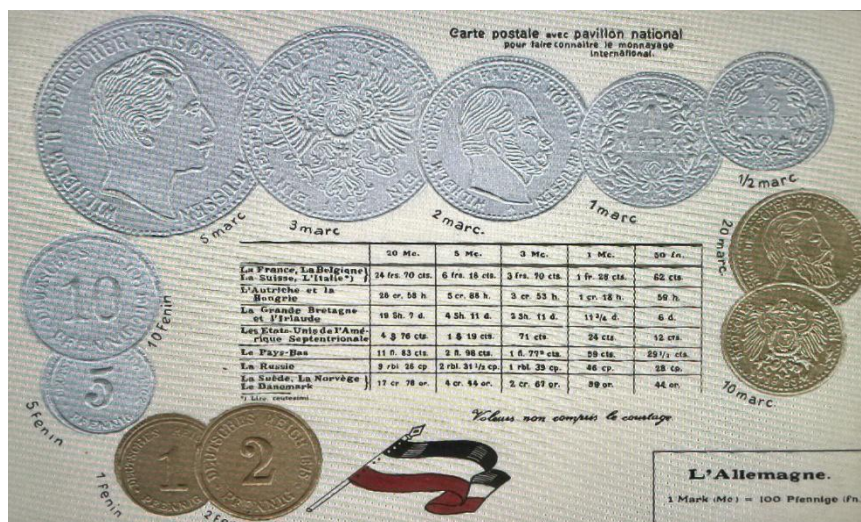
### No manufacturer, possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht

D3-M9: Table 7 currencies, 3 values. Flag (W)

D3-GB9: Table 7 countries, 3 values. "Coins with...DREI MARK". Flag

D3-GB9: Table 7 countries, 3 values. "Coins with...DREI MARK". Blank backside. Found in a Max Heimbrecht album, including a Transvaal card also with a blank backside but stamped twice "Probedruck". Flag.

D3-CZ9: Table 7 countries, 4 Values. "Hodnota exclus. Kurtaze". Back-side blank. Flag



### DESIGN 4 – Unknown manufacturer, possibly Raphael Tuck & Fils - VR

- Copper Pfennig 1 and 2 (1875), KM 1 and 2,
- Cupro-nickel Pfennig 5 (1902) and 10 (1900), KM 11 and 12,
- Silver Vereinsthaler (1867), KM 494,
- Silver Mark 1/2 (1908), 1 (1902), 2 and 5, KM 17, 14, 506 and 523,
- Gold Mark 10 (1888) and 20, KM 514 and 515.

The coins on this card are all as Design 3 (except the 10 Mark, and the 1/2 Mark different date) but each rather crude, and different compared to the real coins. The copper coins look bronze, the

cupro-nickel coins look aluminium, and the gold coins yellow-bronze. The denominations are spelled “marc” and “fenin”. A similar card is known for Austria, Great Britain, Greece, Italy and the United States of America, so likely more cards from this series will come to light..

D4-F1: Table 7 countries, 5 values. German imperial flag



#### DESIGN 5 – Max Heimbrecht Schöneberg - S

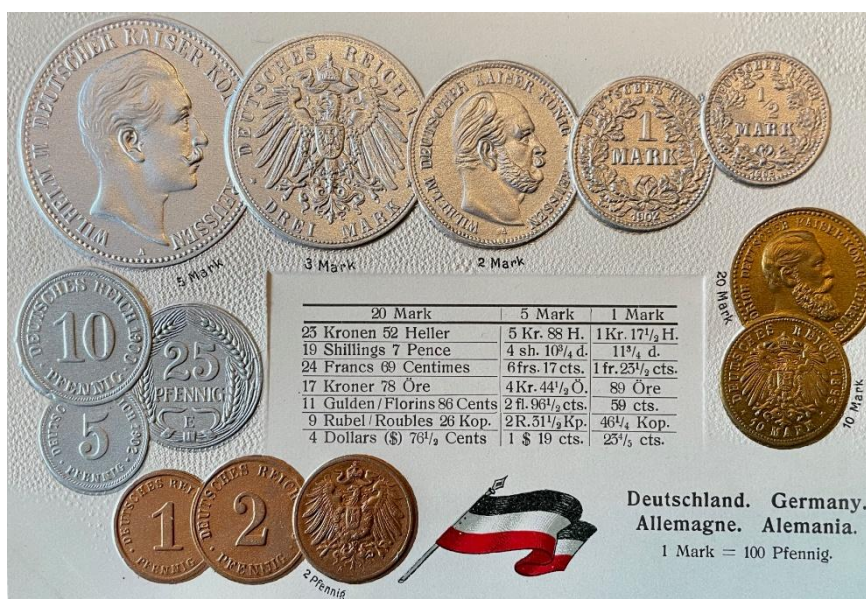
- Copper Pfennig 1 and 2 (1875), KM 1 and 2,
- Cupro-nickel Pfennig 5 (1902), 10 (1900) and 25, KM Y 8, 9 and 11,
- Silver Mark 1/2 (1905), 1 (1902), 2, 3 and 5, KM 17, 14, 506, 527 and 523,
- Gold Mark 10 (1895) and 20, KM 520 and 515.

#### M.H. Berlin – Schbg.

D5-D9: Table 7 countries, 3 values. Flag

D5-M9: Table 7 countries, 3 values. Table large letters. Flag

D5-M9: Table 7 currencies, 3 values. Table smaller letters. Flag



#### DESIGN 6 – Max Heimbrecht Schöneberg – S



As Design 5 but the 2 Pfennig both Obverse and Reverse

### M.H. Berlin – Schbg.

D6-M9: Table 7 currencies, 3 values. Flag

D6-M9: Table 7 currencies, 3 values. “Max Heimbrecht” in full horizontally. Flag



### DESIGN 7 – Max Heimbrecht Oranienburg – C

As Design 6 but with additional 20 Mark Gold KM 537

- Copper Pfennig 1 and 2 (1875) but now both obverse and reverse, KM 1 and 2,
- Cupro-nickel Pfennig 5 (1902), 10 (1900) and 25, KM 11, 12 and 18,
- Silver Mark 1/2 (1905), 1 (1902), 2, 3 and 5, KM 17, 14, 506, 527 and 523,
- Gold Mark 10 (1895), 20 and 20, KM 520, 515 and 537.

### M.H. Berlin Oranienburg – Eden

D7-M9: Table 7 currencies, 3 values. Back side top top. Flag

D7-M9: Table 7 currencies, 3 values. Back side top-bottom. Flag

### Max Heimbrecht Oranienburg - Eden

D7-M9: Table 7 currencies, 3 values. Name in full horizontally. Flag





**Hugo Semmler – Photo cards “Hohenschwangau”, Basteifelsen” and “Berlin” – VR**



**D3-M9: No table, photo “Dresden, Totalansicht von Hotel Stadt Wien aus”. No flag (W) - VR**

Many cards with embossed coins have been issued in Germany since the 1890's, most to commemorate the New Year, Christmas, birthdays and the like. Below is only a small selection of samples of those found.



**DESIGN 10 – OPF, OSNABRÜCKER PAPIERWAREN-FABRIK, Germany, post stamped 11 Oct 1893 - R**

Card from the first known international series of coin postcards – similar cards with one gold coin and four bank notes are known for Belgium, Denmark, Finland, France, The Netherlands, Norway and Sweden. All are found with postmarks from 1893, the earliest dated Coin-card, to 1903.

- Gold 20 Mark (1892), KM 521,
- Notes Mark 5, 20, 50 and 100



**DESIGN 10 – UNKNOWN PRINTER – 30 Dec 1897 – R**

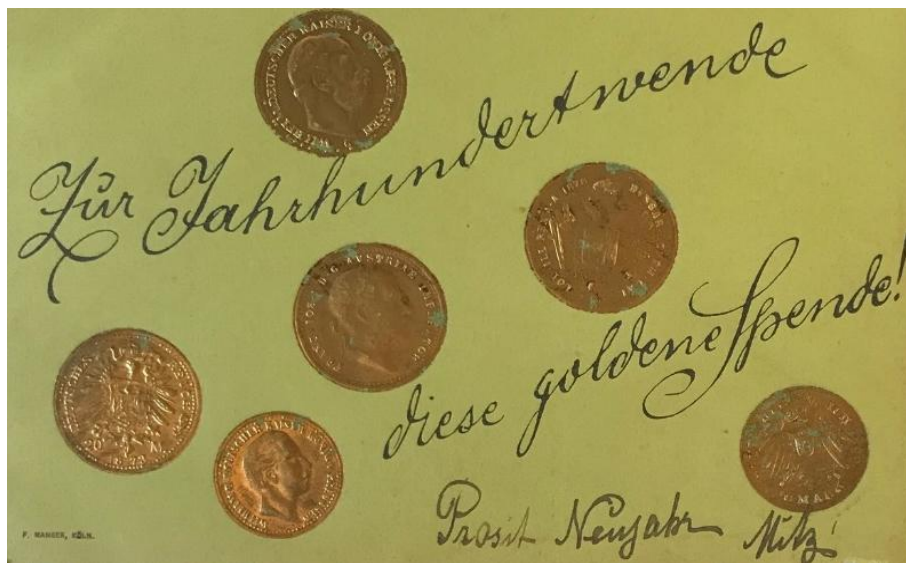
An example of many different designs based a “Glücksanweisung” and Gold Coins. This one particularly interesting as for the 1897 post-date, sent from Chemnitz (D) to Cannes (F)





**DESIGN 10 – Unknown printer – 31 Aug 1899 – S**

Another nice example of an early well-wish card, this one with Silver & Gold coins, and the Silver ones a few Vereinsthalers from the pre-empire days (pre-1872).



**DESIGN 10 – F. Manger, Köln (Germany ), post marked 1 Jan 1900 - R**

A nice card with Austrian and German Empire gold coins commemorating the turn of the century.





DESIGN 10 – “Chromo-Lith. Kunstanstalt” – 17 Feb 1900 – VR

This one to “celebrate” Carnevale, the first one after the turn of the 19<sup>th</sup> into the 20<sup>th</sup> century! From Mettlach (D) to Johann am Saar (D)



DESIGN 10 – post marked 20 Dec 1901 - S

From an unknown manufacturer this early New Year card.



# **DESIGN 10 – Heinr. Und Aug. Brüning, Hanau – post marked 2 Jan 1902 - S**

Prosit Neujahr ! A multitude of gold coins from various German States and beyond....Starting left bottom clock-wise : Gold 20 Marks Prussia (1878 and 1900). Wuerttemberg (1896). Sachsen (1894), Hamburg and Baden, KM 505, 521, 634, and 1248, a Great Britain Sovereign KM767.

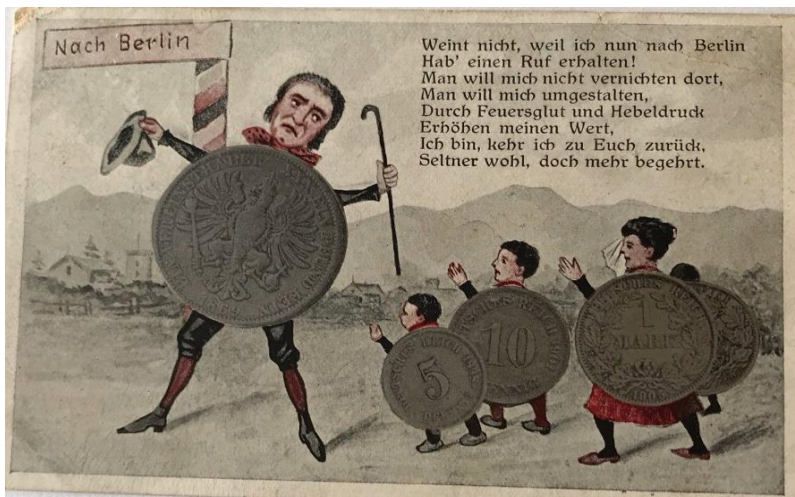


## **DESIGN 10 – THREE EMPEROR COIN-CARDS**

A large variety of those were printed, with a few nice examples above (German Emperor Wilhelm I, his son Emperor Frederick III, and the last German Emperor Wilhelm II).







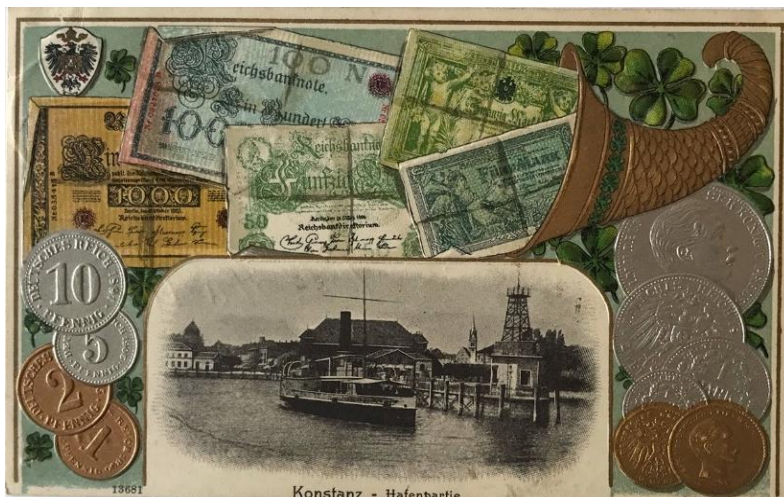
**DESIGN 10 – G.C. & G, N - S**

A coin-card to commemorate the withdrawal of the Vereinsthaler per 1st October 1907, with a German rhyme in which the Vereinsthaler "explains" he is to be melted and will return, re-coined – at increased value ! – very soon.....a series of cards commemorating the same exists.



**DESIGN 10 – Good old times, various silver and gold from the German Empire - S**





**DESIGN 10 – H. Guggenheim and Company, Zürich (Switzerland) - R**

Part of a wide series of coin-cards with photos Guggenheim also produced related to German cities and monuments. Coins are stylized and at roughly 50% of the original size for coins in circulation around 1900. Country-cards are known for Belgium, France, Germany, Italy, Monaco, The Netherlands, and Switzerland. Known cities and places for Germany include:

Berlin, Pariserplatz mit Brandenburger Tor

Heidelberg, castle, city at river

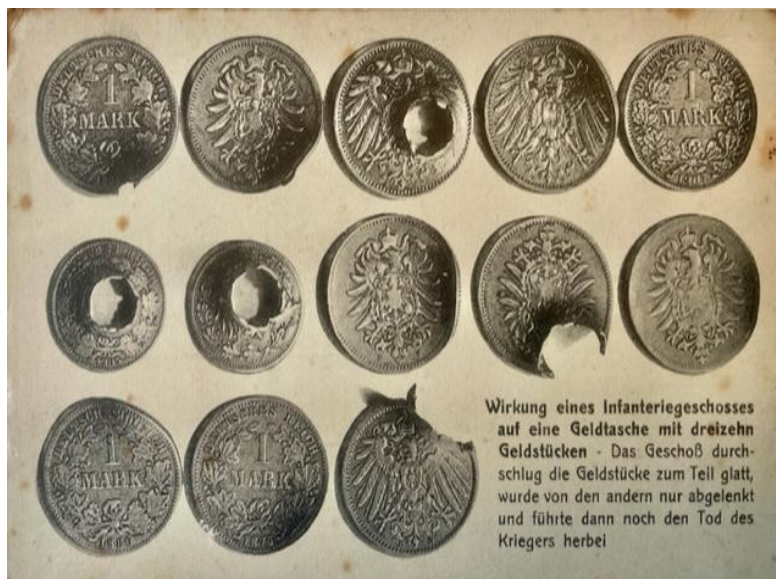
Konstanz, "Hafenpartie"

Lindau, Hafeneinfahrt

München, Karlstor - Rondell

München, Nornenbrunnen, 15Nov1913, from München (D) to Passau (D)

Offenburg, "Marktplatz"



**DESIGN 10 – Verlag F. Conrad, Metz (F) – 20 May 1917 - VR**

A most peculiar card from the period World War I describing the impact of bullets on a purse containing 13 silver pieces.....according to the hand-written text on the back the soldier receiving the gun shots was taken prisoner by the French 32th Infantry Battalion but died.....

## COINCARDS GERMANY – DEUTSCHLAND – L’ALLEMAGNE – ALEMANIA – GERMANIA - NEMECKO

Eleven Designs are known, in addition to the earlier cards under “German Empire”. All are by Max Heimbrecht and Walter Erhard.



### DESIGN 8, Max Heimbrecht Oranienburg – June 1921 - R

- Copper Pfennig 1 and 2 (1875) both obverse and reverse, KM 10 and 16,
- Cupro-nickel Pfennig 5 (1902) and 10 (1900), KM 11 and 12,
- Iron Pfennig 5 (1918) and 10 (1918), KM 19 and 20,
- Aluminium Pfennig 1 (1917) and 50 (1921), KM 24 and 27,
- Silver Mark 1/2 (1905), 1 (1902), 2, 3 and 5, KM 17, 14, 506, 527 and 523,
- Gold Mark 10 (1895), 20 and 20, KM 520, 515 and 537.

Card by Max Heimbrecht Oranienburg, name in full. This is clearly a post – World-War I production with a 1921 dated coin and a June 1921 dated currency table yet showing the pre-war Prussian silver and gold coins of Emperor Wilhelm I & II, the last abdicated in 1918! With the first German Inflation starting August 1921 this card must have been printed somewhere summer 1921....

### Max Heimbrecht Oranienburg – Eden

D8-M9: Table 7 currencies, 2 values. Full name vertical. No flag. Set June 1921





### DESIGN 9 – Walter Erhard Waiblingen - C

- Copper Pfennig 1 (1913) and 2 (1906), KM 10 and 16,
- Copper Rentenpfennig 1 (1923) and 2, KM 30 and 31,
- Aluminium-bronze Rentenpfennig 5, 10 and 50 (1923), KM 32, 33 and 34,
- Silver Mark 1 (1924) and 3 (1924), KM 42 and 43,
- Gold Mark 10 (1893), 20 and 20, KM 520, 515 and 537.

### Walter Erhard Waiblingen – Stuttgart

D9-M9: Table 7 currencies with “Kronen-Heller”, 2 values. “Deutschland, Germany, etc...”

D9-M9: Table 6 currencies, 2 values. No “Kronen-Heller”. “Deutschland I, Germany I, etc...”

D9-CZ9: Table 7 currencies, 2 values. “Hodnota ve zlate”. “Nemecko”



### DESIGN 10 - Walter Erhard Waiblingen - C



As Design 9, but with additional:

- Nickel 50 Reichspfennig (1927), KM 49.

### Walter Erhard Waiblingen – Stuttgart

D10-M9: Table 6 currencies, 2 values



### DESIGN 11 - Walter Erhard Waiblingen - C

- Copper Reichspfennig 1 and 2 (1924), KM 37 and 38,
- Aluminium – bronze Reichspfennig 5, 10 and 50 (1924), KM 39, 40 and 41,
- Silver Reichsmark 1, 2 (1926), 3 and 5 (1925), KM 44, 45, 74 and 47.

The 50 Reichspfennig is a rare coin and nice to see on a coin-card. The 5 Reichsmark was struck to commemorate the Millenium of Unification of the Rhineland.

### Walter Erhard Waiblingen – Stuttgart

D11-M9: Table 6 currencies, 2 values



### DESIGN 12 – Walter Erhard Waiblingen - Stuttgart - S

As Design 11 but the 1 Mark moved to the top to include:

- Silver 5 Mark 1927 “Eichenbaum”, KM 56

### Walter Erhard Waiblingen - Stuttgart

D12-M9: Table 6 currencies, 2 values



### DESIGN 13 - Walter Erhard Altensteig 1930 and 1931 - C

As Design 9 but without the 50 Rentenpfennig yet with additional:

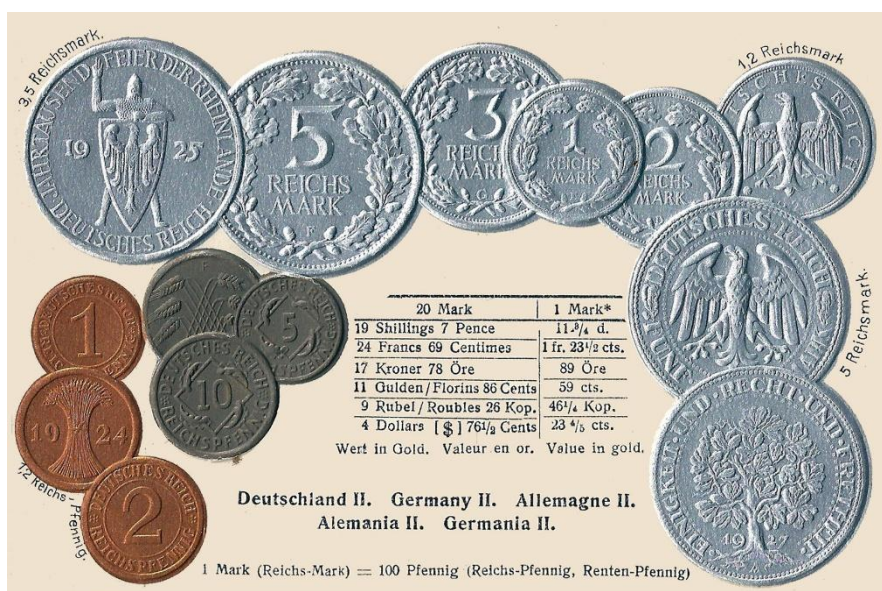
- Silver Mark 3 (1929) and 5 (1929), KM 63 and 64. These two were struck in commemoration of the 10<sup>th</sup> Anniversary of the Constitution.

### Walter Erhard Altensteig 1930

D13-M9: Table 6 currencies, 2 values

### Walter Erhard Altensteig 1931

D13-M9: Table 6 currencies, 2 values



### DESIGN 14 - Walter Erhard Altensteig 1931 - S

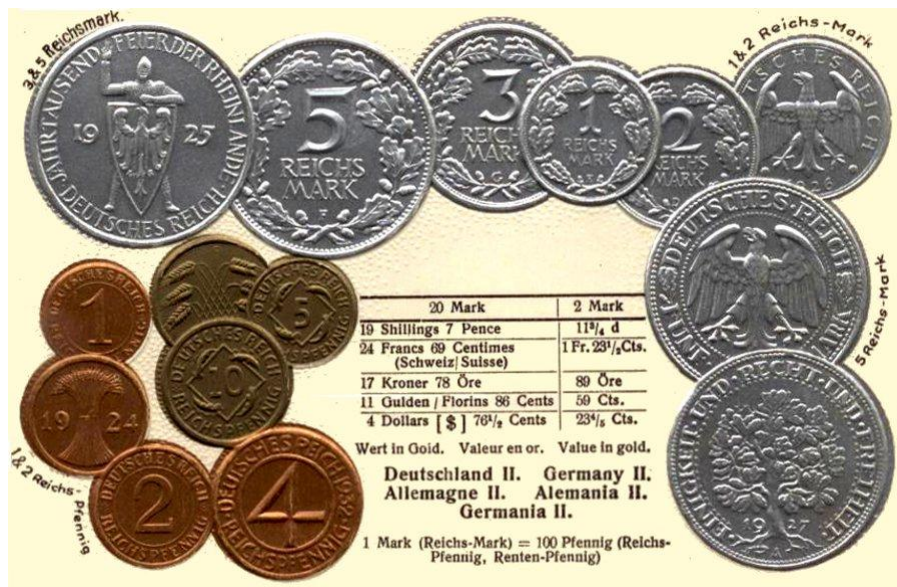
As Design 12 but without the 50 Reichspfennig, and with the 10 Reichspfennig both Obverse and Reverse.

### Walter Erhard Altensteig 1931

D14-M9: Table 5 currencies, 2 values



## DESIGN 15 : Exists?



## DESIGN 16 - Walter Erhard Wildberg 1932 - R

As Design 14 but additional:

- Copper 4 Reichspfennig (1932), KM 75.

## Walter Erhard Wildberg 1932

D16-M9: Table 5 currencies, 2 values



## DESIGN 17 - Walter Erhard Wildberg 1937 - R

An interesting card for combining the copper coins struck under the German Empire up to including those under the Third Reich, gold Empire coins but no silver pieces. A card is known with the gold coins taped off, we believe genuinely done by the manufacturer...

- Copper Pfennig 1 (1913) and 2 (1906), KM 10 and 16,
- Copper Rentenpfennig 1 (1923) and 2, KM 30 and 31,



- Copper Reichspfennig 1, 1 and 2, KM 37, 38 and 90,
- Aluminium-bronze Rentenpfennig 5, and 10, KM 32 and 33,
- Aluminium – bronze Reichspfennig 5, 5, 10 (1929) and 10 (1936), KM 39, 40, 91 and 92,
- Gold Mark 10 (1893), 20 and 20, KM 520, 515 and 537.

The gold coins struck under the German Empire were legal tender until 16<sup>th</sup> August 1938. Yet no money-exchanger would want to hand out German gold coins in exchange of non-gold foreign coins.

### Walter Erhard Wildberg 1937

D17-M9: Table 5 currencies, 1 value.

D17-M9: Table 5 currencies, 1 value. Gold- coins *taped off* (W)



### DESIGN 18 - Walter Erhard Wildberg 1937 - R

- Nickel 50 Reichspfennig (1927), KM 49,
- Silver Reichsmark (1937), 2 (1926), 2 (1937), 5 (1935), 5 (1935) and 5 (1936), KM 44, 45, 93, 86, 83 and 94.

The silver Reichsmark Y 45 dated 1937 must be an error date for 1927.

### Walter Erhard Wildberg 1937

D18-M9: Table 5 currencies, 1 value.



#### DESIGN 19 - Walter Erhard Wildberg 1937 - VR

As Design 18 but additional:

- Nickel 50 Reichspfennig (1938), KM 95.

With the 1938 dated coin this is the most recent dated coin on any of the coin cards by any of Hugo Semmler, Hermann Rostock, Max Heimbrecht or Walter Erhard.

#### Walter Erhard Wildberg 1937

D19-M9 : Table 5 currencies, 1 value



#### DESIGN 10 – Foto u. Verlag Wilh. Walter, Mannheim (D) – 7 May 1940 – VR

A World-War II postcard emphasizing “the Rhein is part of Germany but not it’s border.....”The coin is the 3 Mark piece 1930 which commemorates the reunion of the Ruhr-Rhein area with Germany.....Card has a military “Feldpost” post-mark, sent to Krems a/d Donau.



## GERMAN EAST-AFRICA – DEUTSCHES SCHUTZGEBIET OSTAFRIKA – COLONIE ALEMANDE AFRIQUE DE L'EST – NEMEC. VYCH. AFRIKA

Two Designs are known, by Hugo Semmler and Max Heimbrecht.



### DESIGN 1 – Hugo Semmler – 7 Feb 1906 - C

- Copper 1 Pesa (1892), KM 1,
- Bronze 1 Heller (1904), KM 6,
- Silver Rupie ¼, ½ (1904), 1 (1890) and 1 (1904), Km 4, 8, 2 and 10.

The 1 Heller piece is found with silver finish or re-worked to make the silver colour disappear into the correct copper finish – the wrong silvering still visible. See above.

### Hugo Semmler, HSM DRGM or Dep 218054

GEA1-D1: Table 6 countries, 3 values. Copper wash Heller

GEA1-D1: Table 6 countries, 3 values. "Silver" Heller. 3 Aug 1907, Marienbad (D) to Marienbad (D)

GEA1-D2: Table 7 countries, 1 value. "Silver" Heller (W)

GEA1-D5: Table 7 countries, 1 value. Country-indication in box

GEA1-D5: Table 7 countries, 1 value. No "HSM". Country-indication not in box

GEA1-D9: Table 8 countries, 1 value. "Pesa...(Kupfer)". Flag. Table printed vague, late stamp? (W)

GEA1-D5HY: Hybrid, text in D, country-indication in F, GB, E and P.. Table 7 countries, 2 values.

"Pesas...Cours" vertically next to table, "75 Rupees...Mark". Flag.

GEA1-D9HY: Hybrid, text in D, country-indication in F. Table 8 countries, 1 value. "Pesa...Kurs"

GEA1-M9HY: Hybrid, text in D, F, GB, country-indication in F. Table 8 countries, 1 value.

"Pesas...Cours" vertically next to table, "75 Rupees...Mark". Flag

GEA1-M9HY: Hybrid, text in D, F, GB, country-indication in F. Table 8 currencies, 1 value.

"Pesas...Cours" vertically next to table, "75 Rupees...Mark". Flag (W)

GEA1-F1: Table 7 countries, 2 values. Copper wash Heller. Font heading medium

GEA1-F1: Table 7 countries, 2 values. Copper wash Heller. Font heading small

GEA1-F2: Table 8 currencies, 1 value (HB)

GEA1-F2: Table 7 currencies, 1 value.

GEA1-F9: Table 8 currencies, 1 value. Text vertical right of table

GEA1-GB1: Table 7 countries, 2 values. Copper wash Heller. "W Hutin Mountain" stamped front

GEA1-GB1: Table 7 countries, 2 values. (NG)



GEA1-GB1: Table 6 countries, 2 values. "Printed in Bavaria". 23 Feb 1907, from USA to Paris (F)  
 GEA1-GB1: Table 6 countr., 2 values. Copper wash Heller. 7 Feb 1906, from London (GB) to Paris (F)

GEA1-GB9HY: Hybrid, text in GB, country-ind. in F. "Made in Germany". Table 7 countries, 1 value.

GEA1-M9: Table 9 currencies, 1 value. Text vertical in D, F and GB next to table. "Pesas...cours". Flag

### A.H.H., possibly Hermann Rostock or Max Heimbrecht

GEA1-M5: Table 7 currencies, 1 value. Flag. Set 1907

### No manufacturer, possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht

GEA1-D2: Table 7 countries, 1 value. "Silver" Heller. Flag

GEA1-GB2: Table 6 countries, 2 values. Flag. Album Fortuna

GEA1 – CZ9: Table 7 countries, 1 value. "Hodnota...kurtaze". Flag

### M.H. Berlin – Schbg

GEA1-D9: Table 7 countries, 1 value. "Silver wash" Heller. "Pesa-K...(Kupfer)". Flag (W)



### DESIGN 2 – Max Heimbrecht Schöneberg and Oranienburg - C

- Bronze 1 Heller (1904), KM 6,
- Copper 5 Heller (1908), KM 11,
- Cupro-Nickel 10 Heller, KM 12.
- Silver Rupie 1/4, 1/2 (1904), 1 (1904) and 2 (1893), KM 8, 9, 10 and 5.

Interestingly Heimbrecht pictured the Two Rupee piece that was only issued in 1893 and 1894 and disappeared quickly from circulation as hoarded by people for the high silver content (equal to content of the Austrian Maria Theresia Taler which was larger in size so less easy to carry or store in quantity).

### M.H. Berlin – Schbg.

GEA2-D9: Table 8 countries, 1 value. "Kurs ca...Mark". Flag

GEA2-M9: Table 8 currencies, 1 value. "75 Rupien...Mark". Flag

### M.H. Berlin Oranienburg - Eden

GEA2-M9: Table 8 currencies, 1 value. Text vertical next to table. "Neue...Heller". Flag



**Kunstverlag Walther Dobbertin, Daressalaam & Tanga, Deutsch-Ost-Afrika**

GEA2-D9: No table, "Grüsse aus Deutsch-Ost-Afrika". No flag (W)

## GERMAN NEW GUINEA – DEUTSCH-NEUGUINEA- COLONIE ALLEMANDE LA NOUVELLE GUINEE

One design is known, by Hugo Semmler. The full set of coins issued for this colony are pictured. The top card is a rare vertical country-indication card, the second one showing the different print-stages with texts not aligned.....



### DESIGN 1 – Hugo Semmler – 1 Aug 1907 - S

- Copper Pfennig 1 (1894), (1894) and 10 (1894), KM 1,2 and 3,
- Silver Mark 1/2, 1 (1894), 2 and 5 (1894), KM 4, 5, 6 and 7,
- Gold Mark 10 and 20 (1895), KM 8 and 9.

### Hugo Semmler, HSM DRGM or Dep 218054

GNG1-D1: Table 7 countries, 4 values. Country-indication “Deutsches Schützgebiet Neuguinea”

GNG1-D1: Table 7 countries, 4 values. Country-indication “Deutsch – Neuguinea”

GNG1-D2: Table 7 countries, 4 values

GNG1-D2: Table 7 countries, 4 values. No “HSM”. Album MH 1 Aug 1907

GNG1-D9HY: Hybrid, text in D, country-ind. in F. Table 7 countries, 3 values. “Diese...Münzen”



GNG1-F1: Table 7 countries, 4 values

GNG1-F2: Table 6 countries, 3 values. No "HSM"

GNG1-GB1: Table 7 countries, 4 values. "Printed in Bavaria"

GNG1-GB1: Table 7 countries, 4 values. "W. Hutin Mountain".

GNG1-GB9HY: Hybrid, text in GB, country-indication in F. Table 6 countries, 3 values

GNG1-GB9HY: Hybrid, text in GB, country-ind. in F, additional in GB. Table 6 countries, 3 values

GNG1-M9: No table, centre blank. "DRGM 218054". Country-indic. F, D, GB vertically. No flag (DG)

GNG1-M9: No table, photo "Station Friedrich -Wilhelmshafen" . "DRGM 218054". Country-indic. F, D, GB vertically. No flag

GNG1-M9: Table 7 currencies, 3 values. HSM Dep 218054". Country-indic. F, additionally D, GB and E. "Jetzt...Allemand".Flag

**A.H.H., possibly Hermann Rostock or Max Heimbrecht**

GNG1-M5: Table 7 currencies, 4 values. Country-indication in F, GB, E, P and D. Flag. Set 1907

**No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht**

GNG1-D2: Table 7 countries, 4 values. Flag

GNG1-D9: Table 7 countries, 3 values. "Diese...Gültig". Flag (W)

GNG1-GB2: Table 7 countries, 4 values. Flag. Album Fortuna

GNG1 – CZ1: Table 7 countries, 4 values. "Hodnota...kurtaze". German flag



## GREAT BRITAIN AND IRELAND – GROSSBRITANNIEN UND IRLAND – LA GRANDE BRETAGNE – VELKA BRITANIE A IRSKO

Five designs are known, by Hugo Semmler, Max Heimbrecht, Walter Erhard including made for Boots, Raphael Tuck plus one from “The Children’s Encyclopaedia”. Even with only five known Designs the number of Varieties is one of the largest of all coin card – countries: a series with challenges!

Hybrids are known with a Semmler “HSM 218054” combined with printed back sides of M.H. Schöneberg, and of Raphael Tuck & Fils : a clear indication that both had final colouring done in Germany.



### DESIGN 1 – Hugo Semmler and Private Label for Raphael Tuck & Fils, Boots – 25 Sep 1904 - C

- Bronze Farthing, ½ Penny (1902) and Penny, KM 753 793 and 794,
- Silver Threepence (1902) and Sixpence, KM 797 and 799,
- Silver Shilling (1900) and Florin, KM 780 and 781,
- Silver ½ Crown (1869), Double Florin and Crown (1896), KM 756, 763 and 783,
- Gold Sovereign ½ and 1, KM 784 AND 785,
- Gold 2 Pounds, KM 806.

### Hugo Semmler, HSM DRGM 198266 Serie I Nr. 11

GB1-D0: “Belehrung”. Table 9 countries, 7 values. “No 11”. “Verlag Hugo Semmler Magdeburg”. Flag red – blue – white

GB1-D1: Table 9 countries, 7 values

GB1-D2: Table 7 countries, 4 values. No “Serie I Nr. 11”. The word “Flagge” printed over coin

GB1-D2: Table 7 countries, 4 values. No “Serie I Nr. 11” The word “Flagge” not over coin

GB1-D2: Table 7 countries, 4 values. No “Serie I Nr. 11” No word “Flagge” (HB)

GB1-D3: Table 7 countries, 3 values. No “Serie I Nr. 11” (W)

GB1-D9: Table 9 countries, 7 values

GB1-F1: Table 9 countries, 7 values. 14 Jan 1908, from Schaerbeek (B) to Schaerbeek (B)

GB1-F9: Table 9 countries, 7 values.

GB1-F9: No table

GB1-GB1: Table 9 countries, 7 values. "Dep 198266" right. "Printed in Bavaria"  
 GB1-GB1: Table 9 countries, 7 values. "Dep 198266" left". 25 Sep 1904, from Liverpool (GB) to Southport (GB)  
 GB1-GB9: Table 9 countries, 7 values.  
 GB1-GB9: No table. No country-indication

#### **Hugo Semmler, HSM DRGM or Dep 218054**

GB1-D3: Table 7 countries, 4 values.  
 GB1-D3HY: Hybrid, Table 7 countries, 4 values. Text in D, country-ind. in F added D. (W)  
 GB1-D5HY: Hybrid, Table 7 countries, 3 values. "HSM 218054"  
 GB1-D9HY: Hybrid, Table 7 countries, 3 values. "HSM 218054" with " M.H. Berlin "on the back  
 GB1-F1: Table 7 countries, 5 values.

GB1-GB1: Table 6 countries, 4 values. "Printed in Bavaria". Back Top-Top  
 GB1-GB1: Table 6 countries, 4 values. Back upside down  
 GB1-GB9: Table 6 countries, 3 values (W)

GB1-RUS1: Table 10 countries, 7 values, all in Cyrillic script. (DG)

GB1-FRU9: Table 5 countries, 2 values in F, country-ind. and denominations to coins in F and RUS.  
 Text in French "England", in Russian "Great Britain and Ireland". Also listed as GB3.  
 GB1-FRU9: Table 5 countries, 2 values in F, country-ind. and denominations to coins in F and RUS.  
 Text in French "England", in Russian " Great Britain and Ireland". "Niu del....Barcelona"

#### **Hugo Semmler, Dep 218054, Private Label for Raphael Tuck & Fils, Paris (France)**

GB1-F1HY: Table 7 countries, 4 values. "Dep 218054" on front side, "Raphael Tuck & Fils" back-side



#### **Hugo Semmler Photo & Texts cards, Boots the Chemists**

GB1-GB9: No table, photo H.M. King Edward VII in medium sized letters. No flag  
 GB1-GB9: No table, photo H.M. King Edward VII in small letters. No flag  
 GB1-GB9: No table, photo H.M. King Edward VII in small letters. No flag. No country - indication  
 GB1-GB9: No table, photo H.M. Queen Alexandria. No flag. 26 Dec 1904, from London (GB) to London (GB)  
 GB1-GB9: No table, photo H.M. Queen Alexandria. "Printed in Bavaria". No flag. No country – indication  
 GB1-GB9: No table, text "Just a few...Xmas dinner with". Printed in Bavaria. Flag Union Jack



GB1-GB9: No table, text “Just a few...Xmas dinner with”. Flag Union Jack  
 GB1-GB9: No table, text “Just a few...Xmas dinner with”. Flag Great Britain and Ireland  
 GB1-GB9: No table, text “wishing you...you find plenty”. Flag Union Jack  
 GB1-GB9: No table, text “Can I send...of these”, antique font letters. No flag  
 GB1-GB9: No table, text “Can I send...of these”, modern font letters. Flag Union Jack

### Boots Cash Chemists

GB1-GB8: Table 6 countries, 4 values. “Coin-card with Union-Yack” as heading

### No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht

GB1-D2: Table 7 countries, 4 values. Flag. 3 July 1907, from Marienbad (A) to Marienbad (A)

GB1-D2: Table 7 countries, 3 values. Flag (W)

GB1-D3: Table 7 countries, 4 values. Flag

GB1-D3: Table 7 countries, 4 values. “Printed in Bavaria”. Flag

GB1-D9: Table 7 countries, 4 values. Flag. Album MH 1 Aug 1907

GB1-F2: Table 7 countries, 4 values. Flag

GB1-GB2: Table 7 countries, 4 values. “Coin-card.....” stickered as heading card. Flag

GB1-GB3: Table 7 countries, 4 values. “nationalflag” one word. Flag. 1 July 1906, from London (GB) to Waverley (AUS)

GB1-GB9: Table 6 countries, 3 values. Flag. Album Fortuna

GB1-GB9: No table. “POST CARD” on back side. Flag

GB1-CZ9: Table 7 countries, 4 values. “Hodnota...kurtaze”. Flag

### M.H. Berlin – Schbg.

GB1-D9: Table 7 countries, 3 values. Flag

### Max Heimbrecht Schöneberg

GB1-D9: Table 7 countries, 4 values. Front “Dep 218054”, back-side with stamp “Max Heimbrecht...”

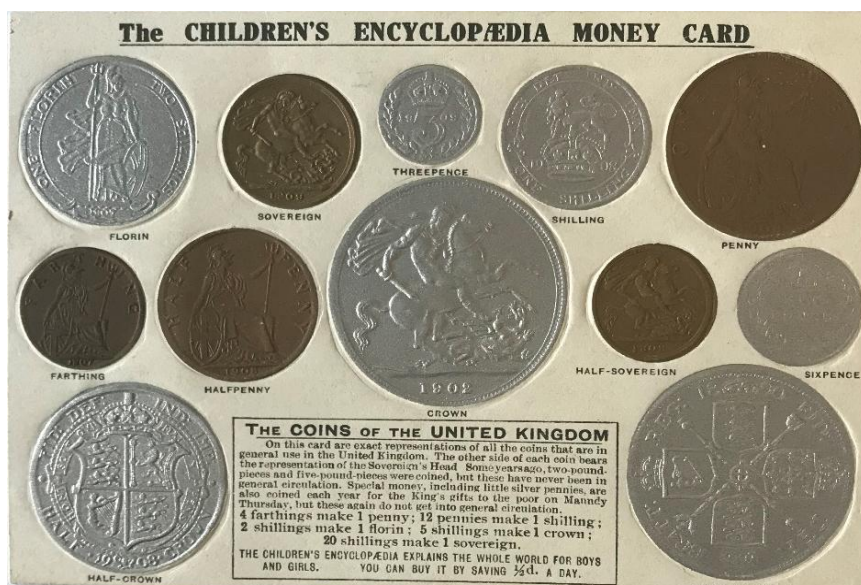


DESIGN 2 – Unknown manufacturer, possibly Raphael Tuck & Fils – VR

- The coins on this card are all as Design 1 but each rather crude, and different in appearance compared to the real coins. The gold coins look yellow bronze. The denominations are spelled "L. Sterling" and "Shilling". A similar card is known for Austria, France, Germany, Greece, Italy, and for the United States of America and likely more cards from this series will come to light.

[illegible]

- Bronze Farthing, ½ Penny (1902) and Penny, KM 825, 793 and 794,
- Silver Threepence and Sixpence, KM 813 and 815,
- Silver Shilling 1 (1900), 1 (1911) and Florin, KM 780, 816 and 781,
- Silver ½ Crown (1869) and Crown, KM 756 and 803,
- Gold Sovereign ½ and 1, KM 784 and 785,
- Gold 2 Pounds, KM 806.



### DESIGN 10 – The Children's Encyclopaedia - ER

"The Children's Encyclopaedia Money Card" was presented to subscribers of this series of books. The embossed coins are dated 1890 – 1909 and the card presumably produced in Germany. It is listed in the catalogue of British Cardboard Coins by David Evans, Galata 2004, as number 1197 with reportedly less than half a dozen having survived.

- Bronze Farthing (1907), KM 792,
- Bronze ½ Penny (1908) and Penny (1908), KM 793 and 794,
- Silver Threepence (1909) and Sixpence (1908), KM 797 and 799,
- Silver Shilling One (1908), Florin (1908), KM 800 and 801,
- Silver Halfcrown (1898), Double Florin (1890) and Crown (1902), KM 802, 763 and 803,
- Half-Sovereign (1909) and Sovereign (1909), KM 804 and 805.



### Design 10 – Pears Soap

Card produced as advertising the Pears soap bars, U.S.A.. On the card a variety of embossed coins of Great Britain, partially, but clearly recognizable. The include a Queen Victoria bun head Shilling and Crown, a half – pound and a pound. Two varieties are known, either with (a) a blue cheque for £1.500 pound, and (b) with a purple cheque.



**GREAT BRITAIN – GROSSBRITANNIEN – L'ANGETERRE – ANGELIE (VELKA BRITANIA) (Without Ireland)**

Two designs are known, by Hugo Semmler, Max Heimbrecht and Walter Erhard. These are the same as also printed with country – indication “Great Britain & Ireland” of the previous series



### DESIGN 1 – Hugo Semmler – 19 Mar 1905 - VR

Coins are exactly those of Design 1 for “Great Britain & Ireland”.

#### Hugo Semmler, Dep 218054

GB4-M1: No table, photo “London, The Houses of Parliament”. “Printed in Bavaria”. No flag

GB4-M9: No table, photo “London, The Tower”. No flag. 19 Mar 1905, London (GB) to Lieban (A)

GB4-M9: No table, photo “London. The Albert Hall”. No flag (W)

GB4-M9: No table, photo “London. St. Paul’s Cathedral”. No flag

GB4-M9: No table, photo “London. Westminster Abbey”. No flag

GB4-M9: Table 5 countries, 2 values in F, country-ind. and denominations to coins in F and RUS. Text in French “England”, in Russian “Great Britain and Ireland”. Also listed therefore as GB1.

#### A.H.H. (Probably by Hugo Semmler)

GB4-M9: No table, centre hand-written text. Country-Ind in E, P and F. 12 July 1905, from Lima (Peru) to Bangor, Maine (USA)

#### M.H. Berlin Oranienburg – Eden

GB4-M9: Table 7 currencies, 3 values. Flag



### DESIGN 2 – Max Heimbrecht (Schöneberg and Oranienburg) and Walter Erhard (Waiblingen, Altensteig and Wildberg) – June 1921 - S

Coins are exactly those of Design 3 for Great Britain & Ireland

#### M.H. Berlin – Schbg.

GB3-GB9: Table 7 currencies, 3 values. “Farthing” at right 90 degrees of coin. Flag

GB3-X9: No table, centre blank. Flag

#### M.H. Berlin Oranienburg – Eden

GB5-M9: Table 7 currencies, 3 values. Flag, the only difference being the country-indication without “Ireland”.

#### Max Heimbrecht Berlin Oranienburg – Eden

GB5-M9: Table 7 currencies, 3 values. Full name printed horizontally at the bottom. Flag



GB5-M9: Table 7 currencies, 3 values. Full name printed horizontally upside-down top. Flag  
 GB5-M9: Table 7 currencies, 3 values. Full name printed vertically. No flag. Set June 1921  
 GB5-X9: No table, centre blank. Full name horizontally upside-down top. Flag

#### **Walter Erhard Waiblingen - Stuttgart**

GB5-M9: Table 7 currencies including "Kronen Heller", 3 values.  
 GB5-M9: Table 6 currencies, 3 values. "½ £". "Shilling" top-left.  
 GB5-M9: Table 6 currencies, 3 values. "½ £(1/2 Sovereign)". "Shilling" bottom-left

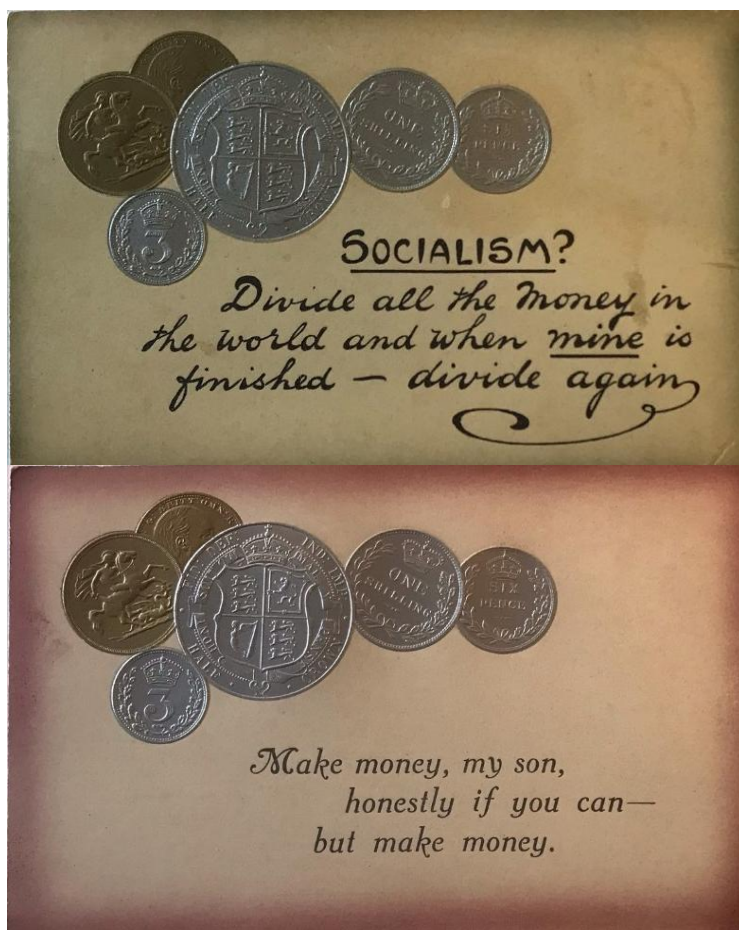
GB5-CZ9: Table 6 currencies, 3 values. "Hodnota ve zlate". „Anglie (Velka Britanie)“

#### **Walter Erhard Altensteig**

GB5-M9: Table 6 currencies, 3 values  
 GB5-M9: Table 6 currencies, 3 values. "1931". Set WE A/W

#### **Walter Erhard Wildberg 1937**

GB5-M9: Table 5 currencies, 1 value.







DESIGN 10 – Millar & Lang Art Publishing Co Ltd – 2 Sep 1911 - C

Three British cards that are quite common but with remarkable texts.....found post-dated 14<sup>th</sup> August 1911, from Dover (GB) to Sithingborne (GB). On each card:

- Silver 3 Pence and 6 Pence,
- Silver 1 Shilling and Halfcrown,
- Gold Half-Sovereign, obverse and reverse. All coins are undated



Design 10 – B & W Fisk – Moore, Canterbury (GB)

A nice later “cambist” card with exchange rates from US denominations to UK coins and vice - versa. The latest date on any of the coins is on the Florin dated 1926 (KM 68). The back-side suggests the card was issued by Mr. Albert Coole, Official Guide, Canterbury, so likely this card was used to American tourists for money exchange purposes or guidance when buying souvenirs.....

## GREECE – GRIECHENLAND – LA GRECE – GRECIA – RECKO

Six Designs are known, by Hugo Semmler, an unknown publisher, Max Heimbrecht, A.H.H. and Walter Erhard. Currencies spelled as “Drachmes”, “Drachmen”, or only as “D”, which all should have been “Drachmai”.....



### DESIGN 1 – Hugo Semmler, Max Heimbrecht (Schöneberg) and A.H.H – 8 Dec 1905 - C

- Copper Lepta 5 and 10, KM 42 and 43,
- Cupro-nickel Lepta 5, 10 and 20, KM 58, 59 and 57,
- Silver 20, 50 Lepta (1874), KM 44 and 37,
- Silver Drachma(i) 1 (1873), 2 and 5 (1875), KM 38, 39 and 46,
- Gold Drachmai 10 and 20, KM 48 and 49.

### Hugo Semmler, HSM DRGM or Dep 218054

GR1-D1: Table 7 countries, 4 values. “Drachmen”. Box

GR1-D1: Table 7 countries, 4 values. “Drachmen”. No box. Album MH 1 Aug 1907

GR1-D1: Table 7 countries, 4 values “Drachmen”. “Silber-...unterworfen”. Box (W)

GR1-D1: Table 7 countries, 4 values “Drachmen”. “Silber-...unterworfen”. No box. Set MH-S

GR1-D1: Table 6 countries, 4 values “Drachmen”. Box

GR1-D1: Table 6 countries, 4 values “Drachmen”. No box

GR1-D2: Table 7 countries, 4 values. No “HSM”. “D, L” “Goldgeld...gezahlt”

GR1-D7: Table 7 countries, 4 values. “Drachmes”. “Goldgeld...bezahlt”

GR1-F1: Table 6 countries, 4 values. Country-indication in box. “Drachmes”

GR1-F1: Table 6 countries, 4 values. Country-indication without box. “Drachmes”

GR1-F2: Table 6 countries, 4 values. “Drachmes”. Flag

GR1-F9: Table 7 countries, 2 values. “Drachmes”. No flag

GR1-F9: Table 6 countries, 4 values. Country-indication without box. “Drachmes” (HB)

GR1-F9: No table, photo & text (unclear) cut & pasted on card “1906 Stade Jeux Olympiques 1906”.  
“DGRM 218054”. No flag. See below “M. Saliveros” for similar card. (W)

GR1-F9: No table, photo & text (unclear) printed “1906 Stade Jeux Olympiques 1906”.  
“Dep 218054”. No flag. See below “M. Saliveros” for similar card. (W)

GR1-GB1: Table 6 countries, 4 values. Drachmes”. 8 Dec 1905, from London (GB) to Paris (F)

GR1-GB9: Table 7 countries, 2 values. “Printed in Bavaria”. “Drachmes”. “Gold...discount”

**Editeur M. Saliveros, HSM Dep. 218054**

GR1-F9: No table, photo clear/sharp "1906 Stade Jeux Olympiques 1906". "Dep 218054". Back :  
Editeur : M. Saliveros". No flag. Above for similar cards with unclear photo of the stadium...

**A.H.H. (probably Hermann Rostock or Max Heimbrecht)**

GR1-M9HY: Hybrid, text in D, country ind. in F/GB/I. Table 6 currencies, 4 values. "Drachmen". Flag

**No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht**

GR1-D4: Table 7 countries, 4 values. "D, L". Flag

GR1-D9: Table 8 countries, 3 values. Text "Die angegebene...bezahlt". "D, L". Album MH

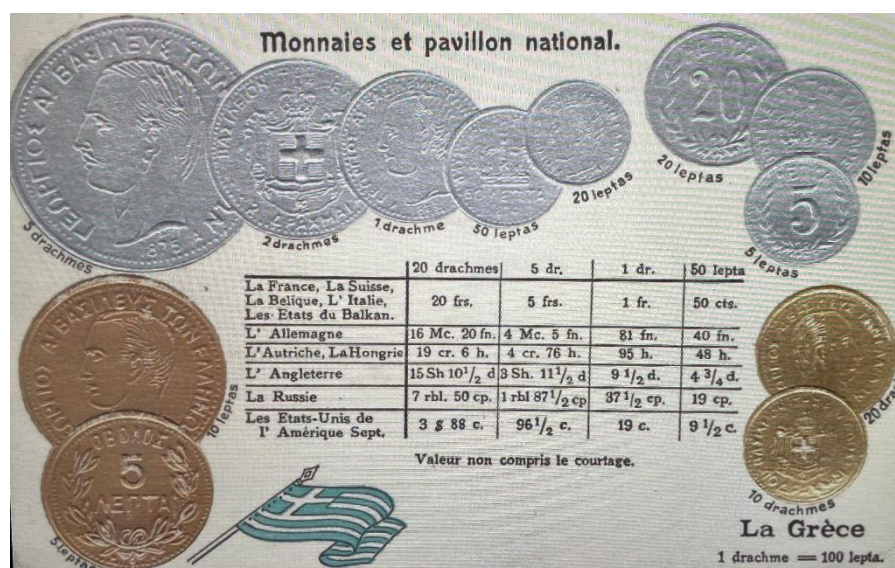
GR1-D9: Table 8 countries, 3 values. "Goldumlauf...Kursschwankungen". Flag

GR1-F2: Table 6 countries, 4 values. "Drachmes". Flag

GR1-CZ9: Table 7 countries, 4 values. "d". "L". Hodnota....Stribyne...kursovnim". Flag

**H.M. Berlin – Schbg.**

GR1-D9: Table 8 countries, 3 values. Text "Die angegebene...bezahlt". "Drachmes". Flag

**DESIGN 2 – Unknown manufacturer, possibly Raphael Tuck & Fils – VR**

- Copper Lepta 5 and 10, KM 42 and 43,
- Cupro-nickel Lepta 5, 10 and 20, KM 58, 59 and 57,
- Silver 20, 50 Lepta (1874), KM 44 and 37,
- Silver Drachma(i) 1 (1873), 2 and 5 (1875), KM 38, 39 and 46,
- Gold Drachmai 10 and 20, KM 48 and 49.

The coins on this card are all as Design 1 but each rather crude, and different in appearance compared to the real coins. The cupro-nickel coins look aluminium, the gold coins look yellow bronze. The denominations are spelled "Drachmes" and "Leptas". A similar card is known for Austria, France, Germany, Great Britain, Italy, and for the United States of America and likely more cards from this series will come to light.

GR2-F1: Table 6 countries, 4 values. Flag





### DESIGN 3 – Max Heimbrecht Schöneberg - S

- Copper 5 Lepta and 10 Lepta (1869), KM 42 and 43,
- Copper-nickel Lepta 5, 10 and 20, KM 58, 59 and 57,
- Silver 20, 50 Lepta (1874), KM 44 and 37,
- Silver Drachma(i) 1 (1873), 1 (1910), 2, 2 and 5 (1875), KM 38, 60, 39, 61 and 46,
- Gold Drachmai 10 and 20, KM 48 and 49.

### M.H. Berlin – Schbg.

GR3-D9: Table 8 countries, 3 values. Flag. “Drachmes”. “Wert...disagio”. Flag

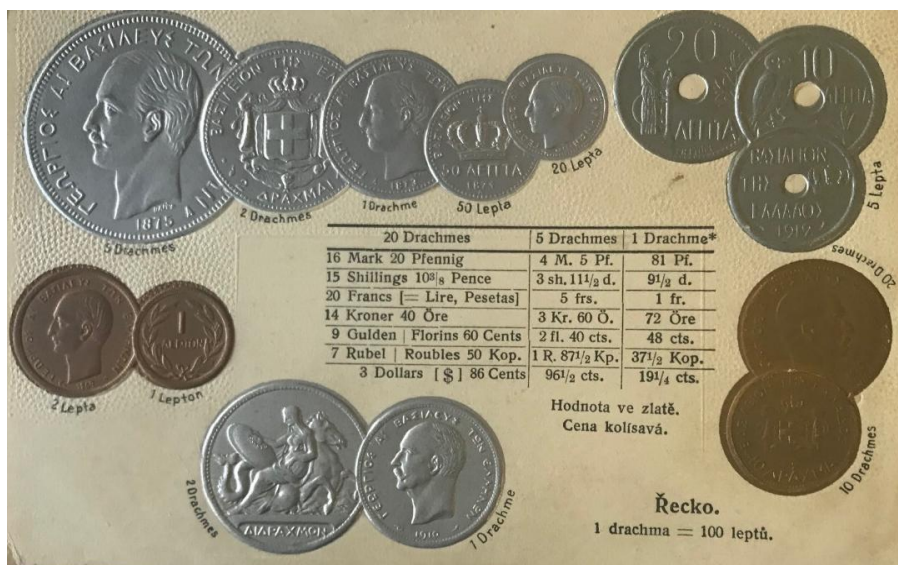
GR3-M9: Table 8 currencies, 3 values. Flag. “Drachmes”. “Papier...fluctuante”. Flag (W)



### DESIGN 4 – Max Heimbrecht Oranienburg – VR

- Copper Lepton 1 and Lepta 10, KM 40 and 41,
- Copper-nickel Lepta 5, 10 and 20, KM 58, 59 and 57,
- Silver 20, 50 Lepta (1874), KM 44 and 37,
- Silver Drachma(i) 1 (1873), 1 (1910), 2, 2 and 5 (1875), KM 38, 60, 39, 61 and 46,
- Gold Drachmai 10 and 20, KM 48 and 49.

GR4-X9: No table, flag



### DESIGN 5 – Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – June 1921 – C

As Design 4 but with the “new” 5, 10 and 20 Lepta pieces.

- Copper Lepton 1, Lepta 2, KM 40 and 41,
- Nickel Lepta 5 (1912), 10 and 20, KM 62, 63 and 64,
- Silver 20, 50 Lepta (1874), KM 44 and 37,
- Silver Drachma(i) 1 (1873), 1 (1910), 2, 2 and 5 (1875), KM 38, 60, 39, 61 and 46,
- Gold Drachmai 10 and 20, KM 48 and 49.

#### M.H. Berlin Oranienburg – Eden

GR5-D9: Table 8 currencies, 3 values. Flag. “Drachmes”. Flag

GR5-M9: Table 8 currencies, 3 values. Flag. “Drachmes”. “Papier...fluctuante”. Flag

GR5-M9: Table 7 currencies, 3 values. Flag. “Drachmes”. “Wert...fluctuating”. Flag (W)

#### Max Heimbrecht Berlin Oranienburg – Eden

GR5-M9: Table 8 currencies, 3 values. Full name vertically. “Drachmes”. No flag. Set June 1921

#### Walter Erhard Waiblingen – Stuttgart

GR5-M9: Table 8 currencies including Kronen Heller, 3 values.

GR5-M9: Table 7 currencies, 3 values, no Kronen Heller

GR5-CZ9: Table 7 currencies, 3 values. “Hodnota...kolisava”. No flag

#### Walter Erhard Altensteig

GR5-M9: Table 7 currencies, 3 values. “Wert...fluctuating”. (W)

GR5-M9: Table 7 currencies, 3 values. “Wert...fluctuating”. Error colouring giving impression cupro-nickel, silver and gold coins are in Matte / patina (W)





### Walter Erhard Altensteig 1931

- Aluminium 10 Lepta (1922), KM 66,
- Cupro-nickel Lepta 20 (1926), 50 (1926), KM 67 and 68,
- Cupro-nickel Drachma(i) 1 (1926) and 2 (1926), KM 69 and 70,
- Silver Drachmai 10 (1930) and 20 (1930), KM 72 and 73.

GR6-M9: Table 6 currencies, 1 value. With "1931". "Drachmen"



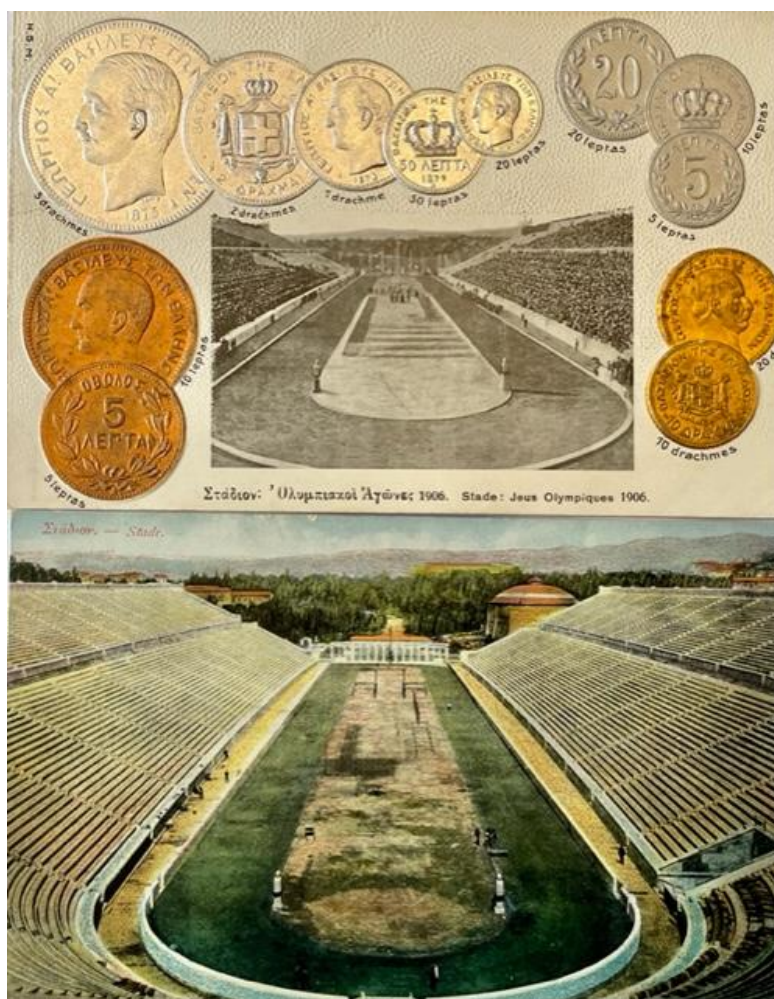
### HAMBURG-SÜDAMERIKANISCHE DAMPSCHIFFFAHRTS-GESELLSCHAFT

GR6-D9: Table 1 currency, 10 values

GR6-D9: Table 1 currency, 10 values. Table cancelled out.

Issued by the Hamburg – Südamerikanische Dampfschiffahrts-Gesellschaft for passengers on their Mediterranean cruises. "Griechenland" in the centre above currency table against one currency, the Reichsmark, in 10 values. The card is dated 1931 on its back.





GR1-F9: No table, photo “1906 Stade Jeux Olympiques 1906” No flag. Additionally, a coloured post-card with the work on the Stadium nearly finished – 20 Sept 1905, from Athens (GR) to Berlin (D)



GR10 – A.B. Paschas, Patras (Greece). Local production including coins from Greece, Crete, France and England. No table (W)

## GUERNSEY

A single design by local manufacturer F. Edmonds, Guernsey, looking early last century.



**F. Edmonds, Photographer, Guernsey**

- Bronze Double(s) 1, 2, 4 and 8, all 1911, KM 10, 9, 5 and 7.

GUE10 – GB8: No table, heading “The Guernsey Coinage” (W)



## HUNGARY – UNGARN – LA HONGRIE - HUNGARY – HUNGRIA – MAGYAR KIRALYSAG - UHRY

Four Designs are known, by Hugo Semmler, Max Heimbrecht and Walter Erhard, next to a local production from 1900. For Austria and Hungary combined see “Austria and Hungary”.



### DESIGN 1 – Hugo Semmler – 1 July 1904 - C

- Bronze Filler 1 and 2, KM 480 and 481,
- Nickel Filler 10 and 20, KM 482 and 483,
- Silver Forint (1871), KM 453,
- Silver Korona 1 (1892) and 5, KM 484 and 488,
- Gold Korona 10 and 20 (1893), KM 485 and 486.

The H1-D0, D1 and D6 version have error descriptions “10 Heller” and “20 Heller” next to the 10 and 20 Filler pieces.

### Hugo Semmler, HSM DRGM or Dep 198266 Serie I Nr. 2a

H1-D0: “Belehrung”. Table 10 countries, 6 values. Full name vertically left

H1-D1: Table 10 countries, 6 values

H1-D1: Table 10 countries, 6 values. No “Serie I Nr. 2a” (W)

H1-D6: Table 7 countries, 3 values. No “Dep 198266” but does have “serie I Nr. 2a”

H1-D9: Table 10 countries, 6 values

H1-D9: Table 7 countries, 3 values. No “Dep 198266” but does have “serie I Nr. 2a”. “Ausserdem...”

H1-D9HY: Hybrid, text in D, country-indication in F. Table 7 currencies, 3 values. “ausser...Prägung”

H1-F1: Table 9 countries, 6 values. “Valeur...courtage” ends under table

H1-F1: Table 9 countries, 6 values. “Valeur...courtage” ends right outside under table

H1-F9: No table, blank centre. 1 July 1904, from Sarbrück (F) to Lille (F)

H1-GB1: Table 9 countries, 6 values

### Hugo Semmler, HSM DRGM or Dep 218054

H1-D1: Table 6 countries, 4 values. Album MH 1 Aug 1907

H1-D2: Table 6 countries, 4 values

H1-D9HY: Hybrid, text in D, country-indication in H. Table 7 countries, 4 values  
H1-D9HY: Hybrid, text in D, country-indication in H. Table 7 countries, 3 values  
H1-D9HY: Hybrid, text in D, country-indication in D and H. Table 7 countries, 3 values. No "HSM"  
H1-D1HY: Hybrid, Sticker text in D, country-indication in D, GB, H. Table 7 countries, 3 values

H1-F1HY: Hybrid, text in F, country-indication in D, GB, H. Table 9 countries, 6 values  
H1-F1HY: Hybrid, Heading F1, table with 7 curr., 3 values. F country-ind. in box, plus in D, GB and H.

H1-M9HY: Hybrid, text in F, country-ind. in F + D, GB and H. Table sticker D. Table 7 currencies, 3 val.

H1-F1: Table 9 countries, 6 values. "Carte..." starts between 2 and 1 Korona  
H1-F1: Table 9 countries, 6 values. "Carte..." starts above 1 Korona

H1-GB1: Table 6 countries, 5 values. "Printed in Bavaria"  
H1-GB1: Table 6 countries, 5 values. 19 Oct 1905, London (GB) to Paris (F)  
H1-GB2: Table 7 countries, 3 values. No "HSM"  
H1-GB9: Table 6 countries, 3 values

H1-CZ9: Table 10 countries, 6 values. "Horejsi...kurtaze". "Uher pat. Ohlasen", no "HSM". Flag

H1-RUS1: Table 8 countries, 6 values. "Dep. 218054". Flag

H1-H9: Table 7 countr., 3 values. Country-Ind. in Hungarian, added (above box) in German (W)  
H1-H9: Table 6 countr., 4 values. Country-Ind. in Hungarian, added (above box) in German (W)

H1-H9: No table, photo "Budapest Varbazar-Burgbazar". No flag (W)  
H1-H9: No table, photo "Budapest. Orszaghaz - Parlament". No flag

**No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht**  
H1-D6: Table 7 countries, 3 values. Flag  
H1-D9: Table 7 countries, 3 values. "Ausserdem...Prägung". Flag

H1-GB9: No table. "Post card" on back side. Flag

H1-CZ9: Table 10 countries, 6 values. 10 and 20 Filler coins labelled "Haleru", a Czech denomination not used on Hungarian coins.....Stamp "Papeterie Fortuna...."(DG)

**Max Heimbrecht Berlin Schbg.**  
H1-D9: Table 7 curr., 3 values. Denominations in full. "Ausserdem...Prägungen". Flag  
H1-D9: Table 7 curr., 3 values. Denominations abbreviated. "Ausserdem...Prägungen". Flag



### DESIGN 2 – MAX HEIMBRECHT BERLIN – ORANIENBURG – June 1921 - R

- Bronze Filler 1 and 2 (1905), KM 480 and 481,
- Nickel Filler 10, KM 482,
- Iron Filler 2, 10 and 20, KM 497, 496 and 498,
- Silver Korona 1 (1892), 2 (1892) and 5, KM 484, 493 and 488,
- Gold Korona 10, 20 (1893) and 100 (1907), KM 485, 486 and 491.

### Max Heimbrecht Berlin Oranienburg - Eden

H2-M9: Table 7 currencies, 2 values. Name in full printed vertically. No flag. Set June 1921



### DESIGN 3 – Walter Erhard Waiblingen and Altensteig– S

- Bronze Filler 1 and 2 (1926), KM 505 and 506,
- Cupro-nickel Filler 10, 20 (1926) and 50 (1926), KM 507, 508 and 509,
- Silver 1 Pengő (1926), KM 510.

### Walter Erhard Waiblingen – Stuttgart

H3-M9: Table 6 currencies, 1 value.

### Walter Erhard Altensteig

H3-M9: Table 6 currencies, 1 value. Set WE A/W





#### DESIGN 4 – Walter Erhard Wildberg 1937 - R

- Bronze Filler 1 and 2 (1926), KM 505 and 506,
- Cupro-nickel Filler 10, 20 (1926) and 50 (1926), KM 507, 508 and 509,
- Silver Pengo 1 (1926), 2, and 5 (1930), KM 510, 511 and 512.

#### Walter Erhard Wildberg – Stuttgart

H4-M9: Table 6 currencies, 1 value



A very rare hybrid card, H1-M1HY, with country-indication in German, English and Spanish added to the original printed in French, heading F1, with the exchange-rate table stickered with the exchange rate table as from Max Heimbrecht – Oranienburg card Design H2. Sold at auction in November 2022 for Euro 125 plus 22%.



A very rare mule of a card from Austria, A1-D6, but labelled “Ungarn”.

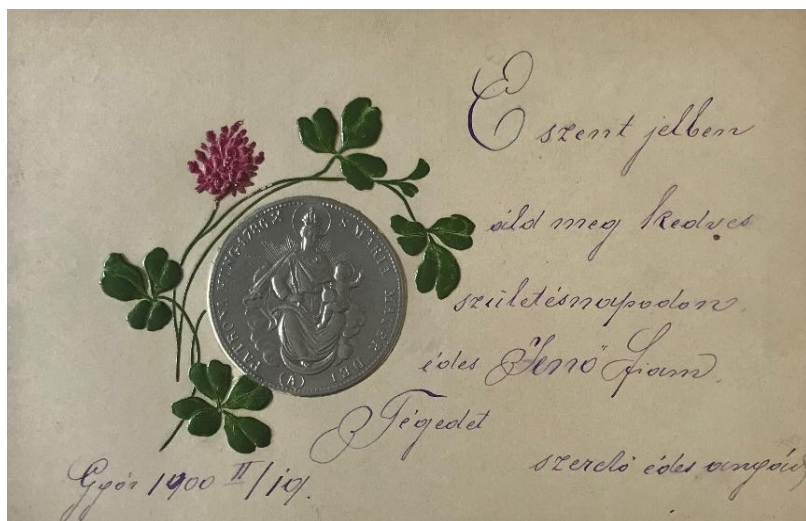


H1-H9: Photo card “Budapest Varbazar – Burgbazar



H1-H9: Photo card “Budapest Grazaghar – Parlament” (W)





#### DESIGN 10 – local production – 19 Feb 1900 - VR

A beautiful local production of a Hungarian well-wish card dated 19th February 1900. No manufacturer on the back, "Postkarte" and "nur für die Adresse" so probably printed in the Austrian part of Austria – Hungary. The coin is:

- Silver half Thaler Hungary, KM 399.



#### Design 10 – local production New Year Wish

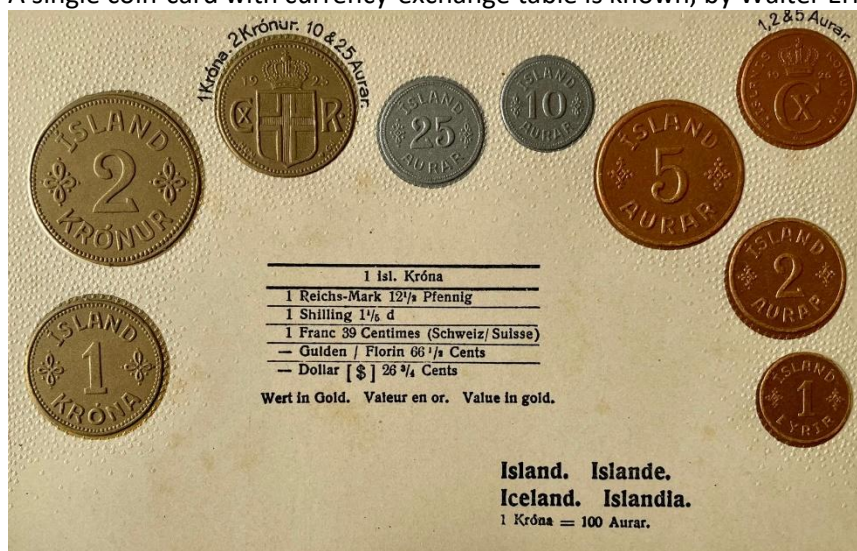
Embossed with two Hungarian coins this New Year wish card. Pictured are:

- Silver Korona 1 (1899), KM 484
- Gold Korona 20, KM 486.



## ICELAND – ISLAND - ISLANDE – ISLANDIA

A single coin-card with currency-exchange table is known, by Walter Erhard, Wildberg (Württ.).



### DESIGN 1 – Walter Erhard Wildberg 1932 - R

- Bronze 1 Eyir, 2 Aurar (1926), 5 Aurar, KM 5, 6 and 7,
- Cupro-nickel 10 and 25 Aurar, KM 1 and 2,
- Aluminium-bronze 1 Krona (1925) and 2 Kronur, KM 3 and 4.

### Walter Erhard Wildberg 1932

IC1-M9: Table 5 currencies, 1 value

IC1-M9: Table 5 currencies, 1 value. Stamp “Made in Austria”

Iceland became independent from Denmark in 1918. Below Design 10 was printed in Reykjavik just before 1918, hence showing Danish coins. Listed under both Iceland and Denmark accordingly.



### DESIGN 10 – Helgi Arnason, Reykjavik (Iceland) - VR

Card by “Utg. Helgi Arnason, Reykjavik. No text on the front, “Brjefspjald – Capte Postale” and name printer on the backside divided into two equal parts. Coins are:

- Copper Ore 1, 2 and 5, KM 812, 813 and 814,
- Silver Ore 10 and 25, KM 818 and 815,
- Silver Krone(r) 1 (1916), 2, and commemoratives (1892), (1903), (1906) and (1912), KM 819, 820, 800, 802, 803 and 811,
- Gold Kroner 10 and 20, KM 816 and 817.

Two additional Icelandic coin-cards, both with pre-WW II coinage.



**Design 10 - "Einkaretur – Uit 1930" - VR**

- Bronze 1 Eyrrir, 2 Aurar, and 5 Aurar, KM 5, 6 and 7,
- Cupro-nickel Aurar 10 and 25 Aurar, KM 1 and 2,
- Aluminium-bronze 1 Krona and 2 Kronur, KM 3 and 4.

All coins dated 1926, and all with both Obverse and Reverse



**Design 10 – H.K. Reimarss, Reykjavik, Iceland, likely 1940 - VR**

- Bronze 1 Eyrrir, 2 Aurar, and 5 Aurar, KM 5, 6 and 7,
- Cupro-nickel Aurar 10 and 25 Aurar, KM 1 and 2,
- Aluminium-bronze 1 Krona and 2 Kronur, KM 3 and 4.

All coins dated 1940, and all with both Obverse and Reverse



# EMPIRE OF BRITISH INDIA & CEYLON – BRITISCH OSTINDIEN UND CEYLON – INDES ANGLAISES ET CEYLON – INDIAS INGLESAS Y CEYLON – BRITICKO-INDICKÉ CISARSTI A CEYLON – BRITSKA INDIE A CEYLON

One Design is known, by HSM, M.H Berlin, Walter Erhard, and Boots, plus one Design for India only (without Ceylon).



## DESIGN 1 – Hugo Semmler, Boots, Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – 24 Jan 1907 - C

- Copper One Quarter Anna East India Compagnie, KM 446,
- Copper Cent(s) 1 and 5 (1870), both Ceylon, KM 92 and 83,
- Silver Cents Ceylon 10 (1897), 25 and 50 (1905), KM 94, 95 and 99,
- Silver Anna 2, 1841, India, KM 459,
- Silver Rupee 1/4, 1/2 (1835), 1 and 1 (1876), all India, KM 453, 449, 450, and 473,
- Gold Mohur 1, KM 462.

## Hugo Semmler, HSM DRGM or Dep 218054

INC1-D1 : Table 7 countries, 3 values. "Indien...100 cents"

INC1-D9HY: Hybrid, text in D, country – ind. GB. Table 8 countries, 2 values. "1 Pfund...gleich"

INC1-D9HY: Hybrid, text in D, country – ind. GB. Table 8 countries, 2 values. "Das engl....a 3 pie"

INC1-D9HY: Hybrid, text in D, country – ind. GB. Table 8 countries, 2 values. "1 Pfund...22 Rupees"

INC1-D9HY: Hybrid, text in D, country – ind. GB. Table 8 countries, 2 values. "1 Pfund...100 Cents"

INC1-GB1: Table 7 countr., 3 val. "Printed in Bavaria". "Fr. Mueller, San Francisco" back side (DG)



INC1-M9: Table 8 countries, 2 values. "Printed in Bavaria". Album MH

### **Boots Cash Chemists**

INC1-GB8: Table 7 countries, 3 values. "Coin-card with Union-Yack". Flag. 24 Jan 1907, from Derby to Abbotsville (AUS)

### **No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht**

INC1-D2: Table 7 countries, 3 values. "Indien :...100cents". Flag. Album MH 1 Aug 1907

INC1-D6: Table 7 countries, 3 values. "Indien :...100cents". Flag

INC1-D9: Table 7 countries, 3 values. "Indien :...100cents". Flag

INC1-D9HY: Hybrid, text in D, "Ceylon" in GB. Table 8 countries, 2 values. "Das engl....12pie". Flag

INC1-F2: Table 7 countries, 3 values. "Les Indes...100 cents". Flag

INC1-F9: Table 7 countries, 3 values. "Carte postale" back side. Flag

INC1-GB1: Table 7 countries, 3 values. "India...100 cents". Flag. Album Fortuna

INC1-GB2: Table 7 countries, 3 values. "India...100 cents""Printed in Saxony". Flag. Heading printed or stickered

INC1-GB3: Table 7 countries, 3 values. "India...100 cents""Printed in Saxony". Flag

INC1-GB3: Table 7 countries, 3 values. "India...100 cents""Printed in Saxony". Heading on sticker. Flag

INC1-GB9: No table. "Post card" back side. Flag

INC1-CZ9: Table 7 countries in Czech language, 3 values. "Indie...cents". Back-side blanco. Flag

INC1-M1: Table 8 currencies, 2 values. "1 Pound...22 Rupees" No flag

### **M.H. Berlin Oranienburg - Eden**

INC1-M9: Table 8 currencies, 2 values. "1 Pound...22 Rupees". Flag

### **Walter Erhard Waiblingen - Stuttgart**

INC1-M9: Table 8 currencies with Kronen Heller, 2 values. "Pounds...Rupees"

INC1-M9: Table 7 currencies, 2 values. "Pounds...Rupees". "Souvenir"

INC1-M9: Table 7 currencies, 2 values. "Pounds...Rupees"

INC1-CZ9: Table 7 currencies, 2 values. "Britska Indie a Ceylon". No flag

## INDIA WITHOUT CEYLON



**B. Rigold & Bergmann, Bombay**

IND10-GB8: No table. "Coin-card with Viceroy-Flag of India"

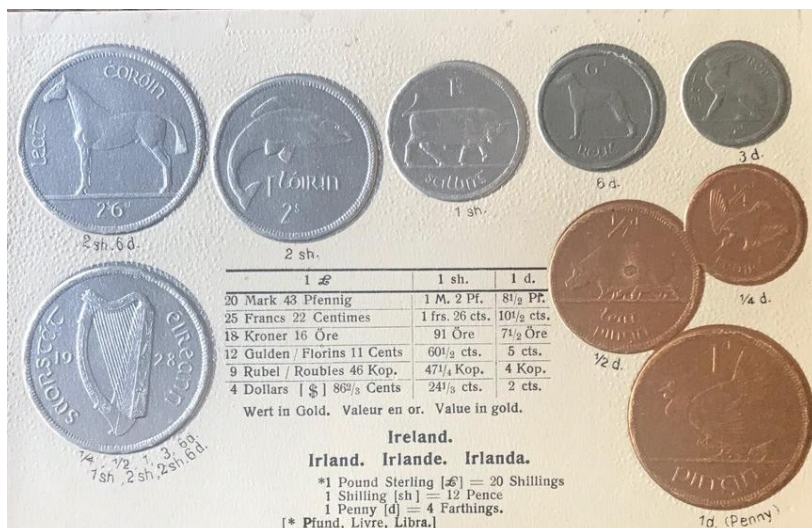


DESIGN 10 – local photo-production with coins from Imperial India, Emperor George V, and copper coins from the East India Company, Bombay.



## IRELAND – IRLAND – IRLANDE - IRLANDA

One design is known, by Walter Erhard printed in two versions, Altensteig and Wildberg. No text on top, the currency table in the centre with 6 currencies in three columns, the country name in different languages at the bottom middle with an additional conversion table Pounds – Shilling – Pence - Farthing.



### DESIGN 1 – Walter Erhard Altensteig and Wildberg - R

- Bronze Farthing, Halfpenny and Penny, KM 1, 2 and 3,
- Nickel Threepence and Sixpence, KM 4 and 5,
- Silver Shilling, Florin and Halfcrown (1928), KM 6, 7 and 8.

### Walter Erhard Altensteig 1930

IRE1-M9: Table 6 currencies, 3 values

### Walter Erhard Wildberg 1937

IRE1-M9: Table 5 currencies, 3 values

## ISLE OF MAN – MAN INSEL

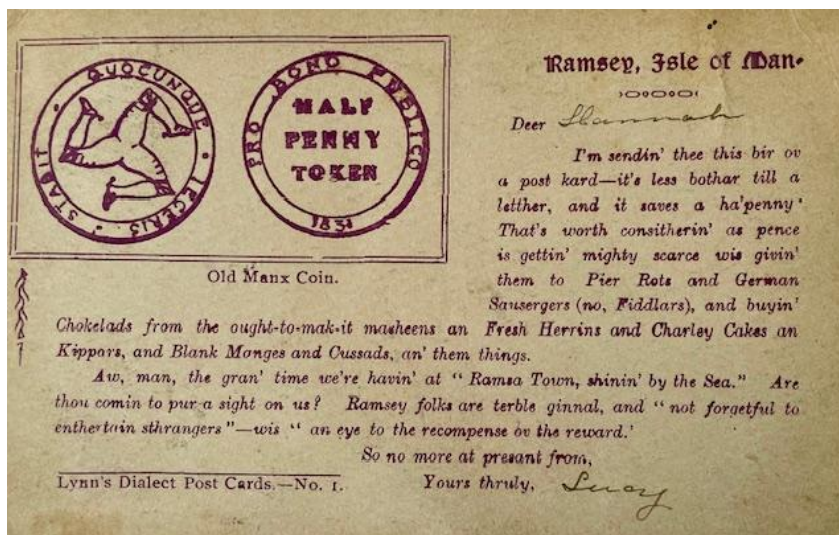
An undated production by the Manx Museum with pictures of four Manx coins, struck locally.



DESIGN 1 – Manx Museum, Douglas, IOM – S

- Copper Murrey Penny, 1668,
- Copper Halfpenny 1709 and 1733, Derby Coinage, KM 1 and 6,
- Copper Halfpenny 1758, Atholl Coinage

Likely a modern production but included nevertheless for the nice presentation of 100 years of Early Manx coinage.



## ITALY – ITALIEN – L’ITALIE – ITALIA – ITALIE - JTALIEN

Eight Designs are known by Hugo Semmler, Max Heimbrecht, A.H.H. and Walter Erhard.







## DESIGN 2 – Hugo Semmler and Private Label for Raphael Tuck & Fils, A.H.H. – 16 Feb 1905 - C

- Copper Centesimi 5 (1861) and 10 (1866), KM 3 and 11,
- Cupro-nickel Centesimi 20, KM 28,
- Nickel Centesimi 25, KM 36,
- Silver Lira 1, KM 32,
- Silver Lire 2 and 5 (1877), KM 33 and 8,
- Gold Lire 10 and 20 (1873), KM 9 and 10.

### Hugo Semmler, HSM Dep 198266

I2-F1: Table 9 countries, 5 values.

I2-GB1: Table 9 countries, 6 values

### Hugo Semmler, HSM DRGM or Dep 218054

I2-D1: Table 10 countries, 6 values. 10 June 1905, from “Ciudad” (RA) to “Ciudad” (RA)

I2-D1: Table 7 countries, 4 values. Album 1 Aug 1907

I2-D2V: Table 7 countries, 4 values. Heading “u.” instead “und”. Set MH-S

I2-D6: Table 7 countries, 4 values

I2-D7: Table 7 countries, 4 values

I2-D7HY: Hybrid, text in D, country-indication in F. Table 8 countries, 3 values

I2-F1: Table 8 countries, 5 values

I2-F1: Table 7 countries, 4 values

I2-GB1: Table 9 countries, 6 values. No “HSM”. “Printed in Bavaria”

I2-GB1: Table 9 countries, 6 values. “Printed in Bavaria”

I2-GB1: Table 8 countries, 5 values. No “HSM”. “Printed in Bavaria”. “Christchurch”

I2-GB9: Table 7 countries, 3 values. Album Fortuna

I2-RUS1: Table 8 countries, 6 values. No “HSM”

I2-M9: Table 8 currencies, 3 values. Country-indication D, F, GB and I. No flag. 16 Feb 1905, “Ciudad” (RA) to “Ciudad” (RA)

I2-M9: No table, photo “Milano. Piazza del Duomo”. No flag. 24<sup>th</sup> Aug 1906, from Milano (I) to Savona (I)  
 I2-M9: No table, photo “Napoli. Riviera di Chiaia presa dalla tomba di Virgilio”. No flag (W)  
 I2-M9: No table, photo “Venezia. Canal Grande”. No flag  
 I2-M9: No table, photo “Venezia, Basilica di San Marco”. No flag. 10<sup>th</sup> Oct 1906, from Venecia (I) to Providence (USA)

### Hugo Semmler Dep 218054 Private Label for Raphael Tuck & Fils

I2-F1: Table 8 countries, 5 values

### A.H.H. (probably by Hugo Semmler)

I2-M9: No table, centre blanco. Country-indication D, F and I. Flag

I2-D9HY: Hybrid, text D, country-indication in Italian. Table 7 countries, 4 values. Flag

### No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht

I2-D6: Table 7 countries, 4 values. Flag

I2-GB6: No table. Centre blank. “Post card” back side. Flag

I2-CZ9: Table 7 countries, 4 values. “Hodnota...kurtaze”. “Carte Postale” back side. Flag

I2-CZ9: Table 7 countries, 4 values. “Hodnota...kurtaze”. Flag



### DESIGN 3 – Unknown manufacturer, likely Raphael Tuck & Fils – VR

- Copper Centesimi 5 (1861) and 10 (1866), KM 3 and 11,
- Cupro-nickel Centesimi 20, KM 28,
- Nickel Centesimi 25, KM 36,
- Silver Lira 1, KM 32,
- Silver Lire 2 and 5 (1877), KM 33 and 8,
- Gold Lire 10 and 20 (1873), KM 9 and 10.

The coins on this card are all as Design 2 but each rather crude, and different in appearance compared to the real coins. The gold coins look yellow bronze. A similar card is known for Austria, France, Germany, Great Britain, Greece, and for the United States of America and likely more cards from this series will come to light.

I3-F1: Table 8 countries, 5 values. Flag



#### DESIGN 4 – Max Heimbrecht Schöneberg - S

- Copper Centesimi 5 (1909) and 10 (1866), KM 42 and 11,
- Nickel Centesimi 20 (1908), KM 44,
- Silver Lira 1 and 1 (1909), KM 32 and 45,
- Silver Lire 2, 2 and 5, KM 23, 46 and 8,
- Gold Lire 10 and 20 (1873), KM 9 and 10.

#### M.H. Berlin – Schbg.

I4-D9: Table 8 countries, 2 values. “20 centesimi” above coin. Flag

I4-D9: Table 8 countries, 2 values. “20 centesimi” right of coin. Flag

I4-D9: Table 8 countries, 2 values. No denomination next to 20 centesimi coin. Flag





### DESIGN 5 – Max Heimbrecht Schöneberg and Oranienburg - C

- Copper Centesimo 1 (1911), KM 40,
- Copper Centesimi 2, 5 (1909) and 10 (1911), KM 41, 42 and 51,
- Nickel Centesimi 20 (1908), KM 44,
- Silver Lira 1 and 1 (1909), KM 32 and 45,
- Silver Lire 2, 2 and 5, KM 23, 46 and 8,
- Gold Lire 10 and 20 (1873), KM 9 and 10.

#### M.H. Berlin -Schbg.

I5-D9: Table 8 countries, 3 values. Flag

#### Max Heimbrecht Berlin Oranienburg - Eden

I5-M9: Table 8 currencies, 3 values. Full name horizontally. Flag



### DESIGN 6 – Max Heimbrecht Oranienburg - C

- Copper Centesimo 1 (1911), KM 40,
- Copper Centesimi 2, 5 (1909) and 10 (1911), KM 41, 42 and 51,
- Nickel Centesimi 20 (1908), KM 44,
- Silver Lira 1 and 1 (1909), KM 32 and 45,
- Silver Lire 2, 2 and 5 (1877), KM 6, 46 and 8,
- Gold Lire 10 (1882) both obverse and reverse, and 20 (1908), KM 21 and 37.

#### M. H. Berlin Oranienburg – Eden

I6-M9: Table 8 currencies, 3 values. Flag

#### Max Heimbrecht Berlin Oranienburg – Eden

I6-M9: Table 8 currencies, 3 values. Full name horizontally. Flag

I6-M9: Table 8 currencies, 3 values. Full name vertically. No flag

I6-M9: Table 8 currencies, 3 values. Full name vertically. "Wert in...fluctuating". No flag



### DESIGN 7 – Walter Erhard Waiblingen - C

- Copper Centesimo 1 (1911), KM 40,
- Copper Centesimi 2, 5 (1909), 5 (1922), 10 (1911) and 10 (1922), KM 41, 42, 59, 51 and 60,
- Nickel Centesimi 20 (1908), 20 (1919) and 50 (1920), KM 44, 58 and 61,
- Nickel Lira 1 (1922), KM 62 and Lire 2 (1923), KM 63,
- Gold Lire 10 (1882) and 20 (1908), KM 21 and 37.

### Walter Erhard Waiblingen – Stuttgart

I7-CZ9. Table 7 currencies, 3 values. “\*Hodnata...kolisava” in two lines.

I7-M9: Table 8 currencies with Kronen and Heller, 3 values. Set Walter Erhard

I7-M9: Table 7 currencies, 3 values. “Wert...fluctuating”



### DESIGN 8 – Walter Erhard Altensteig 1931 - S

- Copper Centesimi 5 (1922) and 10 (1922), KM 59 and 60,
- Nickel Centesimi 20 (1908), 20 (1919) and 50 (1920), KM 44, 58 and 61,
- Nickel Lira 1 (1922), KM 62 and Lire 2 (1923), KM 63,
- Silver Lire 5 (1927), 10 (1927), 20 (1927) and 20, KM 67, 68, 69 and 70.



# Walter Erhard Altensteig (Wuertt.) 1931

18-M9: Table 6 currencies, 1 value







18-M8: Table 1 currency, 9 values. Hamburg- Südamerikanische St. Gesellschaft "20 Lire" vertical  
 18-M8: Table 1 currency, 9 values. Hamburg- Südamerikanische St. Gesellschaft "20 Lire" diagonal  
 18-M8: Table 1 currency, 9 values. Hamburg- Südamerikanische St. Gesellschaft. Table cancelled



12-M9: No table, photo "Piazza del Duomo, Milano". No flag - VR



I2-M9: No table, photo “Napoli. Riviera di Chiaia presa dalla tomba di Virgilio”- VR



I2-M9: No table, photo “Venezia, Canal Grande”. No flag - VR





I2-M9: No table, photo “Venezia. Basilica di San Marco” – VR



DESIGN 10 – Local production, manufacturer unknown





**DESIGN 10 – A. Guarneri, Milano (Italy), post-dated 16 July 1901 - ER**

The coin on the card is the 5 Lire 1901, KM 35, an extremely rare single-year coin of which only 114 pieces were minted. It is remarkable that the publisher of the card got hold of a picture to produce a card post-marked in the same year, 1901....



**DESIGN 10 – A. Taveggia, Milano (I)**

The medal on this card has the portrait exactly as used on the silver coins of Vittorio Emanuele, King of Italy 1900 – 1946, KM 32 – KM 35, which had the portrait facing to the right (as opposed to the gold coins, portrait looking to the left.....).



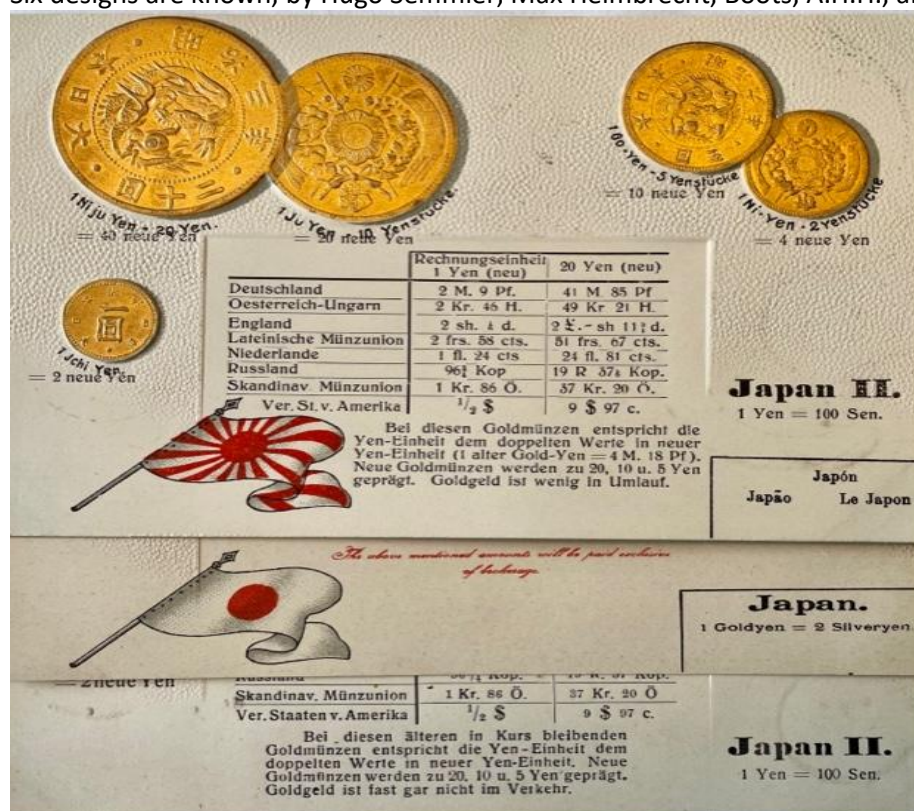
**DESIGN 20 – H. Guggenheim and Company, Zürich (Switzerland) - S**

Part of a wide series of coin-cards with photos Guggenheim also produced related to Italian cities and monuments. Coins are stylized and at roughly 50% of the original size for coins in circulation around 1900. Country-cards are known for Belgium, France, Germany, Italy, Monaco, The Netherlands, and Switzerland. Known cities and places for Italy include:

- Bellaggio, city at lake
- Milano, "Il Duomo"
- Preci, view of the village and mountains,
- San Remo, "Giardini dell' Imperatrice"
- Torino, "Castello Mediavole"
- Ventimiglia, view of the city and lake

## JAPAN – JAPON – LE JAPON - JAPONSKO

Six designs are known, by Hugo Semmler, Max Heimbrecht, Boots, A.H.H., and Walter Erhard.



### DESIGN 1 – Hugo Semmler and Boots – 21 Feb 1905 - C

Gold Yen 1 (year 4), 2, 5 (year 6), 10 and 20 (year 3), KM 9, 10, 11a, 12 and 13

No 5 Yen pieces were struck with year 6: should be Year 3 or 4.

### Hugo Semmler, HSM Dep 198266 Serie I Nr. 13

J1-D1: Table 7 countries, 5 values. War Flag. 21 June 1905, from Japan to Tuchman €

J1-D1: Table 7 countries, 5 values. War Flag. "Die Hier...Kr. 2.46 o. W"

J1-D1: Table 7 countries, 5 values. War Flag. "Nach die...2 Kr. 47H"

J1-D1: Table 7 countries, 5 values. War Flag. "Bei den neuen...Silber-yen gleich". Album Fortuna

J1-F1: Table 7 countries, 5 values. Normal sized flag

J1-F1: Table 7 countries, 5 values. Normal sized flag. Stamp "Banca...Biella"

J1-GB1: Table 8 countries, 4 values. 5 Oct 1905, from Birmingham (GB) to Lemington (GB)

J1-JAP1: No table, photo Admiral Togo. War-flag

### Hugo Semmler, HSM Dep 218054

J1-D9: Table 8 countries, 2 values." Bei diesen...Verkehr". "Japan II". No flag

J1-M9: Table 8 currencies, no countries in table, 2 values. "Japan II Japon II". No flag

J1-D9HY: Hybrid, text D, country as "Le Japon" with "Japan II" added. Table 8 countr., 2 val. "Alte...."

J1-F1: Table 7 countries, 5 values. Normal sized flag. "Serie I Nr. 13". "Suivant les...60 cts"

J1-F1: Table 7 countries, 5 values. Normal sized flag. No "Serie I Nr. 13". "Suivant les...60 cts"



J1-GB1: Table 8 countries, 4 values. "Printed in Bavaria". 22 Mar 1907, Durban (SA) to Bergen (N)  
 J1-GB1: Table 8 countries, 4 values. Only "Dep 218054" on the left  
 J1-GB1: Table 8 countries, 4 values. Only "Dep 218054" on the right  
 J1-GB1: Table 8 countries, 4 values. "According to...1/2 \$ (U.S.)"  
 J1-GB9: No table. "Flag of War" (HB)

J1-FR9: Table 7 countries, 2 values in F, country-ind. and denominations to coins in F and RUS.  
 J1-FR9: Table 7 countries, 2 values in F, country-ind. and denominations to coins in F and RUS.  
 "Suivant...96 ¾ cop." (W)

J1-RUS1: Table 7 countries, 5 values, heading in Cyrillic Script. "Dep 218054".

### Boots Cash Chemists

J1-GB3: Table 8 countries, 4 values. Flag. 6 Sep 1906, from Derby (GB) to Adelaide (AUS)

### A.H.H. (probably Hermann Rostock or Max Heimbrecht)

J1-D9HY: Hybrid, text in D, country-ind F, GB, P. Table 8 countr, 2 values. "Bei diesem...Umlauf". Two names at each denomination, old-and new values. Album MH. Flag  
 J1-M9: No table, centre blanco. Country-ind. F, GB and P. War flag

### No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht

J1-D9: Table 8 countries, 2 values. "Bei diesen...Verkehr". "Japan II". . Two names at each denomination, old-and new values. Flag (W)  
 J1-GB9: Table 7 countries, 3 values. Flag. Album Fortuna

J1-CZ9: Table 7 countries, 5 values. "Horejsi...+ 10 rin". Imperial flag  
 J1-CZ9: Table 6 countries, 5 values. "Horejsi...2 K 46 h)". Imperial flag

### M.H. Berlin – Schbg.

J1-GB9: Table 7 countr., 2 values. "Japan II". Both old and new denominations next to coins. Flag



### DESIGN 2 – Hugo Semmler – 16 Feb 1905 - C

- Copper 1 Rin (year 6), KM 15,
- Copper Sen ½ (year 6), 1 and 2 (year 6), KM 16, 17 and 18,

- Silver Sen 10 (year 6), 20 (year 6) and 50 (year 6), KM 2, 3 and 4,
- Silver 1 Yen, KM 5

#### **Hugo Semmler, HSM Dep 198266 Serie I Nr. 14**

J2-D1: Table 7 countries, 5 values

J2-D1: Table 7 countries, 5 values. "Nach dem...des Silberwertes ab"

J2-D1: Table 7 countries, 5 values. "Nach dem...des Silberwertes ab". "Goldgeld...Goldmünzen"

J2-D1: Table 7 countries, 5 val. "Nach dem...des Silberwertes ab". Second text printing not aligned.

J2-D1: Table 7 countries, 5 values. "Neue...Rechnungseinheit". "1 Silber" cancelled. Album MH 1 Aug 1907

J2-D9: Table 8 countries, 2 values. "Nach...ab" "Silbermünzen...5 Sen"

J2-D9: No table. 14 Jan 1907, from Japan to Lausanne (CH)

J2-F1: Table 8 countries, 4 values. No "Serie I Nr. 14"

#### **Hugo Semmler, HSM Dep 218054**

J2-D9: No table. "Nationalflag" next to flag

J2-D9: No table. "Flag of War" next to flag

J2-D9: Table 8 countries, 2 values. "Die 1-Yen...geprägt". No flag

J2-D9HY: Hybrid, text in D, co-ind. in F. Table 8 countr., 2 values. "Die 1-Yen...geprägt". Flag

J2-D9HY: Hybrid, text in D, co-ind. in F, E, GB. Table 8 countr., 2 values. "Die 1-Yen...geprägt". Flag (W)

J2-F1: Table 7 countries, 4 values

J2-F9: Table 7 countries, 2 values. "Le Japon I"

J2-GB1: Table 8 countries, 4 values. Large letters

J2-GB1: Table 8 countries, 4 values. Normal sized letters

J2-GB1: Table 8 countries, 4 values. Normal sized letters. No "HSM"

J2-GB1: Table 8 countries, 5 values. "According to...value of silver". No "HSM"

J2-GB9: Table 7 countries, 2 values. "The Yen...in use". No flag

J2-JAP9: No table. With commemorative stamp re Russian-Japanese war and First Day stamp. Flag

J2-JAP9: No table. Photo Marschall Kuroki. No Flag

J2-RUS1: Table 7 countries, 5 values. Heading in Cyrillic Script. "Dep 218054"

J2-FRU9: Table 7 countries, 2 values in F, country-ind. and denominations to coins in F and RUS

#### **A.H.H. (probably Hermann Rostock or Max Heimbrecht)**

J2-D9HY: Hybrid, text in D, country-ind F, GB, P. Table 8 countr, 2 values. "Die 1 Yen...geprägt". Two names at some denomination. Flag (W)

J2-M9: No table, country-ind F, GB, P. Handwritten text in centre. Flag. 16 Feb 1905, from Cordon (UY) to Cordon (UY)

#### **No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht**

J2- D9: Table 8 countries, 2 values. "Die 1 Yen...geprägt". Flag (W)

J2-GB9: Table 7 countries, 3 values. "According to...value of silver". Flag. Album Fortuna

J2-CZ9: Table 7 countries, 5 values. "Horejsi...sibra". Carte Postale – Postkarte" back-side



### DESIGN 3 – Max Heimbrecht Schöneberg and Oranienburg - S

- Gold Yen 1 (year 4), 2 (year 13), 5 (year 6), 10 (year 3), 10, 20 (year 3) and 20 (year 3), KM 9, 10, 11a, 12, 13 and 34.

On this Design the values next to the coins are twice of those stated on the coins themselves: The texts near the coins represent the values in new Yen values.

### M.H. Berlin – Schbg.

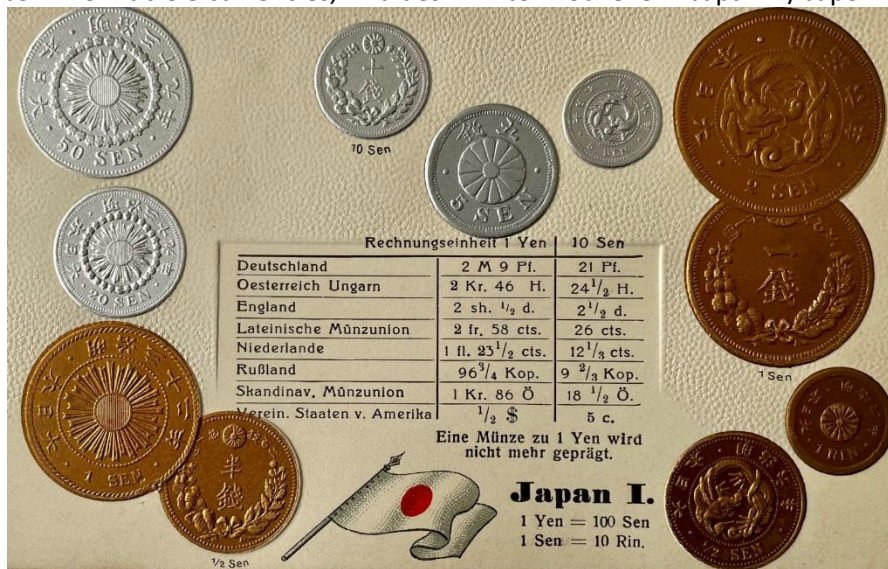
J3-D9: Table 8 countries, 2 values. "Die...Umlauf". Flag

J3-D9: Table 8 countries, 2 values. "Die...Umlauf" in different script. Flag

J3-M9: Table 8 currencies, 2 values. "Alte...nouvelle". Japan II/Japon II". Flag

### M.H. Berlin – Oranienburg

J3 – M9: Table 8 currencies, 2 values. "\*Alte...nouvelle". "Japan II / Japon II" Flag



### DESIGN 4 – Max Heimbrecht Schöneberg and Oranienburg - S



- Copper Rin (year 9), KM 15,
- Copper Sen ½, 1 (year 23) and 2 (year 6), KM 16, 20 and 18,
- Cupro-nickel 5 Sen, KM 19,
- Silver Sen 5 (year 4), 10, 20 (year 39) and 50 (year 39), KM 1, 29, 30 and 31.

#### **M.H. Berlin – Schbg.**

J4-D9: Table 8 countries, 2 values. “Eine Muenze...geprägt”. Flag

J4-D9: Table 8 countries, 2 values. “1 Muenze...geprägt”. Flag

J4-M9: Table 8 currencies, 2 values. Flag

#### **M.H. Berlin - Oranienburg**

J4-M9: Table 8 currencies, 2 values. “1 Yen...frappe”. Flag



#### **DESIGN 5 – Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – June 1921 - C**

- Copper Sen ½, 1 (year 23) and 2 (year 6), KM 16, 20 and 18,
- Cupro-nickel 5 Sen, KM 19,
- Silver Sen 10, 20 (year 30) and 50 (year 30), KM 23, 24 and 25,
- Gold Yen 5 (year 31), 10 and 20 (year 39), KM 32, 33 and 34.

#### **M.H. Berlin Oranienburg - Eden**

J5-M9: Table 8 currencies, 2 values. “Eine Münze...frappe “. Flag

J5-M9: Table 8 currencies, 2 values. “1 Yen...frappe “. Flag

#### **Max Heimbrecht Berlin Oranienburg - Eden**

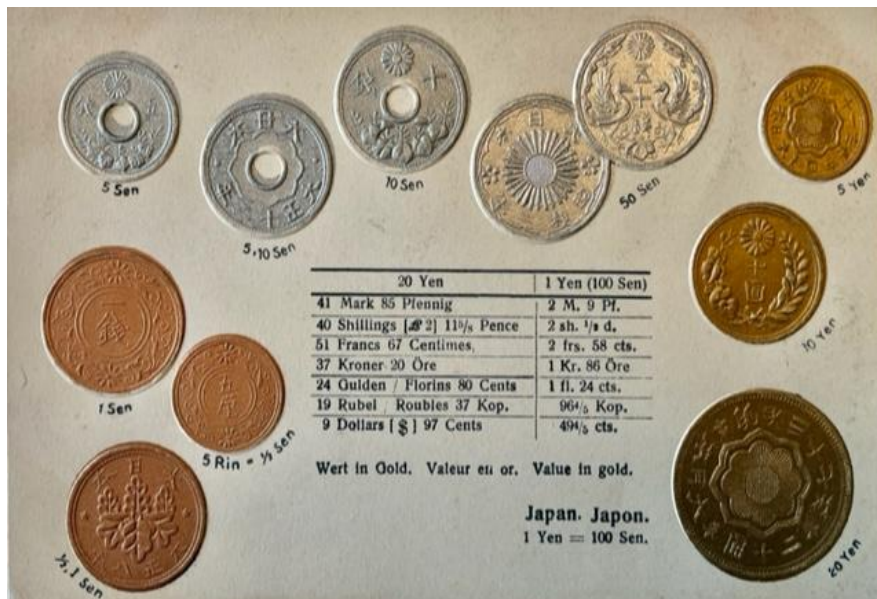
J5-M9: Table 8 currencies, 2 values, Full name vertically. “Eine Münze...in Gold”. No flag. Set June 1921

#### **Walter Erhard Waiblingen – Stuttgart**

J5-CZ9: Table 7 currencies, 2 values. “Yenova...zlate”

J5-M9: Table 8 currencies with Kronen Heller, 2 values. “Eine Münze...in Gold”

J5-M9: Table 7 currencies without Kronen Heller, 2 values. “Eine Münze...in Gold”



#### DESIGN 6 – Walter Erhard Altensteig - C

- Copper Sen ½ and 1 (year 8), KM 41 and 42,
- Nickel Sen 5 and 10 (year 13), KM 57 and 58,
- Silver Sen 50 (year 3), KM 50,
- Golden 5 (year 31), 10 and 20 (year 39), KM 32, 33 and 34.

#### Walter Erhard Altensteig

J6-M9: Table 7 currencies, 2 values







Hugo Semmler, Photo cards related to the Russian – Japan war, Feb. 1904 – Sep. 1905. – ER

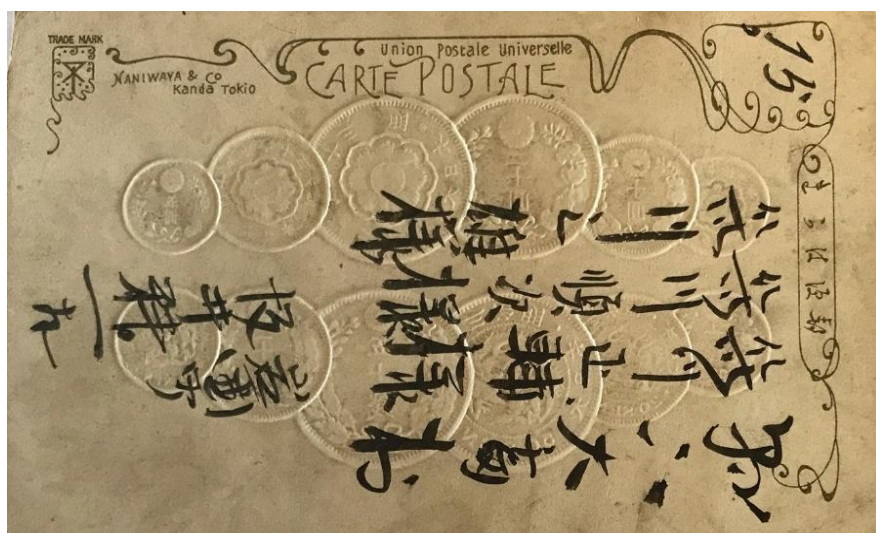


DESIGN 10 – unknown local producer - R

A local production with embossed coins of the Second Coinage.

- Copper Sen ½, 1 and 2, KM 16, 17 and 18,
- Silver Sen 5, 10, 20 and 50, KM A22, 23, 24 and 25,
- Gold Yen 1, 2 and 5, KM 9a, 10a and 11a.





**DESIGN 10 – Naniwa & Co., Kanda, Tokyo (Japan) - VR**

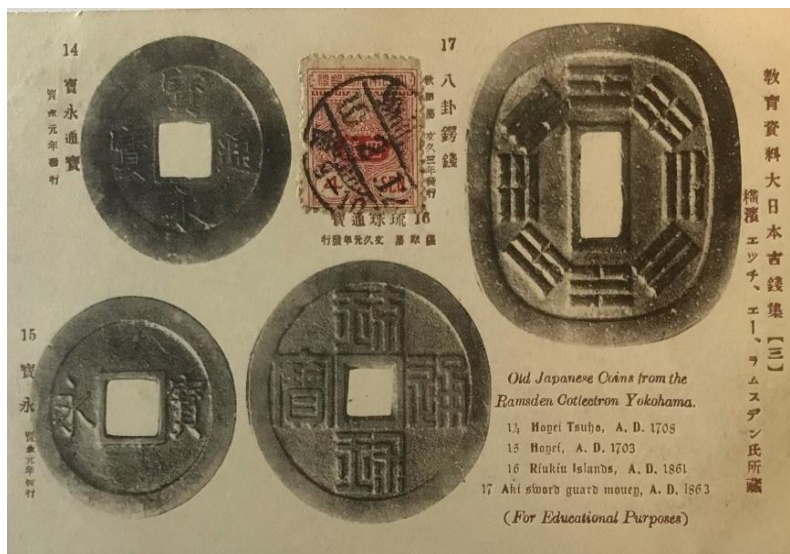
A beautifully embossed coin-card with the full series of the Third Coinage Gold- and Silver coinage 1907 – 1912.

- Silver Sen 10, 20 and 50, KM 29, 30 and 31
- Gold Yen 5, 10 and 20.



**DESIGN 10 – R**

Beautiful post-card with an embossed Golden Oban from the Manen era (1860 – 1862).



**DESIGN 10 – Hansat Tokyo Imperial Museum, post marked 10 Feb 1912 – R**

A combination of Chinese Cash, multiple cash and one amulette, all in copper. The Hansat museum issued 3 different sets of each 4 coin-cards spanning 2,000 years of Chinese coinage.....The card pictured was sent from Yokahama to Tokyo, 10 February 1912



**DESIGN 10 – Local Japanese production, post marked 10 February 1907**

Picturing 19 different Japanese gold coins from the 18<sup>th</sup> and 19<sup>th</sup> century. All identified in a small table under the nicely embossed coins, each at approximately 25% of their original size. Coins include Mameita Gin, Chogin, Shu, Bu, Koban, Gorykoban and the large Oban.

Card was sent from Mororan, (JAP), on 10<sup>th</sup> February 1907, to Newport (GB)



## LATVIJA – LETTLAND – LETTIA – LETTONIE – LETTLANDIA – LOTYSSKA REPUBLIKA

Three designs are known by Walter Erhard but at different addresses and one undated, two different further dates.



### DESIGN 1 – Walter Erhard Waiblingen - C

- Bronze 1 Santims (1924), 2 Santimi (1922) and 5 Santimi (1922), KM 1, 2 and 3,
- Nickel Santimi 10, 20 and 50 (1922), KM 4, 5 and 6,
- Silver 1 Lats (1924), KM 7.

### Walter Erhard Waiblingen – Stuttgart

LAT1-M9: Table 6 currencies, 1 value. “Walter Erhard” left

LAT1-M9: Table 6 currencies, 1 value. “Walter Erhard” right

LAT1-CZ9: Table 6 currencies, 2 values. “1 lat....kopejek”



### DESIGN 2 – Walter Erhard Altensteig 1930 - C

As design 1, but additional:

- Silver 2 Lati (1925), KM 8.

### Walter Erhard Altensteig 1930

LAT2-M9: Table 6 currencies, 1 value



### DESIGN 3 – Walter Erhard Wildberg 1937 - S

As design 2, but country names at the bottom-middle, one currency column, and additional:

- Silver 5 Lati (1925), KM 9.

### Walter Erhard Wildberg 1937

LAT3-M9: Table 6 currencies, 1 value

## LIECHTENSTEIN

One design is known, by Walter Erhard, Altenstiegl (Württ.) dated 1931, and a few by local printers including H. Wachter in Vaduz, Liechtenstein.



### DESIGN 1 – Walter Erhard Altensteig 1931 – R

Silver Franc(s) 1/2 (1924), 1 (1924), Francs 2 (1924) and 5 (1924), KM 7, 8, 9 and 10.

In a monetary union with Switzerland since 1920 making the Swiss coins legal tender in Liechtenstein the need for own minted currency was tiny hence no circulation coins were minted after the above series.

### Walter Erhard Altensteig 1931

FL1-D9: Table 7 currencies, 3 values



### DESIGN 10 – H. Wachter - C

Printed instead of embossed with the following coins:

- Silver 1 Frank, 2 and 5 Franken, KM 8, 9 and 10,
- Gold 20 Franken, KM 12.

### H.Wachter, Vaduz

FL10-D9: No table

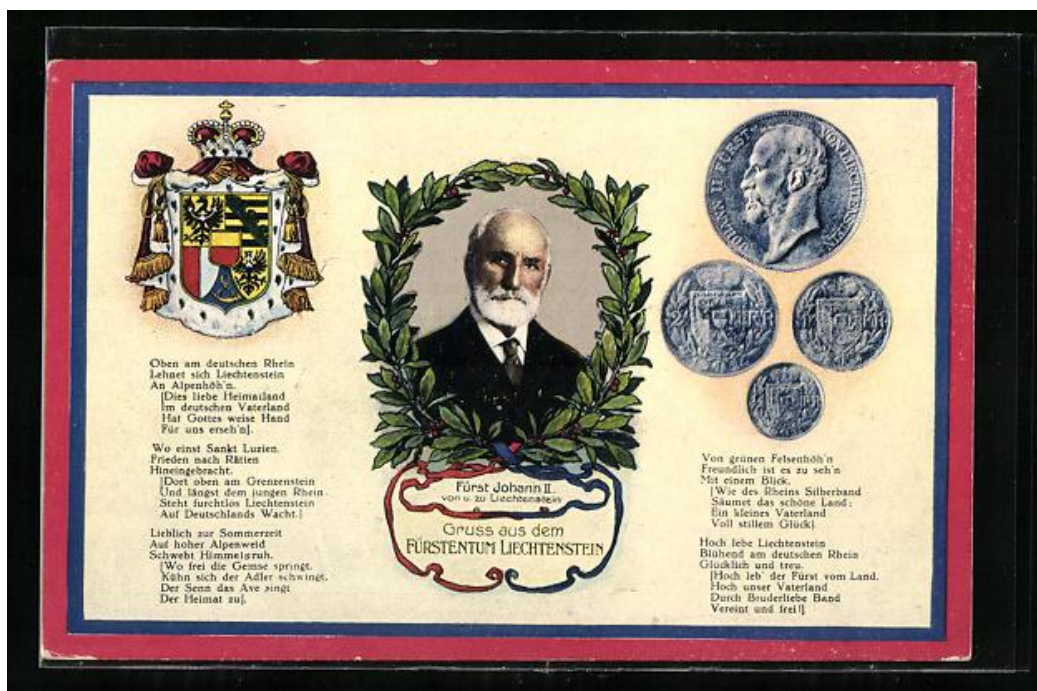








The same card but without text “oben am deutschen Rhein.....” in red letters below shield



Verlag R. Ospeld "V.R.O."

Printed instead of embossed with the following coins:

- Silver ½ Frank (1924), 1 Frank (1924) , 2 Franken (1924) and 5 Franken, KM 7, 8, 9 and 10,

# LITHUANIA – LITAUEN – LIETUVA – LITHOUANIE - LITUANIA

One design is known, by Walter Erhard, Altensteig dated 1931. No text on top, no flag. The currency table in the centre with 6 currencies in 2 columns, the country name in different languages at the bottom middle.



## DESIGN 1 – Walter Erhard Altensteig 1931 - R

- Aluminium-bronze 1 Centas, Centu 5, 10, 20 and 50, KM 71, 72, 73, 74 and 75,
- Silver 1 Litas, Litu 2 and 5 (1925), KM 76, 77 and 78.

## Walter Erhard Altensteig 1931

LIT1-M9: Table 6 currencies, 2 values





## MALTA

One design is known, by Walter Erhard, issued for the Hamburg – Südamerikanische Dampschiffahrts-Gesellschaft – Mittelmeer-Reisen. The card pictures the Great Britain coinage as being the legal tender & coins in circulation in Malta.

It is safe to assume this card also exists without the cancellation stamp added but none yet seen.



### Walter Erhard Altensteig - ER

- Bronze Farthing, ½ Penny (1902) and Penny, KM 808, 793 and 794,
- Silver Threepence and Sixpence, KM 813 and 815,
- Silver Shilling 1 (1900), 1 (1911) and Florin, KM 780, 816 and 781,
- Silver ½ Crown (1869) and Crown, KM 756 and 803,
- Gold Sovereign ½ and 1, KM 784 and 785.
- Gold 2 Pounds, KM 58.

### Walter Erhard Altensteig

MAL1-M9: Table 2 currencies, 9 values

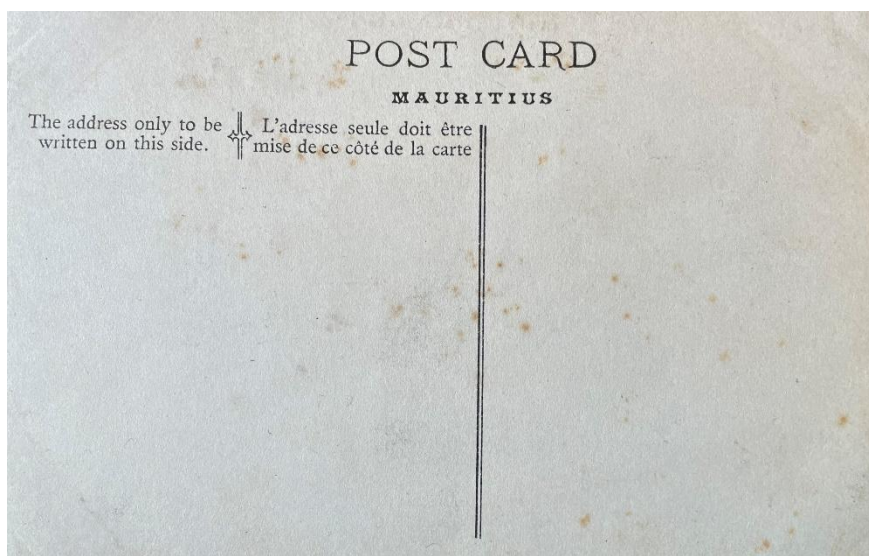
## MAURITIUS

A local production with the coins circulating around 1900 on the island. The back is divided, with text in French and English. A nice old coin-card...



### MAU 10 – Local production

- Mauritius, Bronze Cent(s) 1, 2 and 5, KM 7, 8 and 9,
- Mauritius, Silver Cents 10 (1886) and 20 (1886), KM 10.1 and 11.,1,
- India Rupee ¼ (1875), 1/2 (1896) and 1 (1878), KM 490, 491 and 492.



## MEXICO

Four Designs are known, by Hugo Semmler, Max Heimbrecht, Walter Erhard and by a large number of local manufacturers.



### DESIGN 1 – Hugo Semmler and local producers – 28 Feb 1905 - C

- Copper 1 Centavo (1871) and (1903), KM 391 and 394,
- Silver Centavos 5, 10, 20, 25 (1883) and 50 (1871), KM 398, 403, 405, 406 and 407,
- Silver Peso 1 (1904), KM 409.

### Hugo Semmler, HSM DRGM or Dep 198266

MEX1-D1: Table 7 countries, 2 values. 19 Nov 1904

MEX1-D9: Table 7 countries, 2 values (W)

MEX1-D9HY: Hybrid, text in D, country-indication in F. Table 7 countries, 2 values

MEX1-F1: Table 8 countries, 2 values

MEX1-F1: Table 8 countries, 2 values. "Des monnaies...2 frs. 59 cts." in four lines

MEX1-F1: Table 8 countries, 2 values. "Des monnaies...2 frs. 59 cts." in five lines

MEX1-F1: Table 8 countries, 2 values. "Des monnaies...2 frs. 59 cts." in six lines

MEX1-GB1: Table 8 countries, 2 values. "Gold-coins...2 s. 3/4 d."

MEX1-GB1: Table 7 countries, 2 values. 9 Aug 1909, from Vancouver (CDN) to Hobart (AUS)

MEX1-GB1: Table 7 countries, 2 values. "Gold-coins...2 s. 3/4 d."

### Hugo Semmler, HSM DRGM or Dep 218054

MEX1-D1: Table 8 countries, 2 values. Country-indication in box. "Silberwährung" in writing script

MEX1-D1: Table 7 countries, 2 val. Country-ind. not in box. "Silberwährung" block script. Album MH  
1 Aug 1907

MEX1-D1: Table 7 countries, 2 val. Country-ind. not in box. "Silberwährung" block scr. "HSM" only

MEX1-D1: Table 7 countries, 2 values. "Uitg. J. Bijnen, Kunsthandel, Waalre" printed

MEX1-D9HY: Hybrid, text in D, country-indication in F. Table 7 countries, 2 values



MEX1-F1: Table 8 countries, 2 values

MEX1-F1: Table 8 countries, 2 values. "Uitg. J. Bijnen, Kunsthandel, Waalre" printed

MEX1-F1: Table 8 countries, 2 values. "Des monnaies...2 frs. 59 cts." in six lines

MEX1-F1: Table 8 countries, 2 values. "Des monnaies...2 frs. 59 cts." in five lines

MEX1-F1: Table 8 countries, 2 values. "Des monnaies...2 frs. 59 cts." in four lines

MEX1-GB1: Table 8 countries, 2 values. Heading medium sized letters. 24 Nov 1905, from London (GB) to Paris (F)

MEX1-GB1: Table 8 countries, 2 values. "Gold-coins...3/4 d."

MEX1-GB1: Table 8 countries, 2 values. Heading small letters

MEX1-RUS1: Table 7 countries, 2 values. Heading Cyrillic script



**Mexican Local manufacturer, all without table but photo, or blanc space for text instead. No flag.**

MEX1-MEX1: Photo "Calles de San Francisco". 26 May 1905, from Laredo (MEX) to Lancs (GB)

MEX1-MEX1: Photo "Canal de la Vega". 28 Feb 1905, From Mexico City (MEX) to St. Berkeley (USA)

MEX1-MEX1: Photo "Estatua de Colon. Pasco"

MEX1-MEX1: Photo "Estatua de Cuauthemoc"

MEX1-MEX1: Photo "General Don Porfirio Diaz" on horseback. (W)

MEX1-MEX1: Photo "Official de los Rurales" on horseback, 1 June 1909, from Springfield (USA) to Louisville (USA)

MEX1-MEX1: Photo "Vino deliciosa "Pulque"

MEX1-MEX1: Photo "Castillo de Chapultepec" (DEL)

MEX1-MEX1: Text "Deseja...Feliz ano nuevo"

MEX1-MEX1: Text "Muchas Felicidades...el ano novo"

MEX1-MEX1: no table, text written in blanco centre with date "Feb 28, 1905".



### DESIGN 2 – J.C.S., Mexico City (Mexico) – 7 Aug 1906 - S

- Copper Centavo 1 (1905), KM 416,
- Cupro-nickel Centavos 5 (1905), KM 421,
- Silver Centavos 10 (1905), 20 (1906), 25 (1888) and 50 (1905), KM 428, 435, 406 and 445,
- Silver Peso, KM 409,
- Gold Peso 5 (1905) and 10 (1906), KM 464 and 473.

Card without an exchange rate table, neither any text. Country-indication in German, French, English and Spanish.

### J.C.S., Mexico City – local manufacturer

MEX2-M9: No table, blank centre with handwritten text. Flag. 7 Aug 1906, from Mexico City (Mex ) to Lyon (F)

MEX2-M9: No table, blank centre with handwritten text. Stamp “Hotel St. Francis Mexico City. Flag

MEX2-M9: No table, centre stamped “S. Gerson...Cananea, Sonora, Mex”. Flag



### DESIGN 3 – Max Heimbrecht Schoeneberg and J.C.S., Mexico City – 25 Dec 1905 - C

As Design 2 but additional:

- Centavos 2 (1905), KM 419.

### M.H. Berlin – Schbg.

MEX3-D9: Table 8 countries, 2 values. Stamp “Realgymn. Elmshorn”. Flag

MEX3-D9: Table 8 countries, 2 values. Flag

MEX3-D9: Table 7 countries, 2 values. Flag

MEX3-F9: Table 7 countries, 2 values. “.H. Berlin – Schbg ade in Germany” (SIC). Flag

MEX3-M9: Table 8 currencies, 2 values. “1914: Der Wert...fluctuante”. Flag

### J.C.S., Mexico City – local manufacturer

MEX3-MEX8: No table. “1909” decorated with confetti, no country-indication.

MEX3-MEX9: No table, no country-ind. 25 Dec 1905, from Monterrey (MEX) to Washington (USA)

MEX3-MEX9: No table

MEX3-M9: No table, country-indication in D, F, GB and E (W)

### No manufacturer, possibly Hugo Semmler, Hermann – Rostock, or Max Heimbrecht

MEX3-D9: Table 7 countries, 2 values. “Silberwährung...Verkehr vor”. Flag

MEX3-D9: Table 7 countries, 2 values. “Doppelwährung...Verkehr vor”. Flag

MEX3-GB2: Table 7 countries, 2 values. “Double-standard...coins”. Flag

MEX3-GB9: Table 7 countries, 2 values. “Bimetallism...U.S.A.”. Flag. Album Fortuna

MEX3-M9: Table 8 countries, 2 values. 31 Jan 1910, from Enrique (MEX) to Monrovia, Ca (USA)

MEX3-M9: No table, centre blank. Country-indication on top of each other. Flag

MEX3-M9: No table, centre blank. Country-indications next to each other. Flag

MEX3-CZ9: Table 7 countries, 2 values. “Mena...mince”. Flag

MEX3-MEX9: No table, centre “1909” in confetti. Flag



### DESIGN 4 – Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – June 1921 - C

- Bronze Centavo 1 (1905) and 2 (1905), KM 415 and 419,
- Nickel Centavos 5 (1905), KM 421,
- Silver Centavos 10 (1905), 20 (1906), and 50 (1905), KM 428, 435 and 445,
- Silver Peso 1 and 1 (1912), KM 409 and 453,
- Gold Peso 5 (1905) and 10 (1906), KM 464 and 473.



**M.H. Berlin Oranienburg – Eden**

MEX4-M9: Table 8 currencies, 2 values. “Der Wert...est fluctuante”. “Wert in ....” Above table. Flag

MEX4-M9: Table 8 currencies, 2 values. “Der Wert...est fluctuante”. No text above table. Flag

MEX4-M9: Table 8 currencies, 2 values. “1914: Der...est fluctuante”. No text above table. Flag

**Max Heimbrecht Oranienburg - Eden**

MEX4-M9: Table 8 currencies, 2 values. Full name vertically. Flag. Set June 1921

**Walter Erhard Waiblingen – Stuttgart**

MEX4-M9: Table 8 currencies with Kronen Heller, 2 values. “Wert in Gold...Value in gold”

MEX4-M9: Table 7 currencies, 2 values. “Wert in Gold...Value in gold”. “Walter Erhard” left.

MEX4-M9: Table 7 currencies, 2 values. “Wert in Gold...Value in gold”. “Walter Erhard” right

MEX4-CZ9: Table 7 currencies, 2 values. “Hodnota ve zlate”



**DESIGN 10 – J.G. Hatton, Mexico City (Mexico) – S**



**DESIGN 10 - S. Picard y Hermanos, Mexico City (Mexico) – 10 July 1908 – R**

- MEX10-PyH: No table, photo “Chihuahua – Palacio del gobierno del Estado” (W)
- MEX10-PyH: No table, photo “Chihuahua – Vista de la plaza principal”

- MEX10-PyH: No table, photo "Ciudad Juarez Mex. – Custom House ". 10 July 1908, from Nogales (MEX) to Isere (F)
- MEX10-PyH: No table, photo "Ciudad Juarez Mex. – Juarez Ave"
- MEX10-PyH: No table, photo "Ciudad Juarez Mex. – Commercial Street"
- MEX10-PyH: No table, photo "Ciudad Juarez Mex. – Mexican Central Depot" (DC)
- MEX10-PyH: No table, photo " Chihuahua dos de la Cathedral" (DC)
- MEX10-PyH: No table, photo "Chihuahua – Vestivellos del Teatro de los Heroes" (DC)

**A few local productions, all embossed**



**DESIGN 10 – S. Picard y Hermanos, Mexico City (Mexico) – 4 Sep 1931 - R**

A more modern design by the same publisher, with photos of different Mexican cities. Found post-dated 4 September 1931, from Piedras Negras (MEX) to Sharonee, OK (USA)



## MONACO

Various productions by L. Gross Libraire, Nice (France) and H. Guggenheim, Geneve (Switzerland)



DESIGN 10 – L. Gross Libraire, Nice (France) – 4 Jan 1904 - S

- Gold 100 Francs (1882), KM 99.

### L. Gross Libraire, Nice

MON10-F9: No table, photo “Monaco, vue general” below a 100 Francs gold piece

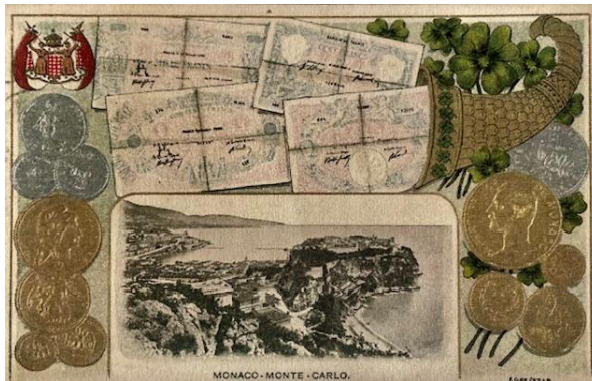
MON10-F9: No table, photo “Monte Carlo, Façade du Casino”, below a 100 Francs gold piece

MON10-F9: No table, photo “Monte Carlo, Salle de Jeu”, below a 100 Francs gold piece. 4 Jan 1904, from Monte Carlo (MON) to Reims (F)

MON10-F9: No table, photo “Monte Carlo, Theatre et Jardins”, below a 100 Francs gold piece

MON10-F9: No table, photo “Monte Carlo, Casino et Jardins” below a 100 Francs gold piece





#### DESIGN 10 – H. Guggenheim and Company, Zürich (Switzerland) - R

Part of a wide series of coin-cards with photos by Guggenheim. Coins are stylized and at roughly 50% of the original size for coins in circulation 1910. Country-cards are known for Belgium, France, Germany, Italy, Monaco, The Netherlands, and Switzerland. On the Monegasque card the French coins and banknotes are used except the French 5 Francs coin is replaced by a 100 Gold Francs of Monaco, and the Monegasque Shield top-left.

MON10-F9: No table, photo "Monte Carlo, le Casino"

MON10-F9: No table, photo "Monaco-Monte-Carlo". 28 Dec 1912, from Monte Carlo (MC) to Strasburg (F)

MON10-F9: No table, photo "Monte Carlo, Nouvelle Salle de jeu".

MON10-F9: No table, photo "Monte Carlo, Façade du Casino".



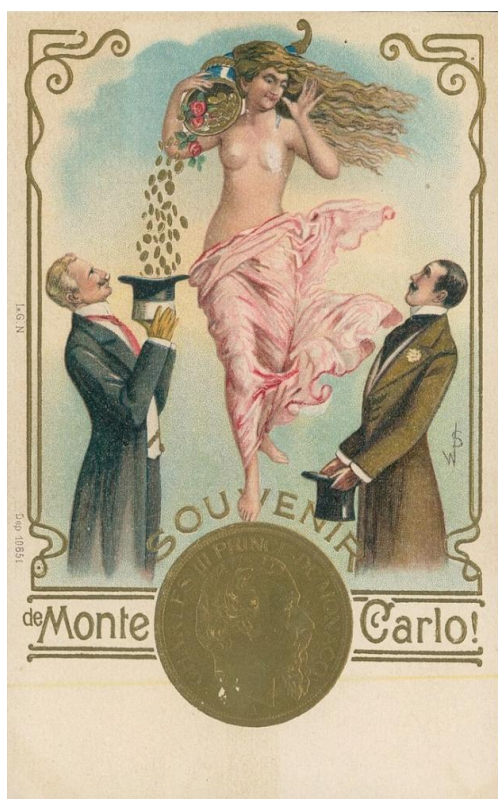
**DESIGN 10 – L. Gross Libraire, Nice (France) – 26 Feb 1903 - C**

- Gold 100 Francs (1882), KM 99.

Card with picture of a casino play table with prominent Monegasque pieces, Goddess Fortuna top right. Printed by Verlag L. Gross Libraire, Nice.

**L. Gross Libraire, Nice**

MON1-F8: No table, picture of playing-table with Monegasque coins. From Monte Carlo (MC) to Orleans (F)



**DESIGN 10 – L. Gross Libraire, Nice, 5 March 1902**

Souvenir de Monte Carlo, the Goddess Fortune dropping gold coins from a full horn to a man on her right while pulling a face to a man receiving nothing on her left. A gold 100 Francs coin (1882) below the picture.

MON3-F9: No table, allegory of Luck & Bad Luck. Stamp "Palace Hotel – Nice" on the back. 5 March 1902, from Nice (F) to Gablonz (A)

MON3-F9: No table, allegory of Luck & Bad Luck. Manufacturer as "L.G.N.". No date



**DESIGN 10 – H. Guggenheim and Company, Zürich (Switzerland) – 22 Jan 1908 - R**

- Gold 100 Francs (1882), KM 99.

Card with picture of the enlarged portrait side of the above gold 100 Francs piece. 22 Jan 1908 , from Monte Carlo (MON) to Beaulieu (F)



## MORESNET (ALTENBERG – CALAMINE KELMIS)

Moresnet was a neutral territory, positioned in-between today Belgium, the Netherlands and Germany, jointly ruled by Prussia and The Netherlands from 1816 to 1920 (Belgium after its independence in 1830). It was 1.5 kilometres (1 mi) wide and 5 kilometres (3 mi) long with an area of 360 hectares (900 acres). The territory was designated as Neutral at the congress of Vienna, 1814-1815. It contained the second only European mine of Zinc Spar (Smithsonite) , and neither Prussia nor The Netherlands would agree to abandon claims. At the Treaty of Versailles, 1920, the territory was awarded to Belgium.

The joint administration decided on a (neutral) legal tender being the French franc, but currencies of Belgium and Prussia were also in circulation. In 1848 a number of coin patterns / fantasy coins were minted at the Mint in Brussels, Belgium in a variety of metals with the joined heads of the Prussian Emperor Wilhelm I and Belgian king Leopold I distinctly looking in opposite direction.....These two patterns plus a number of Moresnet dedicated postage stamps of 1886 are on below card, post-dated 1908. The coin on the left (from Latin) “Freedom by joint government”, the coin on the right with text (from French) “To Live and Prosper under the double protection by Prussia and Belgium”,

At the 4<sup>th</sup> World Congress of Esperanto in Dresden, 1908, Neutral Moresnet was “declared” the World Capital of the Esperanto community....



DESIGN 10 – Verlag Fred. Schweitzer, Aachen (D) – 29 Oct 1914 – R

Card known in Black & White and a second version matt Coloured. Of the last version a card is known sent 29 Oct 1914 from a German Army Field location to Klein-Glattbach (D).

- Silver 2 Francs (1858), Dupriez 1 and 18.



Essaies Monétaires du Royaume de Belgique, Charles Dupriez, Tome II, Bruxelles, 1949, in silver as number 1 and 18, also listed in Unusual World Coins, 6<sup>th</sup> edition, 2011, KM X1 and X2



Custom-officials greeting one another at the Vaalserberg, a four-country meeting-point: Netherlands, Belgium, Germany, and the Neutral Territory of Moresnet. Stamps from the four countries attached. Today the high-point of the Vaalserberg is in the Netherlands, the highest point of the Netherlands standing a firm 320 meters tall.....



## MAROKKO - MOROCCO - LE MAROC - MARRUECOS

Two designs are known, by Hugo Semmler, Max Heimbrecht, Walter Erhard and one by a local producer Doygalier. Unless noted differently picture near the left to the bottom the French flag and at the bottom right the country indication in one or more languages.



### DESIGN 1 – Hugo Semmler and Max Heimbrecht Schöneberg – 1 Aug 1907 - C

- Bronze Muzuna 1, 2 (AH1321), 5 and 10, KM 14, 15, 16 and 17,
- Silver Rial 1/20 (AH 1321), 1/10 (AH 1317), ¼, ½ (AH 1320) and 1, KM 18, 19, 20, 21 and 22.

### Hugo Semmler, HSM DRGM or Dep 218054

MA1-D3: Table 6 countries, 2 values. "Der Handelswert...bezahlt". Album MH 1 Aug 1907

MA1-D3: Table 6 countries, 2 values. "Der Handelswert...bezahlt". No "HSM"

MA1-F2: Table 6 countries, 2 values. Text "Les valeurs...30%"

MA1-F2: Table 6 countries, 2 values. Text "Les valeurs...30%". No "HSM".

MA1-GB2: Table 6 countries, 2 values. "Dep 218054 printed in Bavaria".

MA1-GB2: Table 6 countries, 2 values. "Dep 218054 printed in Bavaria". "The...30%". Album Fortuna

MA1-GB3: Table 6 countries, 2 values. "HSM printed in Bavaria". "Morocco" spelled "Marocco".

### No manufacturer, possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht

MA1-D3: Table 8 countries, 2 values. Text "Der Handelswert...erfolglos". Krueger set

MA1-D9: No table, printed text in 5 lines in centre "Der Handelswert...arabisch". Flag

MA1-M9: No table. "Le Maroc" spelled "Le Maroe"

MA1-CZ9: Table 6 countries, 2 values. "Obchodni...nim". Red flag.

MA1-X9: No table, no country-indication. Flag. 7 Feb 1911, from Casablanca (MA) to Kortrijk (B)

### M.H. Berlin – Schbg.

MA1-D3: Table 8 countries, 2 values. Text "Der Handelswert...erfolglos". Flag

MA1-D3: Table 8 countries, 2 values. Text "Der Handelswert...Münzen". Flag

MA1-D3: No table. Text "Der Handelswert...M 2.-". Flag

MA1-D9: Table 8 countries, 2 values. Text "Der Handelswert...Münzen". Flag

MA1-GB3: Table 7 countries, 1 value. "The value...circulation





## DESIGN 2 – Max Heimbrecht (Schöneberg and Oranienburg) and Walter Erhard Waiblingen - C

- Copper Fulus 2 (AH 1285) and 4 (AH 1289), Craig / KM 163 and 164,
- Silver Rial 1/20 (AH 1321), 1/10 (AH 1317), ¼, ½ (AH 1320), 1 and 1 (AH 1329), KM 18, 19, 20, 21, 22 and 25.

### M.H. Berlin – Schbg.

MA2-D9: Table 8 countries, 1 value. “\*Kurs Januar 1912...1 Centimo”. Flag

### M.H. Berlin Oranienburg - Eden

MA2-M9: Table 8 currencies, 1 value. “100 francs...fluctuante”. Flag

### Walter Erhard Waiblingen – Stuttgart

MA2-CZ9: Table 7 currencies, 1 value. “100...kolisava”

MA2-M9: Table 8 currencies with Kronen Heller, 1 value.

MA2-M9: Table 8 currencies, 1 value (W)



#### DESIGN 10 – L. Doygalier and Landraud, Casablanca (Morocco) - S

A local production distributed by various companies in Casablanca, their names left bottom corner. Also found with round stamp on the picture side “Campagna du Maroc Casablanca / 1907 / 08-09 / 1910” or with years 1907 / 08-09-10 / 1911”. Not certain if applied 1910, 1911 or later, nor for which purpose. Photo with the five silver pieces in circulation AH 1320 / 1321 (AD 1902 – 1903):

- Rial 1/20 (AH 1320), 1/10 (AH 1320), ¼ (AH1321), ½ (AH 1320) and 1 (AH 1320), KM 18, 19, 20, 21 and 22.

**L. Doygalier Phot., Casablanca.**

MA3-F8: No table

**Landraud Phot., Casablanca.**

MA3-F8: No table



#### DESIGN 10 – Unknown local production - S

A local production with post stamp 28 Feb. 1930 with silver coins from the Ottoman period and before. (Not all gold as per the card indication “ Monnaies d’or”....).



## NETHERLANDS – NIEDERLANDE – NEDERLAND - LES PAYS BAS – PAISES BAJOS - NIZOZEMI

Eight designs are known, by Hugo Semmler Magdeburg, Hermann Rostock, Max Heimbrecht or Walter Erhard. There are two Designs of the “Belehrung” heading for the Netherlands, with one Design in two varieties, unique amongst the country coincards.



### DESIGN 1 – Hugo Semmler - VR

- Copper Cent 1/2, 1 and 2 1/2, KM 133, 132 and 134,
- Silver Cents 10 (1900), 25 (1897), KM 80 and 115,
- Silver Gulden 1/2 (1868), 1, 2 1/2 (1873) and 3, KM 49, 92, 93, 82 and 123,
- Gold 10 Gulden, KM 106.

Two varieties of the “Belehrung” card with the full name of “Verlag Hugo Semmler Magdeburg” vertically at the left, the first variety with the 3 Gulden wrongly labelled as “2 1/2 Gulden”, and the second with the labelling correct as “3 Gulden”. As the 3 Gulden coin was withdrawn from circulation in 1839 this Design 1 must have been withdrawn after only a brief time.

### Hugo Semmler, HSM DRGM 198266 Serie I Nr. 10

NL1-D0: “Belehrung”. Table 10 countries, 6 values. “Verlag Hugo Semmler Magdeburg. “No. 10”.

Value next to 3 Gulden wrong as “2 1/2 Gulden”. (HB)

NL1-D0: “Belehrung”. Table 10 countries, 6 values. “Verlag Hugo Semmler Magdeburg. “No. 10”.

Value next to 3 Gulden correct as “3 Gulden”. (W)

NL1-D9: Table 10 countries, 6 values. “Nr.10”. The 3 Gulden correctly labelled.





## DESIGN 2 – Hugo Semmler – 17 May 1905 - R

As design 1 but the 3 Gulden Willem I replaced by:

- 2 ½ Gulden, KM 93.

Of this Design only few varieties are known. Like Design 1 this might have been withdrawn after only a short period as no 5 Cents was pictured. See Design 3 and 4 for a version with many more varieties.

## Hugo Semmler, HSM Dep 198266 Serie I Nr. 10

NL2-F1: Table 10 countries, 5 values

NL2-F9: No table. 17 May 1905, from Brussel (B) to La Louviere (B)

NL2-GB1: Table 10 countries, 5 values



## Design 3 - Hugo Semmler, HSM DRGM or Dep 198266 Serie I Nr. 10 – 5 May 1904 – R

The silver 5 cents KM 91 added, and with the 10 cents over the 25 cents and 5 cents piece. An additional “Belehrung” card with “HSM” instead the full name making this a unique set amongst the cambists series.

NL3-D0: "Belehrung". Table 10 countries, 6 values. "H.S.M." and "Serie I Nr. 10 "  
 NL3-D0: "Belehrung". Table 10 countries, 6 values. "H.S.M." only  
 NL3-D0: "Belehrung". Table 10 countries, 6 values. No "H.S.M." nor "Serie I Nr. 10"  
 NL3-D1: Table 10 countries, 6 values  
 NL3-D9: No table. Serie I Nr. 10 horizontal top right. 6 Aug 1904, from Middelburg (NL) to Stains (F)(

NL3-F1: Table 10 countries, 5 values  
 NL3-F9: No table. Serie I Nr. 10 hor. top right. 5 May 1904, from Amstelveen (NL) to Groningen (NL)

NL3-GB1: Table 10 countries, 5 values

NL3 - NL9 : No table, photo H.M. Koningin Wilhelmina. No flag  
 NL3 – NL9 : No table, photo Hendrik Prins der Nederlanden. No flag

## A.H.H.

NL3 – M9: Table 7 countries, 4 values. Flag

## B. Jacobs Groningen

NL3 – NL9: Table 8 countries, 5 values. "B. Jacobs – Groningen" vertical-left. Flag.

## No Manufacturer

NL3- X9: No table, no texts. Flag. 3 July 1905, from Amsterdam (NL) to London (GB)



## DESIGN 4 – Hugo Semmler – 25 Apr 1907 - C

As Design 3 but with the 10 cents in-between the 25 cents and 5 cents.

- Copper Cent 1/2, 1 and 2 1/2, KM 133, 132 and 134,
- Silver Cents 5 (1869), 10, 25 (1897), KM 91, 80 and 115,
- Silver Gulden 1/2 (1868), 1, 2 1/2 (1873) and 2 1/2, KM 92, 93, 82 and 27,
- Gold 10 Gulden, KM 106.

## Hugo Semmler, HSM DRGM 218054

NL4-D1: Table 10 countries, 6 values. Country-indication in box. Normal font heading  
 NL4-D1: Table 7 countries, 4 values. Country-indication without a box. Small font heading. 25 Apr 1907, from NL to Antwerpen (B)

NL4-D2: Table 7 countries, 3 values. HSM DRGM 218054. Album MH 1 Aug 1907

NL4-D2: Table 7 countries, 3 values. HSM Dep 218054

NL4-D9: No table

NL4-D9HY: Hybrid, text in D, country-indication in F. Table 7 countries, 3 values

NL4-D9HY: Hybrid, text in D, country-ind. in F. Table 7 countries, 3 values. Denom. above coins

NL4-F1: Table 6 countries, 4 values

NL4-GB1: Table 7 countries, 4 values. Normal font letters and flag

NL4-GB1: Table 7 countries, 4 values. Small font letters and flag

NL4-GB2: Table 7 countries, 3 values

NL4-NL9: Table 8 countries, 4 values. "HSM" only. 18 Jan 1907, Amsterdam (NL) to Amsterdam (NL)

NL4-NL9: Table 7 countries, 3 values. "HSM" only

NL4-NL9: No table. Photo "Hendrik Prins der Nederlanden". No flag

NL4-NL9: No table. Photo "H.M. Koningin Wilhelmina". No flag

NL4-RUS1: Table 8 countries, 5 values. Heading in Cyrillic in three lines. "Dep 218054"

NL4-FRU9: Table 6 countries, 3 val. in F, country-ind. and denominations to coins in F and RUS

NL4-M9: Table 7 currencies, 3 values. No countries in table. No flag

**No manufacturer, possibly Hugo Semmler or Hermann Rostock**

NL4-D2: Table 7 countries, 3 values. Flag

NL4-D2: Table 7 countries, 3 values. "Wert exclusive Courtage". Flag

NL4-D9: Table 7 countries, 3 values. Flag

NL4-F2: Table 6 countries, 4 values. Flag

NL4-GB2: Table 7 countries, 4 values. Flag

NL4-GB9: Table 6 countr., 3 val. "Made in Germany" vertically front-side left. Flag. Album Fortuna

NL4-CZ9: Table 7 countries, 3 values. "hodnota...kurtaze". Flag

NL4-X9: No table, no texts. Flag





### DESIGN 5 – Max Heimbrecht Schöneberg - S

- As design 4 but the Cupro-nickel round 5 Cents KM 137 instead the silver 5 Cents KM 91.

M.H. Berlin – Schbg.

NL5-NL8: Table 7 countries, 3 values. "Passage...Den Haag" as heading

NL5-M9: Table with 7 countries, 3 values. "Ver. Staaten v. America". Flag

NL5-M9: Table with 7 countries, 3 values. "V. St. v. America". Flag

NL5-M9: Table with 7 currencies, 3 values. Flag

NL5- NL9: No table, centre blank. Denominations next to coins in Dutch. Flag



### DESIGN 6 – Max Heimbrecht Berlin Oranienburg – Eden - C

- Copper Cent 1/2, 1 (1901) both sides and 2 1/2, KM 133, 132 and 134,
- Cupro-nickel round 5 Cents, KM 137,
- Silver Cents 10, 10 (1910), 25 (1897), 25, KM 135, 145 and 115,
- Silver Gulden 1/2 (1868), 1, 2 1/2 (1873) and 2 1/2, KM 92, 148, 82 and 123,
- Gold Gulden 5 (1912), 10 and 10, KM 151, 106 and 149.

### M.H. Berlin Oranienburg – Eden

NL6-NL9: Table 7 countries, 3 values. “Expl : Passage boek & kunsthandel - Den Haag” printed. Flag

NL6-M9: Table 7 countries, 3 values. “Expl : Passage boek & kunsthandel - Den Haag” printed. Flag







#### DESIGN 8 – Walter Erhard Wildberg - R

- Copper Cent ½, 1 (1901) both sides and 2 ½, KM 133, 132 and 134,
- Cupro-nickel square 5 Cents (1913), KM 153,
- Silver Cents 10, 10 (1935), 25, 25 (1926), KM 135, 163, 146 and 164,
- Silver Gulden ½ (1928, 1 (1931) and 2 ½ (1933) both sides, KM 160, 161 and 165,
- Gold Gulden 5 (1912), 10 and 10, KM 106 and 149.

#### Walter Erhard Wildberg 1937

NL8-M9: Table 5 currencies, 1 value.



NL3-NL9 : No table. Photo "H.M. Koningin Wilhelmina". No flag

NL3-NL9 : No table. Photo "Hendrik Prins der Nederlanden". No flag





**DESIGN 10 – D van Creveld, Amsterdam (The Netherlands) – postmarked 11 Feb 1902 - R**

- Copper Cent ½, 1 (1900) and 2 ½, KM 133, 132 and 134,
- Silver Cent 5 (1900), 10, 25 (1901), Y 6 with year not struck for circulation (1900), KM 119 and 120,
- Silver Gulden 1/2, 1 (1901) and 2 ½, KM 92, 122 and 82,

**D. van Creveld Amsterdam**

NL10-NL8: No table. Heading “Nederlandse Munt Kaart”. “D. van Creveld” printed.

NL10-NL8: No table. Heading “Nederlandse Munt Kaart”. No manufacturer. 11 Feb 1902, from Enschede (NL) to Enschede (NL)



**DESIGN 10 – OSNABRÜCKER PAPIERWAREN-FABRIK, OPF, Germany – 13 March 1902 - R**

Card from the first known international series of coin postcards – similar cards with one gold coin and four bank notes are known for Belgium, Denmark, Finland, France, Germany, Norway and Sweden. All are found with postmarks from 1898 to 1903. 13 March 1902, from Den Bosch (NL) to Marseille (F). A card is known with additional printing “Marco Marcovici, Brussel, B”, post-dated 4 April 1903, from Gironde (F) to Besancon (F).

- Gold 10 Gulden, KM 124.
- Notes Gulden 10, 25, 60 and 200, Pick 2, 21, 23 and 25.



# **DESIGN 10 – H. Guggenheim and Company, Zürich (Switzerland) - S**

Part of a wide series of coin-cards with photos Guggenheim also produced related to Dutch cities and monuments. Coins are stylized and at roughly 50% of the original size for coins in circulation 1910. Country-cards by Guggenheim are known for Belgium, France, Germany, Italy, Monaco, The Netherlands, and Switzerland. 19 cards of Dutch monuments and places known to exist. Some cards have “Uitgave B. Jacobs, Groningen” printed on the back side. – no doubt as a distributor before launching their own series.

Number	Location	Dutch description	English translation
4230a	Amsterdam	Post-Kantoor	Post-office
5223a	s'Gravenhage	Binnenhof	Parliament buildings' square
5225a	s'Gravenhage	Cremerbank	Commercial bank Cremer
5228a	s'Gravenhage	Plein 1813	Square 1813
5229a	s'Gravenhage	Binnenhof - Ridderzaal	Dutch Parliament square
5231a	s'Gravenhage	Koninklijk Paleis	Royal palace
4007a	Scheveninge	Palace Hotel	Hotel named "Palace"
4226a	Amsterdam	Rijksmuseum	Rijksmuseum
4220a	Boskoop	Tuinbouwschool	School for agriculture
4089a	Groningen	Noordzyde Groote Markt	North of Groote Markt square
4090a	Groningen	Station	Railway station
4092a	Groningen	Stadhuis	City hall
6303a	Rotterdam	Groote of St. Laurenskerk	Church "Groote", also "St. Laurenskerk"
6307a	Rotterdam	Park	Park
6305a	Rotterdam	Parkade	Quai next to park
4007a	Scheveningen	Kurhaus en Strand	Kurhaus hotel and beach
4007a	Scheveningen	Palace Hotel	Hotel named "Palace"
4007a	Scheveningen	Wandelhoofd	Walking area
4234a	Zegwaart	Dorpsstraat	Village street



**DESIGN 10 – J.H. Schaefer's Edition, Amsterdam (The Netherlands) - 22 Feb 1909 - S**

Jan Schaefer was a prolific publisher of many different types of postcards including a series with photos of Dutch cities from Alkmaar to Zwolle. Below the list of about 50 different photos known to exist. Each card shows the Silver 1 Gulden and a Gold 10 Gulden (dated 1879).

Number	Location	Dutch description	English translation
38	Alkmaar	Kaasmarkt	Cheese-market
76	Amersfoort	Koppelpoort	Gateway
22	Amsterdam	Kon. Paleis	Royal palace
23?	Amsterdam	Plantsoen m. standbeeld van Rembrandt	Fiel with Rembrandt statue
26	Amsterdam	Heerengracht	Canal in centre Amsterdam
20	Apeldoorn	Kon. Paleis	Royal palace
52	Arnhem	Music Sacrum	Name of music theatre
49	Arnhem	Schipbrug	Ships' bridge
113	Bussum	de Kom van Diegel	Part of local parque
78	Delft	Brabantse Turfmarkt	Trade market
80	Delft	Hooikade bij de Schie	Hay-quai at the Schie river
77	Delft	Gezicht op de Oostpoort	View on the East Gate
39	Deventer	de brink op Marktdag	Market-day, square view
102	Dordrecht	Stationsweg villa "Simpang"	Mansion "Simpang"- Station road
104	Enkhuizen	Station met Veerboot	Station with ferry
115	Franeke	Kaatsveld (oosterdraaibrug)	Ball playing field
35	Groningen	Muziektent	Music pavilion
33	Groningen	Plantsoen Heereplein	Greenfield with name Heereplein
83	Haarlem	Amsterdamse poort	Amsterdam Gate
86	Haarlem	Stadhuis	Town hall
87	Haarlem	Cathedraal St. Bavo	St. Bavo Cathedraal
85	Haarlem	Hertekamp	Deer rescue
84	Haarlem	Fontein Haarlemmerhout	Fontain at Haarlemmerhout
27	Leeuwarden	Diaconessehuis	Hospital
73	Leiden	Morschpoort	City Gate named Morschpoort
72	Leiden	Zeevaartschool	Seafarers' school
71	Leiden	v.d. Werffpark	Park named after "van der Werff"



62	Maastricht	Gezicht op de Maasbrug en de Stad	View bridge Maas river and city
92	Noordwijk aan Zee	Strand	Beach
41	Nijmegen	Kronenburgerpark	Park called "Kronenburg"
43	Nijmegen	Belvedere	Ruine called "Belvedere"
42	Nijmegen	Heidensche kapel Valkhof	Chapel near Valkhof castle
40	Nijmegen	Ruine Valkhof	Ruine called "Valkhof"
91	Oostvoorne	Strand	Beach
4	Rotterdam	Postkantoor	Post office
2	Rotterdam	Erasmus. Grootte Markt	Market square named after Erasmus
6	Rotterdam	Schiekade met Delfse poort	Quai at Schie river with Delft gate
9	s' Gravenhage	Plein 1813	Square 1813
15	s' Gravenhage	Gevangenenpoort	Prisoners' gate
16	s' Gravenhage	Binnenhof	Dutch Parliament square
10	s' Gravenhage	Huis ten Bosch	Mansion named "ten Bosch"
47	s' Hertogenbosch	St. Janskerk Zuidzijde	St. Janschurch, south view
46	s' Hertogenbosch	Station	Station
66	Utrecht	Oude gracht Gaardbrug	"Old canal" near "Gaard-bridge"
65	Utrecht	Oude Gracht	"Old canal"
69	Utrecht	Maliesingel	Main street in Utrecht
48	Volendam	Volendam	Volendam
105	Ymuiden	Groeten uit	Greetings from....
95	Zandvoort	Strandgezicht	Beach view
114	Zutphen	Station	Station
29	Zwolle	Nahuysplein met Sassenpoort	Square named "Nahuys" with Gate
30	Zwolle	Nieuwe brug	New bridge



**DESIGN 10 – B. Jacobs, Groningen, postmarked 17 Aug 1908 - S**

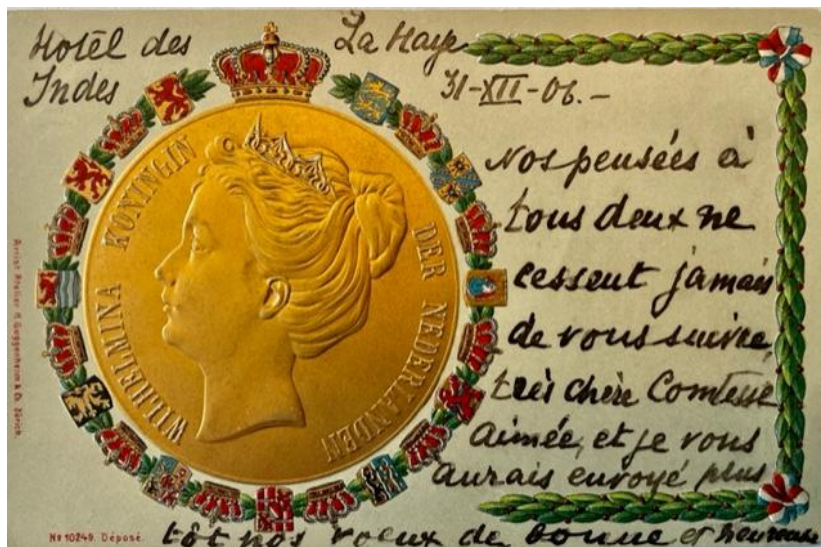
Another Dutch series of coin – cards, this one including the shields of the 11 Dutch provinces. Manufacturer H. Guggenheim & Co, Zürich, Switzerland. 12 different photos are known to exist.

Number	Location	Dutch description	English translation
5235a	s'Gravenhage	Binnenhof	Parliament buildings' square
5238a	s'Gravenhage	Lange Vyverberg	Moat near parliament buildings
5242a	s'Gravenhage	Mauritshuis	Prive Maurice palace
5243a	s'Gravenhage	Koninklijk Paleis	Royal palace
5241a	s'Gravenhage	Binnenhof - Ridderzaal	Dutch parliament square and buildings
4227a	Amsterdam	Rijksmuseum	uitgave B. Jacobs, Groningen
4223a	Amsterdam	Dam Kon. Paleis en N Kerk	uitgave B. Jacobs, Groningen
4086a	Groningen	Watertoren	uitgave B. Jacobs, Groningen
4233a	Zegwaart	Dorpsstraat	uitgave B. Jacobs, Groningen
	Rotterdam	Kolk	uitgave B. Jacobs, Groningen
4008a	Rotterdam	Molens aan de Boezem	uitgave B. Jacobs, Groningen



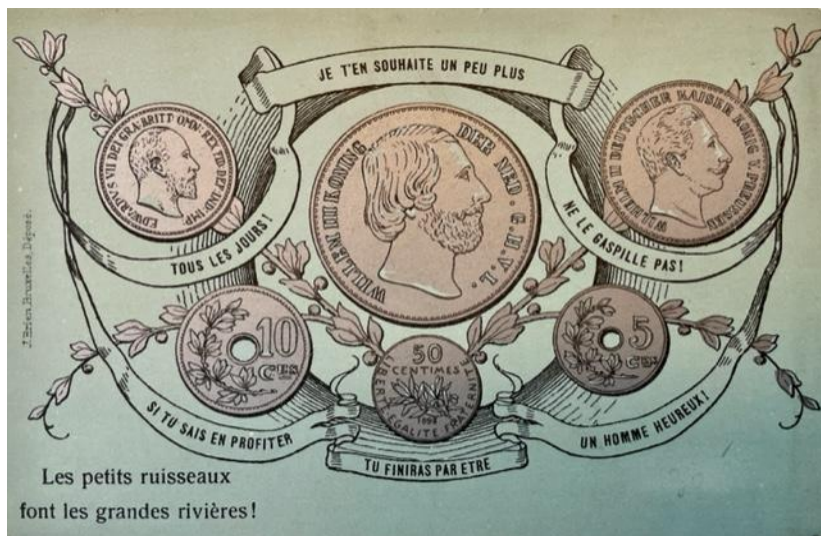
#### DESIGN 10 – J.H. Schaefer, Amsterdam, 1923 – R

To commemorate the 25<sup>th</sup> anniversary of the crowning on September 6<sup>th</sup>, 1898 of queen Wilhelmina showing an embossed gulden 1923 but with year 1898 below the bust which is not found on the regular coinage.....



**DESIGN 10 – H. Guggenheim and Company, Zürich (Switzerland) – 31 Dec 1906 - R**

Another Guggenheim card, this one with an enlarged portrait of Queen Wilhelmina as seen on the Coronation Coins 1898 onward. Similar cards are known for Belgium, France, Monaco and Switzerland. 31 Dec 1906, from Den Haag (NL) to Bruxelles (B)



**DESIGN 10 – J. Brien, Bruxelles (Belgium) – S. 20 Oct 1914, from Anvers (b) to Malinez (B)**

Card-series known with coins of different countries, the largest coin being from either Belgium, the Netherlands, France or Italy. Others will exist.



## NETHERLANDISH INDIA – NIEDERLÄNDISCH INDIEN – LES INDES-NEERLANDAISES – NIZOZEMSKA INDIE

Three designs are known by Hugo Semmler Magdeburg, Max Heimbrecht and Walter Erhard.



### DESIGN 1 – Hugo Semmler and Max Heimbrecht – 25 Apr 1907 - C

- Copper Cent(s) struck for the Dutch Indies: ½, 1 and 2 ½ (1858), KM 314, 315 and 316,
- Silver struck for the Dutch Indies: Gulden 1/10 (1891) and 1/4, KM 304 and 305,
- Silver coins from the Netherlands, Gulden ½ (1868), 1 and 2 ½ (1873) and 2 ½, KM 92, 122, 82 and 123,
- Gold 10 Gulden from the Netherlands, KM 106.

### Hugo Semmler, HSM DRGM or Dep 218054

RI1-D1: Table 7 countries, 4 values. 25 Apr 1907, from Vlaardingen (NL) to Antwerpen (B)

RI1-D2: Table 7 countries, 3 values. Album MH 1 Aug 1907

RI1-D2: Table 7 countries, 3 values. No "HSM". "Weltpostverein" back side. Set MH-S

RI1-D2: Table 7 countries, 3 values. No "HSM". "Postkarte" back side

RI1-D2: Table 7 countries, 3 values. No "HSM". Blank back side

RI1-D9: Table 7 countries, 3 values

RI1-D9: No table, centre blanco, DRGM. 218054

RI1-D9: No table, centre blanco, Dep. 218054

RI1-D9HY: Hybrid, text in D, country-indication in NL. Table 7 countries, 3 values

RI1-F1: Table 7 countries, 4 values. "Valeur...courtage" block script

RI1-F1: Table 7 countries, 4 values. "Valeur...courtage" writing script

RI1-F9: Table 6 countries, 3 values

RI1-GB1: Table 7 countries, 4 values. "Printed in Bavaria"

### No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht

RI1-D2: Table 7 countries, 3 values. Flag

RI1-GB3: Table 7 countries, 4 values. "Made in Germany". Flag

RI1-GB9: Table 6 countries, 3 values. "Made in Germany". Flag. Album Fortuna

RI1-CZ9: Table 7 countries, 3 values. "Realne...Bydzove". Flag

RI1-CZ9: Table 7 countries, 3 values. "Hodnota...kurtaze". Flag (HB)

### M.H. Berlin – Schbg.

RI1-D9: Table 7 countries, 3 values. Flag

RI1-F9: Table 6 countries, 3 values. Flag

RI1-M9 : Table 7 currencies, 3 values. Flag



### DESIGN 2 – Max Heimbrecht Oranienburg and Walter Erhard Waiblingen

As Design 1 but additional:

- Gold 10 Gulden from the Netherlands, KM 124

### M.H. Berlin Oranienburg – Eden

RI2-M9: Table 7 currencies, 3 values. Flag

### Walter Erhard Waiblingen – Stuttgart

RI2-CZ9: Table 6 currencies, 3 values

RI2-M9: Table 7 currencies with Kronen Heller, 3 values

RI2-M9: Table 6 currencies, 3 values



### DESIGN 3 – Walter Erhard Altensteig

As Design 2 but additionally:

- Cupro-nickel 5 Cent struck for the Dutch Indies, (1921), KM 313,
- Gold 5 (1912) Gulden from the Netherlands, KM 151.

### Walter Erhard Altensteig

RI3-M9: Table 6 currencies, 3 values

## NEW ZEALAND – NEUSEELAND – NOUVELLE ZELANDE – NUEVA ZELANDIA

One design is known, by Walter Erhard, Wildberg (Württ.). No text on top, the currency table in the centre with 5 currencies in one column, the country name in different languages as above at the bottom middle.



### DESIGN 1 – Walter Erhard Wildberg 1937 - VR

- Silver 3 Pence (1935), 6 Pence 1935, Shilling (1935), Florin (1935), Halfcrown (1935) and Crown (1935), KM 1, 2, 3, 4, 5 and 6.

The Crown is the rare & beautiful Waitangi Treaty commemorative issue.

### Walter Erhard Wildberg 1937

NZ1-M9: Table 5 currencies, 1 value.

NZ1-M9: Table 5 currencies, 1 value. Stamp in red “-4.8.37”, possibly the date of printing?



## NORWAY – NORWEGEN – LA NORVEGE – NORGE – NORVEGE – NORUEGA - NORSKO

See also “Sweden and Norway” for earlier cards.

Six designs are known, most bearing the Norwegian flag bottom left. Cards issued by Hugo Semmler, Max Heimbrecht and Walter Erhard next to a local production by Eneberettiget K. Johansen.



### DESIGN 1 – Hugo Semmler – 1 Aug 1907 - C

- Bronze Ore 1 (1889), 2 and 5 (1875), 352, 535 and 354,
- Silver Ore 10 (1899), 25 (1899) and 50, KM 350, 360 and 356,
- Silver 1 Krone (1892) and 2 Kroner, KM 357 and 358,
- Gold Kroner 10 and 20, KM 358 and 359.

### Hugo Semmler, HSM DRGM or Dep 218054

N1-D1: Table 7 countries, 4 values. Large font / size letters heading & table.

N1-D1: Table 7 countr., 4 val. Large font / size letters & table. “Papeterie Fortuna” Album Fortuna

N1-D1: Table 7 countries, 4 values. Small font / size letters heading & table.

N1-D2: Table 7 countries, 4 values. Album MH 1 Aug 1907

N1-D2: Table 7 countries, 4 values. No “HSM”

N1-F2: Table 7 countries, 4 values. No “HSM”

N1-GB2: Table 6 countries, 4 values. “Dep 218054 printed in Bavaria”.

### No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht

N1-GB9: Table 7 countries, 2 values. “Made in Germany” only. Flag. Album Fortuna

N1-CZ9: Table 7 countries, 4 values. “Hodnota...kurtaze”. Flag



### DESIGN 2 – Max Heimbrecht Schöneberg - C

As design 1, but added:

- Bronze 1 Ore, KM 361,
- Silver 1 Krone and 2 Kroner, KM 369 and 370.

### M.H. Berlin – Schbg.

N2-M9: Table 7 countries, 2 values. “Norwegen Norge”. Flag



### DESIGN 3 – Max Heimbrecht Schöneberg and Oranienburg - C

- Bronze Ore 1, 2 (1910) and 5, 361, 371 and 368,
- Silver Ore 10 (1899) and (1911), 25 (1900), 25 and 50, KM 350, 372, 360, 373 and 374,
- Krone 1 (1892) and 2 Kroner, KM 357 and 358,
- Gold Kroner 10, 10, 20 and 20, KM 358, 375, 355 and 376.

### M.H. Berlin – Schbg.

N3-M9: Table 7 countries, 2 values. “Norge Norwegen”. Flag

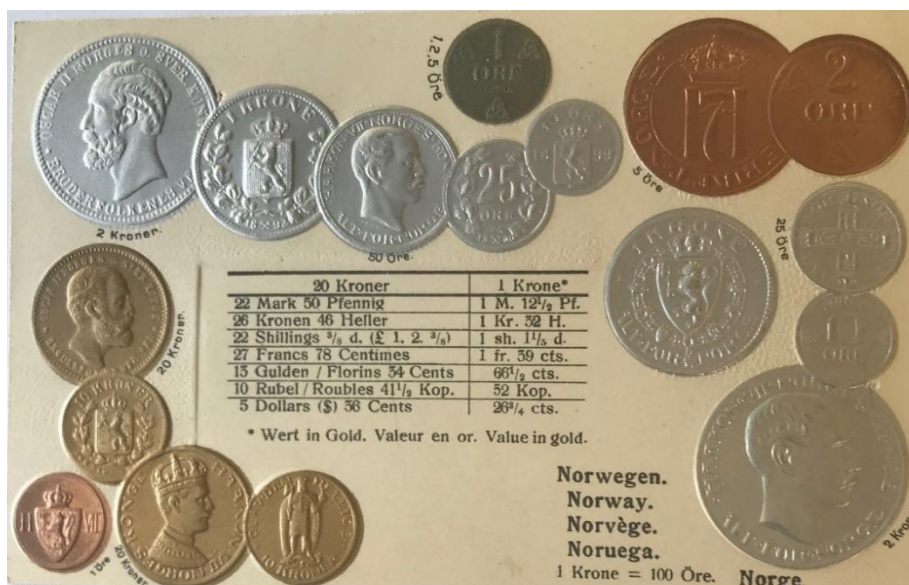
N3-M9: Table 7 currencies, 2 values. Flag

### M.H. Berlin Oranienburg - Eden

N3-M9: Table 7 countries, 2 values. Flag

N3-M9: Table 7 currencies, 2 values. Stamp “Max Heimbrecht...Berlin”. Flag





#### DESIGN 4 – Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – June 1921 - C

As Design 3 but additional:

- Iron Ore (1918), KM 367a.

#### Max Heimbrecht Oranienburg – Eden

N4-M9: Table 7 currencies, 2 values. Full name vertically. No flag. Set June 1921

#### Walter Erhard Waiblingen – Stuttgart

N4-M9: Table 7 currencies with Kronen Heller, 2 values



#### DESIGN 5 – Walter Erhard Waiblingen - C

- Bronze Ore 2 (1910) and 5, KM 371 and 368,
- Iron Ore 1, KM 367a,
- Cupro-Nickel Ore 10, 25 and 50, Krone 1, KM 383, 382, 380 and 385,
- Silver Ore 10 (1899) and (1911), 25 (1900), 25, and 50, KM 350, 372, 360, 373 and 374,
- Krone 1 (1892), 1, 2, and 2 Kroner, KM 357, 359, 369 and 370,
- Gold Kroner 10, 10, 20 and 20, KM 358, 375, 355 and 377.



## Walter Erhard Waiblingen - Stuttgart

N5-M9: Table 6 currencies, 2 values

N5-CZ9: Table 6 currencies, 2 values. "Papirové...kolisava"



## DESIGN 6 – Walter Erhard Waiblingen and Altensteig - S

As design 5, but additional:

- Cupro-nickel Ore 25 (1927) and 50 (1927, KM 384 and 385.

## Walter Erhard Waiblingen – Stuttgart

N6-M9: Table 6 currencies, 2 values. Colour 50 Ore over gold coins

## Walter Erhard Altensteig

N6-M9: Table 6 currencies, 2 values. Colour 50 Ore not over gold coins. Set WE A/W

N6-M9: Table 6 currencies, 2 values. 1 Ore and the four gold coins taped off.



Issued by the Hamburg – Südamerikanische Dampfschiffahrts-Gesellschaft for passengers on their Mediterranean cruises. "Norwegen" in the centre above currency table against one currency, the Reichsmark, in 10 values. The card is dated 1931 on its back.

N6-M8: Table 1 currency, 9 values

N6-M8: Table 1 currency, 9 values. Table RM Values cancelled by red vertical pencil

N6-M8: Table 1 currency, 9 values. Purple cancellation stamp diagonal over table



#### DESIGN 10 – Eneberettiget K. Johansen - R

A local production featuring the early coinage of Haakon VII.

- Bronze Ore 1, 2 and 5 (1913), KM 367, 371 and 368,
- Silver Ore 10, 25 and 50, KM 372, 373 and 374,
- Silver Krone(r) 1 (1912) and 2, KM 369 and 370,
- Gold Kroner 10 and 20, KM 375 and 376.

#### Eneberettiget K. Johansen

N10 - JOH: no table, photo "Trondhjems Domkirke"

N10 – JOH: no table, photo "Eidsvoldsbygningen", 9 Nov 1922, from Hjørungavaag (N) to Rome (I)





**DESIGN 10 – OSNABRÜCKER PAPIERWAREN-FABRIK, OPF (Germany) – 4 Apr 1903 - R**

Card from the first known international series of coin postcards – similar cards with one gold coin and four bank notes are known for Belgium, Denmark, Finland, France, Germany, Netherlands, and Sweden. All are found with postmarks from 1893(!) to 1903. 4 April 1903, from Paris (F) to Poitiers (F)

- Gold 230 Kronor, KM 355,
- Notes, Kronor 5, 50, 100 and 500, Pick7, 9, 10 and 11.



## PALESTINE - PALÄSTINA

One design in three varieties, by Walter Erhard, Altensteig



### DESIGN 1 – Walter Erhard Altensteig - R

- Copper 1 Mil and 2 Mils (1927), KM 1 and 2,
- Cupro-nickel Mils 5, 10 (1927) and 20 (1927), KM 3, 4 and 5,
- Silver Mils 50 and 100 (1927), KM 6 and 7

### Walter Erhard Altensteig

PA1-M9: Table 6 currencies, 1 value



PA1-M9: Table 1 currency, 7 values

PA1-M9: Table 1 currency, 7 values. Table cancelled out.

Issued by the Hamburg – Südamerikanische Dampfschiffahrts-Gesellschaft for passengers on their Mediterranean cruises. "Palästina" in the centre above currency table against one currency, the Reichsmark, in 7 values. The card is dated 1931 on its back.

## PANAMA

Three locally manufactured cards by L. Maduro and Vibert & Dixon.



### DESIGN 10 – L. Maduro, Panama City (Panama) – 25 April 1911 - C

Card by L. Maduro jr, Panama. Flag Left to Right.

- Cupro-nickel Centesimo(s) 1/2 (1907) and 2 1/2 (1907), KM 6 and 7,
- Silver Centesimos 2 1/2, 5 (1904), 10, 25 (1904) and 50, KM 1, 2, 3, 4 and 5.

25 April 1911, from NY Canal Zone (PAN) to Brooklyn (USA)



### DESIGN 10 – Vibert & Dixon, Panama City (Panama) - R

As the Design before with the difference the Panamese flag now from Right to Left. This variety is much more rare with probably 1 in 50 cards seen is in this Right to Left. With slight green coloured background. Card by Vibert & Dixon, Panama. Coins as L. Maduro above.





**DESIGN 10 – L. Maduro J., Panama City (Panama) – 24 Feb 1913 - S**

Design of coins and postage stamps on an embossed card, 24 Feb 1913, from Panama City (PAN) to Hamburg (D)

- Cupro-nickel Centesimo(s) 1/2 (1907) and 2 1/2 (1907), KM 6 and 7.
- Silver Centesimos 2 ½, 5 (1904), 10, 25 (1904) and 50, KM 1, 2, 3, 4 and 5.



## PERSIA – PERSIEN – PERSE - PERSIE

Two Designs are known, by Hugo Semmler, Max Heimbrecht and Walter Erhard.

The tables are laid-out in a particular format for the Hugo Semmler cards – examples in text.



Table in three layers of text (1 Kran Silber / Kurswert... / Andere....)

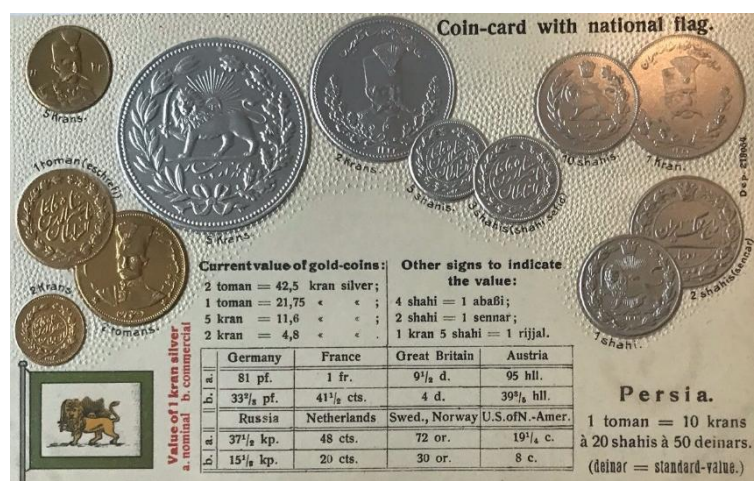


Table in 2 X 2 sections of text (Current... / Other... / X / Germany France / Great Britain Austria)

## DESIGN 1 – Hugo Semmler, Max Heimbrecht (Schöneberg and Oranienburg) and Walter Erhard (Waiblingen) – 1 Aug 1907 - C

- Cupro-nickel Dinar 50 (AH 1319) and 100, KM 961 and 962,
- Silver Shahi Sefid, KM 889,
- Silver 1/4 Kran, KM 892,
- Silver 500 Dinar, KM 894,
- Silver Kran (AH 1323), KM 978,
- Silver 2,000 Dinars (AH 1323), KM 979,
- Silver 5,000 Dinars, KM 976,
- Gold Toman 1/5, 1/2 (AH 1322 over AH 1332), 1 and 2, KM 992, 994, 933 and 943.

## Hugo Semmler, HSM DRGM or Dep 218054

IR1-D3: Table in three layers. Album MH 1 Aug 1907

IR1-F2: Table 4 X 4

IR1-GB2: Table 4 X 4. "Dep 218054 Printed in Bavaria"

IR1-GB3: Table 4 X 4. "HSM Dep 218054 printed in Bavaria". Album Fortuna

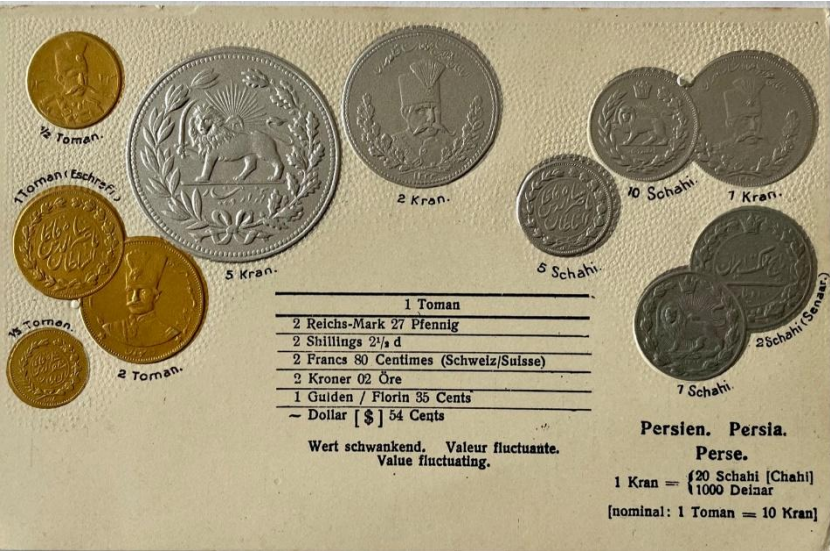
**No manufacturer, possibly Hugo Semmler, Hermann – Rostock, or Max Heimbrecht**

IR1-D9: Table in three layers. Flag

IR1-GB9: No table. Back side blank. Flag



IR1-CZ9: Table 7 currencies, 1 value. “Hodnota...kolisava” in two lines



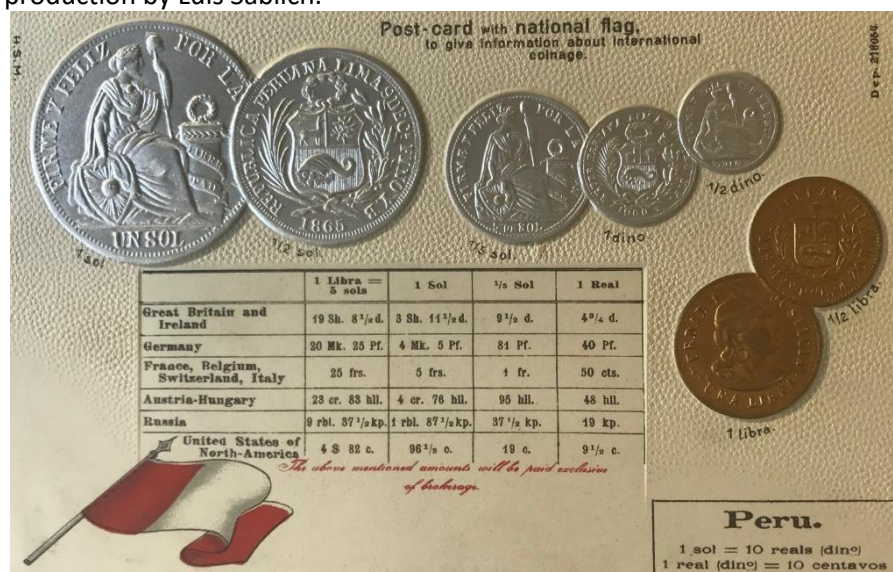
**DESIGN 2 – Walter Erhard Wildberg 1932 - R**  
As Design 1 but without the Sahid Sefid / 3 Shahi, KM 889.

**Walter Erhard Wildberg 1932**  
IR2-M9: Table 6 currencies, 1 value



## PERU PEROU LE PEROU

Five Designs are known by Hugo Semmler, Max Heimbrecht and Walter Erhard, next to a local production by Luis Sablich.



### DESIGN 1 – Hugo Semmler and Max Heimbrecht (Schöneberg and Oranienburg) – 2 April 1905 - C

- Silver Dinero 1/2, 1 (1900), KM 206 and 204,
- Silver Sol 1/5, 1/2 (1865) and 1, KM 205, 195 and 196,
- Gold Libra 1/2 (1903) and 1, KM 209 and 207.

### Hugo Semmler, HSM Dep 198266 Serie I Nr. 19

PE1-D1: Table 7 countries, 5 values. 2 April 1905

PE1-D1: Table 5 countries, 5 values

PE1-F1: Table 8 countries, 4 values. "Le Perou" normal font / sized letters

PE1-F1: Table 8 countries, 4 values. "Le Perou" small font / sized letters

PE1-NL9: No table, text "Deze kaart...wensch ik U."

### Hugo Semmler, HSM DRGM or Dep 218054

PE1-D1: Table 7 countries, 3 values. Heading large font. "Silberwährung"

PE1-D1: Table 7 countries, 3 values. Heading medium font. "Silberwährung"

PE1-D1: Table 7 countries, 3 values. Heading medium font. "Regierungskurs...2 Kr. 40 H"

PE1-D1: Table 6 countries, 4 values. "Wert exclusive Courtage"

PE1-D6: Table 7 countries, 2 values

PE1-D6: Table 7 countries, 2 values. "\*Offizieller...Kusschwankungen". Album MH 1 Aug 1907

PE1-D6: Table 7 countries, 2 values. No "HSM"

PE1-D9: Table 8 countries, 2 values. "Offizieller...Zahlungsmittel"

PE1-F1: Table 6 countries, 4 values. Stamp "Stahhl. Theodor...Internate"

PE1-F2: Table 7 countries, 2 values. "Valeur legale"

PE1-GB1: Table 6 countries, 4 values. "Printed in Bavaria". Large flag. 23 Nov 1905, from London (GB) to Paris (F)

PE1-GB1: Table 6 countries, 4 values. "Printed in Bavaria". Normal sized flag

PE1-GB9: Table 8 countries, 4 values. No "HSM". Large flag. 31 July 1905, from Victoria (PE) to London (GB)

PE1-RUS1: Table 7 countries, 5 values

PE1-FRU9: Table 7 countries, 1 value in F, country-Ind. and denominations to coins in F and RU

**No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht**

PE1-D6: Table 7 countries, 2 values. Flag

PE1-GB9: Table 7 countries, 4 values. "Value...circulation" "Made in Germany"

PE1-GB9: Table 7 countries, 2 values. "Value...circulation" "Made in Germany"

PE1-GB9: Table 7 countries, 2 values. "Values without...fluctuations". Flag. Album Fortuna

PE1-GB9: No table, centre blank. "Post card" back side

PE1-GB9: No table, centre blank. "Tarjeta Postal" back side

PE1-CZ9: Table 7 countries, 2 values. "Stribrna mena". Text vertical right of table. Flag

**M.H. Berlin – Schbg.**

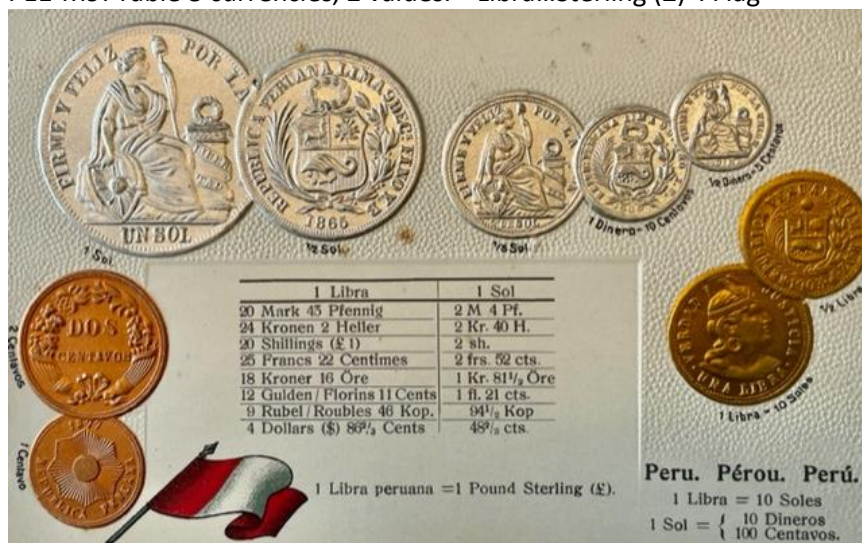
PE1-D9: Table 8 countries, 2 values. Letter table in Antiqua font. "\*Offizieller...Zahlungsmittel". Flag

PE1-D9: Table 8 countries, 2 values. Letters table in normal font. "1 Libra...Zahlungsmittel". Flag

PE1-M9: Table 8 currencies, 2 values. Flag

**M.H. Berlin Oranienburg - Eden**

PE1-M9: Table 8 currencies, 2 values. "1 Libra...Sterling (£)". Flag



**DESIGN 2 – Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – June 1921 - C**

As Design 1 but added:

- Bronze Centavo(s) 1 (1877) and 2, KM 187 and 188,

**M.H. Berlin Oranienburg – Eden**

PE2-M9: Table 8 currencies, 2 values. No flag

PE2-M9: Table 8 currencies, 2 values. "1 Libra...Sterling (£)". No flag

**Max Heimbrecht Oranienburg – Eden**

PE2-M9: Table 8 currencies, 2 values. Name in full vertically. No flag. Set June 1921

**Walter Erhard Waiblingen - Stuttgart**

PE2-M9: Table 8 currencies with Kronen Heller, 2 values

PE2-M9: Table 7 currencies, 2 values

PE2-CZ9: Table 7 currencies, 2 values. "Hodnota...Zlate" in 1 line

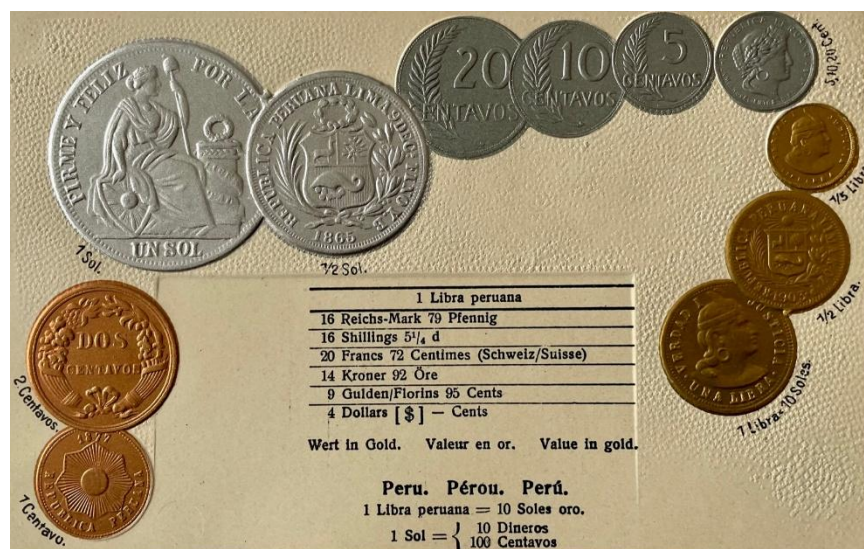


### DESIGN 3 – Walter Erhard Altensteig 1930 - S

- Bronze Centavo(s) 1 (1877) and 2, KM 187 and 188,
- Cupro-nickel Centavos 5, 10 and 20, KM 213, 214 and 215,
- Silver Dinero 1/2, 1 (1900), KM 206 and 204,
- Silver Sol 1/5, 1/2 (1865) and 1, KM 205, 195 and 196,
- Gold Libra 1/5, 1/2 (1903) and 1, KM 210, 209 and 207.

### Walter Erhard Altensteig

PE3-M9: Table 7 currencies, 2 values. "1930"



### DESIGN 4 – Walter Erhard Wildberg 1932 - S

- Bronze Centavo(s) 1 (1877) and 2, KM 187 and 188,
- Cupro-nickel Centavos 5, 10 and 20, KM 213, 214 and 215,
- Silver Sol 1/2 (1865) and 1, KM 195 and 196,
- Gold Libra 1/5, 1/2 (1903) and 1, KM 210, 209 and 207.



**Walter Erhard Wildberg 1932**

PE4-M9: Table 6 currencies, 1 value.



**DESIGN 10 – Luis Sablich – R**

As Design 2 but a local Peruvian production, with additional:

- Gold 1/5 Libra, KM 210.

**Luis Sablich, Callao - Peru**

PE10-PE9: No table, photo of the “Barranco Parque” in Lima, Peru. Flag

PE10-PE9: No table, photo of “Panorama de Chorillos . Club Regatas (Peru)”. Flag

PE10-PE9: No table, photo of the “Ramal de Morococha”, Peru. Flag (DG)

PE10-PE9: No table, photo “Iglesia Cathedral, Lima (Peru) “. Flag

PE10-PE9: No table, photo “Los Andes, Ramal de Marococha del F.C.C. del Peru”. Flag. June 26

## POLAND – POLEN – POLOGNE – POLONIA – RZECZPOSPOLITA POLSKA

Three Designs are known, all three by Walter Erhard.



### DESIGN 1 – Walter Erhard Waiblingen – Stuttgart - C

- Bronze 1 Grosz (1923), KM 8a,
- Brass Grosze 2 and Groszy 5, KM 9 and 10,
- Nickel Groszy 10, 20 and 50 (1923), KM 11, 12 and 13,
- Silver 1 Zloty and 2 Zlote (1925), KM 15 and 16.

### Walter Erhard Waiblingen - Stuttgart

PL1-M9: Table 7 currencies, 2 values. Name left side. Normal font / letters

PL1-M9: Table 7 curr., 2 values. Name left side. Small font / letters. Stamp “Alfred Josef Blümel”

PL1-M9: Table 7 currencies, 2 values. Name right side. Normal font / letters



### DESIGN 2 – Walter Erhard Altensteig 1931 - S

- Bronze 1 Grosz (1923), KM 8a,
- Brass Grosze 2 and Groszy 5, KM 9 and 10,
- Nickel Groszy 10, 20 and 50 (1923), KM 11, 12 and 13,
- Nickel 1 Zloty, KM 14,
- Silver 1 Zloty, 2 Zlote (1925) and 5 Zlotych (1928), KM 15, 16 and 18.

### Walter Erhard Altensteig 1931

PL2-M9: Table 7 currencies, 2 values



### DESIGN 3 – Walter Erhard Wildberg 1937 - S

- Bronze 1 Grosz (1925), 2 Grosze and 5 Groszy, KM 8a, 9a and 10a,
- Nickel Groszy 10, 20 and 50 (1923), KM 11, 12 and 13,
- Nickel 1 Zloty, KM 14,
- Silver 2 Zlote (1934), 5 Zlotych (1935) and 10 Zlotych (1936), KM 27, 28 and 29.

### Walter Erhard Wildberg 1937

PL3-M9: Table 6 currencies, 1 value



## PORTUGAL – LE PORTUGAL

Six Designs are known by Hugo Semmler, Max Heimbrecht and Walter Erhard.



### DESIGN 1 – Hugo Semmler – 3 Dec 1905 - C

- Reis 5, 10 (1882) and 20 (1884), KM 530, 526 and 527,
- Cupro-nickel Reis 50 and 100, KM 545 and 546,
- Silver Reis 200 (1891), 500 and 1,000 (1899), KM 534, 535 and 540.

### Hugo Semmler, HSM Dep 198266

P1-D1: Table 8 countries, 4 values

P1-D9: Table 8 countries, 2 values. "Goldmünzen...Ausschicht"

P1-F1: Table 10 countries, 4 values

P1-F9: Table 7 countries, 2 values. "\*La valeur...papier-monnaie."

P1-GB1: Table 8 countries, 4 values

P1-GB9: Table 7 countries, 4 values (DEL)

P1-P9: Table 7 countries, 4 values

P1-M9: No table, centre blanco

### Hugo Semmler, DRGM or Dep 218054

P1-D1: Table 10 countries, 4 values

P1-D1: Table 10 countries, 4 values. "Uitg. J. Bijnen, Kunsthandel, Waalre"

P1-D3: Table 7 countries, 4 values. "Silbermünzen...4 ½%". Album MH 1 Aug 1907

P1-D9: Table 7 countries, 4 values. "Neue Namen...Schwankend)" "Flaggenfarben...grün-rot"

P1-GB1: Table 8 countries, 4 values. No "HSM". "Printed in Bavaria". "Dep 218054" on top- right

P1-GB1: Table 8 countries, 4 values. No "HSM". "Printed in Bavaria". "Dep 218054" on top- left

P1-GB1: Table 8 countries, 4 values. No "HSM". "Dep 218054" on top- left. 3 Dec. 1905, from London (GB) to Paris (F)

P1-NL9: Table 7 countries, 4 values. Stamp "Gelukkig Nieuwjaar !"

P1-FRU9: Table 7 countries, 2 values in F, country-ind. and denominations next to coins in F and RUS

### A.H.H., possibly Hermann Rostock or Max Heimbrecht

P1-D9: Table 8 countries, 2 values. "Goldmünzen...1000 Reis"

P1-M9: No table, centre blanco. Country-indication E, D and F. Flag



## DESIGN 2 – Hugo Semmler – C

As Design 1 but added:

- Gold Reis 2,000 (1880) and 10,000, KM 518 and 520.

## Hugo Semmler, HSM DRGM or Dep 218054

P2-D1: Table 7 countries, 4 values

P2-D3: Table 7 countries, 4 values. "Silbermünzen...4 ½ %"

P2-D9: Table 7 countries, 4 values

P2-D9HY: Hybrid, text in D, country-ind. in F. Table 8 countr., 2 values. "Goldumlauf...unterworfen"

P2-F1: Table 7 countries, 4 values

P2-GB1: Table 7 countries, 4 values. "The above...brokerage". "Printed in Bavaria"

P2-RUS1: Table 10 countries, 4 values. No "HSM". Heading in Cyrillic script

## No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht

P2-D9: Table 8 countries, 2 values. "Goldumlauf...Kurs". "Made in Germany". Flag

P2-F9: Table 7 countries, 2 values. "La valeur...papier-monnaie". Flag

P2-GB9: No table, centre blank. "Post card" back side. Flag

P2-CZ9: Table 6 countries, 4 values. "Stribrne...4 ½%". Flag



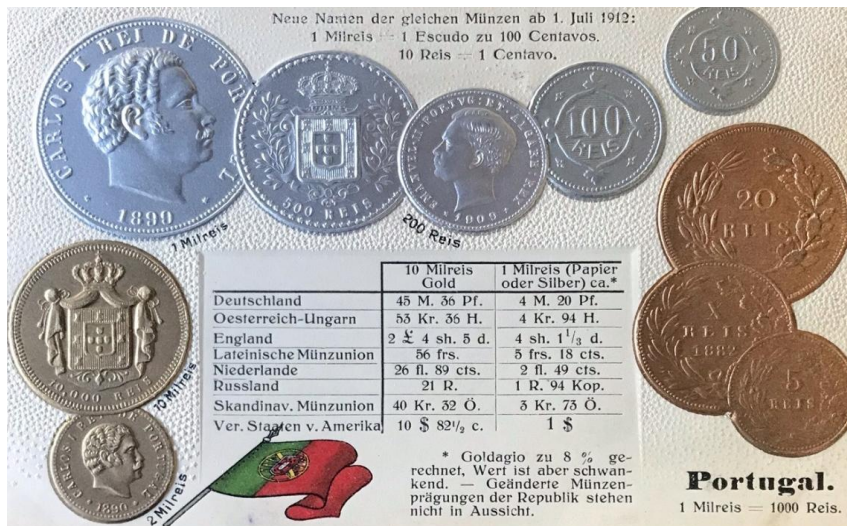
### DESIGN 3 – Hugo Semmler - VR

- Reis 5, 10 (1882) and 20, KM 530, 526 and 533,
- Cupro-nickel Reis 50 and 100, KM 545 and 546,
- Silver Reis 200 (1891), 500 and 1,000 (1899), KM 549, 534 and 540,
- Gold Reis 2,000 (1880) and 10,000, KM 518 and 520.

This design is known as a one card-variety: not to be confused with Design 2 which has the XX reis (instead Design 3 the 20 Reis), nor with Design 4 which has a 200 Reis of 1909 (instead of the 1891 piece in Design 3). Design 3 also carries the Portuguese Royal flag instead the Republican flag.

### Hugo Semmler, DRGM 218054

P3-D2: Table 7 countries, 4 values. "Silbermünzen...4 1/2%"



### DESIGN 4 – Max Heimbrecht Schöneberg – S

As Design 3 but the 200 Reis KM 534 replaced by :

- Silver 200 Reis (1909), KM 549.

From Design 4 onward the national flag is of the Portuguese Republic (founded 1910).



### M.H. Berlin – Schbg.

P4-D8: Table 8 countries, 2 values. Heading “Neue...1 Centavo”. “Goldagio...Aussicht”. Flag

P4-D8: Table 8 countries, 2 values. Head “Neue...1 Centavo”. Text “Goldagio...ist schwankend”. Flag

P4-D9: Table 8 currencies, 2 values. Text “Goldagio...Aussicht”. Flag

P4-M9: Table 8 currencies, 2 values. Text “Papiergeld...fluctuante”. Flag

P4 – X9 : No table, centre blank. Flag



### DESIGN 5 - Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – June 1921 - C

As Design 4 but without the Copper 5 Reis and in addition:

- Silver Centavos 20 and 50 (1913).

### M.H. Berlin Oranienburg – Eden

P5-M9: Table 8 currencies, 2 values. Text “Papiergeld...schwankend”. Text vertical to table. Flag. Set June 1921

### Max Heimbrecht Berlin Oranienburg – Eden

P5-D9: Table 8 currencies, 2 values. Name in full vertically. “Wert...fluctuating”. No flag

### Walter Erhard Waiblingen – Stuttgart

P5-D9: Table 8 currencies with Kronen Heller, 2 values.

P5-D9: Table 7 currencies, 2 values. Stamp “A.J. Blümel”

P5-CZ9: Table 7 currencies, 2 values. “Hodnota,...kolisava”

P5-M9: Table 7 currencies, 2 values.



### DESIGN 6 – Walter Erhard Altensteig 1931 - S

- Bronze Centavos 5, 10 (1924) and 20 (1924), KM 572, 573 and 574,
- Cupro-nickel Reis 50 and 100, KM 545 and 546,
- Cupro-nickel Centavos 20 (1920) and 50 (1927), KM 571 and 577,
- Cupro-nickel Escudo, KM 578,
- Silver Escudos (1928), KM 579,
- Gold Reis 2,000 (1880) and 10,000, KM 518 and 520.

### Walter Erhard Altensteig 1931

P6-M9: Table 6 currencies, 1 value. “Alle hier...encore frappe”



Design 6 "Hamburg – Südamerikanische Dampfschiffahrts – Gesellschaft"

Issued by the Hamburg – Südamerikanische Dampfschiffahrts-Gesellschaft for passengers on their Mediterranean cruises. "Portugal" in the centre above currency table against one currency, the Reichsmark, against 10 values. The card is dated 1931 on its back.

P6-D9: Table 1 currency, 10 values

P6-D9: Table 1 currency, 10 values. Table cancelled.



## ROMANIA – RUMÄNIEN – LA ROUMENIE – RUMANIA – ROUMANIA – ROUMANIE - RUMUNSKO

Six Designs are known by Hugo Semmler, Max Heimbrecht and Walter Erhard.



### DESIGN 1 - Hugo Semmler and Max Heimbrecht (Schöneberg and Oranienburg) – 21 Aug 1905 - C

- Copper Ban(i) 1 (1900), 2, 5 (1867) and 10 (1867), KM 26, 27, 3 and 4,
- Cupro – nickel Bani 5, 10 (1900), and 20, KM 28, 29 and 30,
- Silver Bani 50 (1900), KM 23,
- Silver Leu 1, KM 24,
- Silver Lei 2 (1901) and 5, KM 25 and 17,
- Gold Lei 20, KM 20.

#### Hugo Semmler, HSM DRGM or Dep 218054

RO1-D1: Table 6 countries, 4 values. No "HSM". Normal sized numbers in table

RO1-D1: Table 6 countries, 4 values. No "HSM". Small sized numbers in table

RO1-D1: Table 6 countries, 4 values. No "HSM". "Uitg. J. Bijnen, Kunsthandel, Waalre" printed.

RO1-D1: Table 6 countries, 4 values. Numbers bold

RO1-D1: Table 6 countries, 4 values. Numbers small

RO1-D2: Table 7 countries, 4 values. Numbers bold

RO1-D2: Table 7 countries, 4 values. Numbers not bold. Album MH 1 Aug 1907

RO1-D9: Table 8 countries, 2 values. "Die Nickelmünzen...durchlocht". "Ver. St." aligned

RO1-D9: Table 8 countries, 2 values. "Die Nickelmünzen...durchlocht". "Ver St. „not aligned.

RO1-GB9HY: Hybrid, text in D, country-ind. in GB +D. Table 7 countries, 2 values. "Die Nickelmünzen...durchlocht" "Made in Germany" on back-side.

RO1-F1: Table 6 countries, 4 values. "Valeurs..." in black

RO1-F1: Table 6 countries, 4 values. "Valeurs..." in red

RO1-F9: Table 7 countries, 2 values. 14 June 1913, to Dison (B)

RO1-GB1: Table 6 countries, 4 values. "Printed in Bavaria". 21 Aug 1905, to Southport (GB)

RO1-GB1: Table 6 countries, 4 values. Table different lay-out

RO1-GB2: Table 7 countries, 3 values

RO1-GB9HY: Hybrid, text in GB, country-ind. in RO. Table 7 countries, 2 values. "Made in Germany" on front-side. Album Fortuna

RO1-M8: Table 8 countries, 3 values. Heading “Wert in Gold...Value fluctuating”

RO1-M9: Table 8 currencies, 3 values. (=lire, pesetas). “Neue...perforees”

RO1-M9: Table 8 currencies, 2 values. (=pesetas, lire). “Neue...perforees”

RO1-FRU9: Table 7 countries, 2 values in F, country-ind. Denom. next to coins in F and RUS.

RO1 – RUS1: Table 7 countries, 4 values. Country Indication in Russian

#### A.H.H.

RO1 – M9: Table 7 countries, 4 values. Country-Ind. In F, GB, I and E, in German above box.

#### No Manufacturer

RO1 – CZ9 : Table 6 countries, 4 values. “Hodnota...kurtaze”. Flag

#### M.H. Berlin – Schbg.

RO1-D9: Table 8 currencies, 2 values. Flag

RO1-D9: Table 8 currencies, 2 values. “Die Nickelmünzen...durchlocht”. Flag

RO1-M9: Table 8 countries, 2 values. “Neue...perforees”. Flag

#### M.H. Berlin / Oranienburg – Eden / Made in Germany

RO1-M9: Table 8 currencies, 2 values. “Neue Nickelmünzen...perforees”. Flag



#### DESIGN 2 – Max Heimbrecht (Schöneberg and Oranienburg) and Walter Erhard (Waiblingen) – June 1921 - C

- Copper Ban(i) 1 (1900) and 2, KM 26 and 27,
- Cupro – nickel Bani 5 (1905), 10 and 20 (1908), KM 31, 32 and 33,
- Silver Bani 50 (1900), KM 23,
- Silver Lei 1 and 1 (1906), KM 24 and 34,
- Silver Lei 2 (1901) and 5, KM 25 and 17,
- Gold Lei 20, KM 20.

This card is known with the Bani 5, 10 and 20 holed, and unholed. (unholed ; the printing is done also over where the hole in the coins are).

**M.H. Berlin – Schbg.**

RO2-D9: Table 8 countries, 2 values. Bani 5, 10 and 20 not holed. Flag

RO2-D9: Table 8 countries, 2 values. Bani 5, 10 and 20 holed. Flag

RO2-M9: Table 8 currencies, 3 values. Bani 5, 10 and 20 holed. Flag

**M.H. Berlin - Oranienburg**

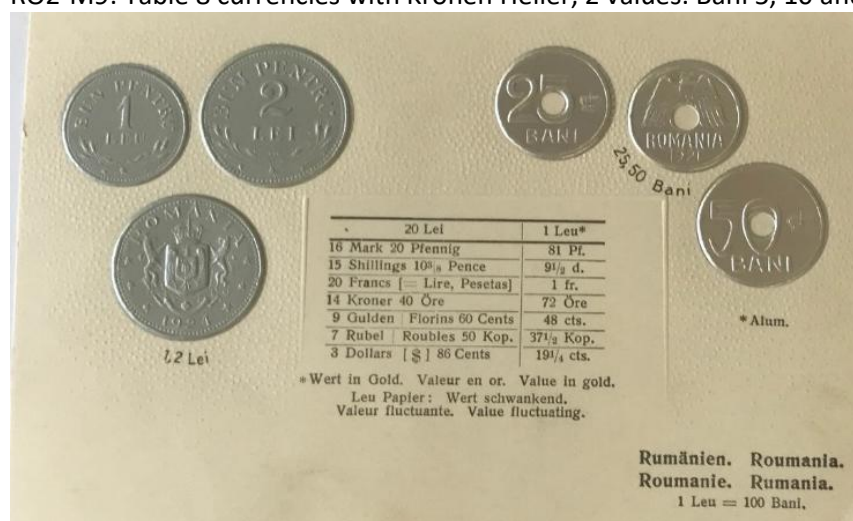
RO2-M9: Table 8 currencies, 2 values. Bani 5, 10 and 20 holed

**Max Heimbrecht Oranienburg – Eden**

RO2-M9: Table 8 currencies, 2 values. Bani 5, 10 and 20 holed. Full vertical. "Wert...fluctuating". No flag. Set June 1921

**Walter Erhard Waiblingen - Stuttgart**

RO2-M9: Table 8 currencies with Kronen Heller, 2 values. Bani 5, 10 and 20 holed

**DESIGN 3 – Walter Erhard Waiblingen - C**

- Aluminium Bani 25 (1921) and KM 47, 44 and 45,
- Cupro – nickel Leu 1 and Lei 2 (1924), KM 46 and 47.

**Walter Erhard Waiblingen - Stuttgart**

RO3-M9: Table 7 currencies, 2 values. "Walter Erhard" left

RO3-M9: Table 7 currencies, 2 values. "Walter Erhard" right

RO3-CZ9: Table 7 currencies, 2 values. "Hodnote...kolisava" in two lines





#### DESIGN 4 – Walter Erhard Wildberg - S

- Aluminium Bani 25 (1921) and KM 47, 44 and 45,
- Cupro – nickel Leu 1 and Lei 2 (1924), KM 46 and 47,
- Aluminium-bronze Lei 5 and 10 (1930), KM 48 and 50.

#### Walter Erhard Wildberg 1932

RO4-M9: Table 6 currencies, 1 value. “Walter Erhard” location cancelled.

RO4-M9: Table 6 currencies, 2 values. Location cancelled, Stamp “Made in Austria”

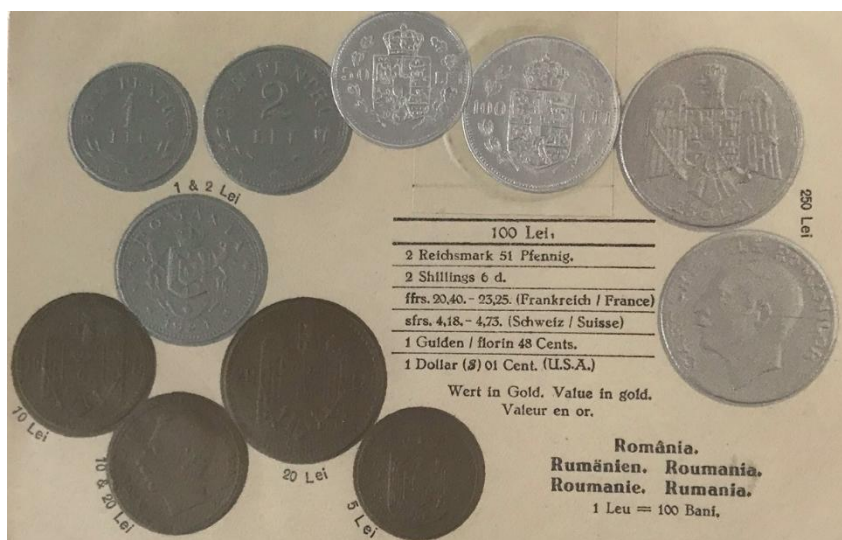


#### Design 5 – Walter Erhard – Wildberg 1937 - S

- Cupro – nickel Leu 1 and Lei 2 (1924), KM 46 and 47,
- Aluminium-bronze Lei 5, 10 (1930) and 20 (1930), KM 48, 49 and 50,
- Silver Lei 100 and 250 (1935), KM 52 and 53.

#### Walter Erhard Wildberg 1937

RO5-M9: Table 6 currencies, 1 value.



### Design 6 – Walter Erhard – Wildberg 1937 – S

On this card the silver 100 Lei is taped over with the picture of the nickel 50 and 100 Lei.

- Cupro – nickel Leu 1 and Lei 2 (1924), KM 46 and 47,
- Aluminium-bronze Lei 5, 10 (1930) and 20 (1930), KM 48, 49 and 50,
- Nickel Lei 50 and 100, KM 55 and 54,
- Silver Lei 250 (1935), KM 53.

### Walter Erhard Wildberg 1937

RO6-M9: Table 6 currencies, 1 value



Design 10: Editura J. Saraga & Comp. "Fortuna" Bucurest. Sent from Bucurest (RO) to St- Petersburg (RUS) on the 28<sup>th</sup> December 1904 with New Year wishes, arriving St. Petersburg 1<sup>st</sup> January 1905. On the card three Prussian gold coins, Emperors Friedrich III (1888) and Wilhelm II (1899 and 1900).



## RUSSIA – RUSSLAND - LA RUSSIE – RUSIA – UNION OF SOVJET REPUBLIC

Six Designs are known by Hugo Semmler, Max Heimbrecht and Walter Erhard.



### DESIGN 1 – Hugo Semmler and Private Label for Raphael Tuck & Fils – 25 May 1904 - C

- Copper Kopek(s) ½ (1889), 1 (1895), 2 (1901), 3 (1900) and 5 (1880), KM 48, 9, 10, 11 and 12,
- Silver Kopeks 5 (1884), 10 (1903), 15 (1902), 20 (1901), 25 and 50, KM 19a, 20a, 21a, 22a, 23 and 58,
- Gold Roubles 5, 7 ½ and 10, KM 62, A42 and 64.

### Hugo Semmler, HSM DRGM or Dep 198266 Serie I Nr. 6

RUS1-D0: "Belehrung". Table 10 countries, 7 values. "No 6 ". Flag black-red-white. "Verlag...". 17 Dec 1904, from Germany to Dollar, Scotland (GB)

RUS1-D1: Table 10 countries, 7 values. Russian imperial flag

RUS1-D1: Table 10 countries, 6 values. Russian imperial flag (HB)

RUS1-D1: Table 10 countries, 7 values. War-Flag (W)

RUS1-D1: Table 10 countries, 6 values. War-Flag

RUS1-D1: Table 10 countries, 6 values. War-Flag with "Kriegsflagge"

RUS1-D1: Table 10 countries, 6 values. Only "HSM" War-Flag with "Kriegsflagge"

RUS1-D9: Table 10 countries, 7 values. Russian imperial flag

RUS1-D9: Table 10 countries, 6 values. 25 May 1904, from Russia to Dresden (D)

RUS1-D9: No table, Centre blank

RUS1-F1: Table 9 countries, 7 values. "HSM Serie I Nr. 6"

RUS1-F1: Table 9 countries, 6 values. "HSM Serie I Nr. 6"

RUS1-F9: Table 6 countries, 4 values. "HSM Serie I Nr. 6", rest lost by cutting

RUS1-F9: No table. Centre blank

RUS1-F9: No table. Centre blank. 7 July 1904, from Sarbrueck (F) to Lille (F)

RUS1-GB1: Table 9 countries, 7 values. 24 July 1905, to London (GB)

RUS1-NL9: No table. Text "Deze kaart...wensch ik U"

### Hugo Semmler, Dep 218054, Private Label for Raphael Tuck & Fils, Paris (France)

RUS1-F1: Table 7 countries, 5 vales. "Raphael Tuck & Fils, Editeurs, Paris" printed back side. 20 July 1905, from France to Sarthe (F)



**A.H.H. (Probably by Hugo Semmler)**

RUS1-M9: No table, centre blanco. Country-Ind. in E, P and F. Flag



**DESIGN 2 – Hugo Semmler – 13 Apr 1905 - C**

The same coins as Design 1 but the Gold coins arranged differently, not vertically in-line.

**Hugo Semmler, HSM DRGM or Dep 218054**

RUS2-D1: Table 7 countries, 5 values. "HSM DRGM 218054. Country-indication in box

RUS2-D6: Table 7 countries, 5 values. "HSM DRGM 218054. Country-indication in box. Album MH

1 Aug 1907

RUS2-D6: Table 7 countries, 5 values. "HSM Dep 218054". Country-indication not in box

RUS2-D9HY: Hybrid, text in D, country-indication in F. Table 6 countries, 3 values

RUS2-D9HY: Hybrid, text in D, country-indication in RUS. Table 6 countries, 3 values

RUS2-D9HY: Hybrid, text in D, denominations in RUS and D next to coins. Table 6 countries, 3 values

RUS2-F1: Table 7 countries, 5 values

RUS2-F1: Table 6 countries, 4 values. 6 Oct 1907, from Douless (F) to Douless (F)

RUS2-F9: No table, centre blanco. Flag. "Emil Maurach Postkartenverlag, Riga "on back side

RUS2-F1HY: Hybrid, values in F, stickered text in D. Table 4 countries, 2 values

RUS2-GB1: Table 6 countries, 5 values. "Printed in Germany"

RUS2-GB1: Table 6 countries, 5 values. 13 Apr 1905, GB to Hillcroft (GB)

RUS2-GB1: Table 6 countries, 5 values. "The above...brokerage" in three lines

RUS2-GB9HY: Hybrid, text in GB, country-indication in F. Table 6 countries, 3 values

RUS2-CZ9: Table 7 countries, 5 values. "Hodnota...kurtize". Flag

RUS2 – RUS1: Table 7 countries, 5 values. Flag

RUS2-RUS9: No table, Cyrillic text. 8 July 1907, from Russia to West Kerby (GB)

RUS2-RUS9: No table, Cyrillic text. In centre printed "Cr Haburov Togom" (HB)

RUS2-RUS9: No table, Cyrillic text. Overprint on 1 Kopek coin with 3 Kopeke. No country-indication

RUS2-RUS9: No table, photo “General Stoessel / the hero of Port Arthur” in Cyrillic. War flag

**No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht**

RUS2-D6: Table 7 countries, 5 values. Flag

RUS2-D9: Table 6 countries, 3 values. Flag

RUS2-GB1: Table 5 countries, 4 values. “The above...brokerage”. Flag

RUS2-GB9: Table 6 countries, 3 values. Flag. Album Fortuna



**DESIGN 3 – Max Heimbrecht Schöneberg and Oranienburg – June 1921 - C**

As Design 2 but additional:

- Copper Kopek ¼, KM 47.

**M.H. Berlin – Schbg.**

RUS3-D8: Table 7 countries, 2 values. Heading “Münzen...eingezogen”. Flag (W)

RUS3-D8: Table 6 countries, 2 values. Heading “Silbermünzen zu...gezogen”. Flag

**M.H. Berlin – Oranienburg - Eden**

RUS3-M9: Table 7 currencies, 2 values. Flag

**Max Heimbrecht Berlin – Oranienburg - Eden**

RUS3-M8: Table 7 currencies, 2 values. Heading “Rubel/...fluctuating”. No flag

RUS3-M9: Table 7 currencies, 2 values. Full name horizontally. Flag

RUS3-M9: Table 7 currencies, 2 values. Full name vertically. No flag. Set June 1921

RUS3-M9: Table 7 currencies, 2 values. Full name vertically. Stamp “Souvenir”. No flag



#### DESIGN 4 – Walter Erhard Waiblingen - S

- Bronze Kopek(s) 1 (1924), 2 (1924) 3 (1924) and 5 (1924), KM 76, 77, 78 and 79,
- Silver Kopeks 10 (1924), 15 (1924), 20 (1924) and 50 1924), KM 86, 87, 88 and 89,
- Silver Rouble (1924), KM 90,
- Gold Chervonetz (1923), KM 85.

#### Walter Erhard Waiblingen – Stuttgart

RUS4-M9: Table 6 currencies, 2 values. Name left.

RUS4-M9: Table 6 currencies, 2 values. Name right



#### DESIGN 5 – Walter Erhard Wildberg 1932 - S

- Bronze Kopek(s) 1 (1924), 2 (1924) 3 (1924) and 5 (1924), KM 76, 77, 78 and 79,
- Aluminium-bronze Kopek(s) 1, 2, 3 (1930) and 5 (1930), KM 91, 92, 93 and 94,
- Silver Kopeks 10 (1924), 15 (1924), 20 (1924) and 50 1924), KM 86, 87, 88 and 89,
- Silver Rouble (1924), KM 90,
- Gold Chervonetz (1923), KM 85.

#### Walter Erhard Wildberg 1932

RUS5-M9: Table 6 currencies, 2 values. Set WE A/W





### Design 6 – Walter Erhard Wildberg 1937 - S

- Bronze Kopek(s) 1 (1924), 2 (1924) 3 (1924) and 5 (1924), KM 76, 77, 78 and 79,
- Aluminium-bronze Kopek(s) 1, 2, 3 (1930) and 5 (1930), KM 91, 92, 93 and 94,
- Cupro – nickel Kopeks 10 (1932), 15 (1932) and 20 (1932), KM 95, 96 and 97,
- Silver Kopeks 10 (1924), 15 (1924), 20 (1924) and 50 (1924), KM 86, 87, 88 and 89,
- Silver Rouble (1924), KM 90,
- Gold Chervonetz (1923), KM 85.

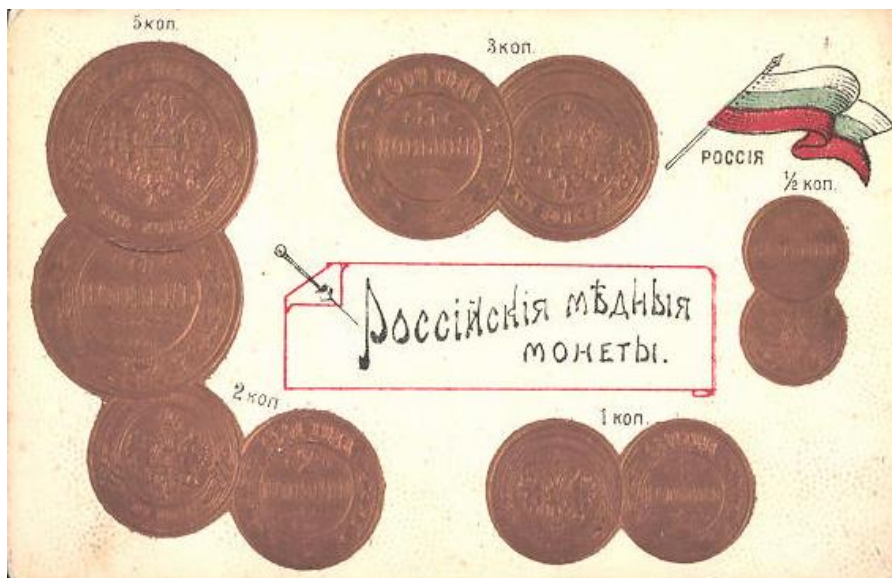
### Walter Erhard Wildberg 1937

RUS6-M9: Table 6 currencies, 2 values.



General Anatolij Stoessel, Russian general (1848 – 1915). Mostly known from his heroic defence of Port Arthur, the “Pearl Harbour of 1904” where the Russians were attacked by surprise by the Japanese commanded by admiral Togo (see Japan for a related card). His surrender after a siege of 5 months in 1905 saved the lives of many citizens and military yet he was condemned to death in 1908 by the Russians for his surrender but pardoned by the Czar one year later. It is remarkable that both Germany and Russia issued a coin-card in his honour, the Russian card no doubt before 1908.





#### RUS10 – LOCAL PRODUCTION - VR

A Local production with embossed obverse and reverse of each of the Russian Copper Kopek(s) ½, 1, 2, 3 and 5, KM 48, 9, 10, 11 and 12.



#### RUS10 – LOCAL PRODUCTION - VR

Another nice local production with printed obverse and reverse of the Silver 10 Kopek (1894), the 20 Kopek (reverse only), the silver one Ruble (1899) and the gold 5 Ruble (obverse only, portrait Tsar Nicholas II) plus banknotes of 1 Ruble 1898 and 5 Rubles





## SAN MARINO – REPUBBLICA DI S. MARINO

As a popular tourist destination from early 1900 onward a number of postcards are known with pictures of the San Marino coins in circulation. Below a selection of these cards:



**DESIGN 10 – Edizione del Bazar Emporio, Rimini (I), photo “ Repubblica di S. Marino – Guardia Nobile – Monete d’argento e bronzo”, from Rome (I) to Avignon (F), 9 Oct. 1906**

- Copper Centesimi 5 (1864) and 10 (1875), KM 1 and 2,
- Silver Centesimi 50 (1898), KM 3
- Silver Lira 1 (1898) and Lire 2 (1898) and 5 (1898)

Card with pictures of a number of San Marino stamps, medals, and three San Marino coins. The card was produced by Alfredo Reifa, San Marino, and is post-dated 31th March 1923.



**DESIGN 10 – Alfredo Reifa, Prem Dista Cav., San Marino – 31 Mar 1923 - S**

- Copper Centesimi 5 (1864) and 10 (1875), KM 1 and 2,
- Silver Centesimi 50 (1898), KM 3



**DESIGN 10, MODERN ISSUES - C**

Various postcards from the 1960' and 1970' are known with picture of the Copper 5 and 10 Centesimi, and the Silver 5, 10 and 20 Lire, all dated 1932 – 1935.



## SERBIA – SERBIEN – SERBIA – LA SERVIE - SERBIE

Two Designs are known by Hugo Semmler, Max Heimbrecht and Walter Erhard. The country name in different languages at the bottom right.



### DESIGN 1 – Hugo Semmler – 8 Dec 1905 - C

- Cupro-nickel Para 5 (1888), 10 and 20 (1884), KM 18, 19 and 20,
- Silver 50 Para (1875), KM 4,
- Silver Dinar(a) 1 (1879), 1, 2 (1875), 2 and 5, KM 10, 21, 11, 22 and 12,
- Gold Dinara 10 (1882) and 20, KM 16 and 17.

### Hugo Semmler, HSM Dep 198266

SRB1-D1: Table 8 countries, 4 values

SRB1-F1: Table 8 countries, 4 values

### Hugo Semmler, HSM DRGM or Dep 218054

SRB1-D1: Table 8 countries, 4 values. Country-indication in box

SRB1-D9: Table 7 countries, 4 values

SRB1-GB1: Table 7 countries, 4 values. "Printed in Bavaria"

SRB1-GB1: Table 7 countries, 4 values. 8 Dec 1905, from London (GB) to Paris (F)

SRB1-RUS1: Table 7 countries, 4 values. "Dep 218054" only. Text in Cyrillic

SRB1-FRU9: Table 7 countries, 2 values in F, country-ind. and denominations coins in F and RUS (DG)

### A.H.H. (Probably Hugo Semmler)

SRB1-M9: No table, country-indication in box in P, E and F. Centre blanco. Flag



## DESIGN 2 – Hugo Semmler and Max Heimbrecht (Schöneberg and Oranienburg) – 26 Oct 1905 - C

- Bronze 2 Pare (1904), KM 23,
- Cupro-nickel Para 5 (1888), 10 and 20 (1884), KM 18, 19 and 20,
- Silver 50 Para, KM 24, Y 19,
- Silver Dinar(a) 1 (1904), 2, 2 (1904) and 5, KM 25, 22, 26 and 27,
- Gold Dinara 10 (1882) and 20, KM 16 and 17.

### Hugo Semmler, HSM DRGM or Dep 218054

SRB2-D1: Table 7 countries, 4 values. Normal sized font heading

SRB2-D1: Table 7 countries, 4 values. Small sized font heading. "Nur für Adresse" back-side

SRB1-D1: Table 7 countries, 4 values. Country-indication no box (W)

SRB2-D2: Table 7 countries, 4 values. Heading in one line. Set MH-S

SRB2-D2: Table 7 countries, 4 values. Heading in two lines

SRB2-D3: Table 7 countries, 4 values. Table bold

SRB2-D3: Table 7 countries, 4 values. Table not bold. Album MH 1 Aug 1907

SRB2-D4: Table 7 countries, 4 values. Heading in one line

SRB2-D4: Table 7 countries, 4 values. Heading in two lines

SRB2-D9: Table 8 countries, 3 values. Country-indication in box

SRB2-D9: No table, centre blanco, no country-indication, "HSM – Dep. 218054". No flag

SRB2-D9HY: Hybrid, text in D, country-indication in F. Table 8 countries, 3 values

SRB2-D9HY: Hybrid, text in D, country-ind. in GB. Table 8 countr., 3 values. "Printed in Bavaria"

SRB2-F1: Table 7 countries, 4 values

SRB2-F9: No table, centre with handwritten text. 26 Oct 1905, from Belgrado (SRB) to Laibach (A)

SRB2-GB1: Table 7 countries, 4 values. "Printed in Bavaria"

SRB2-M9: No table, photo "Belgrade – Belgrad". No flag (W)

### Paul Bender – Zollikon-Zürich, HSM Dep. 218054

SRB2-GB1: Table 7 countries, 4 values. Flag. Photocopy of HSM card with "Servia" in box, name Paul Benner printed on back-side which is clearly not HSM re style & lay-out.

**No manufacturer, possibly Hugo Semmler, Hermann – Rostock, or Max Heimbrecht**

SRB2-D2: Table 7 countries, 4 values. Smaller font heading. Flag

SRB2-D4: Table 7 countries, 4 values. Smaller font heading. Flag

SRB2-D9: Table 8 countries, 3 values.

SRB2-GB9: Table 7 countries, 3 values. “The value...fluctuations”. Flag. Album Fortuna

SRB2-CZ9: Table 7 countries, 4 values. “Hodnota...kursovnim”. Flag

**M.H. Berlin – Schbg.**

SRB2-D9: Table 8 countries, 3 values. “Wert...Disagio”. Flag

SRB2-D9: Table 8 countries, 3 values. Stamp “Max Heimbrecht”. Flag

SRB2-D9HY: Table 8 countries, 3 values. Country-indication in French, text / added German

**M.H. Oranienburg - Eden**

SRB2-M9: Table 8 currencies, 3 values. “\*) Gold / d’or”. Flag

**Max Heimbrecht Oranienburg – Eden**

SRB2-M9: Table 8 currencies, 2 values. Full name vertically left. “Wert...fluctuating”. No flag.  
Set June 1921



SRB1-M9: No table, photo “Belgrade – Belgrad”. No flag – VR (W)



## SIAM – LE SIAM

Two Designs are known, by Hugo Semmler, Max Heimbrecht and Walter Erhard.



### DESIGN 1 – Hugo Semmler and Max Heimbrecht Schöneberg and Oranienburg – 15 Nov 1905 - C

- Copper Att ½, 1, 2 and 4, KM 21, 22, 23 and 20,
- Silver Fuang, KM 32,
- Silver Salung, KM 33,
- Silver Baht, KM 11.

### Hugo Semmler, HSM DRGM or Dep 218054

T1-D1: Table 7 countries, 2 values. DRGM vertical middle-right, small font

T1-D1: Table 7 countries, 2 values. DRGM vertical top, small font. Album MH 1 Aug 1907

T1-D1: Table 7 countries, 2 values. DRGM vertical top, medium font

T1-D2: Table 7 countries, 2 values. DRGM vertical. No "HSM"

T1-D3: Table 7 countries, 2 values. DRGM vertical (W)

T1-D4: Table 7 countries, 2 values. DRGM vertical (Fortuna album)

T1-D9: Table 7 countries, 2 values. DEP vertical (W)

T1-F1 Table 7 countries, 2 values. Flag

T1-F1 Table 7 countries, 2 values. "Mexican pesos...circulation". Country-indication in GB and F. Flag

T1-GB1: Table 7 currencies, 2 values. 15 Nov 1905, from London (GB) to Paris (F)

T1-GB8: Table 7 currencies, 2 values. "Post-card with National flag". Country-indication in GB and F.

### No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht

T1-GB9: Table 7 countries, 1 value. "Printed in Bavaria" only. "Mexican...circulation". Flag

T1-CZ9: Table 7 countries, 2 values. Flag (W)

### M.H. Berlin – Schbg.

T1-D9: Table 8 countries, 1 value. "Ver. Staaten...". "Ausserdem...Vorbereitung". Flag

T1-D9: Table 8 countries, 1 value. "Ver. Staaten...". "Ausserdem...Piaster". Flag (W)

T1-D9: Table 8 countries, 1 value. "V. St. ..". "Ausserdem...Piaster". Flag

### M.H. Oranienburg - Eden

T1-M9: Table 8 currencies, 1 value. "Tikal". "10 Bat...preparation". Flag

T1-M9: Table 8 currencies, 1 value. "Tical". "10 Bat...preparation". Flag

T1-M9: Table 8 currencies, 1 value. "Die oben...preparation". "Neue...cuivre". Flag



### DESIGN 2 – Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – June 1921 - S

- Bronze 1 Satang, KM 35,
- Nickel 5 and 10 Satang, KM 36 and 37,
- Silver 1 Baht, KM 45

### Max Heimbrecht Oranienburg - Eden

T1-D9: Table 8 currencies, 1 value. Full name vertically. No flag. Set June 1921

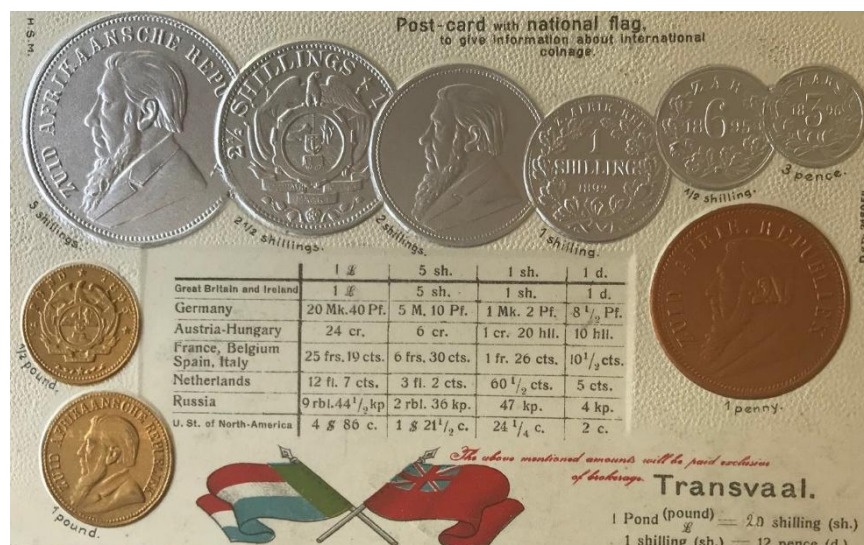
### Walter Erhard Waiblingen – Stuttgart

T2-D9: Table 8 currencies with Krone Heller, 1 value.

T2-D9: Table 7 currencies, 1 value

## SOUTH AFRICA & TRANSVAAL

For Transvaal, a single Design is known by Hugo Semmler existing in several variations. The Design shows the complete series of coins issued with portrait of President Kruger.



**DESIGN 1 – Hugo Semmler, A.H.H. and Max Heimbrecht – 22 Jan 1905 - C**

- Bronze 1 Penny, KM 2,
- Silver Pence 3 (1896), 6 (1895), KM 3 and 4,
- Silver Shilling(s) 1 (1892), 2, 2 ½ and 5, KM 5, 6, 7 and 8,
- Gold Pond ½ (1895) and 1, KM 9 and 10.

The word “Transvaal” to be found on the card. The Semmler cards are either in German, French, or English. A local distributor Braune & Levy had their name printed on what is clearly a Semmler card so listed as a variety. There is a variety in flags on the cards reflecting the history of Transvaal, the Boer war, and the British Influence as a result. Known are Designs with only the Transvaal flag, or joined with the British South African flag, or the Transvaal flag together with the flag of Great Britain. Also, the denominations next to the coins vary.

### Hugo Semmler, HSM Dep 198266

TRA1-D1: Table 8 countries, 5 values. Transvaal flag, large, to the right

TRA1-F1: Table 8 countries, 5 values. Transvaal flag, large, to the right

### Hugo Semmler, HSM DRGM or Dep 218054

TRA1-D1: Table 8 countries, 5 values. Transvaal flag, large, to the right

TRA1-D1: Table 8 countries, 5 values. Transvaal flag, medium, to the right

TRA1-D1: Table 7 countries, 4 values. Transvaal flag, large, to the right. 25 Apr 1905, to Honojo (RA)

TRA1-D1: Table 7 countries, 4 values. Transvaal flag, medium, to the right

TRA1-D1: Table 7 countr., 4 val. Transvaal flag, large, to the right. “Dieses Geld...im Verkehr”

TRA1-D1: Table 7 countr., 4 val. Transvaal flag, medium, to the right. “Dieses Geld...im Verkehr”

TRA1-D9: Table 7 countr., 3 val. Transvaal flag, medium, to the right. “Dieses Geld...im Verkehr”

TRA1-F1: Table 8 countries, 5 values. Transvaal flag, large, to the right. 22 Jan 1905, from Brussel (B) to Brussel (B)

TRA1-F1: Table 7 countries, 4 values. Transvaal flag, medium, to the right



TRA1-GB1: Table 7 countries, 4 values. Transvaal flag, large, to the right. "Printed in Bavaria"

TRA1-GB1: Table 7 countries, 4 values. Transvaal & S. African flags crossed. 4 May 1908, to Christchurch (NZ)

TRA1-GB1: Table 7 countr., 4 val. Transvaal & S. African flags crossed. "Printed in Bavaria"

TRA1-GB8: No table. "With best Wishes" in centre. Heading "Souvenir of the Transvaal" (W)

TRA1-GB9: Table 7 countries, 4 values. "1 Pond...12 Pence (d)". Album Fortuna

TRA1-GB9: Table 7 countries, 3 values. "Dieses...Verkehr". "1 Pond...12 Pence (d)"

TRA1-GB9: No table, photo "The late President Kruger". Denominations "Crown, Tickey"

TRA1-RUS1: Table 7 countries, 5 values

TRA1-NL9: No table, text in centre: "Deze kaart...wensch ik U. «. crossed flags.

### **A.H.H. (Probably by Hugo Semmler)**

TRA1-M9: Table 7 countries., 4 values. "5 Shillings – 3 Pence" SA Flag (W)

TRA1-M9: No table, centre blanco. Country-Ind. in E, P and F. Flag

### **Braune & Levy Dep 218054**

TRA1-GB8: No table, "Souvenir of the Transvaal" as Heading. British flag. Den. "Crown, Tickey"

TRA1-GB8: No table, "Souvenir of theTransvaal" as Heading. Transvaal and S. African flag crossed. Denominations "5 Shillings...3 pence"

### **No Manufacturer, possibly Hugo Semmler, Hermann Rostock, Max Heimbrecht or Walter Erhard**

TRA1-D1: Table 7 countr., 4 values. Transvaal & S. African flags crossed. "1 Sovereign...1 Penny"

TRA1-D8: Table 7 currencies, 3 values. Heading "Englische Münzen...Zuid Afrik. Republiek"

TRA1-D8: Table 7 curr., 3 values. Heading "Englische Münzen...en circulation" "Crown"

TRA1-D9: Table 7 curr., 3 values. "Dieses Geld...1 Crown)". "Crown" crossed flags

TRA1-GB9: No table, no text. Transvaal flag, medium, to the right "1£, ½£, 5Sh., 2 Sh., 1d". 13 Apr 1911, to Watford (GB)

TRA1-GB9: No table, no text. Transvaal & S. African flags crossed. "1 Sovereign...1 Penny"

TRA1-GB9: No table, photo "The late President Kruger". Denominations "Crown, Tickey". No flag

TRA1-CZ9: Table 7 countries, 4 values. "Hodnota exclus. Kurtaze". Transvaal flag

TRA1-FRU: Table 5 countries, 2 values. Text and country-indication in French and Russian

TRA1-M8: Table 7 curr., 3 values. Heading "Englische...en circulation" "Crown = 5 Sh." No flag

TRA1-M9: Table 7 curr., 3 values. "Crown = 5 Sh." No flag

TRA1-M9: Table 7 curr., 3 values. "Crown 5 Shillings"."Englische...Republik". No flag

TRA1-M9: Table 7 curr., 3 values. "Crown – 1 tickey". "Englische...circulation". No flag. Set June 1921

TRA1-M9: Table 7 curr., 3 values. "1Crown – 1 tickey". "Englische...circulation". Back-side blank, with two stamps "Probedruck". ER. No flag

TRA1-XX: No table, no country-indications, centre blank. Flags crossed, 1 Crown to 1 Tickey

### **M.H. Berlin – Schbg.**

TRA1-GB9: Table 7 countries, 3 values. "These coins...circulation". SA Flag (W)

## Design 10: CARTOPHILE – CLUB, SURESNES (F) – 2 Sept 1903



- Bronze 1 Penny (1898), KM 2,
- Silver Pence 3 (1897), 6 (1896), KM 3 and 4,
- Silver Shilling(s) 1 (1898), 2, (1892), 2 ½ (1892) and 5, KM 5, 6, 7 and 8,
- Gold Pond ½ (1894) and 1, KM 9 and KM 10

A very nice early postcard with the Transvaal coins, posted from Suresnes (F) to Leipzig (D), Post-dated 3th September 1903.



A postcard with picture of a postcard....TRA1-GB1 on another postcard....Undivided back, looks 1910 – ish.

## SOUTH AFRICA

For South Africa, the first Design is the same as the Transvaal Design 1. The word “South - Africa” to be found on the card. The Semmler cards are only in English. A local distributor Braune & Levy distributed cards stating South Africa but without any reference to Semmler, and mostly related to cards with a South African related photo rather than an exchange rate table. We have listed these as manufactured by (or on behalf of) Braune & Levy. Known are Designs with only the Transvaal flag, or together with the flag of Great Britain.

Design TRA1 is the same as Design SA1 – 5 Nov 1905 – S







A nice series with different photos and varieties in flag(s). Headings in varying styles.

#### **Hugo Semmler, HSM Dep 218054**

SA1-GB8: No table, heading "Souvenir of South-Africa". Transvaal & S. African flag crossed.

SA1-GB8: No table, heading "Souvenir of South-Africa" in two lines. British flag to the right

SA1-GB8: No table, heading "Souvenir of South-Africa" in one line. British flag to the right (W)

#### **Braune & Levy Johannesburg**

SA1-GB8: No table, photo "Johannesburg market square". Flags crossed.

SA1-GB8: No table, photo "Johannesburg Joubert Park". Flags crossed.

SA1-GB8: No table, photo "Pretoria, monument". Flags crossed.

SA1-GB8: No table, photo boy in basket. No flag

SA1-GB8: No table, photo "Monument of the late Pres. Kruger". Flags crossed (HB)

SA1-GB8: No table, photo "Pretoria, late Pres, Kruger residence". Flags crossed (HB)

SA1-GB8: No table, photo "Pretoria, Townhall". Flags crossed

SA1-GB8: No table, photo "Stock Exchange".

SA1-GB8: No table, photo "Pretoria, Palace of Justice". Flags crossed.

SA1-GB9: No table, photo "The late President Kruger". Denominations "Crown, Tickey". Flag. 5 Nov 1905, from Camborne (GB) to London (GB)

SA1-GB9: No table, photo "The late President Kruger Dr. Heymans...Secretary". Denominations "Crown, Tickey". Flag (W)

#### **No Manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht**

SA1-GB8: No table, photo "Late President Kruger...". Flags crossed.

SA1-GB8: No table, photo "Late Pres. Kruger's residence". Flags crossed.

SA1-GB8: No table, photo "With best Wishes". British flag to the right (W)

SA1-GB9: No table, photo "Bar Gold from a Rand Mine". No flag. 3 December 1910, from Pretoria (SA) to Kempton (D)

SA1-GB9: No table, no texts, centre blank. Crossed British and African flags.



All are Great Britain circulation coins at the turn of the 19<sup>th</sup> century replacing the “Kruger” coinage.

**Braune & Levy Dep 218054**

SA2-GB8: No table, heading “Souvenir of South-Africa”. British flag to the right, heading in two lines.

SA2-GB8: No table, heading “Souvenir of South-Africa”. British flag to the right, heading in one line.

## SPAIN – SPANIEN – L'ESPAGNE – ESPANA - SPANELY

Five Designs are known, by Hugo Semmler, A.H.H., Max Heimbrecht and Walter Erhard. Many Hybrid cards are known including for the first Design, HSM Dep. 198266 : a clear confirmation “older” cards still in stock were sold at a later point in time with additional text to complete sets.



**DESIGN 1 – Hugo Semmler, A.H.H., Max Heimbrecht (Schöneberg and Oranienburg), and Walter Erhard (Waiblingen and Altensteig) – 16 Apr 1905 - C**

- Bronze Centimo(s) 1 (1870), 2, 5 (1870) and 10, KM 660, 661, 662 and 663,
- Silver Centimos 50, KM 690,
- Silver Peseta(s) 1 (1891), 2 and 5 (1879), KM 691, 692 and 676,
- Gold Pesetas 10 and 20 (1899), KM 677 and 709.

### Hugo Semmler, Dep 198266

E1-D1: Table 10 countries, 4 values

E1-D9: Table 7 countries, 4 values

E1-D9: Table 7 countries, 4 values. “Silber-und...=0.80 Franc”

E1-D5HY: Hybrid, text in D, country-ind. in E. Table 7 countries, 4 values

E1-D5HY: Hybrid, text in D, country-ind. in E. Table 7 countries, 4 values. “Handelswert...0,80 Franc”

E1-D9HY: Hybrid, text in D, country-ind. in E. Table 8 countries, 3 values. “Goldagio...schwankend”

E1-D9HY: Hybrid, text in D, country-ind. in F. Table 8 countries, 3 values. “Goldagio...schwankend”

E1-D9HY: Hybrid, text in D, country-ind. in F. Table 8 countr., 2 values. “Goldumlauf...unterworfen”

E1-F1: Table 10 countries, 4 values

E1-GB1: Table 8 countries, 4 values. Printed in Bavaria. Older style table. 7 Aug 1905, to Plymouth (GB)

E1-GB1: Table 7 countries, 2 values. Printed in Bavaria. “The...Box 6” and “Fred A....Maine” (DG)

E1-GB9: Table 7 countries, 2 values. Printed in Bavaria. Modern style table. “Gold...discount”

E1-GB9: Table 7 countries, 2 values. Modern style table. “Gold...fluctuations”. Album Fortuna

E1-E1: Table 7 countries, 4 values

E1-E9: centre blanco, 16 Apr 1905, from Barcelona € to Chalon-sur-Saone (F)



E1-M9HY: Hybrid, table 8 countr., 2 values. Text in D, F and GB, country-ind. in F. "Papiergeld.."  
E1-M9HY: Hybrid, table 8 currencies, 3 values. Country - ind. F in box, in D, GB and E left from box.  
Text in D, GB and F. "Papiergeld...fluctuante"

#### **Hugo Semmler, HSM DRGM or Dep 218054**

E1-D1: Table 10 countries, 4 values (W)  
E1-D1: Table 7 countries, 4 values  
E1-D3: Table 7 countries, 4 values. "Doppelwährung...0,80 Franc". Album MH 1 Aug 1907  
E1-D5: Table 7 countries, 4 values. "Handelswert...0,80 Franc" (HB)  
E1-D5: Table 7 countries, 4 values. "Doppelwährung (SIC)...0,80 Franc"

E1-D5HY: Hybrid, text in D, country-indication in F. Table 7 countries, 4 values. "Wert...Courtage"  
E1-D9HY: Hybrid, text in D, country-ind. in F. Table 8 countries, 3 values. "Goldagio...schwankend"  
E1-D9HY: Hybrid, text in D, country-ind. in GB. Table 8 countr., 2 values. "Goldumlauf...unterworfen"  
E1-D9HY: Hybrid, text in D, country-ind. in E. Table 8 countries, 3 values. "Goldagio...schwankend"  
E1-D9HY: Hybrid, text in D, country-indication in E. Table 8 countries, 3 values  
E1-D9HY: Hybrid, text in D, countr-ind. in E. T. 7 countr., 4 val. "Handelswert...0,80 Franc" (HB)"

E1- F1: Table 10 countries, 4 values  
E1- F2: Table 7 countries, 3 values. "La valeur...fluctuation"

E1- GB1: Table 8 countries, 4 values. Small letters heading. "Printed in Bavaria"  
E1- GB1: Table 8 countries, 4 values. Large letters heading

E1-GB9HY: Hybrid, text in GB, country-indication in F. Table 8 countries, 2 values  
E1-GB9HY: Hybrid, text in GB, country-ind. in F. Table 7 countries, 2 values. "Values...fluctuations"

E1- RUS1: Table 10 countries, 4 values. No "HSM". Texts and heading in Cyrillic.

E1-FRU9: Table 7 countries, 2 values in F, country-ind. and denominations to coins in F and RUS

E1-M9: Table 8 currencies in format 1 X 4, 3 values. "Papiergeld...fluctuante"  
E1-M9: Table 8 currencies in format 2 X 2, 3 values. "Papiergeld...fluctuante"

#### **A.H.H. (possibly Hermann – Rostock or Max Heimbrecht)**

E1-D9HY: Hybrid, text in D, country-indication in E and F. Table 7 countries, 4 values. Flag  
E1-D9HY: Hybrid, text in D, country-ind. in E and F. Table 7 countr., 4 values. "Nordamerika" on Flag  
E1-D9HY: Hybrid, text in D, country-ind. in E, P and F. Table 8 countr., 2 values.  
"Goldumlauf...unterworfen" and "1 Peseta...O. W" left corner. Flag

#### **No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht – Sept 1912**

E1-D1: Table 7 countries, 4 values. "Silber...0,80 Franc". Heading in two lines. Flag. Set MH-S  
E1-D4: Table 7 countries, 4 values. "Wert exclusive Courtage". Flag  
E1-D5: Table 7 countries, 4 values. "Wert exclusive Courtage". Flag  
E1-D9: Table 7 countries, 3 values. "Goldagio....September 1912...schwankend". Flag.

E1- GB9: No table, blank centre. "Post card" on back side. Flag

E1- CZ9: Table 7 countries, 4 values. "Stribrne...80 c". Flag

M.H. Berlin – Schbg.

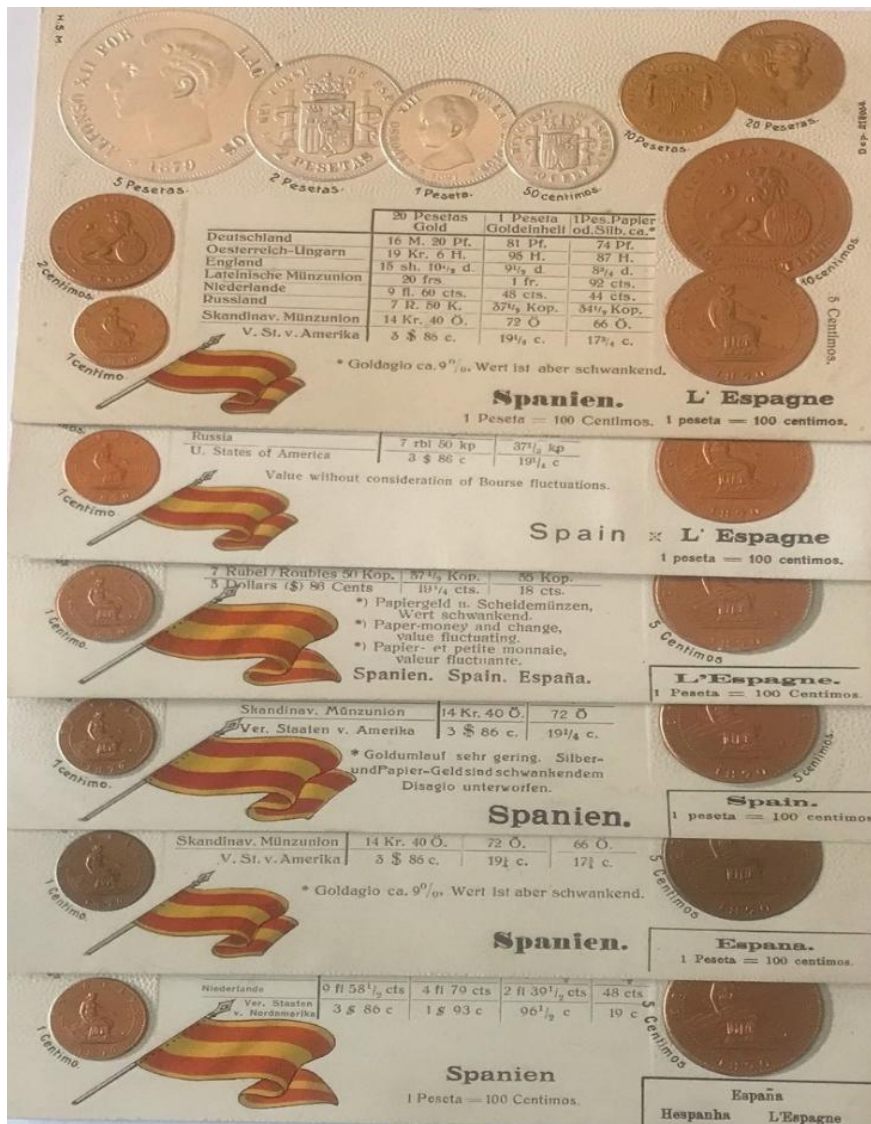
E1- D9: Table 8 countries, 3 values. “Goldagio...schwankend”. Flag

M.H. Berlin Oranienburg - Eden

E1- M9: Table 8 currencies, 3 values. “Papiergeld...fluctuante”. Flag

### Hybrids

This Design 1 has a large variety of hybrids as per listing above and examples below:





## DESIGN 2 – Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – June 1921 - C

- Bronze Centimo(s) 1 (1870), 2, 5 (1870) and 10, KM 660, 661, 662 and 663,
- Silver Centimos 50 (1910), KM 730,
- Silver Peseta(s) 1 (1891), 2 and 5 (1879), KM 691, 692 and 676,
- Gold Pesetas 10 and 20 (1899), KM 677 and 709.

### Max Heimbrecht Oranienburg – Eden

E2-M9: Table 8 currencies, 2 values. Full name vertically. No flag. Set June 1921

### Walter Erhard Waiblingen - Stuttgart

E2-M9: Table 8 currencies with Kronen Heller, 2 values.

E2-M9: Table 7 currencies, no Kronen Heller, 2 values

E2-CZ9: Table 7 currencies, 2 values. "Hodnota...kolisava" in two lines



## DESIGN 3 – Walter Erhard Altensteig - C

AS Design 2 with additional:

- Nickel-bronze Centimos 25, KM 740,

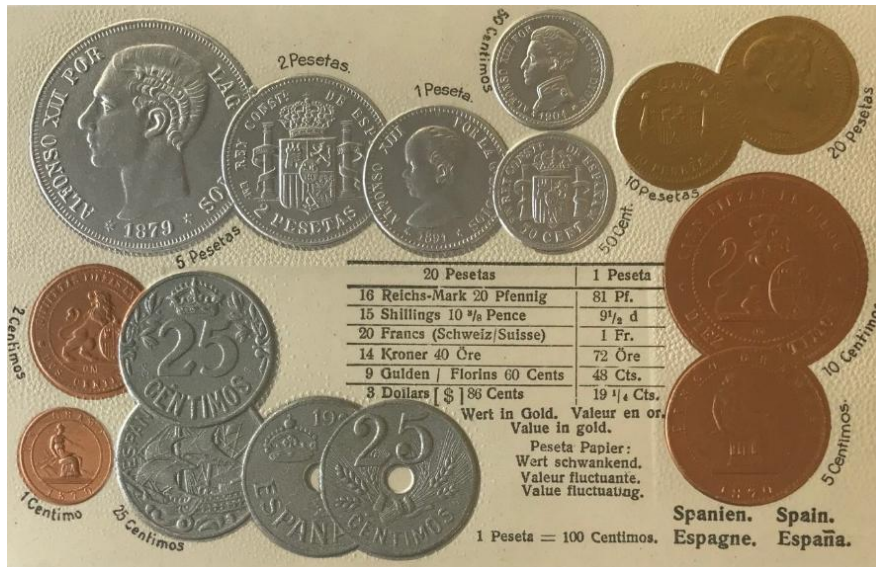


**Walter Erhard Altensteig, no date, stamped “1929 febr 19.”**

E3-M9: Table 6 currencies, 2 values. “Wert...fluctuating”

**Walter Erhard Altensteig 1932**

E3-M9: Table 6 currencies, 2 values. “Wert...fluctuating”



**DESIGN 4 - Walter Erhard Wildberg 1932 - S**

As Design 2 with additional:

- Nickel-bronze Centimos 25 and 25 (1927), KM 740 and 742,

**Walter Erhard Wildberg 1932**

E4-M9: Table 6 currencies, 2 values

E4-M9: Table 6 currencies, 2 values. Location cancelled, stamp “Made in Austria”.

Design 4 is also known as a variety made for the German “Hamburg – Südamerikanische Dampfschiffahrts – Gesellschaft” for their Mediterranean cruises. Varieties are known with the exchange-rate table cancelled by a diagonal stamp, or not cancelled.

E4-M9: Table 1 currency, 11 values

E4-M9: Table 1 currency, 11 values. Table cancelled with stamp “Dieser Kurs...täegliche Goldkurse”



#### DESIGN 5 – Walter Erhard Wildberg 1937 - S

- Bronze Centimo(s) 1 (1870), 2, 5 (1870) and 10, KM 660, 661, 662 and 663,
- Nickel-bronze Centimos 25, 25 and 25 (1927), KM 740, 742 and 751,
- Silver Centimos 50 (1910), KM 730,
- Silver Peseta(s) 1 (1891), 1, 2 and 5 (1879), KM 691, 750, 692 and 676,
- Gold Pesetas 10 and 20 (1899), KM 677 and 709.

#### Walter Erhard Wildberg 1937

E5-M9: Table 6 currencies, 1 value. Set WE A/W



Design 3 - Hamburg – Südamerikanische Dampfschiffahrts – Gesellschaft – table not cancelled



Design 3 - Hamburg – Südamerikanische Dampfschiffahrts – Gesellschaft” – table cancelled



## STRAITS SETTLEMENTS & HONG KONG, BRITISH COLONY – COLONIES ANGLAISES – ENGLISCHE KOLONIEN – ANGLICKÉ KOLONIE

Two Designs are known, by Hugo Semmler and Walter Erhard. The country name in different languages at the bottom right.



### DESIGN 1 – Hugo Semmler and Walter Erhard Waiblingen – 1 Aug 1907 - C

- Copper Cent Straits Settlements ½ (1884) and 1, KM 8 and 9,
- Silver Cents Hong-Kong 5, 20 (1895) and 50 (1891), KM 5, 7 and 9,
- Silver Cents Straits Settlements 5, 10 (1902), 20 and 50, KM 20, 21, 12 and 25,
- Silver 1 Dollar Straits Settlements, KM 25.

#### Hugo Semmler Dep 218054

SHK1-D1: Table 7 countries, 1 value. “Das englisches...Zahlungsmittel” vertically next to table

SHK1-GB1: Table 7 countries, 1 value. “Silver-standard”. “All coins...tender” vertically next to table

#### No manufacturer, possibly Hugo Semmler, Hermann – Rostock, or Max Heimbrecht

SHK1-D2: Table 7 countries, 1 value. “Das ...Zahlungsmittel” vert. next to table. Flag. Album MH  
1 Aug 1907

SHK1-D9: Table 8 countries, 1 value. “Das...Zahlungsmittel” at the bottom. Album MH. Flag

SHK1-F2: Table 7 countries, 1 value. “Valeur...argent” vertically next to table. Flag. Set June 1921

SHK1-GB2: Table 7 countries, 1 val. “All...tender” vertical. “Printed in Saxony”. Flag. Album Fortuna

SHK1-GB9: No table. In centre text by typewriter as if a preparation sample. Flag

SHK1-CZ9: Table 7 countries, 1 value. Vertical text “Angelicka...hodnotou”. Flag

SHK1-M9: Table 8 countries with Kronen Heller, 2 values. “1 Pound...fluctuante”

#### No manufacturer but most likely Walter Erhard as similar style to Walter Erhard SHK2

SHK1-M9: No table, country-indication as SHK2-M9 below. “1 Pound...fluctuante”

## M.H. Berlin Oranienburg

SHK1-M9: Table 8 currencies, 1 value. "Goldmünze...Sterling (£)". Flag



## DESIGN 2 – Walter Erhard Waiblingen - S

- Copper Cent Straits Settlements 1/4 (1901), 1/2 (1884) and 1, KM 7, 8 and 9,
- Silver Cents Hong-Kong 5, 20 (1895) and 50 (1891), KM 5, 7 and 9,
- Silver Cents Straits Settlements 5, 10 (1902), 20 and 50, KM 20, 21, 12 and 25.
- Silver Dollar Straits Settlement (1907), KM 26.

## Walter Erhard Waiblingen – Stuttgart

SHK2-M9: Table 8 currencies with Kronen Heller, 2 values. "1 Pound...fluctuante". W.E. Left  
 SHK2-M9: Table 8 currencies with Kronen Heller, 2 values. "1 Pound...fluctuante". W.E. Right  
 SHK2-M9: Table 7 currencies, no Kronen Heller, 2 values. "1 Pound...fluctuante"



SHK1-GB9: No table. In centre text by typewriter as if a preparation sample. Flag



## SWEDEN AND NORWAY – SWEDEN AND NORWAY – SCHWEDEN UND NORWEGEN – LA SUEDE ET LA NORVEGE

See also “Sweden” and “Norway” for later cards.



### DESIGN 1 – Hugo Semmler – 7 July 1904 - C

- Bronze Ore 1 (1891), 2 (1889) and 5 (1898), all Norwegian designs, KM 352, 353 and 349,
- Silver Ore 10 (1901), 25 (1900) and 50 (1898), all Norwegian designs, KM 350, 360 and 356,
- Silver 1 Krone (1898) Swedish design, KM 760,
- Silver 2 Kroner Norwegian design, KM 359,
- Gold Kroner 20 (1902) Norwegian design, KM 355,
- Gold Kroner 5 and 10, both Swedish designs, KM 766 and 767.

On the English cards Dep 198266 and the early cards Dep 218054 the country name is spelled wrong (“Swede” should be “Sweden”), also spelled wrong in various currency-exchange rate tables. On the later English cards Dep 218054 the error spelling is corrected.

### Hugo Semmler, HSM DRGM or Dep 198266 Serie I Nr. 7

SN1-D0: “Belehrung”. Table 11 countries, 6 values. “No 7”, “Verlag Hugo Semmler Magdeburg”

SN1-D1: Table 11 countries, 6 values

SN1-D1: Table 11 countries, 6 values. “Uitg. J. Bijnen, Kunsthandel, Waalre” printed

SN1-D9: Table 11 countries, 6 values

SN1-F1: Table 9 countries, 6 values

SN1-F9: Table 7 countries, 4 values. “Schw Pat Angem” vertically right

SN1-F9: Table 7 countr., 4 val. “Schw Pat Angem” vert. right “Fabriek...Rotterdam” printed back side.

SN1-F9: No table, centre blank

SN1-F9: No table, centre blank. HSM Dep 198266 left. 7 July 1904, from Sarbrueck (D) to Lille (F)



SN1-GB1: Table 9 countries, 6 values. "Swede" instead of "Sweden"

SN1-NL9: No table. Text in centre printed "Deze kaart...wensch ik U". No country-indication. 22 Feb. 1910, from s'Gravenhage (NL) to Den Haag (NL).

**Hugo Semmler, Dep 218054**

SN1-NL1: No table. Text in centre printed "Deze kaart...wensch ik U"

SN1-GB1: Table 9 countries, 6 values. "Swede" instead of "Sweden"

SN1-GB1: Table 6 countries, 4 values. "Sweden" spelled correctly. "Printed in Bavaria"

SN1-RUS1: Table 9 countries, 3 values. No "HSM" (HB)

SN1-FRU9: Table 7 countries, 2 values in F, country-ind. and denominations next to coins in F and RUS. Country-indication in French "Sweden" but in Russian "Sweden and Norway". This card is also listed under Sweden, as S1-M9.

# SWEDEN – SCHWEDEN – SUEDE – SUECIA – SVEDSKO – SVERIGE - SVÉDSKO

See also “Sweden and Norway” for earlier cards.



## DESIGN 1 – Hugo Semmler - VR

- Bronze Ore 1 (1891), 2 (1889) and 5 (1892, all Norwegian designs, KM 352, 353 and 349,
- Silver Ore 10 (1901), 25 (1900) and 50 (1898), all Norwegian designs, KM 350, 360 and 356,
- Silver 1 Krone (1898) Swedish design, KM 760,
- Silver 2 Kroner Norwegian design, KM 359,
- Gold Kroner 20 (1902) Norwegian design, KM 355,
- Gold Kroner 5 and 10, both Swedish designs, KM 766 and 767.

## Hugo Semmler, HSM DRGM 218054

S1-M9: No table. Photo “Odde med Aaboelven”. No flag (W). Design from “Sweden and Norway” but country-indication clearly for Sweden only.



## DESIGN 2 – Hugo Semmler – 1 Aug 1907 - C

- Bronze Ore 1 (1903), 2 and 5 (1903), KM 750, 735 and 757,
- Silver Ore 10 (1904), 25, 50 (1898), KM 755, 739 and 740,
- Silver 1 Krona (1903) and 2 Kronor, KM 760 and 761,
- Gold Kronor 5, 10 and 20 (1902), KM 756, 743 and 748.

### Hugo Semmler, HSM DRGM or Dep 218054

S2-D1: Table 7 countries, 4 values

S2-D2: Table 7 countries, 4 values. Album 1 Aug 1907

S2-D2: Table 7 countries, 4 values. No “HSM”

S2-F2: Table 7 countries, 4 values. No “HSM”

S2-GB1: Table 6 countries, 4 values. “HSM Dep 218054” and “Made in Bavaria”

S2-GB2: Table 6 countries, 4 values. “Dep 218054” and “Made in Bavaria”

See “Sweden and Norway”, SN1-9M for a card “La Suede” but “Sweden and Norway” in Russian also.

### No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht

S2-D2: Table 7 countries, 4 values. “Wert exclusive Couatrg(e)sic”. Flag

S2-D7: Table 7 countries, 4 values. Flag

S2-D9: Table 7 countries, 2 values. Table medium letters. Flag

S2-GB9: Table 7 countries, 2 values. Flag. Album Fortuna

S2-CZ9: Table 7 countries, 4 values. Flag



## DESIGN 3 – Max Heimbrecht Schöneberg - S

- As design 1 but added 2 Kronor (1910), KM 787.

### M.H. Berlin – Schbg.

S3-D9: Table 7 countries, 2 values. Flag

S3-GB9: Table 7 countries, 2 values. Flag

S3 - HY9: Text D, country – indic.in GB, with D above. Table 7 countries, 2 values, slim script. Flag

S3 - HY9: Text D, country – indic.in GB, with D above. Table 7 countries, 2 values, fat script. Flag





#### DESIGN 4 – Max Heimbrecht Schöneberg and Oranienburg - C

- Bronze Ore 1, 2 and 5 (1909), KM 777, 778 and 779,
- Silver Ore 10 (1904), 25, 25 (1910), 50 (1898), KM 755, 738, 785 and 740,
- Silver Krona 1 (1906), 1 (1910), Kronor 2 and 2 (1910), KM 772, 795, 742 and 787,
- Gold Kronor 5, 10 and 20 (1902), KM 756, 743 and 748.

#### M.H. Berlin – Schbg.

S4-M9: Table 7 countries, 2 values. Flag

#### M.H. Berlin Oranienburg - Eden

S4-M9: Table 7 currencies, 2 values. Flag

S4-M9: Table 7 currencies, 2 values. Stamp “Max Heimbrecht...Berlin”. Flag



#### DESIGN 5 – Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – June 1921 - C

- As 3 but no bronze Ore 1 but Iron, KM 810.

#### Max Heimbrecht Oranienburg - Eden

S5-M9: Table 7 currencies, 2 values. Full name vertically. No flag. Set June 1921

### Walter Erhard Waiblingen – Stuttgart

S5-M9: Table 8 currencies with Kronen Heller, 2 values



**DESIGN 6 – Walter Erhard Waiblingen and Wildberg 1932 – C**

The coins on this card were legal tender also in Norway, Denmark and Finland as opposed to the coins on the next Design 7, “Sweden II” card.

- Silver Ore 10, 10 (1904), 25, 25 (1910), 50 (1898), KM 755, 780, 738, 785, 740 and 771,
- Silver Kona 1 (1906), 1, Kronor 2 and 2 (1910), KM 772, 786 and 787,
- Gold Kronor 5, 5, 5, 10, 20 (1902) 2, (1925), KM 756, 766, 797, 743, 765 and 800.

### Walter Erhard Waiblingen – Stuttgart

S6-CZ9: Table 6 currencies, 2 values

S6-M9: Table 6 currencies, 2 values

### Walter Erhard Wildberg 1932

S6-M9: Table 6 currencies, 2 values. Set WE A/W



**DESIGN 7 – Walter Erhard Waiblingen and Wildberg 1932 – C**

The coins on this card were not legal tender in the other Scandinavian countries as opposed to the coins on the previous Design 6, “Sweden I” card.

- Bronze Ore 1 (1907) 1 (1925), 2 (1895), 2, 5 (1906) and 5 (1909), KM 768, 777, 746, 778, 757 and 779.
- Iron Ore 1, KM 810,
- Nickel-Bronze Ore 10, 25 and 50 (1924), KM 795, 798 and 759.

#### **Walter Erhard Waiblingen – Stuttgart**

S7-M9: Table 6 currencies, 2 values

S7-CZ9: Table 6 currencies, 2 values. “Hodnota ve zlate”. „Svédsko II“

#### **Walter Erhard Wildberg 1932**

S7-M9: Table 6 currencies, 2 values. Set WE A/W





**DESIGN 10 – OSNABRÜCKER PAPIERWAREN-FABRIK, OPF (Germany) 9 Feb 1902 - S**

Card from the first known international series of coin postcards – similar cards with one gold coin and four bank notes are known for Belgium, Denmark, Finland, France, The Netherlands and Norway. All are found with postmarks from 1893 to 1903. 9 Feb 1902, from Stockholm (S) to London (GB)

- Gold, 20 Kronor, KM 743,
- Notes, Kronor 5, 10, 100 and 1,000, Pick 26, 27, 29 and 30.

## SWITZERLAND – SCHWEIZ – LA SUISSE – SUIZA - SVYCARY

Four Designs are known by Hugo Semmler, Max Heimbrecht and Walter Erhard next to a number of early local productions.



**DESIGN 1 - Hugo Semmler and Max Heimbrecht Schöneberg – 1 July 1904 - C**

- Bronze Rappen 1 and 2 (one side only ), KM 3 and 4,
- Cupro-Nickel Rappen 5, 10 and 20, KM 26, 27 and 29a,
- Silver Franc(s) ½ (1901), 1, 2 (1001) and 5 (1894), KM 23, 24, 21 and 34,
- Gold Francs 20. KM 35.

On some of the Dep 218054 cards with French heading the 20 Francs Vrenelli is labelled "10 francs" in error.

**Hugo Semmler, HSM DRGM or Dep 198266 Serie I Nr. 4**

CH1-D0: "Belehrung". Table 11 countries, 6 values. Full name vertically left (W)

CH1-D1: Table 11 countries, 6 values

CH1-D1: Table 10 countries, 6 values

CH1-D9: Table 11 countries, 6 values

CH1-D9: Table 11 countries, 6 values. "Schw Pat Angem" vertically right

CH1-D9: No table, centre blank. 22 July 1904, from Basel (CH) to Paris (F)

CH1-D9: No table, centre blank. Text "Timbre...Rueckseitig". "Schw Pat Angem" vertically right

CH1-F1: Table 10 countries, 6 values. 8 Aug 1904, from Lausanne (CH) to Schwernitz (D)

CH1-F9: Table 7 countries, 3 values

CH1-F9: No table, centre with printed text "Meilleurs souhaits!" 13 Jan 1911, from Utrecht (NL) to Geldermalsen (NL)

CH1-F9: No table, centre blank. 5 Sep 1904, from London (GB) to Montagne (F)

CH1-F9HY: Hybrid, Table 8 currencies, 2 values. Text in D, country-indication in F, "Schweiz" typed

CH1-GB1: Table 10 countries, 6 values. 1 July 1904, from Sale (GB) to Brooklands (GB)

**Hugo Semmler, DRGM or Dep 218054**

CH1-D1: Table 7 countries, 4 values

CH1-D2: Table 7 countries, 4 values. Album MH 1 Aug 1907

CH1-D9HY: Hybrid, Text in D, country-indication in F. Table 8 countries, 3 values

CH1-F1: Table 8 countries, 5 values. Stamp "Papeterie Fortuna". "10 Francs" next to 20 Francs  
CH1-F1: Table 8 countries, 5 values. "20 Francs" next to 20 Francs

CH1-GB1: Table 8 countries, 5 values. "Printed in Bavaria"

CH1-GB2: Table 7 countries, 3 values. No "HSM"

CH1-FRU9: Table 7 countries, 2 values in F, country-ind. and denominations to coins in F and RUS

CH1-RUS1: Table 9 countries, 6 values. Heading and script in Cyrillic

CH1-CH8: No table. Photo "Ouchy". Heading "Souvenir de la Suisse" and "Charles Benoit Geneve".  
15 Aug 1910, from Vallois (F) to Laval (F)

CH1-CH8: No table. Photo "Clarens Montreux". "Souvenir de la Suisse" and "Charles Benoit Geneve"

CH1-CH8: No table. Photo "Geneve Le Kursaal". "Souvenir de la Suisse" and "Charles Benoit Geneve"

CH1-CH8: No table. Photo "Geneve et le Mont Blanc". "Souvenir de la Suisse" and "Charles Benoit Geneve"

CH1-CH8: No table. Photo "Clarens Montreux". "Souvenir de la Suisse" and "Charles Benoit Geneve"

CH1-CH9: No table. Photo "Montreux, Lac de Lemman"

CH1-CH9: No table. Photo "Luzern"

CH1-CH9: No table. Photo "Interlaken und Jungfrau"

CH1-CH9: No table. Photo "Rigi Kulm" (DG)

### **A.H.H. (Probably Hugo Semmler)**

CH1-M9: No table, centre blanco. Country-Ind. E, P and F. Flag

### **No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht**

CH1-M9: Table 8 countries, 3 values. DRGM 198266

CH1-D2: Table 8 countries, 3 values. "Ver Staaten v. Nord-Am". Flag

CH1-D2: Table 7 countries, 3 values. "Ver Staaten v. Nord-Am". Flag

CH1-D2: Table 7 countries, 4 values. "Ver St v Nordamerika". Back side "Carte Postale...". Flag

CH1-D9: Table 8 countries, 3 values. "Ver Staaten v. Nord-Am". Flag

CH1-D9: Table 8 countries, 3 values. "Ver St. v. America". Flag (W)

CH1-GB9: Table 7 countries, 3 values. Flag. Album Fortuna

CH1-GB9: No table, centre blank. "Post card" on back side. Flag

CH1-CZ9: Table 7 countries, 4 values. "Hodnota...kurtaze". Flag

CH1-M9: Table 8 currencies with Kronen Heller, 3 values. Flag

### **M.H. Berlin – Schbg.**

CH1-D9: Table 8 countries, 3 values. Flag

CH1-M9: Table 8 currencies, 3 values. Flag (W)





## DESIGN 2 – Max Heimbrecht Oranienburg - R

AS Design 1 but 2 Rappen both Obverse and Reverse

### M.H. Berlin Oranienburg – Eden

CH2-M9: Table 8 currencies, 3 values. Flag



## DESIGN 3 – Max Heimbrecht Oranienburg – June 1921 - C

- Bronze Rappen 1 and 2 (1890) both sides, KM 3 and 4,
- Nickel Rappen 5, 10 and 20, KM 26b, 27b and 29,
- Silver Franc(s) 1/2 (1901), 1, 2 (1901), and 5 (1894), KM 23, 24, 21, and 34,
- Gold Francs 10 (1913) and 20, KM 36 and 35.

### M.H. Berlin Oranienburg – Eden

CH3-M9: Table 8 currencies, 3 values. Flag

## Max Heimbrecht Berlin Oranienburg – Eden

CH3-M9: Table 8 currencies, 3 values. Full name vertically. No flag. Set June 1921



## DESIGN 4 – Walter Erhard Waiblingen and Altensteig - S

As design 2 but the 20 Rappen moved from top-right to the left and the ½ Frank to the top making room for additional coin:

- Silver 5 Francs (1923) both obverse and reverse, KM 34.

## Walter Erhard Waiblingen – Stuttgart

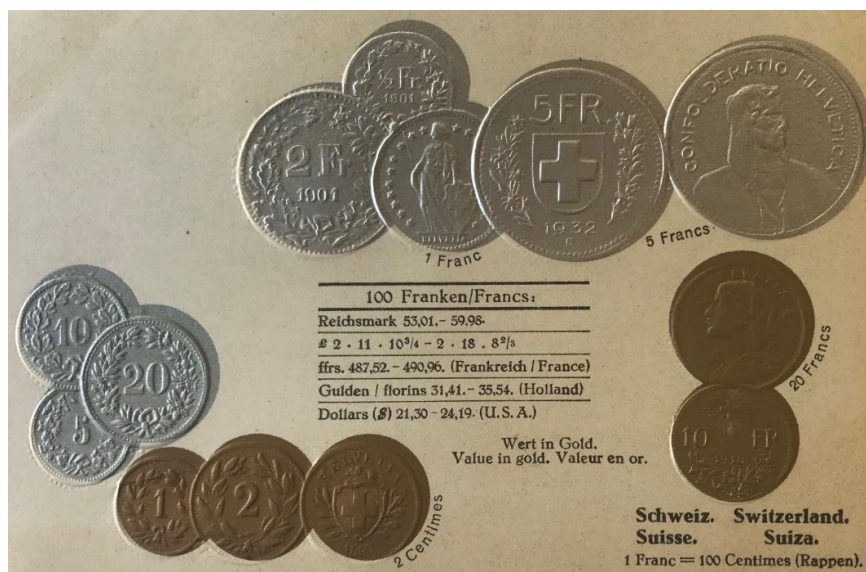
CH4-CZ9: Table 7 currencies, 3 values. “Hodnota ve zlate” in 1 line

CH4-M9: Table 8 currencies with Kronen Heller, 3 values. Walter Erhard left

CH4-M9: Table 7 currencies, 3 values. Walter Erhard right

## Walter Erhard Altensteig

CH4-M9: Table 7 currencies, 3 values. Set WE A/W



## DESIGN 5 – Walter Erhard Wildberg 1937 - S

No 5 Francs 1894 nor 1923B but instead the smaller sized 5 Francs 1932B, KM 40.



**Walter Erhard Wildberg 1937**  
 CH5-M9: Table 5 currencies, 1 valu



**CH1-CH9: No table. Photo “Luzern”, “Interlaken und Jungfrau” and “Montreux, Lac de Lemman”**



**“Clarens Montreux”**



**“Genève et le Mont Blanc”**





**DESIGN 10 – H. Guggenheim and Company, Zürich (Switzerland) – 16 Nov 1906 - R**

Part of a wide series of coin-cards with photos Guggenheim also produced related to Swiss cities and monuments. Coins are stylized and at roughly 50% of the original size for coins in circulation around 1900. Country-cards are known for Belgium, France, Germany, Italy, Monaco, The Netherlands, and Switzerland. Known cities and places for Switzerland include:

Affoltern a. Albis, village view

Basel, St. Jacob Monument

Basel, "Wettsteinbrücke und Münster»

Bellinzona, "Castelo d'Uri"

Blanco, no text nor photo in centre

Boncourt pres Delle

Chiasso, "Un salute da Chiasse – Dogana Italiana". 7 May 1910, from Riva (CH) to Molino (I)

Einsiedeln, view church & square. 14 Nov. 1907, from Einsiedeln (CH) to Süd Tirol (A)

Frauenfeld, "Postgebäude", 22 July 1909, from Frauenfeld (CH) to Lintdorf (CH)

Geneva, "Pont des Bergues". 23 May 1907, from Geneva (CH) to Paris (F)

Geneve, view of the fortifications

Herisau, city square

La Chaux-de-Fonds, " Rue Leopold Robert"

Lausanne, Hotel des Postes, 23 June 1906, from Lausanne (CH) to Paris (F)

Lausanne, city view

Lausanne, Tribunal fédéral, 25 June 1907, from Cour (CH) to Hustisford, WI (U.S.A.)

Les Charbonnières, village at lake

Locarno, view lake from balcony, 4 Jan 1912, from Cavigliano (CH) to Paris (F)

Lugano, Morcote, 9 Sept 1908, from Lugano (CH) to Wulflingen (CH)

Luzern, view city and "Vierwaldstättersee"

Murten – Morat, "Le Chateau", 26 June 1907, from Morat (CH) to Tramelon (CH)

Neuveville, "Ruines du Chateau"

Nyon, city view from lake, 10 Oct 1908, from Nyon (CH) to Paris (F)

Schaffhausen "Rheinfall", 31 Dec 1906, from Zürich (CH) to London (GB) (Ricardo)

Speicher, street view

St. Gallen, "Scheffelstein"

Thalwill, church view. 16 Nov 1906, from Thalwill (CH) to Bleiken (CH)

Thalwill, view village and lake

Wattwil, village view

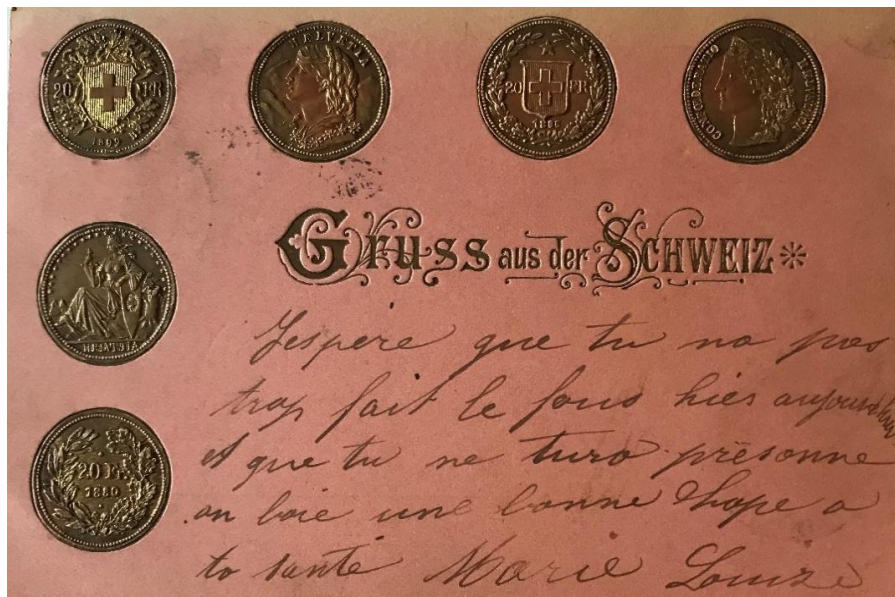
Zürich, river & bridge to Lake Zürich





Another design by L. Meyer. This card has later dated coins yet is found with an earlier postal date, sent from Zürich (CH) to Diesbach (CH). The coins on the card are printed, not embossed, but include the full series of coins in circulation in 1899:

- Bronze Rappen 1 and 2, KM 3 and 4,
- Cupro-Nickel Rappen 5, 10 and 20, KM 26, 27 and 29a,
- Silver Franc(s) ½, 1 (1876), 2 (1874) and 5, KM 23, 24, 21 and 34,
- Gold Francs 20, KM 35.



#### DESIGN 10 – local production - R

Another beautiful example of an early Swiss coin card with embossed coins with postmark 17.IV.1900. Apart from the date what makes this card special are the coins themselves: two regular 20 Francs next to a rare pattern piece with unlisted year.....

The card is known in light pink, rosa, and light green cardboard. Coins are:

- Gold 20 Franken (1899), KM 35,
- Gold 20 Franken (1888), KM 31,
- Gold 20 Franken (1880), Pattern as Richter 2 – 78 but different year.

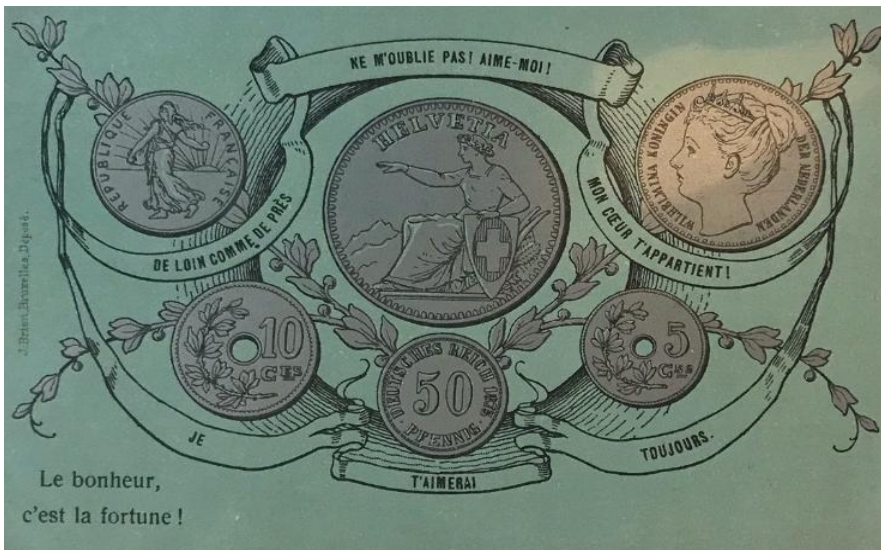




#### DESIGN 10 – local production - R

Another beautiful example of an early Swiss coin card with embossed coins:

- Gold 20 Franken (1899), KM 35,
- Gold 20 Franken (1888), KM 31,



#### DESIGN 10 – S

Card-series known with coins of different countries, the largest coin being from either Belgium, the Netherlands, France, Italy or Switzerland. Others will exist.



## DESIGN 10 – S

Example of one of many different cards from around 1900 commemorating a city- or Cantonal shooting festival. With a nice, embossed medallion, and clear post-date 9 July 1899.





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1. Chur 1842, Basel 1844, and Glarus 1847, 1 July 1902, from Biel (CH) to Les Leuba (CH)
2. Aarau 1849, Geneve 5 Francs and 10 Francs 1851, 12 Dec 1901, from Biel (CH) to Les Leuba (CH)
3. Luzern 1853, Solothurn 1855, and Bern 1857, 30 Dec 1901, from Biel (CH) to Les Leuba (CH)
4. Zürich 1859, Nidwalden 1861 and La Chaux de Fonds 1863, 30 Dec 1901, from Biel (CH) to Les Leuba (CH)
5. Schaffhausen 1865, Schwyz 1867, and Zug 1869, 16 Apr 1902, from Biel (CH) to Les Leuba (CH)
6. Zürich 1872, St. Gallen 1874 and Lausanne 1876, 26 Jan 1902, from Biel (CH) to Les Leuba (CH)
7. Basel 1879, Fribourg 1881, and Lugano 1883, 1 Mar 1902, from Biel (CH) to Les Leuba (CH)
8. Bern 1885, Geneve 1887 and Frauenfeld 1890, 23 Apr 1902, from Biel (CH) to Les Leuba (CH)
9. Glarus 1892, Winterthur 1892, and Neuchatel 1898, 28 Feb 1902, from Biel (CH) to Les Leuba (CH)
10. Luzern 1901 (**VR**), 19 Mar 1902, from Biel (CH) to Les Leuba (CH)

As per above details a complete "family" of 10 cards is known by one and the same sender and recipient, all posted between 12 January 1901 and 1 July 1902.....

To commemorate the Luzern Shooting Festival July 1979 a set of above cards was reprinted and available with the special commemorative post-stamp for the festival, and with a special stamp when posted at the festival. No Nr. 10 though.....

#### **DESIGN 10 – H. Guggenheim and Company, Zürich (Switzerland) -5 Nov 1906 - R**

A later series by Guggenheim, this one with a medallion picturing Wilhelm Tell plus his son above various photo`s:

Blanco, handwritten text, 21 Oct 1903, from St. Moritz (CH) to Erfurt (D).

Adetswil, "Erholungshaus Adetswil"

Airolo, "Via principala"

Amritswil, village view

Bachtel, «Gruss von Bachtel «

Baden, «Kasino»

Basel, "Neue Rheinbrücke"

Basel, "St. Jakobdenkmal"

Basel, «Spalentor»

Basel, "Wettsteinbrücke and Münster"

Bière, "Les Casernes"

Boncourt, street, entrance village

Einsiedeln, city view, market square and cloister

Flims, village view

Flims, "Waldhaus"

Genève, "Pont du Montblanc"

Genève, "Rue du Montblanc"

Genève, «Pont ders Bergues»

Genève, bridge and fortifications

Goldau, "Bahnhof"

Gotthardexpress, «Gotthardexpress»

Herisau mit Säntis, "Herisau mit Säntis"

Hochdorf, buildings at street  
Küsnacht (Kt. Zürich), "Kantonales Lehrerseminar"  
La Chaux-de-Fonds, street view with tram  
Langenthal, "Marktgasse"  
Le Locle, building and field  
Liestal, village with mountains  
Locarno, balustate view to lake  
Luzern, city view with lake " Vierwaldstättersee"  
Meilen, village at lake  
Montreux, city view with lake  
Moudon, "Vue Générale"  
Neuchâtel, "Monument de la République"  
Nyon, view from lake  
Oerlikon, "Neues Schulhaus"  
Payerne, village view  
Peseux, village at lake  
Porrentruy, village square, 4 Sep 1907, from Porrentruy (CH) to Doubs (CH)  
Regensdorf, "genossenschaftsgebäude"  
Ragaz, "Hôtel Wartenstein"  
Regensdorf «Genossenschaftsgebäude»  
Renan, village view (DC)  
Rheinfall, view of the cascade  
Schleitheim, village square with Gasthaus  
Spewichewr, "Bahnhof"  
St. Gallen, "Cantine"  
St. Margarethen, "Bahnhof"  
St. Moritz, lake and village (DC)  
Trogen, "Dorfplatz"  
Vallorbe, village view  
Weinfelden, "Scherbenhof"  
Wohlen, village view  
Zug, city and lake view

## SYRIA – SYRIE - SYRIEN

One design is known by Walter Erhard Altensteig (Wuertt.) in two minor varieties.



### DESIGN 1 – Walter Erhard Altensteig 1931 – April 1933 - S

- Aluminium-bronze Piastres 2 and 5 (1924), KM 69 and 70,
- Cupro-nickel ½ Piaster (1921) and 1 Piastre (1925), KM 68 and 71 (with 1925 a fantasy year).

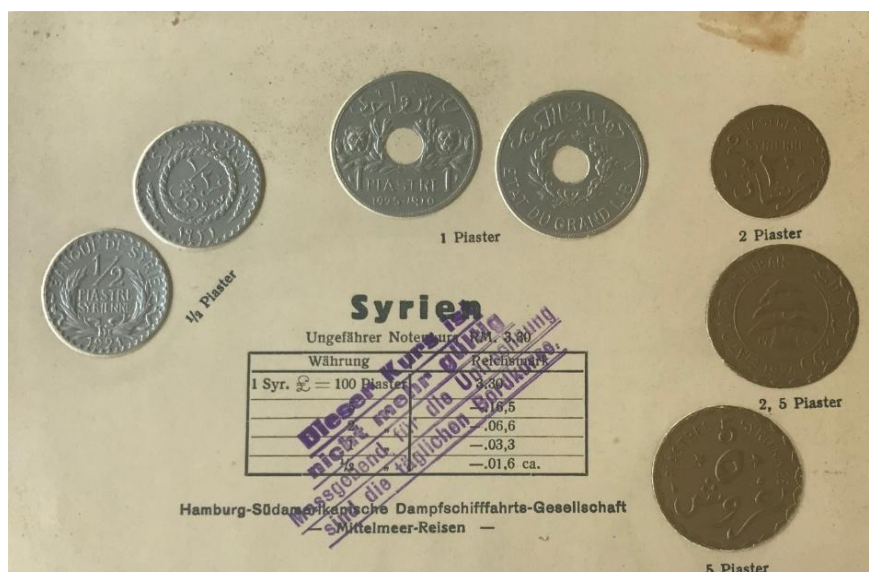
### Walter Erhard Altensteig 1931

SY1-M9: Table 7 currencies, 1 value. No “1931”

### Walter Erhard Altensteig for the “Hamburg-Südamerikanische.....Mittelmeer-Reisen”

SY1-M9: Table 1 currency, 5 values

SY1-M9: Table 1 currency, 5 values. Table cancelled by stamp. April 1933





## TUNIS – TUNISIE – LA TUNESIE - TUNEZ

One Design is known, by Max Heimbrecht and Walter Erhard. Most cards found however do not carry a manufacturers' name. The country name in different languages at the bottom right.



### DESIGN 1 – Max Heimbrecht Schoeneberg, Oranienburg and Walter Erhard Waiblingen – 1 Aug 1907 – C

- Bronze Centimes 5 and 10 (1904), KM 228 and 229,
- Silver 50 Centimes (1891), KM 223,
- Silver Franc(s) 1 (1904) and 2 (1892), KM 231 and 225,
- Gold Francs 10 and 20 (1892), KM 226 and 227,

**No manufacturer, possibly Hugo Semmler, Hermann – Rostock, or Max Heimbrecht**

TUN1-D2: Table 7 countries, 3 values. Flag. Album MH 1 Aug 1907

TUN1-D6: Table 7 countries, 3 values. Flag. Set MH-S

TUN1-D9HY: Hybrid. Table 8 curr. with Kronen Heller, 2 val. Text in D, country-ind. in F, GB and CZ

TUN1-F2: Table 7 countries, 3 values. Flag. Set June 1921

TUN1-F2: Table 7 countries, 3 value. "Edition Lib. Pap. du Phenix – Tunis" at the bottom. Flag

TUN1-M2: Table 7 countries, 3 value. "Wert...gold". Flag

TUN1-M2: Table 7 countries, 3 values. Flag

TUN1-GB3: Table 7 countr. 3 val. "Printed in Saxony". Heading ends above 1 Franc. Flag.

TUN1-GB3: Table 7 countries, 3 values. "Printed in Saxony". Heading ends at 50 Centimes. Flag

TUN1-GB3HY : Hybrid, text in GB but stickered text in D. Tab. 8 curr., 2 val. "Printed in Saxony". Flag

TUN1-CZ9: Table 7 countries, 3 values. "Hodnota exclus. Kurtaze". Flag

**M.H. Berlin – Schbg.**

TUN1-D9: Table 8 countries, 2 values. Flag

**Max Heimbrecht Berlin – Oranienburg.**

TUN1-M9: Table 8 currencies with Kronen, Heller, 2 values. Full name vertically

**Walter Erhard Waiblingen - Stuttgart**

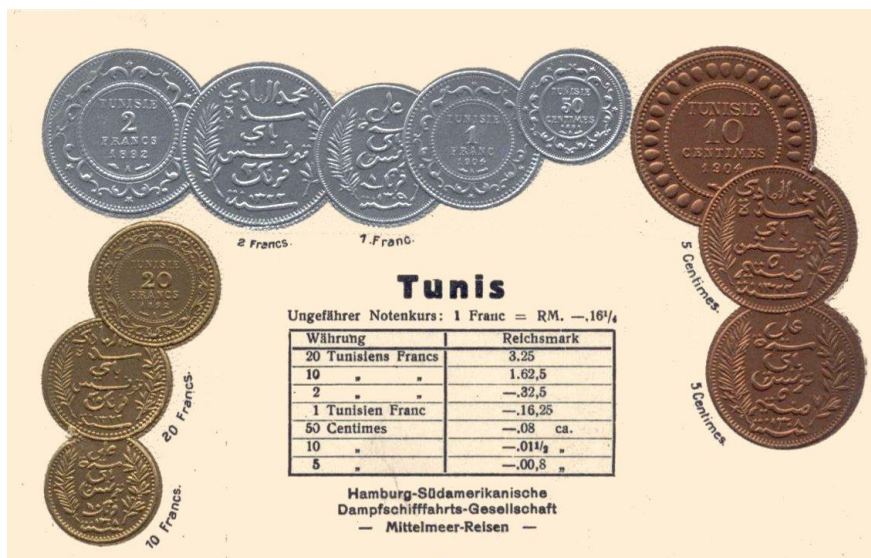
TUN1-M9: Table 8 currencies with Kronen Heller, 2 values

TUN1-M9: Table 7 currencies, no Kronen Heller, 2 values

TUN1-CZ9: Table 7 currencies, 3 values. "Hodnota exclus. kurtaze"

TUN1-CZ9: Table 7 currencies, 2 values. "Hodnota ve Zlate"

**Walter Erhard Altensteig (1931)**



**HAMBURG-SÜDAMERIKANISCHE DAMPFSCHIFFFAHRTS-GESELLSCHAFT**

**TUN1-M9 : Table 1 currency, 7 values**

Issued by the Hamburg – Südamerikanische Dampfschiffahrte-Gesellschaft for passengers on their Mediterranean cruises. "Tunis" in the centre above currency table against one currency, the Reichsmark, in 7 values. The card is dated 1931 on its back.

## TURKEY – TÜRKEI – LA TURQUIE – TURQUIA – TURECKO ( now known as the Republic of Türkiye)

Six Designs are known, by Hugo Semmler, Max Heimbrecht and Walter Erhard.

The coins as pictured on the cards sometimes show the year in which the reign of the sultan started, like “AH 1293”, or the regnal year since start reign, as “Year 29”, none, or both.....

The coins with AH 1223 are as coins struck mid - 1800's : remarkable these are pictured on these cards issued 70 years or so later when more modern small Copper and Silver change was issued including as pictured on the same card dated AH 1293.....



### DESIGN 1 – Hugo Semmler – 16 May 1905 - C

- Silver Para 5 (AH 1293), 10, 10 (AH 1223 Year 23), 10 (Year 30), 20, 25, KM 743, 595, 587, 588 and 601,
- Silver Kurus 2 1/2 (AH 1223 Year 6), 2 1/2 (AH 1223 Year 26) and 5, KM 590, 598 and 599.

On the Design 1 cards the coins have a silver finish, unlike Design 3.

### Hugo Semmler, HSM Dep 198266

TR1-D1: Table 8 countries, 4 values

TR1-D9: Table 7 countries, 4 values (NG)

TR1-F1: Table 8 countries, 4 values. 16 May 1905, from Constantinople (TR) to Bruxelles (B)

TR1-F1: Table 8 countries, 4 values. “Ahmed Bey...Hairi Pacha” in French and in Turkish with Arabic calligraphy, each in 3 lines (DG)

### Hugo Semmler, HSM Dep 218054

TR1-FRU9: Table 7 countries, 2 values in F, country-ind. and denominations next to coins in F and RUS

TR1-RUS1: Table 8 countries, 4 values. Texts all in Russian. Flag

### A.H.H. (Probably Hugo Semmler)

TR1-M9: No table, centre blanco. Country-Ind. E, P and F. Flag





## DESIGN 2 – Hugo Semmler – 30 Sep 1904 - C

- Silver Para 20 (AH 1293 Year 4), KM 717,
- Silver Kuruş 1 (Year 29), 2 (AH 1293), 5 (Year 28), 10 (AH 1293) and 20 (Year 22), KM 735, 736, 737, 738 and 739,
- Gold Kuruş 25 (AH 1293), 50, 100 (AH 1293), 250 (Year 29) and 500 (Year 29), KM 729, 730, 731, 732 and 733.

## Hugo Semmler, HSM Dep 198266

TR2-D1: Table 8 countries, 5 values

TR2-D1: Table 8 countries, 5 values. Printed "Uitg. J. Bijnen, Kunsthandel, Waalre"

TR2-D9: Table 7 countries, 4 values. 30 Sep 1904, from Constantinople (TR) to Paris (F)

TR2-F1: Table 8 countries, 5 values. 16 May 1905, from Constantinople (TR) to Bruxelles (B)

TR2-F1: Table 7 countries, 4 values (NG)

## Hugo Semmler, HSM Dep 218054

TR2-RUS1: Table 8 countries, 5 values

TR2-FRU9: Table 7 countries, 3 values in F, country-ind. and denominations next to coins in F and RUS



### DESIGN 3 Hugo Semmler and Max Heimbrecht Schöneberg – 23 Nov 1905 - C

- Silver Para 5 (AH 1293), 10, 10 (AH 1223 Year 23), 10 (Year 30), 20, 25, KM 743, 595, 587, 588 and 601,
- Silver Kurus 2 1/2 (AH 1223 Year 6), 2 1/2 (AH 1223 Year 26) and 5, KM 590, 598 and 599.

The finish of the coins in Design 3 is to show the low silver content by appearing “copper-ish with a silver-wash”. Indeed, the later AH1223 lower denomination coins were of de-based silver...

### Hugo Semmler, HSM DRGM or Dep 218054

TR3-D1: Table 7 countries, 4 values. Medium font, heading 35 mm. Album Fortuna.

TR3-D1: Table 7 countries, 4 values. Small font. “Nordamerika” left from flag. Heading 43 mm.

TR3-D1: Table 7 countries, 4 values. Small font. “Nordamerika” below first column table

TR3-D2: Table 7 countries, 4 values. “DRGM 218054”, no “HSM”

TR3-D9: Table 7 countries, 4 values (NG)

TR3-D9: Table 8 countries, 2 values. “Die Werte...angegeben”

TR3-D9: Table 8 countries, 2 values. (W)

TR3-D9HY: Hybrid, text in D, country-indication in F. Table 8 countries, 2 values. “Die...angegeben”  
“Ver.” Starts on flag

TR3-D9HY: Hybrid, text in D, country-indication in F. Table 8 countries, 2 values. “Die...angegeben”  
“Ver.” Starts right of flag

TR3-D1HY: Hybrid, text in D, but with “Métalliques” below heading (French). (NG)

TR3-F1: Table 8 countries, 4 values. (NG)

TR3-F1: Table 7 countries, 4 values. (NG)

TR3-F2: Table 7 countries, 4 values. “DEP 218054”, no “HSM”

TR3-GB1: Table 7 countries, 4 values- 23 Nov 1905, from London (GB) to Paris (F)

TR3-GB1: Table 7 countries, 4 values. “Printed in Bavaria”. In heading “natioaal” (instead “national”)

TR3-GB1: Table 7 countries, 4 values. “Printed in Bavaria”. In heading “fag” (instead “flag”) (NG)

TR3-GB9: No table, handwritten text. 20 Aug 1907, from Westbury Town (AUS) to Penguin Town (AUS)(NG)

### No manufacturer, possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht

TR3-F9: Table 7 countries, 2 values. “Made in Germany”. “12 Juli 1913”. Flag

TR3-GB8: Table 7 countries, 4 values. "Coin-card with national flag / Metallics" as heading. Flag.

TR3-GB9: Table 7 countries, 2 values. "Made in Germany". Flag

TR3-CZ9: Table 7 countries, 4 values. "Hednota...kurtaze". Flag

TR3-M9: Table 1 currency, 8 values. 12 July 1913, to Dison (B). Flag

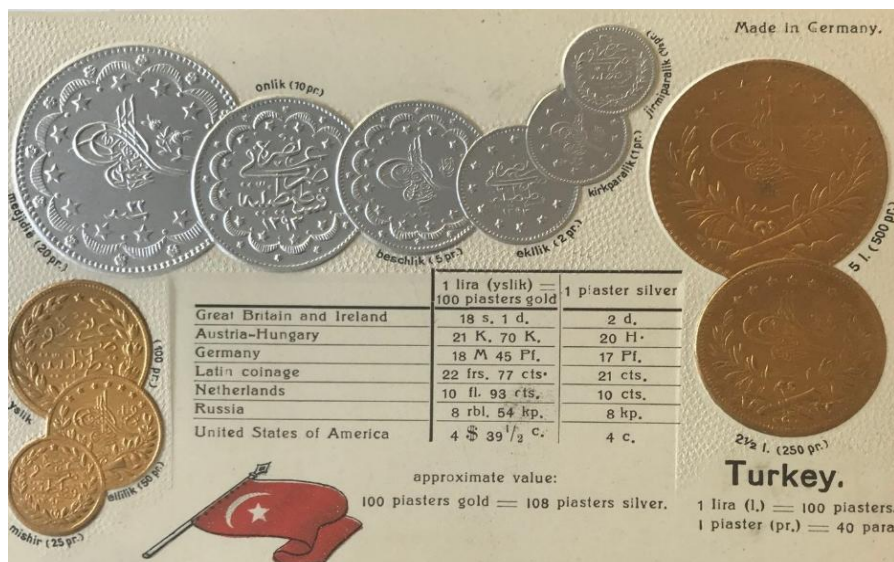
### M.H. Berlin – Schbg.

TR3-D9: Table 8 countries, 2 values. "Ver. Staaten...". "Die Werte...angegeben", «nur» shifted to the right. Flag

TR3-D9: Table 8 countries, 2 values. "Ver. Staaten...". "Die Werte...angegeben", «nur» aligned. Flag (NG)

TR3-D9: Table 8 countries, 2 values. "Ver. Staaten...". "Die Werte...geprägt" in 5 lines. Flag

TR3-D9: Table 8 countries, 2 values. "Ver. St...". "Die Werte...geprägt" in 4 lines. Flag



### DESIGN 4 – Hugo Semmler, Max Heimbrecht Schöneberg, Oranienburg and Walter Erhard Waiblingen – 10 Aug 1905 - C

The coins are the same as in Design 2 but the gold coins in a different place. The location of additional printed text is at slightly different places. The numbers in the M.H. exchange rate tables have fractions written as 1/2 or 1 over 2.

### Hugo Semmler, HSM DRGM or Dep 218054

TR4-D1: Table 7 countries, 4 values. Heading medium-large font. "...Nordamerika"

TR4-D1: Table 7 countries, 4 values. Heading medium-large font. "...Nord amerika"

TR4-D1: Table 7 countries, 4 values. Heading medium-small. "...Nordamerika"

TR4-D1: Table 7 countries, 4 values. Heading medium-small. "Nord amerika"

TR4-D3: Table 7 countries, 4 values

TR4-D6: Table 7 countries, 4 values. "Wert...Courtage" in red

TR4-D9: Table 8 countries, 2 values. "Wert...Silber".

TR4-D9: No table, centre blank. Country-indication in box. Flag

TR4-F1: Table 8 countries, 5 values. (NG)

TR4-F1: Table 7 countries, 4 values. 19 May 1910, from Constantinople (TR) to Pithiviers (F).  
(This card found with text in red "Valeur...courtage" in slightly different places).



TR4-F1: Table 7 countr., 4 values. "1 Lira...39 ¼ Cents". "Türkei I Turkey I". Back "Carte Postale..."  
 TR4-F1: Table 7 countr., 4 values. "1 Lira...39 ¼ Cents". "Türkei I Turkey I". "Postkarte...".  
 TR4-F1: Table 7 countries, 4 values. In Turkish written with Arabic calligraphy: " **İD-İ SAİDİNİZ MÜBAREK**

**OLSUN**". (NG)

TR4-F2: Table 7 countr., 4 val. "1 Lira...39 ¼ Cents". "Türkei I Turkey I". "Carte Postale".  
 TR4-F9: No table, centre blank. Handwritten text.

TR4-GB1: Table 7 countries, 5 values. "...will be / paid...". 24 Oct 1905, from Bulwell (GB) to Atlanta, GA (USA)

TR4-GB1: Table 7 countries, 5 values. "...exclusive / of brockage"

TR4-GB1: Table 7 countries, 5 values. "HSM Dep 218054" printed 2 X

TR4-GB9: Table 7 countries, 2 values. "approximate...silver" in three lines. Large flag

TR4-GB9: No table, centre with handwritten text, posted 9<sup>th</sup> March 1906 from Cairo, Egypt, to Paris (F). (NG)

### **No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht**

TR4-D6: Table 7 countries, 4 values. Flag.

TR4-D9: Table 8 countries, 2 values. "Wert in...Silber". Flag

TR4-D9: Table 7 countries, 4 values. Flag

TR4-D9: Table 7 countries, 4 values. "N. Kirk-Aarhus" printed backside. Flag (NG)

TR4-D9: No table, centre blank. (NG)

TR4-GB4: Table 7 countries, 2 values. "Made in Germany". Flag

TR4-GB9: Table 7 countries, 2 values. "Made in Germany". "Approximate...silver". Flag.

TR4-GB9: No table, blank centre. "Post card" on back side. Flag

TR4-CZ9: Table 7 countries, 4 values. "Hodnota...kurtaze". Flag

### **M.H. Berlin – Schbg.**

TR4-D9: Table 8 countries, 2 values. "Wert...Silber". "Ver. St...". Flag

TR4-D9: Table 8 countr, 2 values. Old style numbers. "Wert...Silber". "Ver. Staaten..."1 line. Flag (NG)

TR4-D9: Table 8 countr, 2 values. New style numbers. "Wert...Silber". "Ver. Staaten..."1 line. Flag (NG)

TR4-D9: Table 8 countr, 2 values. Old style numbers. "Wert...Silber". "Ver. Staaten..."2 lines. Flag (NG)

TR4-D9: Table 8 countr, 2 values. New style numbers. "\*Wert...Silber". "Ver. St...". Flag (NG)

TR4-D9: Table 8 countries, 2 values. "\*Wert...Silber". "44 Pf., 70 H, 94c, 40 O". Flag

TR4-D9: Table 8 countries, 2 values. "\*Wert...Silber". "45 Pf., 70 H, 94c, 40 O". Flag

TR4-D9: Table 8 countries, 2 values. "\*Wert...Silber". "45 Pf., 68 H, 93c, 39 O". Flag

TR4-M9: Table 8 currencies, 2 values incl. Kronen, Heller, text in D and F. No flag

TR4-F9: Photo "Constantinople, Ste. Sophie sur cote N." Edit. J. Ludwigsohn, Karakeuy 21". 28 Dec 1912, from H.M. Constantinople (TR) to Portsmouth (GB)

TR4-F9: Photo "Constantinople, Mosquée et l'Hippodrome." Edit. J. Ludwigsohn, Karakeuy 21" (NG)

TR4-F9: Photo "Konstantinople, Le pont de Galata". Edit. J. Ludwigsohn, Karakeuy 21" (Konstantinople with "K" instead of "C").

TR4-F9: Photo "Constantinople, Bosphore. Tours de R. Hissar". Edit. J. Ludwigsohn, Karakeuy 21" 10 Aug 1905, from Constantinople (TR) to Ain (F)

TR4-F9: Photo "Constantinople, Palais Impérial de Dolma Bagiche". Edit. J. Ludwigsohn, Karakeuy

21" (NG)

**M.H. Berlin – Oranienburg**

TR4-M9: Table 8 currencies, 2 values. "Rubel "Dollar" aligned. " \*) 100...d'argent). Flag. (NG)

TR4-M9: Table 8 currencies, 2 values. "Rubel "Dollar" not aligned. " \*) 100...d'argent). Flag.

**Walter Erhard Waiblingen – Stuttgart**

TR4-CZ9: TR4-M9: Table 7 currencies, 4 values

TR4-M9: Table 7 currencies, 4 values



**DESIGN 5 – Max Heimbrecht (Schöneberg and Oranienburg) and Walter Erhard Waiblingen – June 1921 - C**

- Nickel Para 5 (AH 1327), 10 (Year 3), 20 (AH 1327) and 40 (Year 3), KM 759, 760, 761 and 766,
- Silver Para 5 (AH 1293), 10, 10 (AH 1223 Year 23), 10 (Year 30), 20, 25, KM 743, 595, 587, 588 and 601,
- Silver Kurus 2 ½ (AH 1223 Year 6), 2 ½ (AH 1223 Year 26) and 5, KM 590, 598 and 599.

**M.H. Berlin – Schbg.**

TR5-D9: Table 8 currencies, 1 value. Flag

TR5-M9: Table 8 currencies, 1 value. Country-names in block 2 X 2. Flag (NG)

TR5-M9: Table 8 currencies, 1 value. Country – names in row 1 X 4. Flag

**M.H. Berlin Oranienburg - Eden**

TR5-M9: Table 8 currencies, 1 value. "8 Kopeken" not aligned.Flag

TR5-M9: Table 8 currencies, 1 value. "8 Kopeken" aligned.Flag

**Max Heimbrecht Berlin Oranienburg - Eden**

TR5-M9: Table 8 currencies, 1 value. Full name vertically. No flag. Set June 1921

**Walter Erhard Waiblingen – Stuttgart**

TR5-CZ9: Table 7 currencies, 1 value.

TR5-M9: Table 8 currencies with Heller, 1 value. Text bolt

TR5-M9: Table 8 currencies with Heller, 1 value. Text thin

TR5-M9: Table 7 currencies, 1 value.



#### DESIGN 6 – Walter Erhard Altensteig 1931 - S

- Nickel Para 5 (AH 1327), 10 (Year 3), 20 (AH 1327) and 40 (Year 3), KM 759, 760, 761 and 762,
- Aluminium-bronze Para 100, KM 830,
- Aluminium-bronze Kurus 5 (1926) and 10, KM 831 and 832,
- Nickel 25 Kurus, KM 837.

#### Walter Erhard Altensteig 1931

TR6-M9: Table 6 currencies, 1 value.





## HAMBURG-SÜDAMERIKANISCHE DAMPFSCHIFFFAHRTS-GESELLSCHAFT - VR

TR6-M9: Table 1 currency, 8 values

Issued by the Hamburg – Südamerikanische Dampfschiffahrts-Gesellschaft for passengers on their Mediterranean cruises. “Türkei” in the centre above currency table against one currency, the Reichsmark, in 7 values. The card is dated 1931 on its back.







TR4-F9: "Constantinople, Mosquée Ahmed et l'Hippodrome". "Edit. J. Ludwigsohn, Karakeuy 21"



TR4-F9: Photo "Konstantinople, Le pont de Galata", "Edit. J. Ludwigsohn, Karakeuy 21"

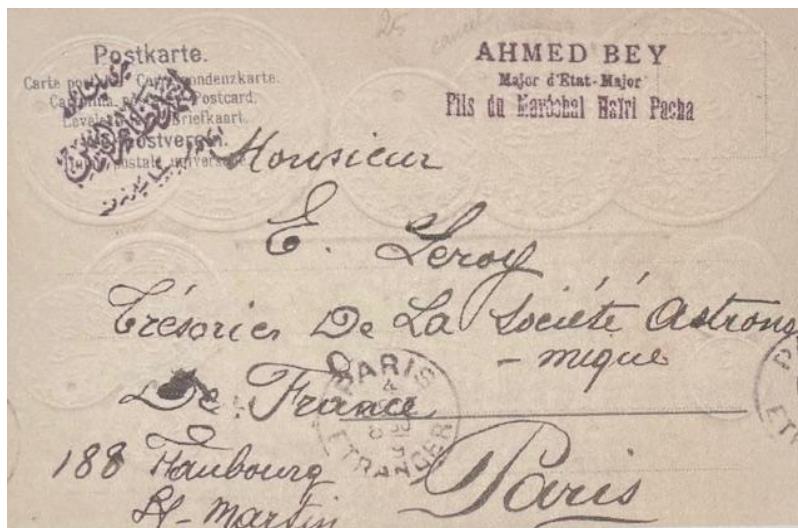


TR4-F9: "Constantinople, Bosphore. Tours de Roumeli Hissar". "Edit. J. Ludwigsohn, Karakeuy 21"





TR4-F9: “Constantinople. Palais Impérial de Dolma Bagiche”. “Edit. J. Ludwigsohn, Karakeuy 21”



TR1 – F1: on the backside the senders’ name in French, and in Turkish written in Arabic calligraphy:

**Hayripaşazade** (“ son of Hayri Paşa (Pacha) ”)

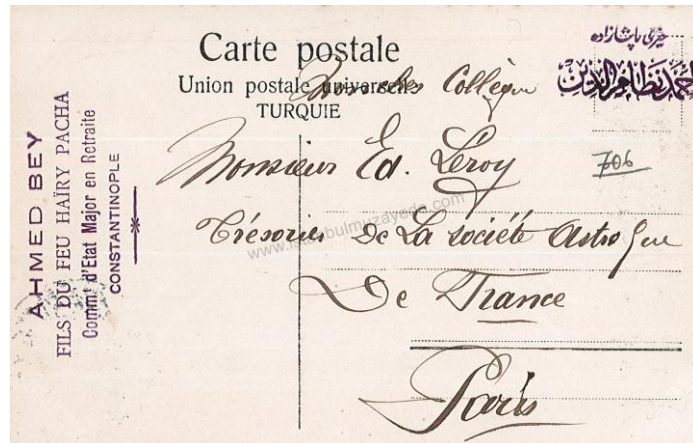
**Ahmed Nizameddin** (“ his name” )

**Erkân-ı harbiyye binbaşılardan** (“ staff major ”)



The stamp is on the front of the card (card reduced) :





Postcard by the same sender, Ahmed Bey, with clear dated stamp 29.9(1)911 –(1)327-7-.16, the last date not Hijri (Islamic) calendar, but the Rumi Calendar (obsolete in Türkiye since 1.1.1926)

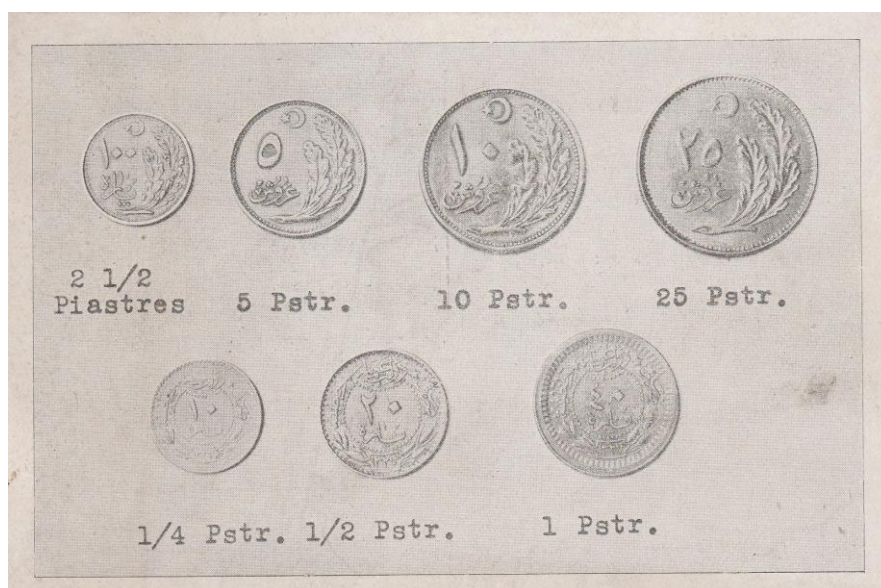


pounds at 108 Livres"). Coins of Abdul Hamid II, Ascension date AH 1293 (AD 1876), with regnal year as indicated to be added). All Billion pieces either AH 1255 or AH 1277. (NG)

- Gold: Piasters 500, year 8, 250, year 8, 100, year 8, 50, year 6 and 25 Piastres, year 28, KM 733, 732, 730, 731 and 729,
- Silver: Piasters 20, year 2, 10, year 11, 5, year 11, 2, year 22, 1, year 22, and ½, year 22, KM 722, 721, 720, 719, 718 and 717,
- Billion: Para 100, 50, 20, 50, 20, 10, 5 and 2 ½.



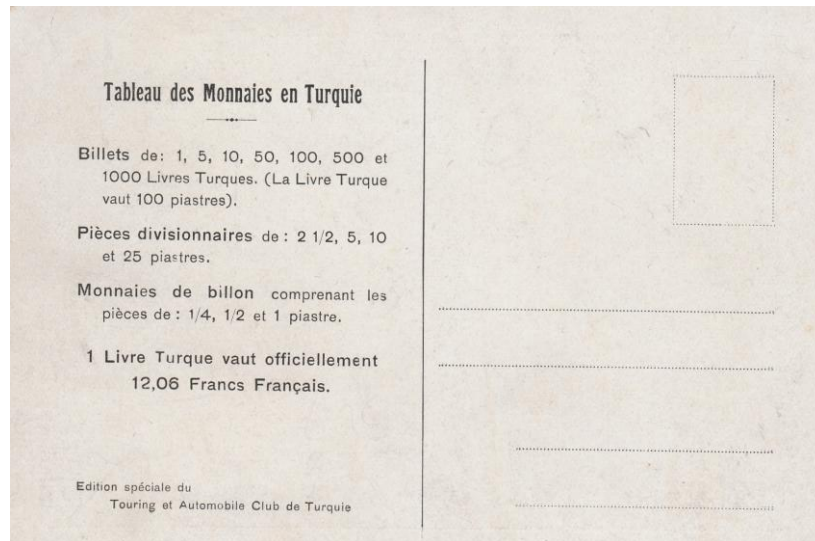
**TR10 – F9:** companion card to the above one, likely by the same printer. Nearly identical coins & lay – out, text left vertical exactly the same, right vertical as the previous card but with additional exchange rate information of “Le Medjidie : 20”. The coins are coloroud (in stead the above card in black & white only). A nice duo!





**TR10-F9:** Local production by the Touring et Automobile Club de Turquie. Printed around 1928, to benefit visitors, tourists to Türkiye. Both the small nickel coins from the Ottoman period and the modern, Turkish Republic coins are displayed (the reverse of the Republican coins were minted first with dating in AH, later in AD but these reverses not pictured on this card). (NG)

- Nickel Para 10 (AH 1327), 20 (AH 1327) and 40 (Year 3), KM 760, 761 and 762, described as ¼ Pstr., ½ Pstr. and 1 Pstr.,
- Aluminium-bronze Para 100, KM 830, described as 2 ½ Piastres,
- Aluminium-bronze Kurus 5 and 10, KM 831 and 832, described as 5 and 10 Pstr.,
- Nickel 25 Kurus, KM 837, described as 25 Pstr..





**UNITED STATES OF NORTH - AMERICA – VEREINIGTE STAATEN VON NORDAMERIKA – ETATS – UNIS D'AMERIQUE – LES ETATS UNIS DE L'AMERIQUE SEPTENTRIONALE - ESTADOS UNIDOS DE AMERICA – SPOJENÉ STATY SEV.-AMERICKÉ**

Ten Designs are known, all by Hugo Semmler, Max Heimbrecht, Raphael Tuck, and Walter Erhard.



**DESIGN 1 – Hugo Semmler – 19 Feb 1904 - VR**

- Bronze 1 Cent, KM 90a,
- Cupro-nickel 5 Cents, KM 112,
- Silver One Dime, KM 113,
- Silver Dollar ¼ and ½ (1902), KM 114 and 116,
- Silver Trade Dollar, KM 108,
- Gold Dollars 5, 10 and 20 (1902), KM 69, 66 and 74.

**Hugo Semmler, HSM DRGM 198266 or Dep Serie I Nr. 12**

USA1-D1: Table 10 countries, 6 values. "Am. Pat. Angem." vertically right

USA1-D9: Table 10 countries, 6 values. "Am. Pat. Angem." vertically right. 16 May 1904, from Bremen (D) to Salzuflen (D).

USA1-F1: Table 9 countries, 6 values. 19 Feb 1904, from Voorburg (NL) to Rotterdam (NL)

USA1-F9: No table, centre blank. HSM Dep 198266. 14 May 1905, from Brussel (B) to La Louviere (B)

USA1-X9: No table, centre blank. No country-indication. HSM D.R.G.M. 198266.



USA1 – GB1: Table 9 countries, 6 values. At bottom printed in small script “M.H. Armstrong, 31 King Street, Manchester”. 1st July 1904, from) Sale (GB) to Brooklands (GB)



**DESIGN 2 – Hugo Semmler DRGM 198266 and Private Label for Raphael Tuck – 27 Aug 1904 – R**  
As Design 1 but instead of the Trade Dollar the Morgan type is included.

- Bronze 1 Cent, KM 90a,
- Cupro-nickel 5 Cents, KM 112,
- Silver One Dime, KM 113,
- Silver Dollar ¼ and ½ (1902), KM 114 and 116,
- Silver Morgan Dollar, KM 110,
- Gold Dollars 5, 10 and 20 (1902), KM 69, 66 and 74.

Note that on Design 2 the A of America and the R of Dollar are both visible. The Half Dollar has six stars behind the head.

#### Hugo Semmler, HSM DRGM 198266 Serie I Nr. 12

USA2-D1: Table 10 countries, 6 values. “Ver. Staaten v. Nord-Amerika”. “Am. Pat. Angem.”

USA2-F1: Table 9 countries, 6 values. Red script in block letters

USA2-F1: Table 7 countries, 5 values. Red script in script letters (HB)

USA2-F1: Table 7 countries, 5 values. Red script in block letters

USA2-GB1: Table 9 countries, 6 values. 27 Aug 1904, from Liverpool (GB) to New York (USA)

#### Hugo Semmler, Dep 218054 Private Label for Raphael Tuck & Fils

USA2-F1HY: Hybrid. Table 7 countr., 5 values. “Dep 218054” with “Raphael Tuck & Fils” back-side

#### A.H.H. (Probably Hugo Semmler)

USA2-M9: No table, centre blanco. Country-Ind. E, P and F. Flag

#### Boots the chemists

USA2-GB3: Table 7 countries, 4 values. 25 Nov 1906, from Buttevant (GB) to Chorley (GB).



### DESIGN 3 – Hugo Semmler – 25 Jan 1906 – C

This design is very close to Design 2 with the same coins but some of them located slightly different hence this presents a different Design. The easiest to spot differences include:

- On the Silver Dollar none of the letters on top “America” are visible, and at the bottom the R of Dollar is hidden so reads “Dolla”.
- On the Half Dollar there are five stars behind the head.

#### Hugo Semmler, HSM DRGM or Dep 218054

USA3-D1: Table 6 countries, 4 values

USA3-D1: Table 6 countries, 4 values. Stamp “Max Heimbrecht”

USA3-D3: Table 7 countries, 4 values

USA3-D9: No table. Photo “Präsident Roosevelt” (sic) (W)

USA3-D9HY: Hybrid, text in D, country-indication in F. Table 7 countries, 2 values

USA3-F1: Table 7 countries, 5 values. “Valeurs...courtage” in writing script. Larger flag

USA3-F1: Table 7 countries, 5 values. “Valeurs...courtage” in block script. small flag

USA3-GB1: Table 6 countries, 5 values. “Printed in Bavaria”. Larger flag

USA3-GB1: Table 6 countries, 5 values. Larger flag. 25 Jan 1906, from London (GB) to Paris (F)

USA3-GB1: Table 6 countr., 5 values. Small flag. 23 Dec 1906, from New York (USA) to Helmstedt (D)

USA3-GB9: No table. Photo “President Taft”. No flag. See USA5 for similar Pres. Taft card

USA3-GB2HY: Hybrid, text in GB, country-indication in D. Table 7 countries, 3 values (HB)

#### No manufacturer, possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht

USA3-GB9HY: Hybrid, text in GB, country-ind. in D on sticker. Table 7 countries, 2 values (HB)





#### DESIGN 4 – Unknown manufacturer, possibly Raphael Tuck & Fils – VR

- Bronze 1 Cent, KM 90a,
- Cupro-nickel 5 Cents, KM 112,
- Silver One Dime, KM 113,
- Silver Dollar ¼ and ½ (1902), KM 114 and 116,
- Silver Morgan Dollar, KM 110,
- Gold Dollars 5, 10 and 20 (1902), KM 69, 66 and 74.

The coins on this card are all as Design 3 but each rather crude, and different in appearance compared to the real coins. The copper coin looks bronze, the gold coins yellow bronze. A similar card is known for Austria, France, Germany, Great Britain, Greece, and Italy, and likely more cards from this series will come to light.

USA4-F1: Table 7 countries, 5 values. Flag



**DESIGN 5 – No Manufacturer, possibly Hugo Semmler, Hermann Rostock or Max Heimbrecht – 1 Aug 1907 – S**

As Design 2 but in addition:

- Gold 1 Dollar (1853), KM 73.

The coin as pictured is a fantasy coin as the real one-dollar piece has the date on the reverse, not on the obverse.

**No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht**

USA5-D2: Table 7 countries, 4 values. Heading in writing script. Table widely spaced. Flag

USA5-D2: Table 7 countries, 4 values. Heading in block script. Table closely spaced. Flag. Album MH  
1 Aug 1907

USA5-D9: Table 7 countries, 2 values. Flag

USA5-F2: Table 7 countries, 4 values. Flag

USA5-GB2: Table 7 countries, 4 values. Flag. Album Fortuna

USA5-GB3: Table 7 countries, 4 values. Flag

USA5-GB3: Table 7 currencies, 4 values. Flag (W)

USA5-GB9: No table. Photo “President Taft”, with flag. See USA3 for similar Pres. Taft card (DS)

USA5-CZ9: Table 7 countries, 4 values. “Hodnota...kurtaze”. Flag



**DESIGN 6 – Max Heimbrecht Schöneberg - S**

- Bronze 1 Cent, KM 90a,
- Cupro-nickel 5 Cents, KM 112,
- Silver One Dime, KM 113,
- Silver Dollar 1/4 and 1/2 (1902), KM 114 and 116,
- Silver Morgan Dollar, KM 110,
- Gold Dollar(s) 1, 2 1/2, 5, 10 and 20 (1902), KM 73, 128, 69, 66 and 74.

**M.H. Berlin – Schbg.**

USA6-D9: Table 7 countries, 2 values. “Vereinigte Staaten von Amerika”. Flag





**DESIGN 7 – Max Heimbrecht Oranienburg – R**

As Design 6 but for the bronze Cent now both obverse and reverse pictured.

**M.H. Berlin – Schbg.**

USA7-D9: Table 7 countries, 2 values. “Vereinigten Staaten von Amerika”. Flag

**Max Heimbrecht Oranienburg – Eden**

USA7-M9: Table 7 currencies, 2 values. Name in full horizontally. Flag



**DESIGN 8 – Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – June 1921 – C**

As Design 7 but in addition:

- Cupro-nickel 5 Cents (1913), KM 133.

**M.H. Berlin Oranienburg – Eden**

USA8-M8: Table 7 currencies, 2 values. Heading “Wert in...in gold”. Flag (W)

USA8-M9: Table 7 currencies, 2 values. Flag

**Max Heimbrecht Oranienburg - Eden**

USA8-M9: Table 7 currencies, 2 values. Full name horizontal. Flag. Set June 1921



USA8-M9: Table 7 currencies, 2 values. Full name vertical. No flag

### Walter Erhard Waiblingen – Stuttgart

USA8-CZ9: Table 6 currencies, 2 values. “Hodnota ve zlate” in one line.

USA8-M9: Table 7 currencies with Kronen Heller, 2 values

USA8-M9: Table 6 currencies, no Kronen Heller, 2 values



### DESIGN 9 – Walter Erhard Waiblingen and Altensteig - S

- Gold Dollars 2 1/2 (1912), 5, 5, 10 (1914), 20 (1902) and 20, KM 128, 101, 129, 130 and 131.

### Walter Erhard Waiblingen - Stuttgart

USA9-M9: Table 6 currencies, 2 values

### Walter Erhard Altensteig

USA9-M9: Table 6 currencies, 2 values. Set WE A/W

USA9-M9 : Table 1 currency, 4 values on sticker



### DESIGN 10 – Walter Erhard Waiblingen and Altensteig - S

- Bronze Cent 1, and 1 (1919) KM 90a and 132,
- Cupro-nickel 5 and 5 Cents (1913), KM 112 and 133,
- Silver One Dime, and One Dime (1918), KM 113 and 140,
- Silver Dollar  $\frac{1}{4}$ ,  $\frac{1}{4}$ ,  $\frac{1}{2}$  (1902) and  $\frac{1}{2}$ , KM 114, 145, 116 and 142,
- Silver Dollar 1, and 1, KM 110 and 150. Y 18 and 31.

**Walter Erhard Waiblingen - Stuttgart**

USA10-M9: Table 6 currencies, 2 values

**Walter Erhard Altensteig**

USA10-M9: Table 6 currencies, 2 values

USA10-M9: Table 1 currency, 4 values on sticker (HB)

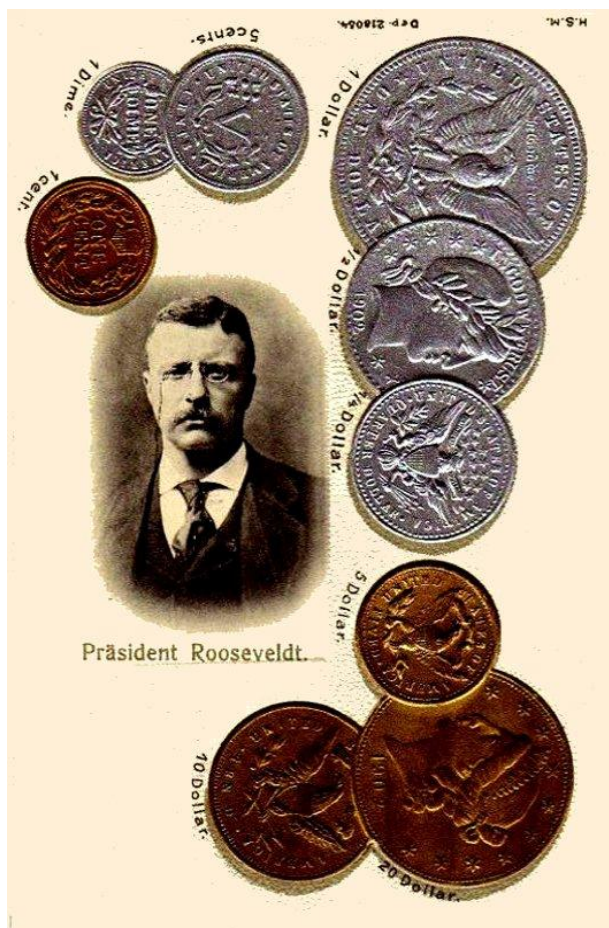


USA3- GB9: Hugo Semmler – Photo card “President Taft”, no flag. From Fortuna album



USA5 – GB: No manufacturer – Photo card “President Taft”, with flag. From Fortuna album (DS)





Hugo Semmler – Photo card “Präsident Rooseveltt” (sic) (Design 3). From Blümel album “American Edition 1926”. Coins with 3D effect. Collection W

*British and American Currency...  
(an approximate comparison) Copyright...*

 1 Dollar = 100 Cents.	 2 Florins = 96 Cents.
 1/2 Dollar = 50 Cents.	 1 Florin = 2 Shillings = 48 Cents.
 1/4 Dollar = 25 Cents.	 1 Shilling = 24 Cents.
 1 Dime = 10 Cents.	 Sixpence = 12 Cents.
 1 Nickel = 5 Cents.	 Threepence = 6 Cents.
 1 Cent.	 Halfpenny = 1 Cent.
<i>British coins with no U.S.A. equivalent.</i>	
 Half-Crown = 60 Cents.	 Forthning = 1/2 Cent.
	 PENNY = 2 Cents.

For description of this 1926 cambist card see Great Britain – card issued Canterbury (GB)



## URUGUAY – L' URUGUAY

Three Designs are known, by Hugo Semmler, Max Heimbrecht and Walter Erhard next to a local manufacturer / distributor E. Dellazoppa.



### DESIGN 1 – Hugo Semmler, Max Heimbrecht and E. Dellazoppa – 12 Dec 1904 - C

- Cupro – nickel Centesimo(s) 1 and 2, KM 19 and 20,
- Silver Centesimos 10 (1898), 20 and 50 (1894), KM 14, 15 and 16,
- Silver 1 Peso, KM 17

### Hugo Semmler, HSM Dep 198266 Serie I Nr. 17

UY1-D1: Table 7 countries, 4 values. Large flag

UY1-D1: Table 7 countries, 4 values. Large flag. "Ver. Staaten Nord-Amerika". 12 Dec 1904, from Montevideo (UY) to "Ciudad" (UY)

UY1-D1: Table 7 countries, 4 values. Medium flag. "Vereinigte Staaten von Nordamerika"

UY1-D1: Table 7 countries, 4 values. Small flag. "V. St. v. Nordamerika"

UY1-D1: Table 7 countries, 4 values. "Vawsi Hnos, S. Martin" backside. Large flag

UY1-D1: Table 7 countries, 4 values. "Uitg. J. Bijnen, Kunsthandel, Waalre" printed back side.

UY1-D2: Table 7 countries, 4 values. Small flag. "V. St. v. Nordamerika". "Im Post...unterworfen"

UY1-D9: No table, centre blanco. Large flag.

UY1-D9HY: Hybrid, text in D, country-indic. in F. Table 8 countries, 1 value. "Goldmünzen...Pesos"

UY1-D9HY: Hybrid, text in D, country-indic. in F. Table 8 countries, 1 value. "Goldmünzen...Pesos"  
No "Serie I Nr. 17"

UY1-F1: Table 8 countries, 4 values.

### Hugo Semmler, HSM DRGM or Dep 218054

UY1-D1: Table 7 countries, 4 values. Country-ind. in box. 21 Nov 1905, from UY to Chalaronne (F)

UY1-D1: Table 7 countries, 4 values. Country-indication not in box

UY1-D2: Table 7 countries, 2 values. "Goldmünzen...unterworfen". Album MH 1 Aug 1907

UY1-D2: Table 7 countries, 4 values. No "HSM". "Im Post...unterworfen"

UY1-D2: Table 7 countries, 2 values. Small flag. "V. St. v. Amerika". "Im Post...unterworfen" (W)

UY1-D5: Table 7 countries, 4 values. "Im Post...unterworfen"

UY1-D6: Table 7 countries, 2 values. "Im Post...unterworfen" (W)

UY1-D9HY: Hybrid, text in D, country-ind. in F. Table 8 countries, 1 value. "Goldmünzen...Pesos"

UY1-F1: Table 7 countries, 4 values

UY1-F2: Table 7 countries, 2 values. "Cours...fluctuations"

UY1-GB1: Table 7 countries, 4 values. "Printed in Bavaria". "Dep 218054" top right. 23 Jan 1905, from London (GB) to Dorset (GB)

UY1-GB1: Table 7 countr., 4 val. "Printed in Bavaria". "Dep 218054" top right. "Valeur...premium"

UY1-GB1: Table 7 countries, 4 values. "Printed in Bavaria". "Dep 218054" vert. middle-right

UY1-GB1: Table 7 countries, 4 values. "Printed in Bavaria" "Dep 218054" top left, no "HSM".

UY1-GB1: Table 7 countries, 4 values. "Dep 218054" top left, no "HSM"

UY1-RUS1: Table 7 countries, 4 values. "Dep 218054" top left, no "HSM"

UY1-FRU9: Table 7 countries in F, country-indication and denominations next to coins in F and RUS

**No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht**

UY1-D2: Table 7 countries, 4 values. "Im Post...unterworfen". Flag

UY1-GB9: Table 7 countries, 2 values. "Gold-coins...pesos". Flag (W)

UY1-GB9: Table 7 countries, 2 values. "Value in Post Office...high premium". Flag

UY1-GB9: Table 7 countries, 2 values. "Only unit for...not in circulation". Flag. Album Fortuna

UY1-GB9: Table 7 countries, 1 value. "Only unit for...not in circulation". Flag

UY1-CZ9: Table 7 countries, 2 values. "Zlate...zmenam" in three lines. Backside Blanco. Flag

**M.H. Berlin – Schbg.**

UY1-D9: Table 8 countries, 1 value. "Goldmünzen...2,30 Pesos". Flag

UY1-GB9: Table 7 countries, 1 value. "Gold-coins...4,70 pesos)". Flag

**A.H.H. (probably Hugo Semmler)**

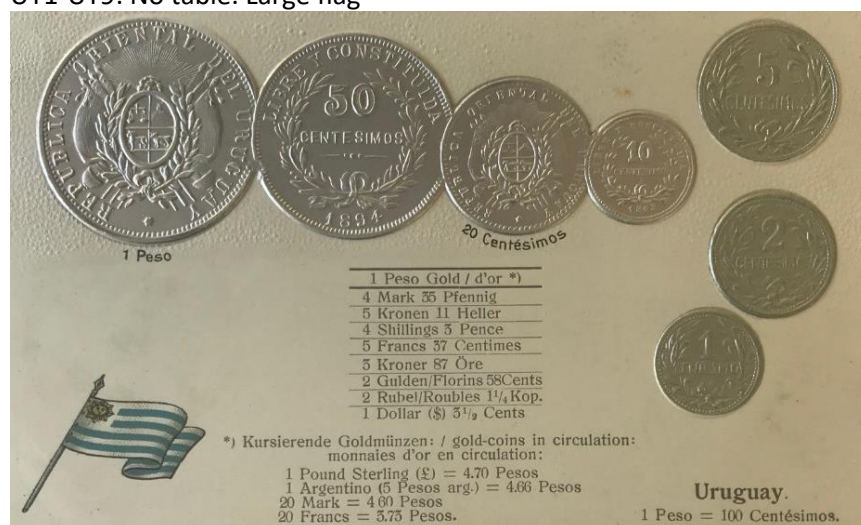
UY1-M9: No table, country-indication in box in F, P and E. Centre blanco. Medium flag

UY1-M9: No table, country-indication in box in F, P and E. Exchange-rates typed in centre.

**E. Dellazoppa, Editor**

UY1-UY9: No table. Writren text. Large flag. 22 Mar 1905, from Tengerlei (UY) to Melo (F)

UY1-UY9: No table. Large flag



**DESIGN 2 – Max Heimbrecht and Walter Erhard Waiblingen – June 1921 - C**

- Cupro – nickel Centesimo(s) 1, 2 and 5, KM 19, 20 and 21,
- Silver Centesimos 10 (1898), 20 and 50 (1894), KM 14, 15 and 16,
- Silver 1 Peso, KM 17.

**M.H. Berlin – Schbg.**

UY2-D9: Table 8 countries, 1 value. “Goldmünzen...2,30 Pesos”. Flag

**M.H. Berlin – Oranienburg - Eden**

UY2-D9: Table 8 currencies, 1 value. “Kursierende...3,73 Pesos”. Flag

**Max Heimbrecht Oranienburg – Eden**

UY2-D9: Table 8 currencies, 1 value. Full name vertical. “Kursierende...4,66 Pesos”. No flag.  
Set June 1921

**Walter Erhard Waiblingen – Stuttgart**

UY2-D9: Table 8 currencies with Kronen Heller, 1 value. “Kursierende...4,66 Pesos”

UY2-D9: Table 7 currencies no Kronen Heller, 1 value. “Kursierende...4,66 Pesos”

UY2-CZ9: Table 7 currencies, 1 value. “Hodnota...mince” in two lines.



**DESIGN 3 – Walter Erhard Wildberg 1932 - S**

- Cupro – nickel Centesimo(s) 1, 2 and 5, KM 19, 20 and 21,
- Aluminium-bronze Centesimos 10 (1930), KM 25,
- Silver Centesimos 20, 20 (1930) and 50, KM 26, 24 and 22,
- Silver Peso 1 and 1, KM 5 and 23.

**Walter Erhard Wildberg 1932**

UY3-D9: Table 6 currencies, 1 value





**DESIGN 10 – E. Delazoppa, Montevideo (Uruguay), post-dated 16 July 1906 – S**

An early copy of the Semmler card locally produced as a well-wish card. Design like HSM UY1 but without any reference to HSM



**DESIGN 10 – F.D.F.M. – 13 Oct 1907 – C**

From an unknown local manufacturer, a card with nicely embossed currency from 1 Centavo up to 1 Peso. Card is known in pink, rosa, white and light green.

- Cupro – nickel Centesimo(s) 1, 2 and 5, KM 19, 20 and 21,
- Silver Centesimos 10 (1898), 20 and 50 (1894), KM 14, 15 and 16,
- Silver 1 Peso, KM 17.

## VATICAN – PONTIFICAL STATE – KIRCHENSTAAT - LES ETATS PONTIFICAUX

No printers' name on any of the cards but these have been found as part of sets of cards by Max Heimbrecht, so we assume them to be the manufacturer. The oldest post-dated card known is dated 14<sup>th</sup> October 1906, posted in Belgium, so these Vatican cards have been around at least from the end of the Hugo Semmler period.



### DESIGN 1 – (Max Heimbrecht) – 14 Oct 1906 - VR

- Copper 1 Centimo, ½ Soldo and 1 Soldo, Craig 180, 181 and 182,
- Silver 1 Lira (1866), 2 Lire (1867), Craig 188 and 189,
- Gold Lire 10, 20, 50 (1868) and 100, Craig 193, 194, 195 and 196.

These cards seem to be issued as souvenirs for tourists or to complete coin card sets for collecting rather than to help to exchange money: all cards known have a photo related to the Vatican, or the Roman Catholic Church, or with the centre left blank but no exchange rate tables. The coins in this design were no longer legal tender from 1918. Examples of these cards have been found in albums composed by Austrian distributors Horning and Blümel, and by Max Heimbrecht. It is highly likely Heimbrecht were the manufacturers of these Vatican cards. A card is known post-dated 14<sup>th</sup> October 1906, sent from Le Baviere, near Liege (B) to Liege (B).

Cards are with text either in German, French or English (or without text if no photo), and seven different photos are known.

### (Likely Max Heimbrecht)

V1-D8: "Die münzen...Kirchenstaates...". No table, photo "St. Peterskirche, Rom"

V1-D8: "Die münzen...Kirchenstaates...". No table, photo St. Peterskirche but no text below (W)

V1-D8: "Die münzen...Kirchenstaates...". No table, photo "Pius IX, Pius X and Leo XIII" (W)

V1-D8: "Die münzen...Kirchenstaates...". No table, photo "S.H. Pius X" (HB)

V1-D8: "Die münzen...Kirchenstaates...". No table, photo "Pius X"

V1-D8: "Die münzen...Kirchenstaates...". No table, photo "Das Innere der St. Peterskirche, Rom"

V1-D8: "Die münzen...Kirchenstaates...". No table, photo "Madonna von Raffael Sanzio" (HB)



V1-D8: "Die münzen...Kirchenstaates...". No table, no photo (HB)

V1-F8: "Monnaies...des Etats Pontificaux". No table, photo "Pius IX, Pius X and Leo XIII"

V1-F8: "Monnaies...des Etats Pontificaux". No table, photo "Pius X"

V1-F8: "Monnaies...des Etats Pontificaux". No table, photo "Le...de la Cathedrale de St. Pierre, Rome". 14 October 1906, from Baviere near Liege (B) to Liege (B).

V1-F8: "Monnaies...des Etats Pontificaux". No table, photo "Madonna von Raffael Sanzio"

V1-F8: "Monnaies...des Etats Pontificaux". No table, no photo (W)

V1-GB8: "The coins...pontifical state". No table, photo "St. Peter's Church"

V1-GB8: "The coins...pontifical state". No table, photo "Pius IX, Pius X and Leo XIII". Album Fortuna

V1-GB8: "The coins...pontifical state". No table, photo "Pius X" (HB)

V1-GB8: "The coins...pontifical state". No table, photo "Madonna di Foligno" (eBay)

V1-GB8: "The coins...pontifical state". No table, centre blanco



V1-X9: No heading, nor photo. Post-dated 26<sup>th</sup> Aug. 1912 (HB)

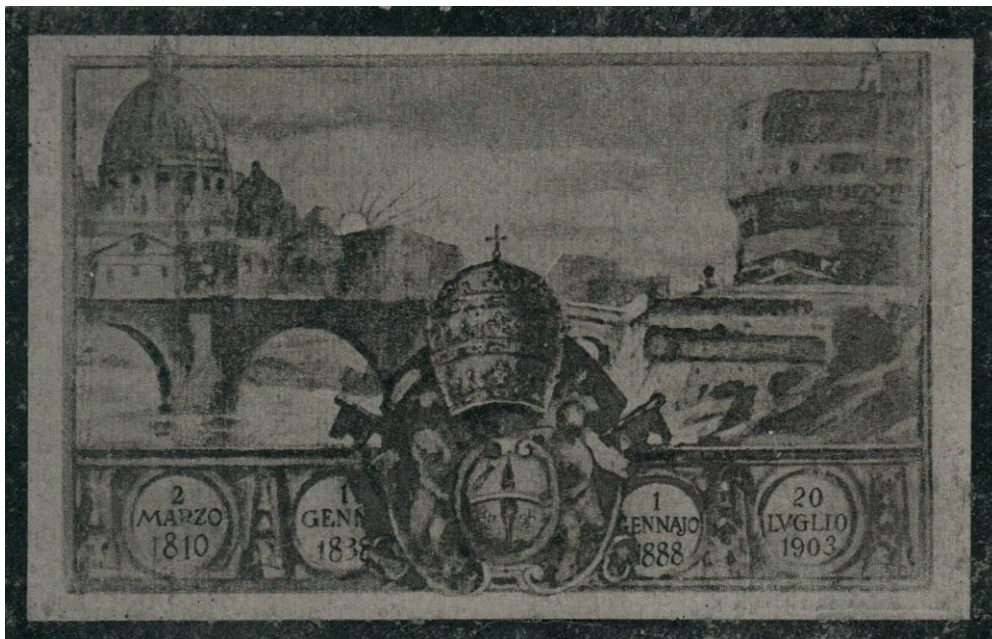




**DESIGN 10 -Stato della citta del Vaticano – 13 Feb 1930, from City del Vaticano (V) to Santarini (I) - VR**

Coin-card to commemorate the first set of coins issued by the Vatican in the 20<sup>th</sup> century after the Vatican was re - established as an independent state in 1929. The design of this postcard is also known A-4 sized with an article from the "City Post" dated 31 May 1930 glued to the back side explaining the release of the coins pictured in 1930, one year after their date as minted 1929.

- Copper Centesimi 5 and 10, KM 1 and 2,
- Nickel Centesimi 20 and 50, KM 3 and 4,
- Nickel Lira 1 and Lire 2 (1929), KM 5 and 6,
- Silver Lire 5 (1929) and 10 (1929), KM 7 and 8,
- Gold 100 Lire (1929), KM 9.



## VENEZUELA - LE VENEZUELA

Two Designs are known, by Hugo Semmler, A.H.H., Max Heimbrecht and Walter Erhard.



### DESIGN 1 – Hugo Semmler, A.H.H., Max Heimbrecht and Walter Erhard – 7 Sep 1905 - C

- Copper Centavo 1 (1868), KM 3,
- Cupro – nickel Centavos 5 and 12 ½, KM 27 and 28,
- Silver Bolivar(es) ¼, ½, 1, 2 (1902), 2 ½ and 5 (1903), KM 20, 21, 22, 23, 15 and 24,
- Gold Bolivares 10, 20 and 100 (1889), KM 31, 32 and 33.

### Hugo Semmler, HSM DRGM or Dep 218054

YV1-D1: Table 7 countries, 4 values. DRGM top right. Wide table

YV1-D1: Table 7 countr., 4 values. DRGM top right. Wide table. "N. Kirk-Aarhus" printed back (W)

YV1-D1: Table 6 countries, 4 values. DRGM top right. Wide table

YV1-D1: Table 7 countries, 4 values. DRGM top right. Narrow table

YV1-D2: Table 7 countries, 4 values. "Der Wert...unterworfen". DRGM top left

YV1-D6: Table 7 countries, 4 values. "Der Wert...unterworfen". DRGM top left. Album MH

1 Aug 1907

YV1-D7: Table 7 countries, 4 values. "Im Verkehr...unterworfen". No "HSM"

YV1-D9: No table

YV1-D9HY: Hybrid, text in D, country-indication in F. Table 7 countries, 4 values. "Dep" top right

YV1-D9HY: Hybrid, text in D, country-indication in F. Table 7 countries, 4 values". Dep" middle right

YV1-F1: Table 7 countries, 4 values. "Dep" top right

YV1-F1: Table 7 countries, 4 values. "Dep" middle right.

YV1-F9: Table 7 countries, 4 values. "Dep" top right. 7 Sep 1905, from Athens (GR) to Toulon (F)

YV1-GB1: Table 6 countries, 4 values. "Printed in Bavaria"

YV1-GB1: Table 6 countries, 4 values. DRGM top right. Wide table. "The above...brokerage"

YV1-GB1: Table 6 countries, 4 values. 27 Jan 1906, from London (GB) to Paris (F)

YV1-GB2: Table 6 countries, 4 values

YV1-GB2: Table 6 countries, 4 values. "The value of...fluctuations". Album Fortuna

YV1-GB3: Table 6 countries, 4 values. "The above...brokerage"

YV1-GB3: Table 6 countries, 4 values. "The above...brokerage". "The value...fluctuations"

YV1-M9: Table 8 countries, 2 values. "Bolivar...oder Peso (HB)

YV1-M9: No table, country indication in four languages

### A.H.H.

YV1-M9: No table, centre with written text. Flag

### No manufacturer, possibly Hugo Semmler, Hermann Rostock, or Max Heimbrecht

YV1-F7: Table 7 countries, 4 values. "La valeur...fluctuations". Flag

YV1-F9: No table, centre blank. Flag

YV1-F9: No table, text "Club Union...Opposite Capitol". Flag

YV1-F9: No table, text "Club Cataluna...Hotel Klindt". Flag

YV1-CZ9: Table 7 countries, 4 values. V zahraničím...kurtaze". Flag

### M.H. Berlin – Schbg.

YV1-D9: Table 8 countries, 2 values. "Ver. Staaten...." Flag

YV1-D9: Table 8 countries, 2 values. "Ver. St....". Flag

### M.H. Berlin Oranienburg - Eden

YV1-M9: Table 8 currencies, 3 values. "Berlin-Oranienburg" no separation line. Flag.

YV1-M9: Table 8 currencies, 2 values. "Berlin-Oranienburg" with separation line. Flag (W)

### Walter Erhard Waiblingen – Stuttgart

YV1-M9: Table 8 currencies with Kronen Heller, 2 values

YV1-M9: Table 7 currencies no Kronen Heller, 2 values



### DESIGN 2 – Max Heimbrecht Oranienburg and Walter Erhard Waiblingen – 17 July 1905 - C

As Design 1 but without the Copper Centavo 1 (1868), KM 3.

### M. H. Berlin Oranienburg - Eden

YV2-M9: Table 8 currencies, 3 values. Flag. 17 July 1905, from Caracas (VY) to Manchester (GB)

### Max Heimbrecht Oranienburg - Eden

YV2-M9: Table 8 currencies, 2 values. Full name vertically. "Wert...Gold". No flag. Set June 1921

### Walter Erhard Waiblingen – Stuttgart

YV2-CZ9: Table 7 currencies, 2 values. "Hodnota ve zlate" in one line.

YV2-M9: Table 8 currencies with Kronen Heller, 2 values. Album WE

YV2-M9: Table 7 currencies no Kronen Heller, 2 values.



## YUGOSLAVIA – JUGOSLAVIEN – JUGO-SLAVIA – YUGOSLAVIE

Three Designs are known all three by Walter Erhard.



### DESIGN 1 – Walter Erhard Waiblingen - C

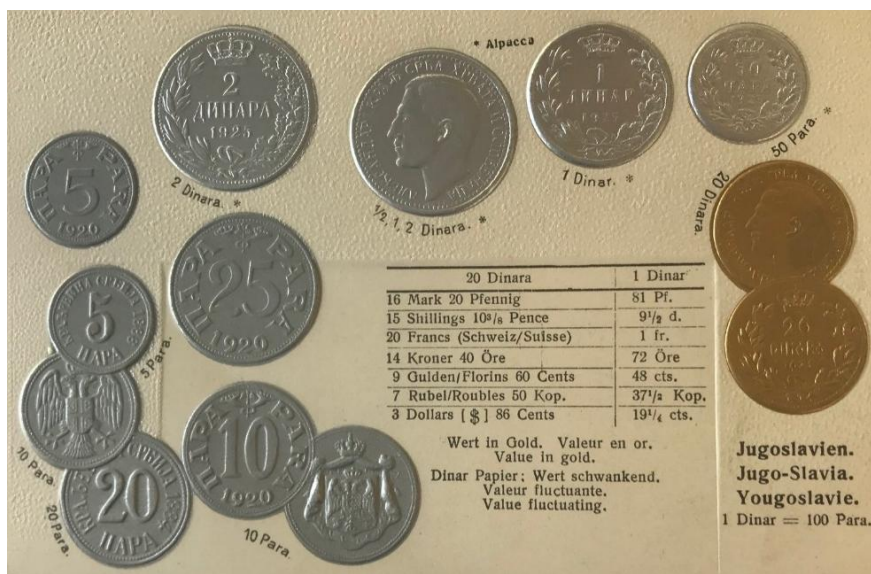
- Bronze 2 Pare (1904), Serbia, KM 23,
- Cupro – nickel Para 5 (1888), 10 and 20 (1884), all from Serbia, KM 18, 19 and 20,
- Zinc 10 Para (1920), KM 1,
- Silver 50 Pare Serbia, KM 24,
- Silver Dinar(a) 1 (1904), 2, 2 (1904) and 5, all Serbia, KM 25, 22, 26 and 27,
- Gold Dinara 20 (1925) Serbia, KM 14.

Except the 10 Para Zinc all other coins from Serbia.

### Walter Erhard Waiblingen – Stuttgart

YUG1-M9: Table 8 currencies with Kronen Heller, 2 values. “Wert...fluctuating”

YUG1-M9: Table 7 currencies, 2 values. “Wert...fluctuating”

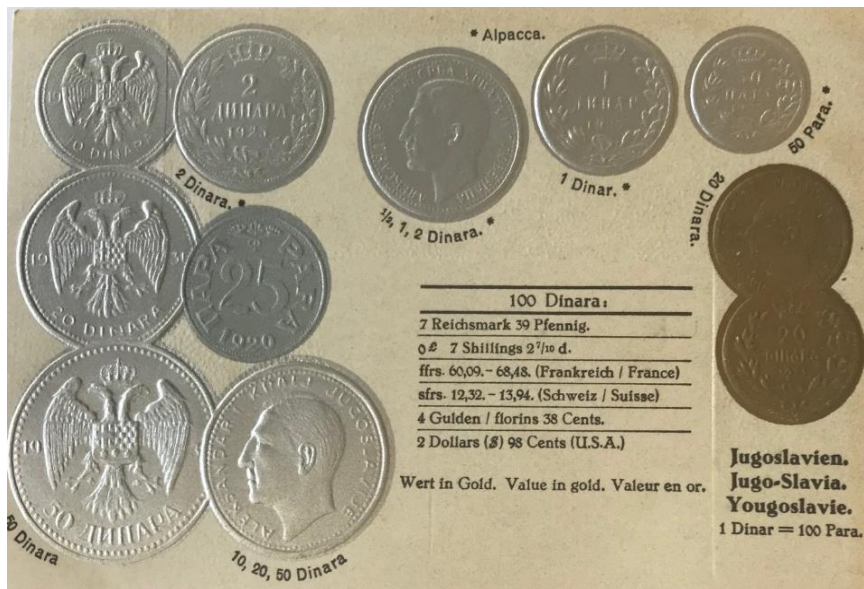


### DESIGN 2 – Walter Erhard Altensteig 1931 - S

- Cupro – nickel Para 5 (1888), 10 and 20 (1884), all Serbia, KM 18, 19 and 20,
- Zinc Para 5 (1920) and 10 (1920), KM 1 and 2,
- Nickel-bronze Para 25 (1920), KM 3,
- Cupro-nickel Para 50 (1925), KM 4,
- Cupro-nickel Dinar(a) 1 (1925) and 2 (1925), KM 5 and 6,
- Gold Dinara 20 (1925), KM 7.

### Walter Erhard Altensteig 1931

YUG2-M9: Table 7 currencies, 2 values. “Wert...fluctuating”



### DESIGN 3 – Walter Erhard Wildberg 1937 - S

- Nickel-bronze Para 25 (1920), KM 3,
- Cupro-nickel Para 50 (1925), KM 4,
- Cupro-nickel Dinar(a) 1 (1925) and 2 (1925), KM 5 and 6,
- Silver Dinara 10 (1931), 20 (1931) and 50 (1932), KM 10, 11 and 16, .
- Gold Dinara 20 (1925), Y 7.

### Walter Erhard Wildberg 1937

YUG3-M9: Table 6 currencies, 1 value. “Wert...en or”

## ALBUMS AND BOXES

Below a listing of albums and boxes as found in the various collections, and a few from auction websites.

Albums and boxes are known with titles printed in German, French, English, Spanish and Italian.

The albums and boxes are usually filled with coin-cards in the corresponding language, or with cards carrying multiple languages, rarely a mix of these. Exceptions: the albums with text in Spanish on the front cover have been found with French text cards only, but also with multi-country cards. An album and a set by Blümel in a cardboard-box with text in Italian, dedicated to the Italian dictator Mussolini, comes with multi-language cards but without Italian.

### ALBUMS FRONT COVER NOT DATED

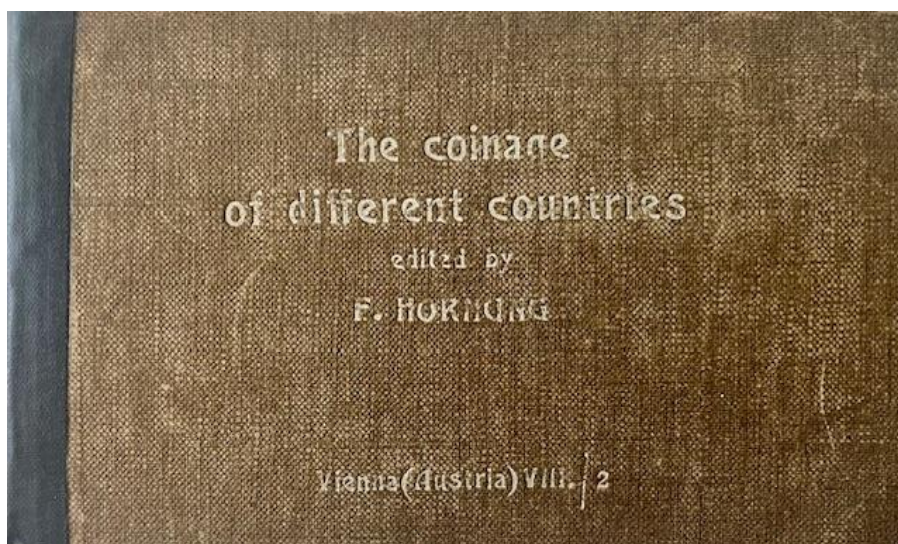


200 mm X 135 mm, grey - green hard cover. Label "Papier-Handlung „Zur Fortuna“, Wien, VIII; Josefstädterstrasse 58" inside backside cover. Photo schoolgirl inside front cover. 45 Cards old format HSM 198266, new format HSM 218054 and a few No Manufacturer. Three different Austrian-Hungary photo cards Emperor Franz-Josef.

Variety 1: With label same location, slightly different text "Papeterie Fortuna, Vienne Vienna Autriche Austria, Viii/2 Josefstädterstr. 82". 42 Cards from HSM 198266, HSM 218054 but also No Manufacturer. One photo card Vatican picture Pope Pius X.

Variety 2: Also found with label inside front page cover "Max Heimbrecht, Berlin-Schöneberg, Herbertstrasse 7", handwritten dated „1. VIII 1907“. Cards HSM 218054 or No Manufacturer, with





154 mm X 95 mm. Papeterie Fortuna F. Hornung, booklet with 48 cards all glued at one side as to present as a book. Includes a USA photo card of President Taft. An Austria-Hungary with picture Emperor Franz Josef on his throne, and a Vatican card with photos of three Popes. Mix of cards from HSM 198266 and 218054 to No Manufacturer, texts in English, with headings in English and without headings.

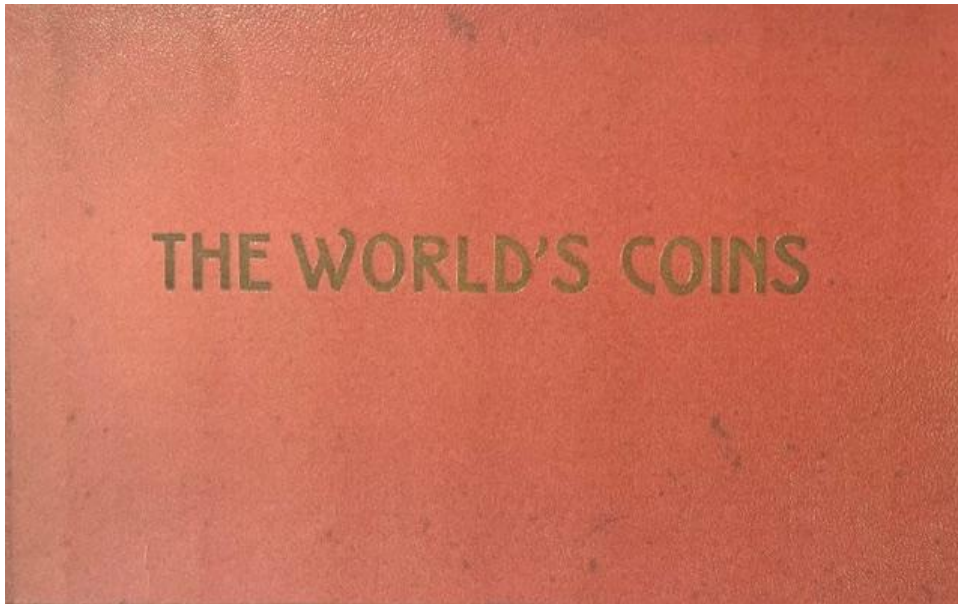
Variety 1: 180 X 130 mm, red cover, cards not glued but inserted. No President Taft card. Around 1910.

Variety 2: as variety 1, but including President Taft card. Around 1920.



176 mm X 135 mm, Red hard cover. Inside front cover "Max Heimbrecht Buchhandlung, Karten-Verlag Berlin-Schöneberg Herberstrasse 7. Cards multi language, currencies. Leaflet "Bemerkungen zu den Karten-Sammlung „Die Geldsorten Aller Länder“.

Variety 1: Cover black instead red. Label inside back cover „ Fortuna Wien Vienne Vianna Autriche Austria VIII/2 Josefstädterstr. 82“.



180 mm X 130 mm, Cards with English headings, glued one side so album in book presentation. Tissue guards. Cards No Manufacturer, "Made in Germany". No photo-cards. Leaflet "The coins of all nations".



200 mm X 134 mm, no label but with owner name in Czech language "Stavitel architect "J. Hrabé". Cards multi-language Max Heimbrecht - Oranienburg, all cards have in their table "Currencies" not "countries". Label with text "Geldsorten aller Länder" glued front cover.

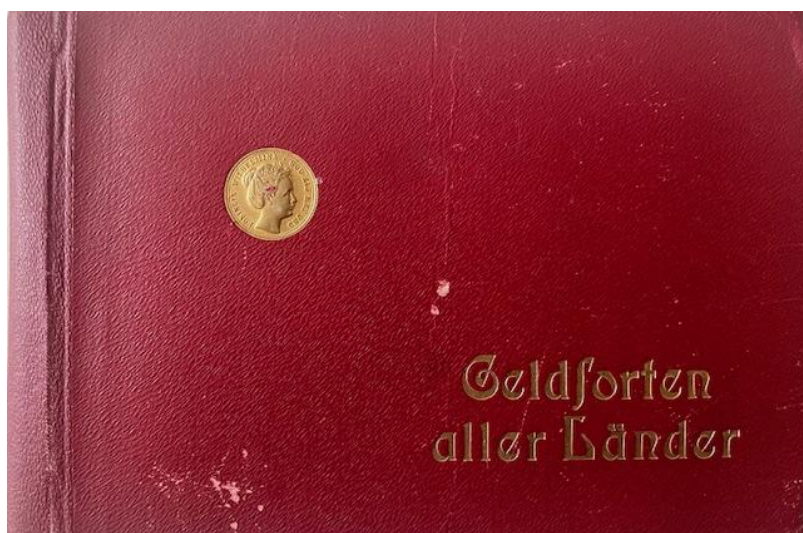




Variety 1: 114 mm X 76 mm, Label by Alfredo José Blumel, in Spanish, with text (translated) “the most well-known and interesting postcards of the coins of the world”. Label from an album as above.



De Luxe Version – see below.

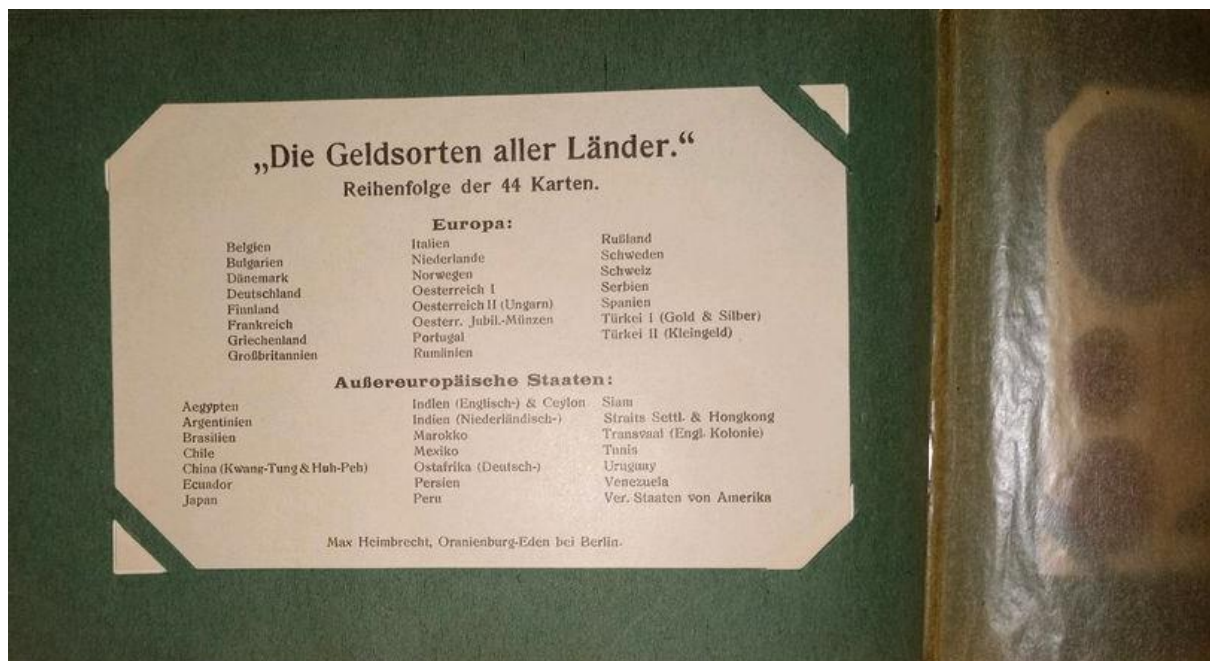


200 mm X 134 mm, label Max Heimbrecht inside front cover. “Geldsorten aller Länder” printed in gold on the front cover. Pink label Max Heimbrecht inside front cover. Cards by M. H. Berlin – Schbg.. Leaflet “Bemerkungen zu der Kartensammlung “ Die Geldsorten aller Länder”. Ohne Datum. 45 cards all by Max Heimbrecht- Schbg., an original, non-mixed album.



Variety 1: mainly Max Heimbrecht cards in German but also a few HSM 218054 cards like German Guinea, India & Ceylon, Straits Settlement. A mixed album including a card from Yugoslavia but also an Austria-Hungary photo card commemorating the 1907 jubilee. Likely post World-war I.

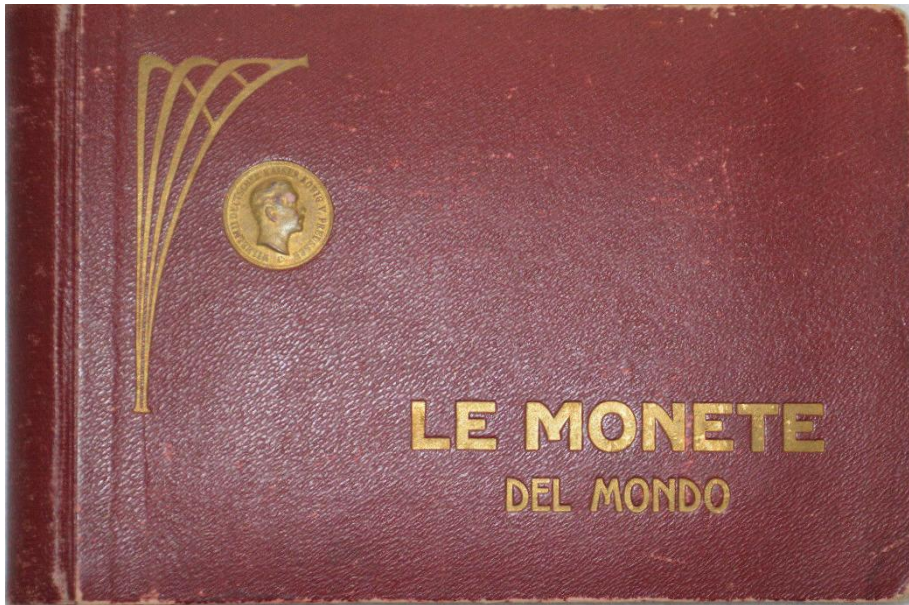
Variety 2: DeLuxe version, with cardbox protection box. Tissue guards between pages. Leaflet “Max Heimbrecht Oranienburg-Eden” detailing 44 cards. An original, non-mixed album.



De Luxe version, country-list plus tissue guards, Max Heimbrecht Oranienburg



200 mm X 135 mm, Spanish Edition, “ Monedas de todos los paises” printed in gold on the front cover. 40 Cards M. H. Berlin – Schbg, all cards with French texts and headings except the Spanish card in Spanish. No leaflet. Likely pre-World War I.



200 mm X 135 mm, Italian Edition, "Le Monete Del Mondo" printed in gold on the front cover. 30 Cards, most by M. H. Berlin – Oranienburg, a few AHH or earlier including three with table stickered. All cards with currencies, and in multiple languages except a few. Leaflet by Max Heimbrecht Oranienburg detailing 44 cards (album missing 14 therefore....). Likely pre-World War I.



176 mm X 124 mm, no label. Cards Walter Erhard – Waiblingen, in German, so likely a May 1924 assembly. All cards have in their table "countries", not currencies.

Variety 1: also found with label inside back cover "Alfred Blümel Wien VIII Josefstädterstrasse 82".

Variety 2: All cards' "currencies" not "countries". Exchange rate tables include Kronen Heller

From the above it is clear this album was used over an extended period, assembled with different ranges of cards.



### ALBUMS FRONT COVER DATED 1913, 1914 OR 1915

The following albums have the year 1913, 1914 or 1915 printed on the front outside cover. As for the content, the cards included we assume these albums were made post-World War I, so after 1918, with the year as printed to clear old stock alongside post 1918 cards.



200 mm X 135 mm, label inside back cover "Papeterie Fortuna, Vienne Vienna Autriche Austria, Viii/2 Josefstädterstr. 82". 45 cards, a few cards with HSM 218054 but most No Manufacturer, mixed Countries and Currencies. No headings.

Variety 1: with 46 cards is known stamped "Export-Akademie" on the outside front cover, inside back cover the same Fortuna label as above, all multi-language and with Kroner Heller in the exchange rate table. A photo-coin card of Austria- Hungary is added as the last card in the album.

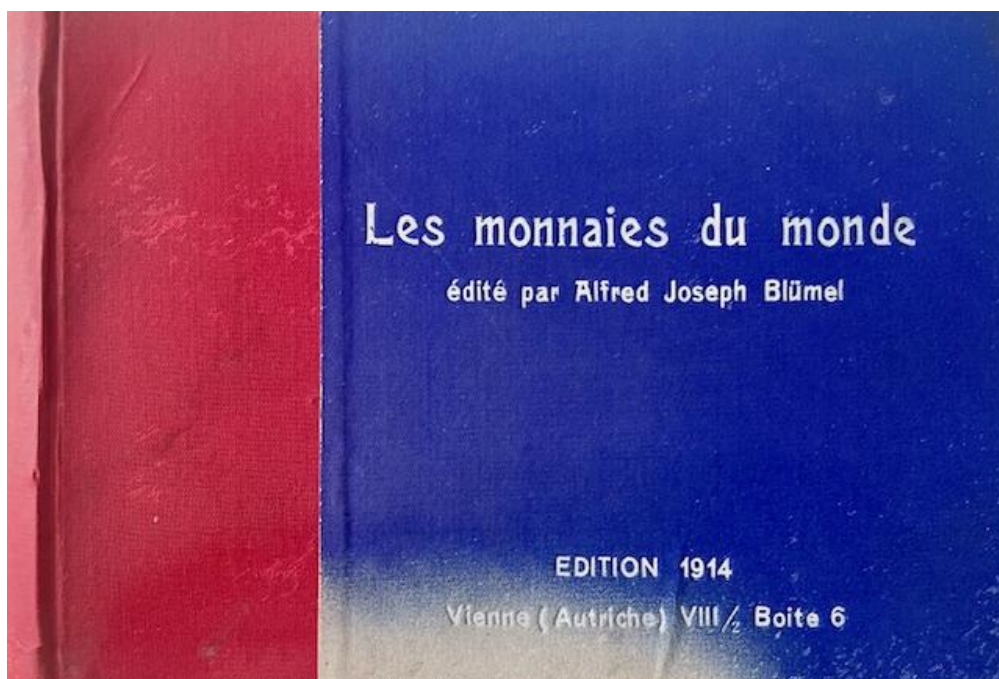




200 mm X 135 mm, label inside back cover "Papeterie Fortuna, Vienne Vienna Autriche Austria, Viii/2 Josefstädterstr. 82". 40 cards, a few cards with HSM 218054 but most No Manufacturer, mixed Countries and Currencies. No headings.

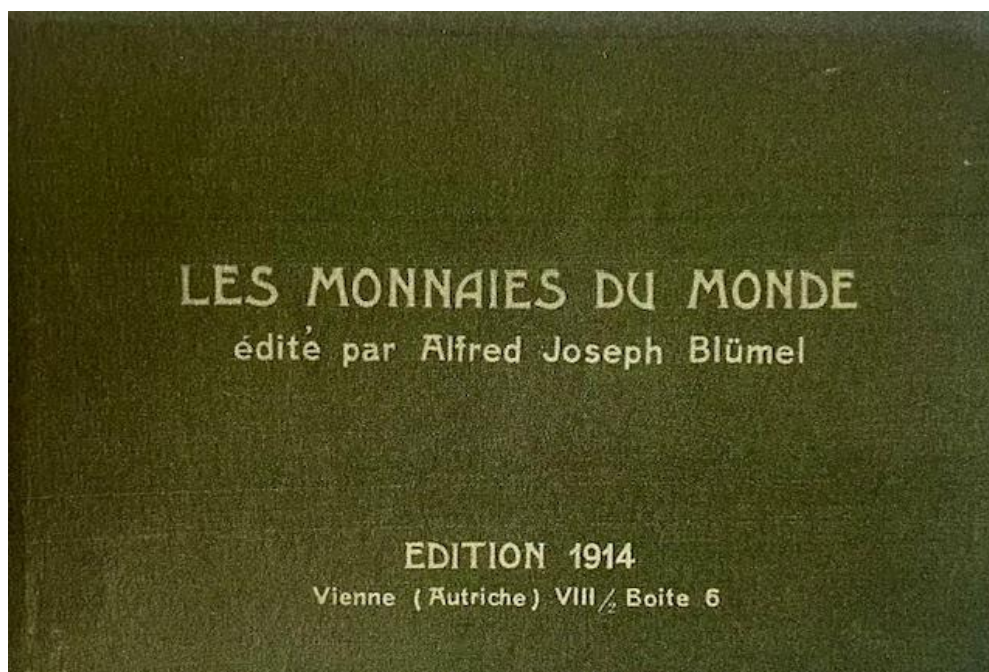


200 mm X 140 mm, by Blümel. 45 cards mostly with German headings No Manufacturer, a few HSM 218054. Includes 7 cards from Post World War I countries by Walter Erhard (1924 onward, cards from CZ, DAN, EST, LV, LT, PL, RUS and Yug) so clearly a post WW I assembly.



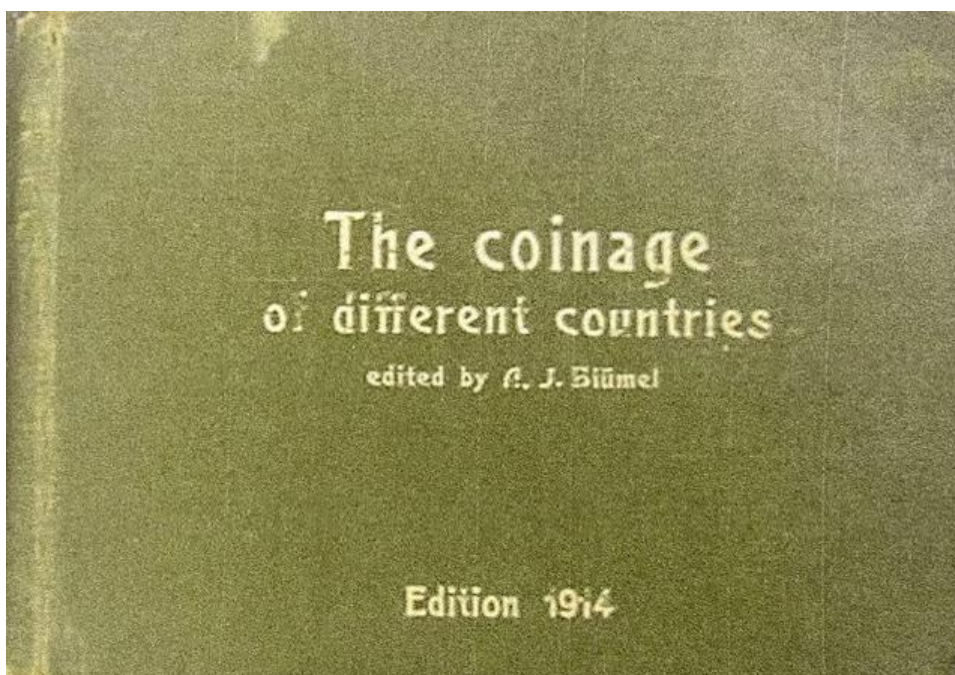
194 mm X 135 mm, Alfred Joseph Blümel, 45 cards HSM 218054, all with text in French, heading F1, F2 and F3. An original non-mixed assembly.

Variety 1: an album is known in a collection in Istanbul which contains 43 cards with country-indications in 3 or 4 languages by Walter Erhard Waiblingen, most with Krone & Heller in the exchange rate tables. A few cards have a French heading, including a Finnish HSM 198266 with heading F1, to an India & Ceylon card with heading F3.

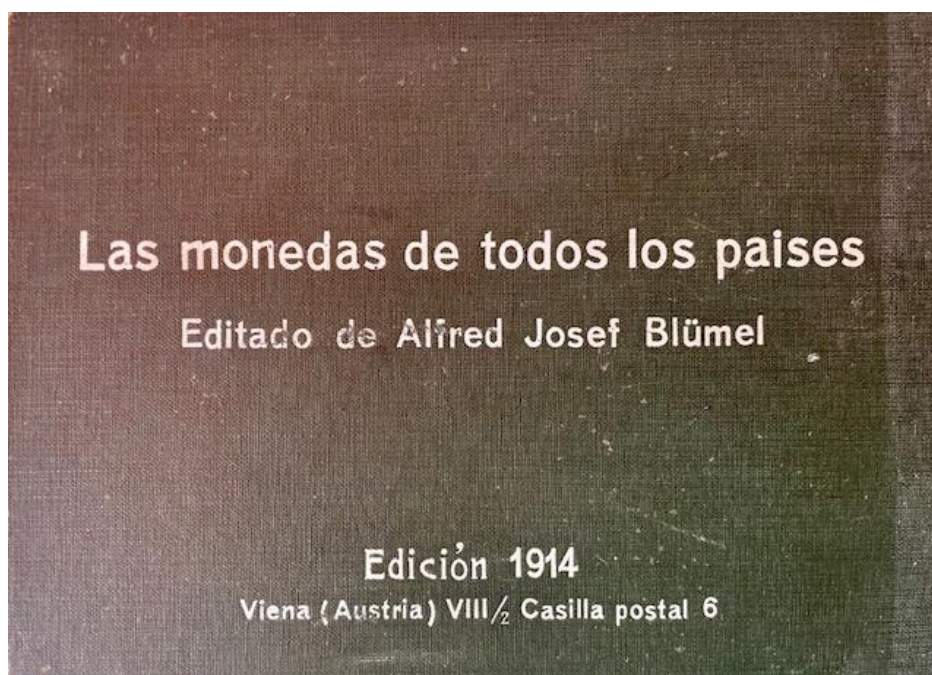


200 mm X 140 mm, by Alfred Joseph Blümel. 38 cards mostly with French headings, F1, F2 and F3. No Manufacturer, a few HSM 218054, so an earlier version of the previous French album.





200 mm X 140 mm, by Blümel. 45 cards mostly with English headings No Manufacturer, a few HSM 218054. Includes 7 cards from Post World War I countries. (CZ, DAN, EST, LV, LT, PL, RUS and Yug) so clearly a post WW I assembly.

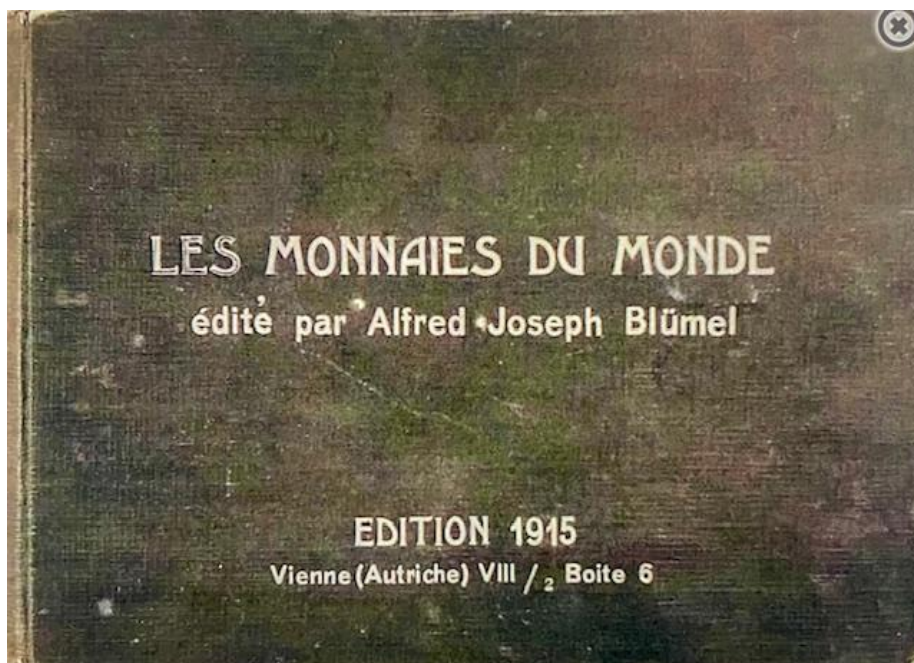


190 mm X 130 mm, by Alfred Josef Blümel. 44 cards mostly with French headings. Card by HSM 218054, Max Heimbrecht, or without a name of the manufacturer. All cards from pre WW-I countries. Loose sheets of protective paper in-between pages : possibly added later.



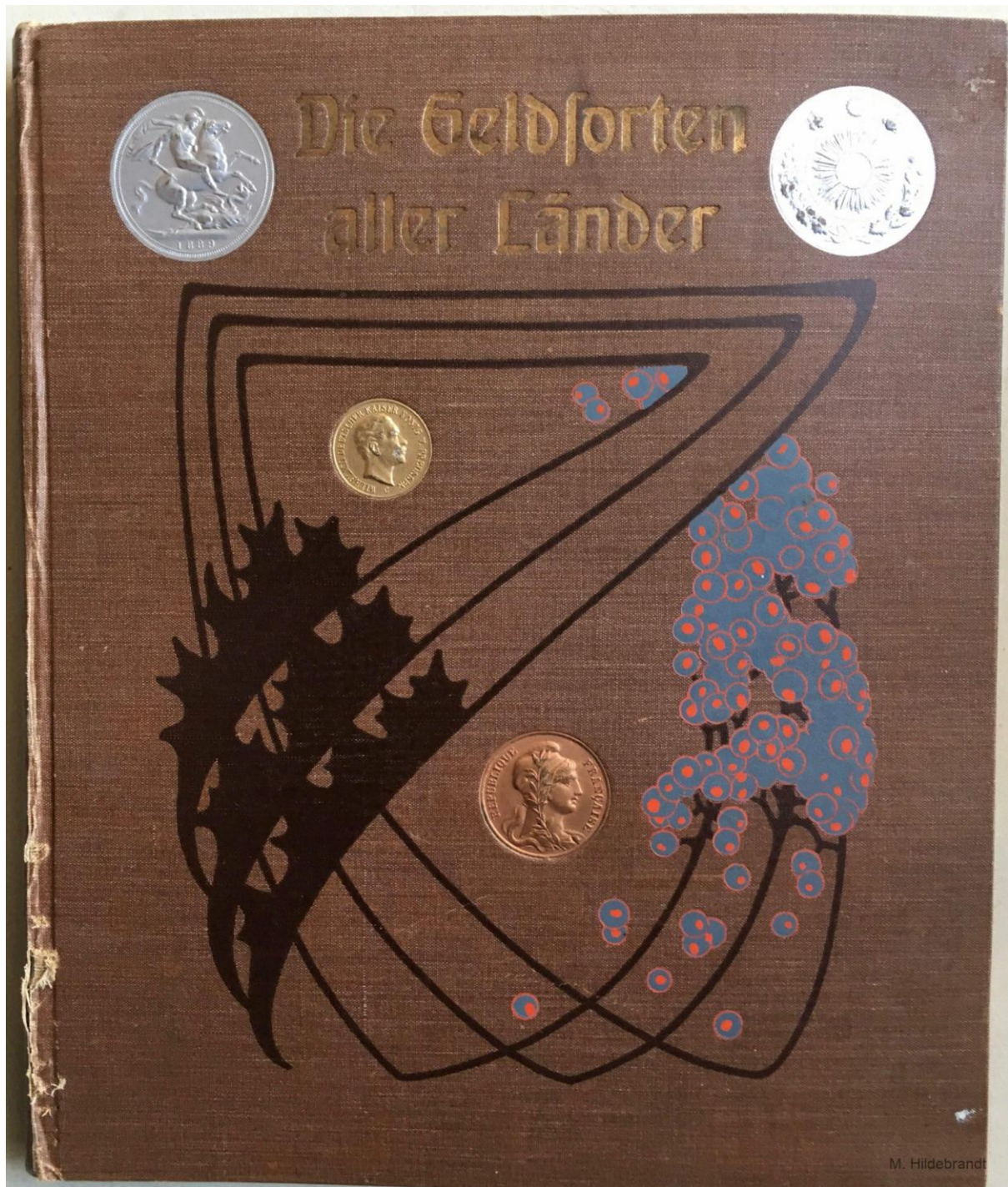


195 mm X 135 mm, label A.J. Blümel inside front cover. 46 cards mostly by Walter Erhard – Waiblingen and Max Heimbrecht - Oranienburg. Cards each stamped on the backside in three lines “A.J. Blümel / Wien, VIII, Josefstädterstrasse 82 / Autriche, Austria”. Two different Austrian-Hungary photo cards Emperor Franz-Josef.



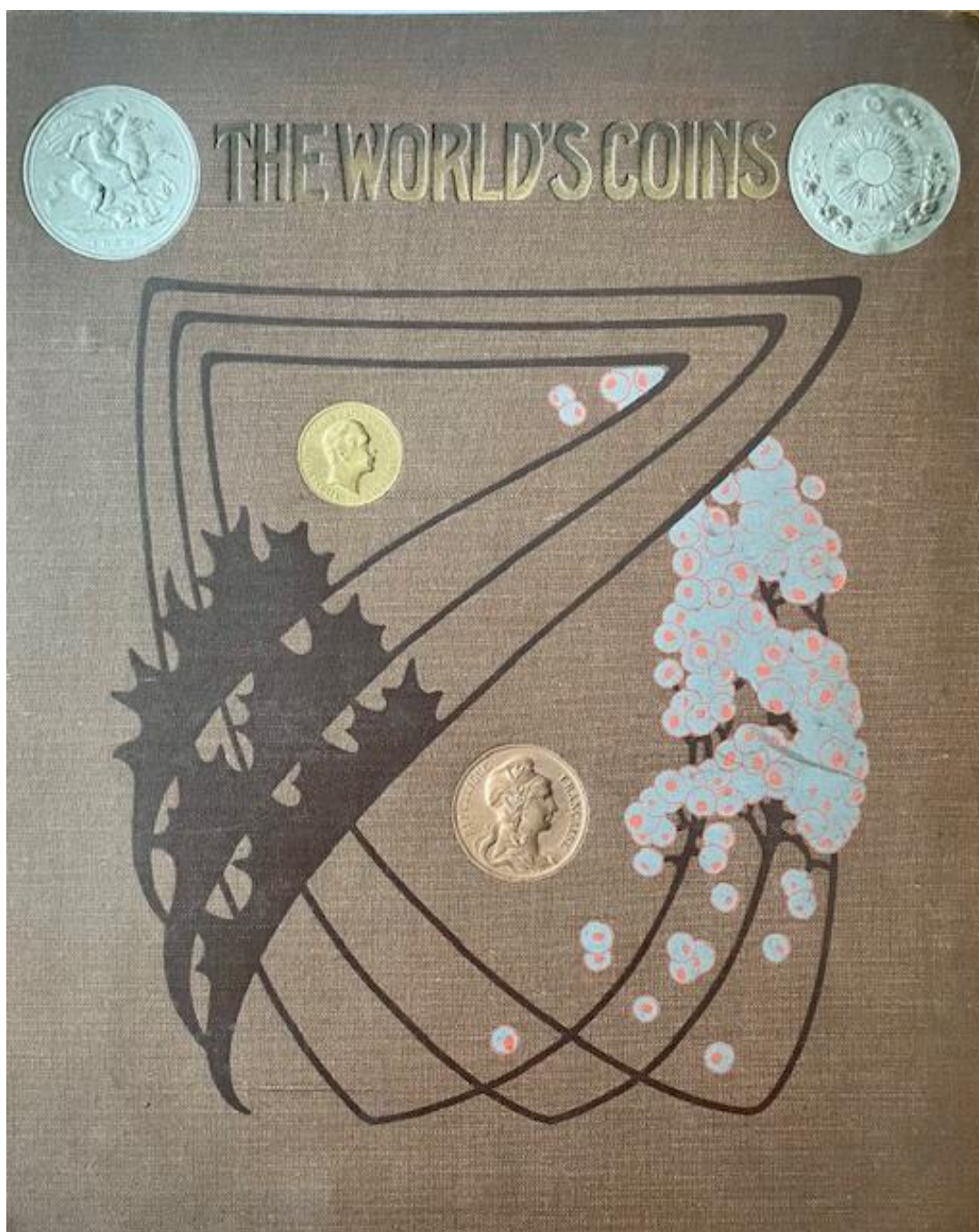
195 mm X 135 mm, Alfred Josef Blümel, edition 1915 (French album). 42 cards mostly by Walter Erhard – Waiblingen and Max Heimbrecht - Oranienburg, all in multiple languages. Two different Austrian-Hungary photo cards Emperor Franz-Josef.

ALBUMS WITH PAGES CONTANING TWO CARDS EACH SIDE, FOUR CARDS BOTH SIDE PAGE



232 mm X 276 mm, two cards on each side of a page. 47 Cards mostly by Max Heimbrecht, all with flag, German texts, and headings D1, D2 and D3. One Vatican card and one Austria-Hungary photo-card included. Leaflet "Bemerkungen zu den Karten-Sammlung "Die Geldsorten aller Länder".



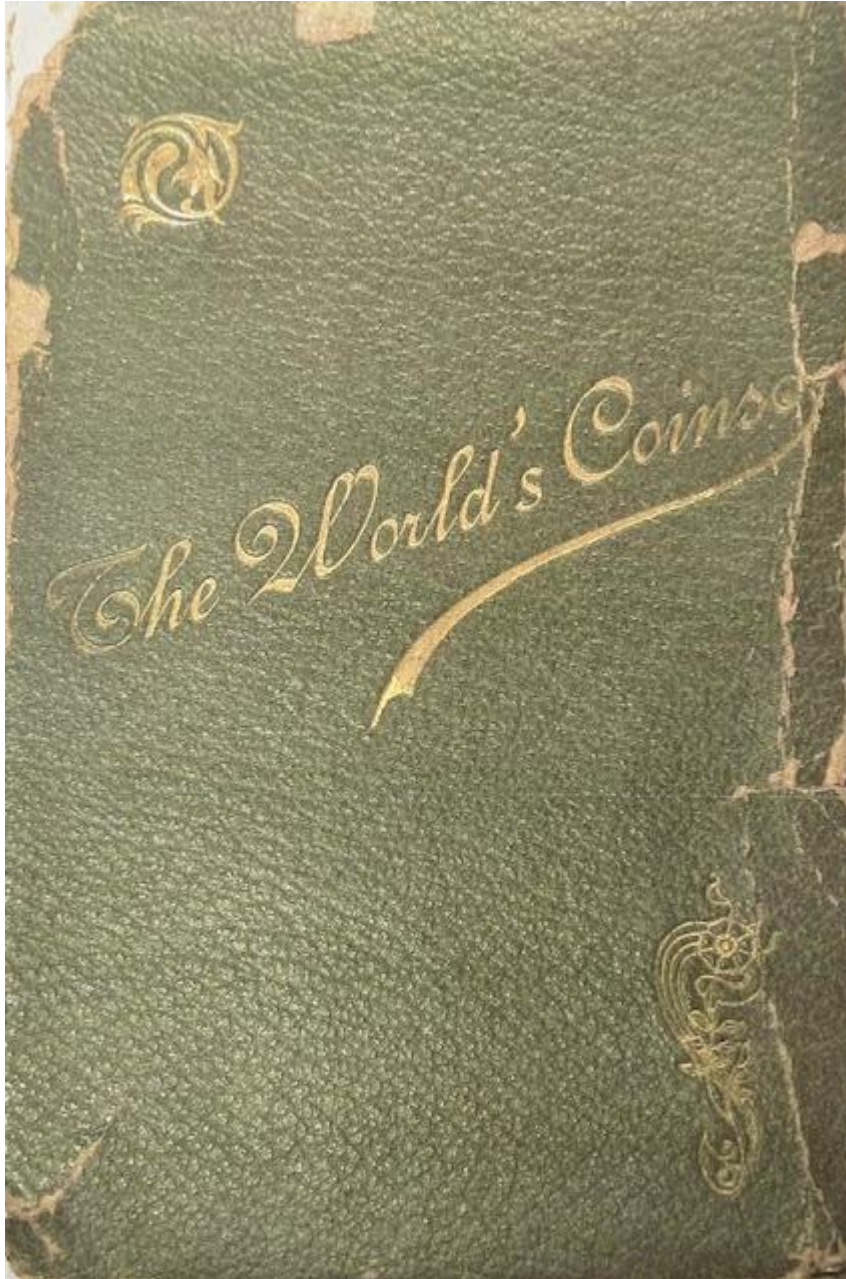


232 mm X 276 mm cards No Manufacturer, GB headings. Two cards on each side of a page, double-sided, 18 pages to hold 72 cards. Album contains 38 cards with text and some with headings, in English. One Vatican card in English. No leaflet.

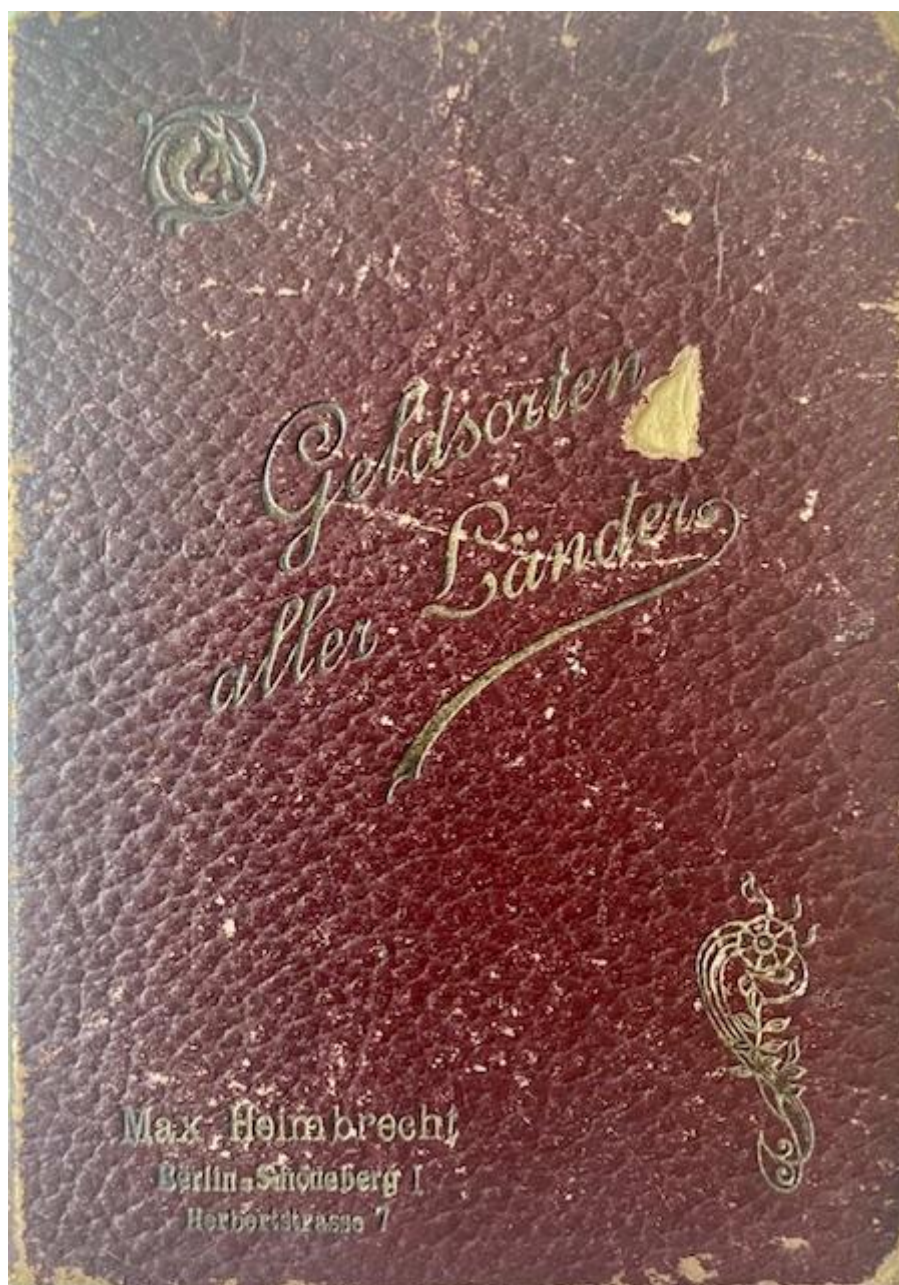


### BOXES FOR MEDIUM SETS

As for medium sets, up to 40 cards, these boxes are known mainly for Max Heimberg and Walter Erhard produced cards. Yet often found with a few extra cards collected by original owners. See leaflet by Walter Erhard last page of this catalogue.

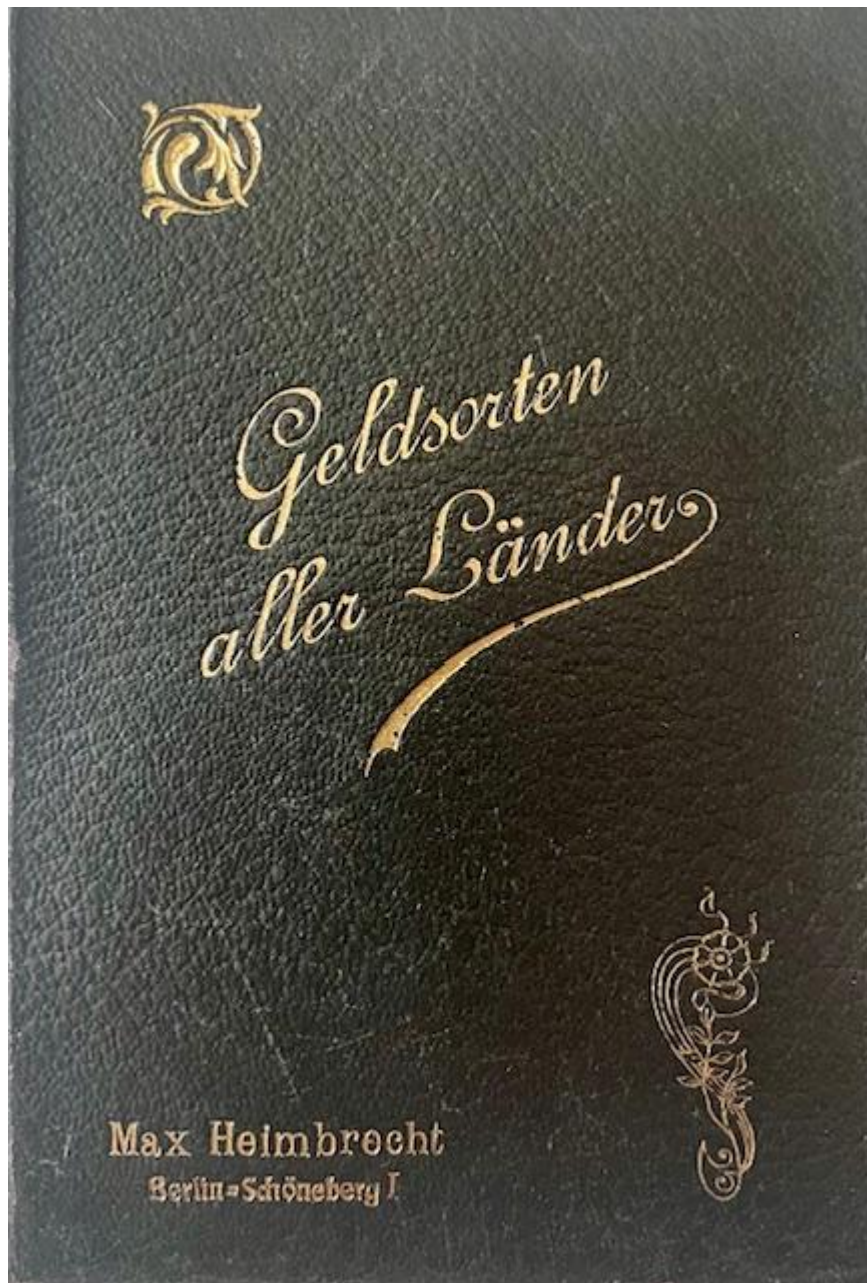


140 mm X 100 mm. Box with open top, "The World's Coins" in gold letters embossed, two ornaments in addition. 38 No Manufacturer cards plus 5 HSM 218054 cards. No post WW I countries included, and likely a pre-WWI assembly.



145 mm X 100 mm. Box with closing lid removed), Max Heimbrecht, Berlin – Schbg I, Herberstrasse 7. Mix of 40 cards Max Heimbrecht Schbg and Oranienberg including many with the Max Heimbrecht name vertically in full, and details in the cards related to exchange rates June 1921. Leaflet listing the cards, dated 1921.





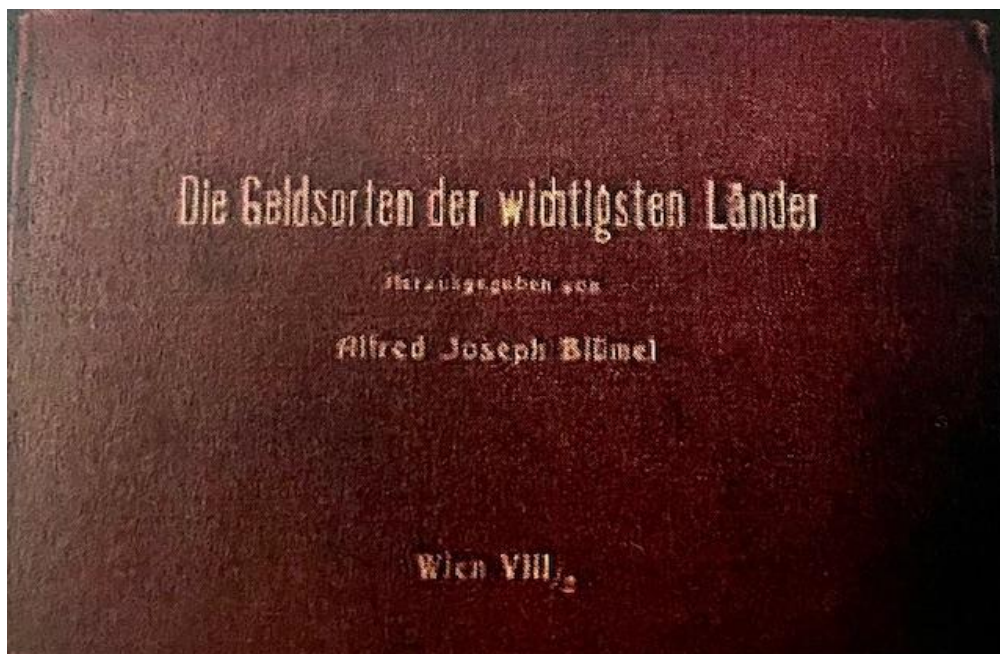
100 mm X 150 mm. Box with Closing-lid, Max Heimbrecht, Berlin-Schöneberg I. Wide mix of 42 cards including with full name "Verlag Hugo Semmler Magdeburg „Belehrung“ cards Austria, Hungary, and Russia, in addition to HSM 198266 and 218054, and No Manufacturer cards, but no Max Heimbrecht cards in spite text on the box. All cards in German, mixed headings D0, D1, D2 and D3. Leaflet "Bemerkungen zu der Karten-Sammlung „Die Geldsorten aller Länder“, no date.

Variety: Box with ornament top-left replaced by coin: Prussia, portrait Wilhelm II, embossed in gold. 45 cards all Max Heimbrecht, with flags, in German language.

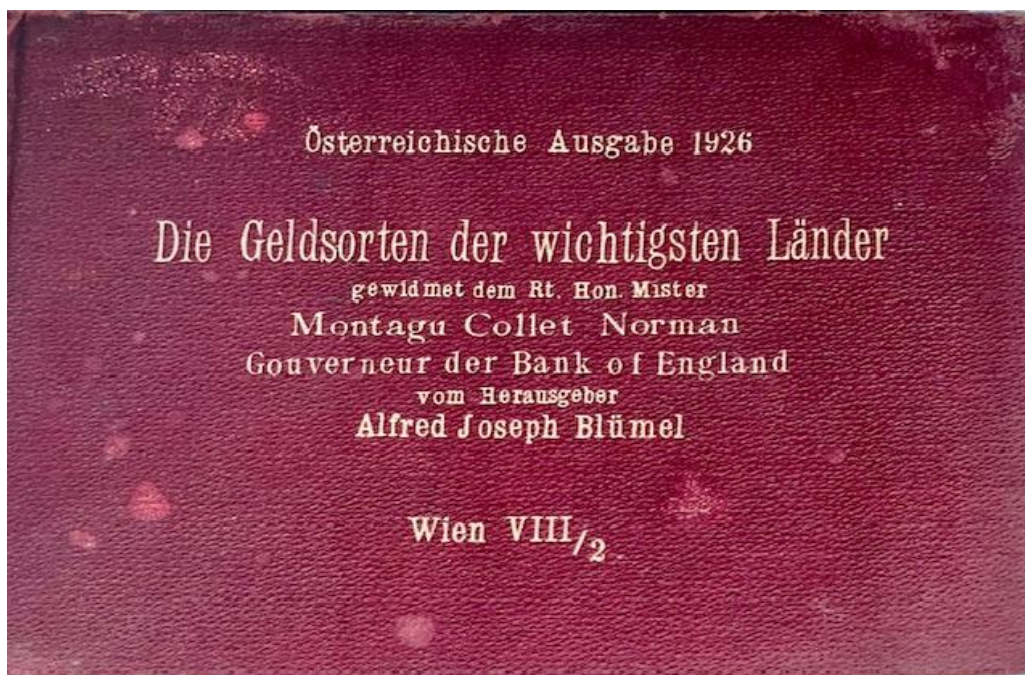


#### ALBUMS BY ALFRED BLÜMER, “DEDICATED” TO WELL KNOWN PEOPLE – 1926 AND 1926-27.

These “dedications” are meant to promote these albums rather than confirming Blümel ever met. On some the text includes the suggestion these are “scientific statements”, or “Scientific books”. To date an Austrian version, an English version, two different U.S.A. versions, and a general version in the German Language are known, all dated 1926 or 1926-27.

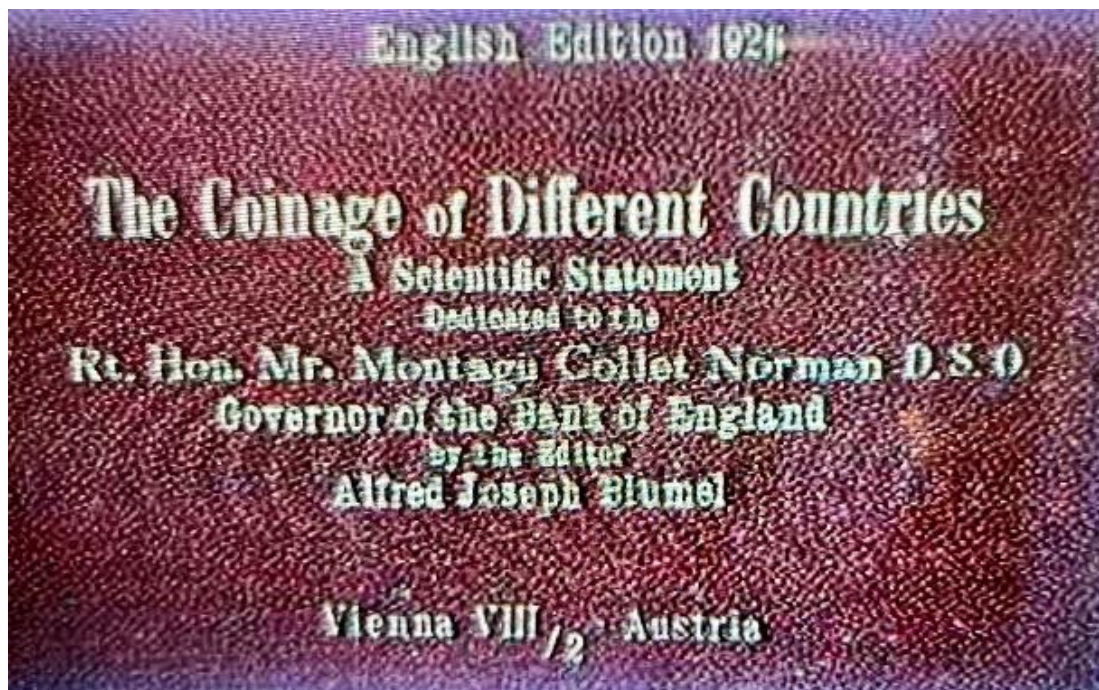


190 mm X 140 mm, hardcover album with 46 cards, by Alfred Joseph Blümel, Vienna, Austria. “Die Geldsorten der Wichtigsten Länder” (translated: “The coinage of the most important countries” ) in gold embossed on the front cover outside. The cards are all by Walter Erhard, Waiblingen, without Kronen Heller in the exchange rate tables, so a non-mixed original album. Included are cards of Post World War I countries. On the inside handwritten a text by presumably Blümel. This album was sold at auction in Vienna, Austria, November 2023, for € 520 excluding costs.



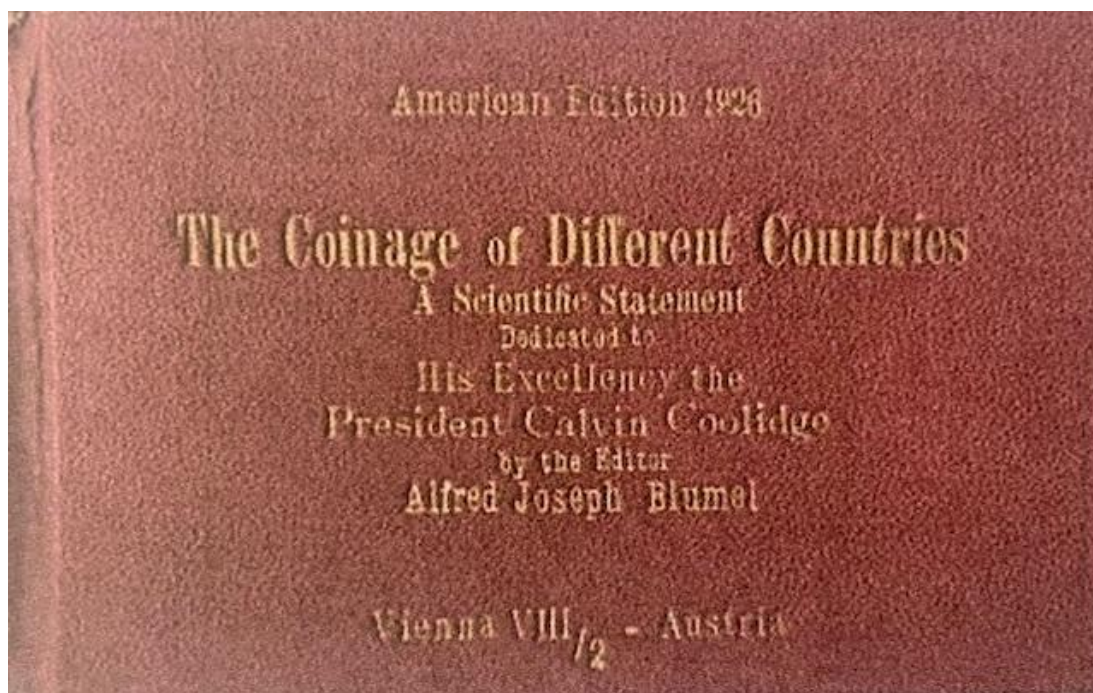


Like above German edition, similar content, this one the Austrian version dedicated to Mr. Montagu Norman who was a key figure in the interbellum in the European banking world including for regulating exchange rates well into World War II. Offered in a Latvian auction, May 2021, sold for €600. Extremely rare.



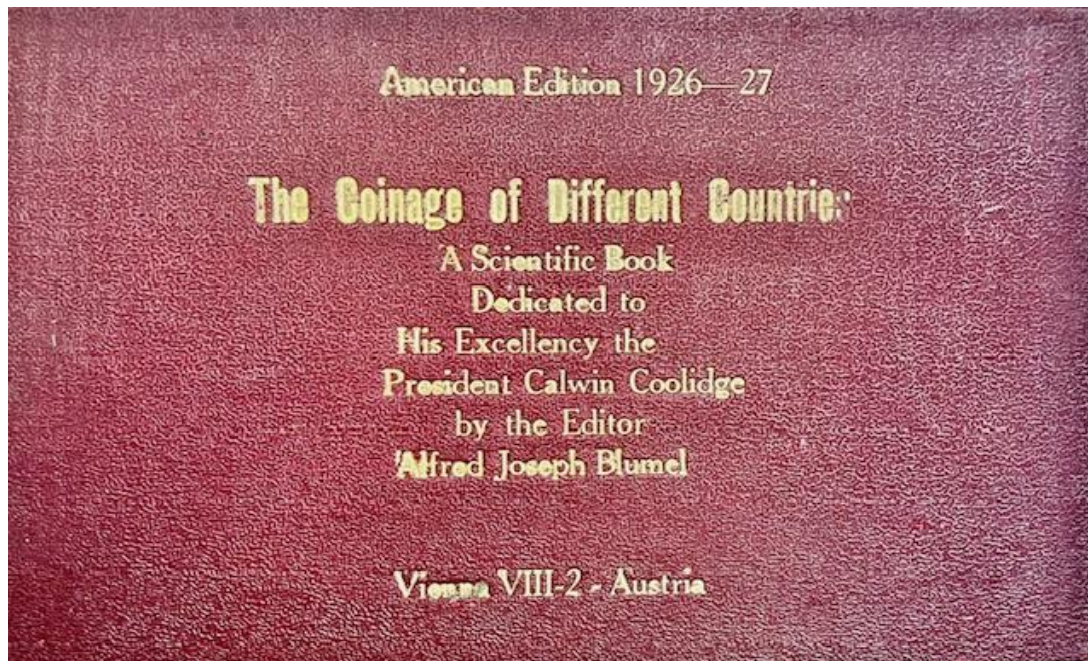
Hardcover album "English Edition 1926" by Blümel. Similar in make up to the above German and Austrian Edition but with 44 cards, cards inserted. Not entirely sure what the "scientific statement" in the title refers to though.....

This album seen only once by an Austria antiques dealer and believed to be extremely rare.



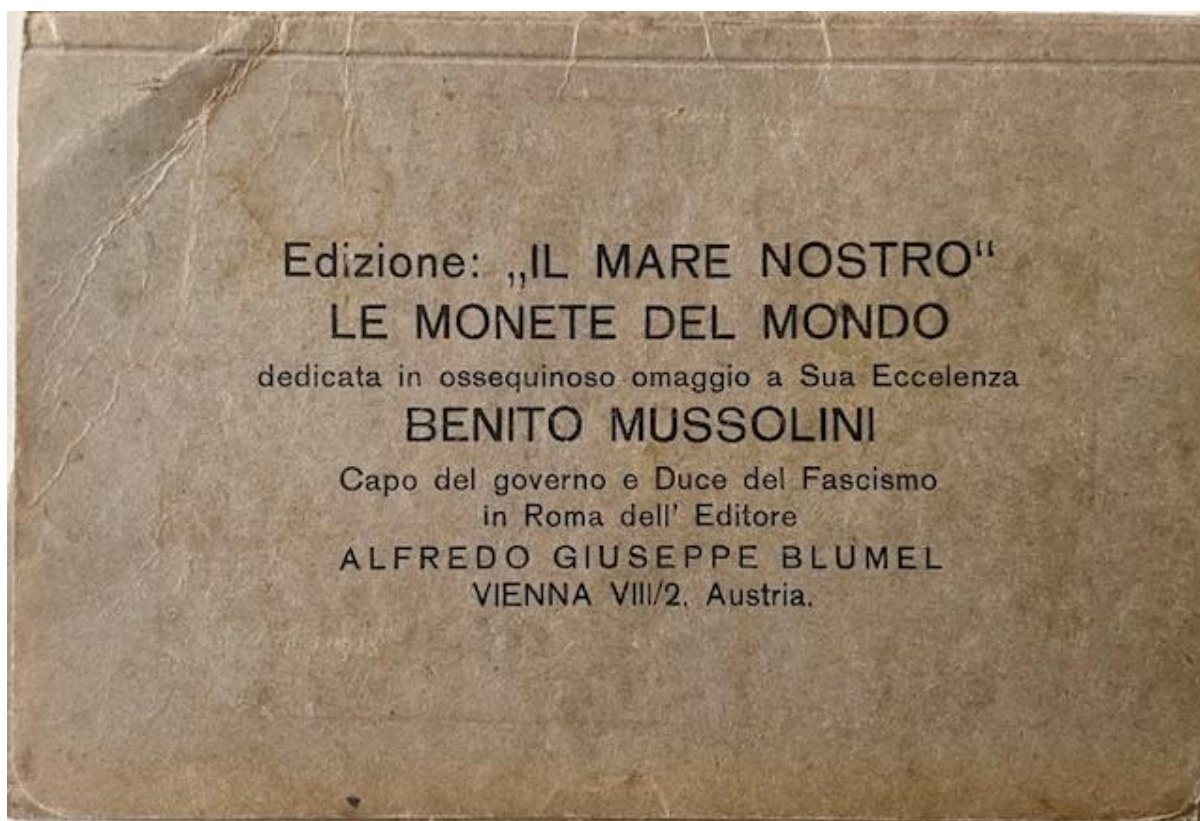


Hardcover album "American Edition 1926" by Blümel. Slightly different make-up : 45 Cards glued at one side to present in book format including the photo coin card with President Roosevelt (sic). Tissue guards, and the album originally was sold in a matching box. No brochure, but with an advertisement of the Wiener Bank Verein including details of their New York representative office. The title claims it presents "a scientific statement" without elaborating. Frequently presented as "only 10 made" without substantiating the claim but the claim has been found repeated by various sellers the past years. Kolby & Fanning, Numismatic Booksellers, offering one in their auction 166, Feb 2023 commented : "if there were only ten of them printed we've handled most of them.....". Nevertheless a much sought after set.

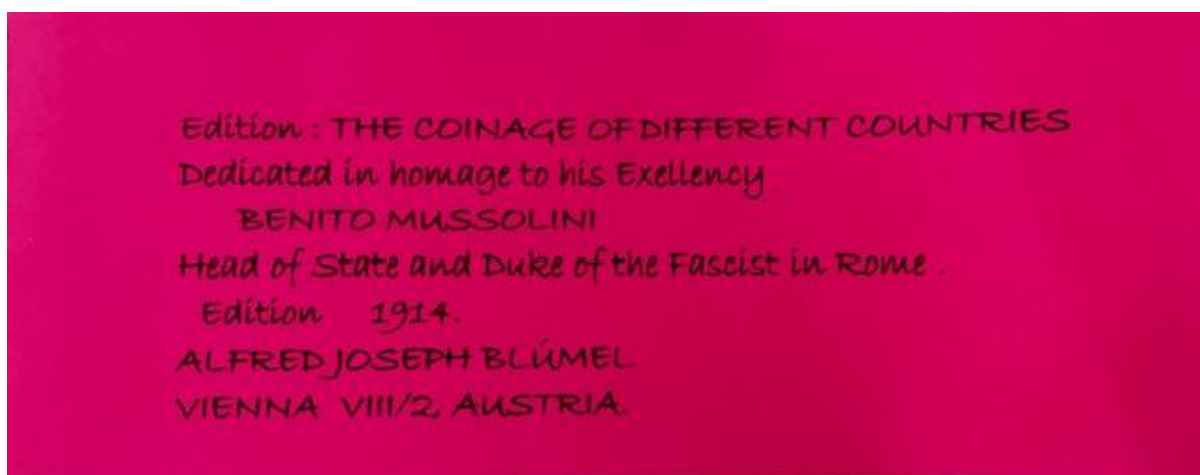


A Second "American Edition", this one dated 1926 – 27. Lay out text outside from cover slightly different, and the printing and lettering less neat. All cards are by Walter Erhard- Waiblingen, exchange-rate tables most without Kronen Heller. All cards stamped on the backside with the "Blümel" stamp in three lines. No photo-cards, and instead of an Austrian card the leaflet in which "The reproduction of Austrian coins is forbidden by Austrian law". A copy with 45 cards was sold in a Polish auction, November 1923, for €138 + costs.

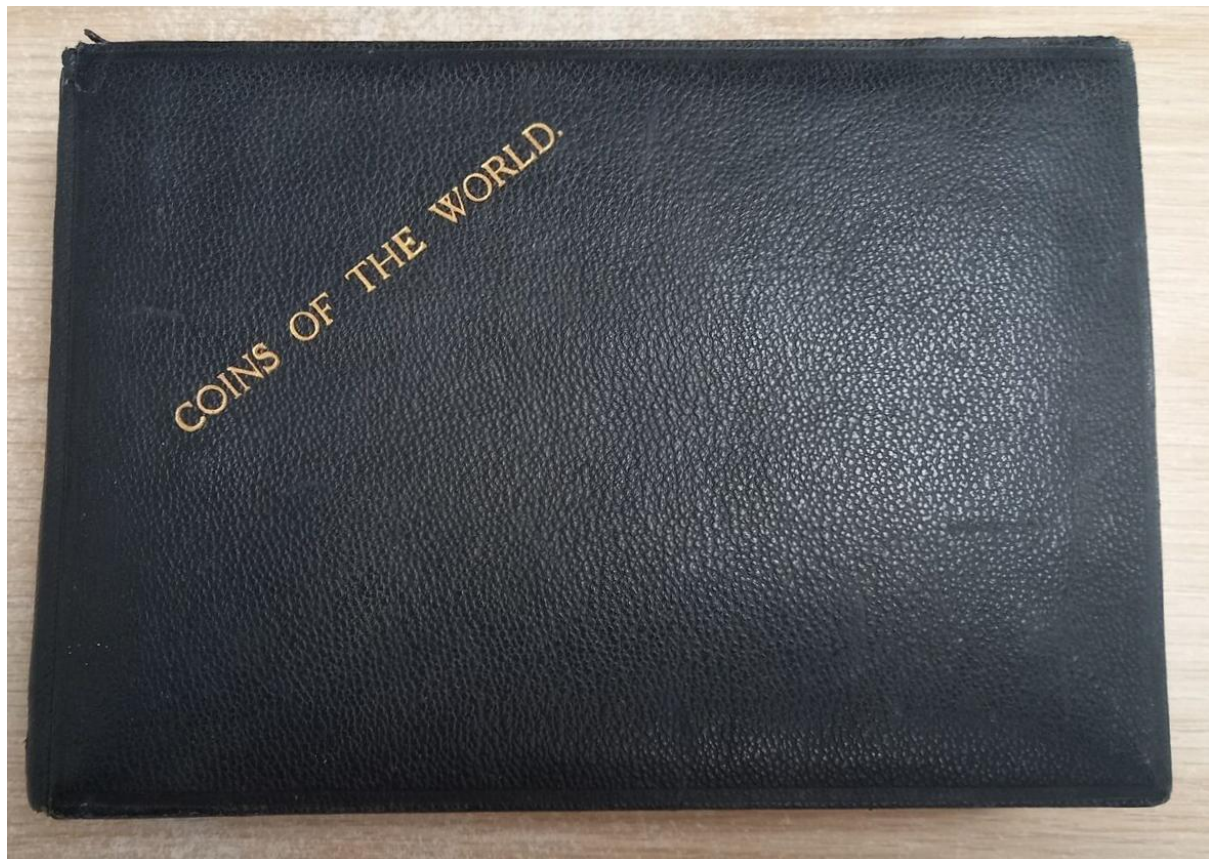




146 mm X 98 mm, box with text on the closing front flap in Italian, and a label in pink with a rough translation in English. By Alfredo Giuseppe Blumel, dedicating the set to His Excellency Benito Mussolini.....Cards Max Heimbrecht, including a photo-card of the Vatican, and Walter Erhard-Waiblingen. A much more economic version of the above American and English Editions, assumed early 1930, from old cardstock.



## ALBUMS & BOXES WALTER ERHARD



170 mm X 120 mm, album in soft leather-like padded material, 45 + 4 cards (older issues each stamped "Souvenir"), all from the first series by Walter Erhard so likely 1924 or 1925. No leaflet but Austrian "card" explaining "The reproduction of Austrian coins is forbidden in Austria by law".. Album sold on eBay February 2024 for \$240.





152 mm X 96 mm, cardboard box with closing lid on the back side. On this box Altenberg cancelled with Wildberg stamped below, and the number of cards changed by hand into "50". 50 Cards as a mix of a few printed in Waiblingen, most printed in Altensteig, and some from Wildberg.

Not seen but as printed on the back side of above box:

Walter Erhard Altensteig, Large set 45 cards,

Walter Erhard, Altensteig, medium set, 25 cards,

Walter Erhard, Altensteig, small set, 10 cards.

Unfortunately none of these sets seen other than the above one.....



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23. **Landesarchiv** Baden-Württemberg : Walter Erhard. Sigmaringen (D) 2021
24. **Hamburg-Süd** : Die Hambürg – Südam. Dampffschiffahrts Gesellschaft, Zwickau (D) 1928
25. **Hamburg-Süd** : Billige Reisen nach dem Mittelmeer, Hamburg (D), 1937
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27. **Wikipedia**, on-line version
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## ANNEX 1- Country abbreviations

COUNTRY A - Z	INT. CODE	INT. CODE A-Z	
Albania	AL	A	Austria
Argentina	RA	AH	Austria-Hungary
Austria-Hungary	AH	AL	Albania
Austria	A	B	Belgium
Belgium	B	BAV	German Empire, Bavaria
Belgian Congo	BC	BC	Belgian Congo
Brazil	BR	BG	Bulgaria
Bulgaria	BG	BR	Brazil
Canada	CDN	BRU	German Empire, Alt-Brünswick
Chile	RCH	CDN	Canada
China	CN	CH	Switzerland
Costa Rica	CR	CN	China
Crete	CRT	CR	Costa Rica
Cuba	CU	CRT	Crete
Czech Republic	CZ	CU	Cuba
Danzig	DAN	CZ	Czech Republic
Denmark	DK	D	German Empire
Ecuador	EC	D	Germany
Egypt	ET	DAN	Danzig
Estland	EST	DK	Denmark
Finland	FIN	E	Spain
Formosa (Japanese reign)	FM	EC	Ecuador
France	F	EST	Estland
German East Africa	GEA	ET	Egypt
German New Guinea	GNG	F	France
Germany Empire, Alt-Hannover	HAN	FIN	Finland
German Empire, Alt-Brünswick	BRU	FL	Liechtenstein
German Empire, Bavaria	BAV	FM	Formosa (Japanese reign)
German Empire, Saxony	SAX	GB	Great Britain
German Empire	D	GBG	Guernsey
Germany	D	GBI	Great Britain and Ireland
Great Britain and Ireland	GBI	GEA	German East Africa
Great Britain	GB	GNG	German New Guinea
Greece	GR	GR	Greece
Guernsey	GBG	H	Hungary
Hungary	H	HAN	Germany Empire, Alt-Hannover
Iceland	IS	I	Italy
India & Ceylon	INC	INC	India & Ceylon
India	IND	IND	India
Ireland	IRL	IR	Persia
Italy	I	IRL	Ireland
Japan	J	IS	Iceland
Latvia	LV	J	Japan
Liechtenstein	FL	LT	Lituania

Lituania	LT	LV	Latvia
Malta	M	M	Malta
Mauritius	MAU	MA	Morocco
Mexico	MEX	MAU	Mauritius
Monaco	MC	MC	Monaco
Morocco	MA	MEX	Mexico
Moresnet	MT	MT	Moresnet
Netherlands	NL	N	Norway
Netherland East Indies	RI	NL	Netherlands
New Zealand	NZ	NZ	New Zealand
Norway	N	P	Portugal
Palestine	PAL	PA	Panama
Panama	PA	PAL	Palestine
Persia	IR	PE	Peru
Peru	PE	PL	Poland
Poland	PL	RA	Argentina
Portugal	P	RCH	Chile
Romania	RO	RI	Netherland East Indies
Russia	RUS	RO	Romania
San Marino	SM	RUS	Russia
Servia	SRB	S	Sweden
Siam	T	SA	South Africa
South Africa	SAX	SAX	German Empire, Saxony
Spain	E	SHK	Strait Settlement & Hong Kong
Strait Settlement & Hong Kong	SHK	SM	San Marino
Sweden and Norway	SN	SN	Sweden and Norway
Sweden	S	SRB	Servia
Switzerland	CH	SYR	Syria
Syria	SYR	T	Siam
Transvaal	TRA	TN	Tunisia
Tunisia	TN	TR	Turkey
Turkey	TR	TRA	Transvaal
United States of America	USA	USA	United States of America
Uruguay	UY	UY	Uruguay
Vatican	V	V	Vatican
Venezuela	YV	YUG	Yugoslavia
Yugoslavia	YUG	YV	Venezuela

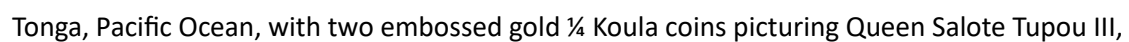
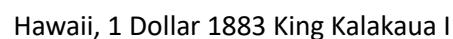


## ANNEX 2 - TEXT – STAMPS ON COIN-CARDS

Below a list of text-stamps, in alphabetical order as found. These are just a number of examples of such text-stamps by card distributors, importers, banks, schools, libraries, hotels, companies and private individuals which we believe are all genuine. Many others not listed here will exist.

- A. Andre Pinto / Caixa 64 / Pelotas-Brazil 3 lines in circle)
- A. Garay A. / Morto Monti, Chile.../ basilla 92, APN 2644 (3 lines)
- Ahmed Bey / Major d'Etat-Major / Fils du Marechal Hairi Pacha (3 lines, also in Arabic script)
- A .J. Bluemel / Wien VIII, Josephstaedterstrasse 82 / Autriche, Austria (3 lines)
- Alfred Josef Blumel / Vorstand.../stube.../Editor.../The.../Vienna (Austria) VIII, Josephstaedterstrasse 82 (6 lines). Also exists in French, English, Spanish.
- Banca Commerciale Italiana / Succursale di Bella (2 lines)
- Budai Ifjak Kope (text in triangle)
- Croydon Public Libraries (in circle)
- Dieser Kur ist / nicht.../Massgebend.../sind die Taeglichen Bordkurse (4 lines diagonal)
- Direktion der Stadtsschulen / zu Schandau (in circle)
- Fabriek en Grossier / van Prentbriefkaarten / C. Versteegh /.../ Rotterdam (printed in 5 lines)
- Fred A. Hamblan / Glenwood Ave. / Portland, Maine (3 lines)
- Fuer die Herren Bankbeamten (1 line), with Max Heimbrecht stamp
- Hotel St. Francis / Mexico City / Ago 7 1906 / Keefe Hermanos Prop. (4 lines)
- Jumelage Europeen / Grasse – Ingolstadt / 08 Grasse (4 lines in circle)
- Justo F. Campina Z. / Mendiburu 219 / Guayaquil (Ecuador) S.A./.../AE.../LE.../CAE (7 lines)
- J. Wartimont / Aachen (2 lines)
- K. Hermann Niemeyer (1 line)
- Leonie Crick (1 line)
- Made in Austria (1 line)
- Max Heimbrecht / Oranienburg – Eden / bei Berlin (3 lines )
- Max Heimbrecht / Harbertstr. 7 / Berlin-Schoeneberg (3 lines in oval)
- Nederlandsche / Handel-Maatschappij / ... / .../.../Vijzelstraat 30, Amsterdam (6 lines)
- Offentliche Volksschule f. Maedchen / Hamburg / Marcusstrasse 32 (3 lines in oval)
- Palace Hotel / ci-devant.../ 5 Mar 02 / W. Meyer Proprietaire / 2, rue A..., Nice (5 lines in box)
- Papeterie Fortuna/ Vienne / (Autriche) / VIII, Josephstaedlstrasse 82 (4 lines)
- Papeterie Fortuna / F. Hornung / Vienne... / Autriche... / VIII...(5 lines)
- Papeterie Fortuna / Wien 8/2 Fach 6 / Geldsorten/aller Staaten/45 Karten/Text nach Wuensch deutsch/franzoesisch oder / englisch (6 lines in circled text)
- Realne gymnasium v Movem Bydzove in circle)
- Souvenir (1 line)
- Sparkasse der Gemeinde Langenau (1 line)
- Staedt. Realgymn. Mit Realschule – Elmshorn (In oval, with shield)
- Stahhl. T, Theodor / cl. 4 / Liceul. Internat\* (3 lines)
- Tatar Janos/gyogyszeresz / H-Budapest / PF. 69 / 1450 (5 lines)
- Tater Janos / okl. Gyogyszeresz, toxikologus / 1032 Budapest, Kisfaludy u. 40. III 16 / Telefon : 340-489 (in 4 lines)
- The coinage of different countries/(45 coin cards)/Papeterie Fortuna.../Vienna... (4 lines)
- Timbre au dos / Marke Rueckseitig (2 lines)
- Wechselstuben / action-ges.d / Mercur / Baden (4 lines in box)

A few cards and other items not meeting the criteria for inclusion: too recent, no exchange rate tables.....But included to show once your numismatic postcards collection is complete there 's more to go after.....



From the Publisher MAX HEIMBRECHT, Oranienburg-Eden I have acquired \*);

## **DIE GELDSORTEN ALLER LÄNDER**

40 postcards with pictures of the currencies of all the important countries in the world,

IN NATURAL SIZES, and IN THE ORIGINAL METAL COLOURS, gold, silver, nickel, and copper, EMBOSSSED,

and with this IN APPEARANCES EXACTLY AS THE TRUE COINS.

Each card also includes an EXCHANGE RATE TABLE OF THE RELEVANT COUNTRY against the currencies of the most important countries, as per the gold standard, and with the exchange rates of banknotes on a leaflet with each (large) set, and with a small explanatory note on "Monetary Values".

An updated version of these cards is in preparation and will be issued in the month of May.

**Large set:** You will receive the coin-cards of the following 40 countries: (LIST OF COUNTRIES)

Price for the complete set in a cardboard box GM 4.50, in an Album (instead of a box) GM 5.50

**Medium set:** this contains the following 25 coin-cards: (LIST OF COUNTRIES)

Price for the medium set in a cardboard box GM 3.-

**Small set:** you will receive the following 10 coin-cards: (LIST OF CARDS)

Price for the small set in cardboard box GM 1.50, without box a reduction of GM -.50

In the countries not included (Russia, Poland, Austria etc.) there are at present no coins in circulation; cards will be issued as soon as these countries are striking coins again.

Besides the above sets single cards are available for a minimum of 10 pieces , price GM -.10 per coin-card.

These collections present a lasting source of reference which can be added to and kept up to date.

**Buyers have included banks, bank employees, cashiers, traders, coin- and token collectors, educational institutes, commercial – and business schools.**

These cards, of which already many millions of pieces have been sold in all countries included with their brilliant gold – and silver pieces make a **point of attraction in any shop window.**

(Text in which it is argued that people have confirmed these cards are an "educational tool of the first order").

**Price reduction 40%**

**Until 15<sup>th</sup> April orders will be confirmed with a 50% price reduction in case ordered using the enclosed sheet**

**Walter Erhard, Waiblingen (Württemberg)**

**\*) Confirmed by : Max Heimbrecht, Oranienburg-Eden , near Berlin. Max Heimbrecht**



Aus dem Verlag Max Heimbrecht, Oranienburg-Eden, habe ich übernommen\*):

# Die Geldsorten aller Länder

40 Karten in Postkartengröße mit Abbildungen der zurzeit in allen wichtigen Staaten der Erde umlaufenden Geldstücke **in natürlicher Größe** und **in den natürlichen Metallfarben** Gold, Silber, Nickel und Kupfer **erhaben geprägt**, also **vollkommen wie wirkliche Geldstücke aussehend**.

Jede Karte enthält ausserdem eine **Umrechnungstabelle der Währung des betreffenden Landes** in die Währungen der wichtigsten anderen Länder, und zwar nach dem Goldwert, während eine Papiergeldumrechnungstabelle jeder vollständigen (grossen) Serie beiliegt nebst einem Inhaltsverzeichnis und einem kurzen Begleittext über den Begriff „Goldwert“.

Eine Neuauflage des Werkes ist im Druck und wird Anfang Mai fertiggestellt sein.

Es werden folgende 3 Ausgaben geliefert:

**Grosse Serie.** Sie enthält die Karten folgender 40 Länder:

Belgien, Bulgarien, Dänemark, Danzig, Deutschland, Finnland, Frankreich, Griechenland, Grossbritannien, Italien, Jugoslawien, Niederlande, Norwegen, Portugal, Rumänien, Schweden, Schweiz, Spanien, Türkei (2 Karten), Aegypten, Argentinien, Brasilien, Chile, China, Ecuador, Japan, Brit. Indien, Nederl. Indien, Marokko, Mexiko, Persien, Peru, Siam, Straits-Settlements, Transvaal, Tunis, Uruguay, Venezuela, Ver. Staaten v. Amerika.

Preis für diese vollständige Serie in Aufbewahrungstasche **GM. 4.50**,  
in Album (anstatt Tasche) **GM. 5.50**.

**Mittlere Serie.** Diese enthält folgende 25 Karten:

Belgien, Dänemark, Deutschland, Finnland, Frankreich, Griechenland, Grossbritannien, Italien, Niederlande, Norwegen, Portugal, Rumänien, Schweden, Schweiz, Jugoslawien, Spanien, Türkei, Aegypten, Argentinien, Brasilien, China, Japan, Brit. Indien, Mexiko, Ver. Staaten von Amerika.

Preis für die mittlere Serie in Aufbewahrungstasche **GM. 3.—**.

**Kleine Serie.** Sie enthält folgende 10 Karten:

Dänemark, Deutschland, Frankreich, Grossbritannien, Italien, Niederlande, Schweiz, Spanien, Japan, Ver. Staaten von Amerika.

Preis für die kleine Serie in Aufbewahrungstasche **GM. 1.50**.

Ohne Aufbewahrungstasche je GM. —.50 weniger.

In den fehlenden Ländern (Russland, Polen, Oesterreich usw.) ist z. Zt. kein Metallgeld in Umlauf; diese Karten werden ausgegeben, sobald in diesen Ländern Prägungen erfolgt sind.

Ausser den obigen Serienzusammenstellungen sind auch die Karten einzelner Länder zu haben, jedoch nicht weniger als 10 Stück gemischt.

Preis GM. —.10 für eine Karte.

Die Sammlung bildet ein Nachschlagewerk von dauerndem Wert, das infolge seiner Kartenform ständig ergänzt und auf dem Laufenden gehalten werden kann.

**Käufer sind Banken, Bankbeamte, Kassierer, Kaufleute, Münzen- und Markensammler, Fortbildungs-, Handels- und Gewerbeschulen usw.**

Die Karten, von denen schon viele Millionen in allen Staaten verkauft wurden, bilden mit ihren glänzenden Gold- und Silberstücken einen **Anziehungspunkt für jedes Schaufenster**.

„Die Karten sind einer Reihe von Schulmännern und Vereinen vorgelegt worden; alle stimmen darin überein, dass es sich um **ein Lehrmittel ersten Ranges** handelt.“ „Die Schüler schauen die Fürsten und Wappen des betr. Landes, prägen sich die Staatskonstitutionen ein, lernen die eigenartigen, von den unsern teilweise abweichenden Schriftzeichen, können zu Umrechnungen in- und ausländischen Geldes angeleitet werden, der Sammeltrieb wird in belehrende und nützliche Bahnen geleitet“ usw. (Aus Besprechungen.)

Rabatt 40%.

**Bis 15. April eingehende Probebestellungen mit 50% Vorzugsrabatt**,  
wenn auf beiliegendem Zettel bestellt.



**Walter Erhard, Waiblingen (Württembg.)**

\*): Wird bestätigt: Max Heimbrecht, Oranienburg-Eden bei Berlin. *Max Heimbrecht.*